



**Request for Proposal for Selection of Firm for Execution of Modernization, Upgradation,
Expansion of National Philatelic Museum into a National Postal Museum**

Reference Number – P-17/9/2024-Phil-DoP

**Department of Post,
Ministry of Communication,
Dak Bhawan, Sansad Marg, New Delhi, Delhi 110011**

Abbreviations

1	EMD	Earnest Money Deposit
2	INR / Rs.	Indian Rupee
3	SLA	Service Level Agreement
4	T	Date of Signing of Contract
5	RFP	Request for Proposal
6	JV	Joint Venture
7	CA	Chartered Accountant
8	PAN	Permanent Account Number
9	GSTN	Goods and Service Tax Number
10	PSU	Public Sector Undertaking
11	FY	Financial Year
12	PBG	Performance Bank Guarantee
13	CV	Curriculum Vitae
14	LOI	Letter of Intent
15	EPC	Estimated Project Cost
16	DoP	Department of Posts
17	DPR	Detailed Project Report
18	LCS	Least-Cost Selection (LCS)

Definitions

1	Bidder	As defined below under the table in Section 5, that quotes a particular price, while competing with others, for providing services with respect to specific requirements in this Tender Document
2	Purchaser	Tender Inviting Authority
3	Successful Bidder	The Bidder (including consortium members in case of consortium) to whom the contract is awarded and is fully responsible towards the Purchaser for providing Services as per the requirements and terms and conditions specified in this Contract. The term shall be deemed to include the Bidder's successors, representatives (approved by the Department), heirs, executors and administrators, as the case may be, unless excluded by the terms of the contract.
4	Week	Designated time frame consisting of Six days excluding Monday and Public Holiday (as declared by the Purchaser).
5	Day	Any day which is not a Monday or a public holiday (As declared by the Purchaser).
6	Total Work Value	This is the maximum value payable to the successful Bidder which is agreed between the Purchaser and the successful Bidder for the Project.
7	Designated Authority	Departmental Official/ Committee who will approve all the deliverables submitted by the bidder.
8	Central/ State Government Organization	Central or State Govt Ministries / Departments, PSUs, Statutory bodies, Autonomous Bodies and Societies.
9	Confidential Information	Any information, technical data or know-how (whether disclosed before or after the date of this Contract), including, but not limited to, information relating to business and product or service plans, financial projections, business forecasts, sales and merchandising, human resources, patents, patent applications, computer object or source code, research, inventions, processes, designs, drawings, engineering, or that Successful Bidder acquires otherwise under this agreement, either directly or indirectly in writing, marketing or finance to be confidential or proprietary or which information would, under the circumstances, appear to a reasonable person to be confidential or proprietary.
10	Applicable Laws	Laws and any other instruments having the force of law in India as they may be issued and in force from time to time.

- a. All terms and words not defined herein shall, unless the context otherwise requires, have the meaning assigned to them in the RFP.
- b. The following documents along with all addendum issued thereto shall be deemed to form and be read and construed as integral part of this Contract and in case of any contradiction between or among them the priority in which a document would prevail over other would be as laid down below beginning from the highest priority to the lowest priority:

- i. Contract;
- ii. Annexes of this contract;
- iii. RFP; and
- iv. Letter of Award of contract

c. Nothing contained herein shall be construed as establishing a relation of master and servant or of agent and purchaser as between Purchaser and the Successful Bidder. The Successful Bidder shall, subject to this Contract, have complete charge of Personnel performing the Services and shall be fully responsible for the Services performed by them or on their behalf hereunder.

Table of Contents

Section 1: Notice Inviting Tender	9
2.1 Disclaimers	11
2.2 Right to Reject any or all Proposals	12
Section 3: Introduction	13
Section 4: Document Control Sheet	13
Section 5: Eligibility Criteria	15
Section 6: Terms of Reference	17
6.1. CONTENT	18
6.1.1 Stage 1 - Script	18
6.1.2 Stage 2 - Storyboard	18
6.1.3 Stage 3 - Audio Visual Animation	18
6.2 MUSEUM INTERIOR WORKS	18
6.3 TECH HARDWARE	19
6.4 SOFTWARE	19
6.5 INFRASTRUCTURE	19
6.6. OPERATION AND MAINTENANCE	20
Section 7: Payment and Deliverables Schedule	21
Section 8: Technical Bid Evaluation	23
Section 9: Financial Bid Evaluation	25
Section 10: Instructions to Bidders	27
10.1 General	27
10.2 Validity of the bids	27
10.3 Tender Document Fees	27
10.4 Amendment to the Tender document	27
10.5 Clarifications on Submitted bids	28
10.6 Earnest Money Deposit (EMD)	28
10.7. Preparation of Bid	28
10.8 Disqualifications	29
10.9 Deviations	30
10.10 Clarification on Tender Document	30
10.11 Bid Opening	30
	5

10.12 Bid Evaluation	30
10.13 Pre-Qualification/ Eligibility Evaluation	31
10.14 Technical Evaluation	31
10.15 Commercial Bid Evaluation	31
10.16 Notification of Award of Contract	31
10.17 Performance Bank Guarantee	31
10.18 Signing of the Contract	32
10.19 Fraud and Corrupt Malpractices	32
10.20 Waivers	33
10.21 Confidentiality	33
10.22 Duties, Taxes and Statutory Levies	33
10.23 Joint Ventures/ Consortium	33
Section 11: Award of Contract	33
11.1 Notification to Bidder	33
11.2 Signing of the Contract	33
11.3 Validity of the Contract	34
11.4 Expenses for the Contract	34
11.5 Failure to abide by the terms of Contract	34
11.6 Invoicing	34
Section 12: General Contract Conditions	35
12.1 Standards of Performance	35
12.2 Prices	35
12.3 Applicable Law	35
12.4 Termination of Contract or Work Orders	35
12.4.1 Termination of Contract for default	35
12.4.2 Termination of contract for Insolvency, Dissolution, etc.	37
12.5 Exit Management	37
12.6 Loss of Property and/or Life	38
12.7 Representations and Warranties	38
12.8 Force Majeure	38
12.9 Resolution of Disputes	39
12.9.1 Disputes and Excepted Matters	39

12.9.2 Excepted Matters	40
12.10 Adjudication	40
12.11 Conciliation of disputes	40
12.12 Arbitration Agreement	41
12.12.1 Notice for Arbitration	41
12.12.2 Reference to Arbitration	42
12.12.3 Appointment of Arbitrator	42
12.12.4 Failure to appoint Arbitrators	43
12.12.5 The Arbitral Procedure	43
12.12.6 The Arbitral Award	44
12.12.7 Savings	44
12.12.8 Cost of Arbitration and fees of the Arbitrator(s)	45
12.13 Legal Jurisdiction	45
12.13.1 Code of Integrity Public Procurement; Misdemeanours and Penalties	45
12.13.2 Obligations for Proactive Disclosures:	46
12.13.3 Misdemeanours	46
12.13.4 Penalties for Misdemeanours	46
12.13.4.1 if his Proposals are under consideration in any procurement	46
12.13.4.2 if a contract has already been awarded	47
12.13.4.3 Remedies in addition to the above:	47
12.14 Other Information	47
12.15 Subcontracting	48
Section 13: Liquidated Damages and Penalties	49
13.1 Conflict of Interest	49
Section 14: Annexures	51
14.1 Affidavit for Undertaking	51
14.2 Non- Disclosure Agreement & Declaration of Confidentiality	52
14.3 Experience of executing and successfully completing work	56
14.4 Format for Performance Bank Guarantee (Hard copy required post contract is awarded)	57
14.5 CV's of Key Personnel	60
14.6 Form T-10: Integrity Pact	62

14.7 CHECK LIST for the Tenderer	68
Section 15: Instructions for Online Bid Submission	69
Section 16: Form of Contract	72
Section 17: Financial Bid	77

Section 1: Notice Inviting Tender

RFP Reference Number: P-17/9/2024-Phil-DoP

The Purchaser invites online bids for Selection of Firm for Execution of Modernization, Upgradation and Expansion of National Philatelic Museum into National Postal Museum.

Section 2: Disclaimer

All terms defined in this document shall, unless repugnant to the context or meaning thereof, shall mean and include the survivors or survivors of them and their heirs, executors and administrators, and respective permitted assignments.

The Department of Posts shall thereafter for the sake of brevity be referred to as “**DOP**”. The information contained in this Request for Proposal (RFP) or information provided subsequently to Bidder(s) or applicants whether verbally or in documentary form by or on behalf of **DOP (“Purchaser”)** is provided to the Bidder(s) on the terms and conditions set out in this Request for Proposal (“**RFP**”) document and all other terms and conditions subject to which such information is provided.

This RFP document is neither an agreement nor an offer nor an invitation by the Purchaser to any parties other than those who are qualified to submit their bids (“**Bidder**”). The purpose of this document is to provide the Bidders with information to assist the formulation of their proposals. This RFP does not claim to contain all the information the Bidders may require. This RFP may not be appropriate for all persons, and it is not possible for the Purchaser and its employees or advisors to consider the investment objectives, financial situation, and particular needs of the Bidders. Certain Bidders may have a better knowledge of the Project than others. Each Bidder must conduct its own analysis of the information contained in this RFP or to correct any inaccuracies therein that may appear in it and is advised to carry out its own investigation into the Project, the legislative and regulatory regimes which applies thereto and by and all matters pertaining to the Project and to seek its own professional advice on the legal, financial, regulatory and tax consequences of entering into any contract or arrangement relating to the Project.

Information provided in this RFP to the Bidders is on a wide range of matters, some of which may depend upon interpretation of law. The information given is not intended to be an exhaustive account of statutory requirements and should not be regarded as a complete or authoritative statement of law. The Purchaser accepts no responsibility for the accuracy or otherwise for any interpretation or opinion on the law expressed herein. The possession or use of this RFP in any manner contrary to any applicable law is expressly prohibited. The Bidders shall inform themselves concerning, and shall observe any applicable legal requirements. The information does not purport to be comprehensive or to have been independently verified. Nothing in this RFP shall be construed as legal, financial, regulatory or tax advice.

The Purchaser shall have no liability to any person, including any Bidder under any law, statute, rules or regulations or tort, principles of restitution for unjust enrichment or otherwise for any loss, damage, cost or expense which may arise from or be incurred or suffered on account of anything contained in this RFP or otherwise, including the accuracy, adequacy, correctness, completeness or reliability of the RFP and any assessment, assumption, statement or information contained therein or deemed to form part of this RFP or arising in any way for participation in this Bid Stage. Neither the information in this RFP nor any other written or oral information in relation to the Bidding Process for implementing the Project or otherwise is intended to form the basis of or the inducement for any investment activity or any decision to enter into any contract or arrangement in relation to the Project and should not be relied upon as such.

The Purchaser accepts no liability of any nature whether resulting from negligence or otherwise, however, caused, arising from a reliance of any Bidder upon the statements contained in this RFP. The Purchaser and its advisors may in its absolute discretion, but without being under any obligation to do so, update, amend or supplement the information, data, statements, assessment or assumptions contained in this RFP or change the evaluation or eligibility criteria at any time or annul the entire Bidding Process.

The issue of this RFP does not imply that the Purchaser is bound to select one of the Bidders or to appoint

the Selected Bidder hereinafter defined, as the case may be, for the Project and the Purchaser reserves the right to reject all or any of the Bidders or Bids at any stage of the Bidding Process without assigning any reason whatsoever, including the right to close the selection process or annul the bidding process at any time, without incurring any liability or being accountable to any person(s) in any manner whatsoever. The decision of the Purchaser shall be final, conclusive and binding on all the parties.

The Bidders shall bear all its costs associated with or relating to the preparation and submission of its Bid including but not limited to preparation, copying, postage, delivery fees, expenses associated with any demonstrations or presentations which may be required by the Purchaser or any other costs incurred in connection with or relating to its Bid including costs relating to submission and maintenance of various fees, undertakings and guarantees required pursuant to this RFP and also any cost relating to updating, modifying or re-submitting its Bid pursuant to the RFP being updated, supplemented or amended by the Purchaser. All such costs and expenses will be incurred and borne by the Bidders and the Purchaser shall not be liable in any manner whatsoever for the same or for any other costs or other expenses incurred by a Bidder in preparation or submission of the Bid, regardless of the conduct or outcome of the Bidding Process.

The Bidders are prohibited from any form of collusion or arrangement in an attempt to influence the Selection and award process of the Bid. Giving or offering of any gift, bribe or inducement or any attempt to any such act on behalf of the Bidder towards any officer/employee/ advisor/ representative of Purchaser or to any other person in a position to influence the decision of the purchaser, for showing any favor in relation to this RFP or any other contract, shall render the Bidder to such liability/penalty as the Purchaser may deem proper, including but not limited to rejection of the Bid of the Bidder and forfeiture of its Proposal Security. Laws of the Republic of India are applicable to this RFP.

This RFP document and the information contained herein are confidential and for use only by the person to whom it is issued. It may not be copied or distributed by the recipient to third parties (other than in confidence to the recipient's professional advisor). In the event that the recipient does not continue with the involvement in the Project in accordance with the RFP, the information contained in the RFP document shall not be divulged to any other party. The information contained in the RFP document must be kept confidential. Mere submission of a responsive Bid/ Proposal does not ensure the selection of the Bidder.

The information contained in this document is selective and is subjected to updating, expansion, revision and amendment. Purchaser reserves the right of discretion to change, modify, add to or alter any or all of the provisions of this document and/or the bidding process, without assigning any reasons whatsoever

2.1 Disclaimers

2.1.1 Regarding the Purpose of the RFP Document

The RFP Document is neither an agreement nor an offer to the prospective Contractor(s) or any other party. The purpose of the RFP Document is to provide the Contractor(s) with information to assist them in participation in this Procurement Process.

2.1.2 Regarding Documents/ guidelines

The RFP Document, ensuing communications, and Contracts shall determine the legal and commercial relationship between the Contractors and the Procuring Entity. No other Government or Procuring Entity's document/ guidelines/ Manuals, including its Procurement Manual (for internal and official use of its officers), notwithstanding any mention thereof in the RFP Document, shall have any locus-standii in such a relationship. Therefore, such documents/ guidelines/ Manuals shall not be admissible in legal or dispute resolution or grievance redressal proceedings.

2.1.3 Regarding Information Provided

Information contained in the RFP Document or subsequently provided to the Contractor(s) is on the terms

and conditions set out in the RFP Document or subject to which that was provided. Similar terms apply to information provided verbally, in the documentary, or any other form, directly or indirectly, by the Procuring Entity, its employees, or associated agencies.

2.1.4 Regarding RFP Document:

1) The RFP Document does not purport to contain all the information contractor(s) may require. It may not address the needs of all contractors. They should conduct due diligence, investigation, and analysis, check the information's accuracy, reliability, and completeness, and obtain independent advice from appropriate sources. Information provided in the RFP Document to the contractor(s) is on various matters, some of which may depend upon interpreting the law. The information given is not an exhaustive account of statutory requirements and should not be regarded as a

complete or authoritative statement of law. The Procuring Entity, its employees and other associated agencies accept no responsibility for the accuracy or otherwise for any interpretation or opinion on law expressed herein.

2 The Procuring Entity, its employees and other associated agencies make no representation or warranty for the accuracy, adequacy, correctness, completeness or reliability of any assessment, assumption, statement, or information in the RFP Document. They have no legal liability, whether resulting from negligence or otherwise, for any loss, damages, cost, or expense arising from/ incurred/ suffered, however caused, to any person, including any contractor, on such account.

2.2 Right to Reject any or all Proposals

The Procuring Entity reserves its right to accept or reject any or all Proposals, abandon/ cancel the Procurement Process, and issue another EOI/ RFP for the same or similar Services before the award of the contract. It would have no liability to the affected contractor(s) or any obligation to inform them of the grounds for such action(s)

Section 3: Introduction

The Purchaser is the Department of Posts under the Ministry of Communication of the Government of India.

Section 4: Document Control Sheet

1	Tender Inviting Authority Designation and Address	Director (Philately), Philately Division, Department of Posts, Dak Bhawan, Sansad Marg, New Delhi-1100101
2	a) Name of the Work	Selection of Firm for Execution of Modernization, upgradation and expansion of National Philatelic Museum to National Postal Museum at Dak Bhawan including Operation and Maintenance for five years
	b) e-Tender Reference number	P-17/9/2024-Phil-DoP
	c) Type of Tender	Works
3	a) Tender document availability	http://eprocure.gov.in/eprocure/app
	b) Cost of Tender Document (Form Fee)	Nil
4	Time for Work Completion	24 months
5	Earnest Money Deposit (EMD)	INR 90,00,000, MSE Exemption allowed
6	Performance Bank Guarantee	5% of the contract Value
7	Date & Time for Opening of Commercial Bids	To be notified later
8	Method of Selection	LCS (Least Cost Selection) through L1
9	Similar Work	Similar work would mean works related to Execution of Museums/Experience Centre/Expos
10	Estimated project Cost or EPC	45 Cr (inclusive of all taxes except applicable GST)

Schedule

1	Bid Document Published Date	01 January 2025	1700 hrs
2	Bid Document Download Start Date	01 January 2025	1700 hrs
3	Bid Document Download End Date	22 January 2025	1700 hrs
4	Pre-Bid Clarification Start Date	01 January 2025	1700 hrs
5	Last date of submission of Pre-Bid Queries or clarifications	10 January 2025, 1400 hrs IST only at the following email id: director.philately@gov.in . The bidder who will submit the pre-bid clarification through email shall get the intimation from Philately Division/ through email or to attend the meeting (online/offline).	1400 hrs
6	Pre-Bid meeting Date	13 January 2025	1500hrs
7	Bid Submission Start Date	01 January 2025	1700 hrs
8	Bid Submission End Date	22 January 2025	1700 hrs
9	Technical (Techno-Commercial) Bid Opening Date	24 January 2025	1600 hrs
10	Date Place of Technical Presentation	27 January 2025	
11	Financial Bid Opening Date	<i>To be notified later</i>	

Note: All corrigendum /addendum /clarifications regarding this RFP shall be posted on the above-mentioned websites only. No other communication or advertisement will be given. This will be part of the RFP/Contract.

Authority will not be responsible in case any bidder fails to upload the bid in stipulated time for any reason.

Section 5: Eligibility Criteria

This Invitation to Bid is open to all entities meeting or exceeding all of the following minimum Qualification criteria. Any Bidder not meeting even one of the qualification criteria as mentioned below shall be summarily rejected.

The Bidder must possess the requisite experience, strength and capabilities in providing the services necessary to meet the requirements as described in this Document. The Bidder must also possess the administrative capability, technical know-how and the financial wherewithal that would be required to successfully undertake the Project for the entire period of the Contract. The Bids must be complete in all respects and should cover the entire Scope of Work as stipulated in this Tender document.

Only agencies/ firms who meet the given minimum qualifying criteria are eligible to apply and agencies/ firms which do not meet the necessary eligibility criteria will not be considered for further evaluations.

S.No.	Clause	Documents Required
1	EMD should have been submitted.	Receipt of payment
2	<p>The Bidder should be registered under the Companies Act, 1956 or Companies Act, 2013 or a partnership firm registered under Indian Partnership Act, 1932 or Limited Liability Partnership registered under Indian Limited Liability Partnership Act, 2008 or a JV or a Consortium or a Hindu Undivided Family ("HUF") or a Proprietorship having a valid PAN and having business income in the same line of business for past 3 years. JV/Consortium with a maximum of 2 partners is allowed.</p> <p>International Bidders are allowed to participate through JV with Indian companies with stake of 49% or less in the company.</p>	<p>Copy of Certificate of Incorporation/ Partnership deed/ Registration self-certified by the Authorized Signatory of the company.</p> <p>In the case of Consortium, Consortium Agreement executed by the members shall also be submitted detailing the roles and responsibility of each of the members. The lead member may be identified and indicated in the agreement.</p> <p>In the case of JV</p> <ol style="list-style-type: none"> 1. If the JV is not yet formed, "Proposed JV Agreement" and "Intent to form JV within 60 days of allotment of work"executed by the members shall also be submitted detailing the roles and responsibility of each of the members. The lead member may be identified and indicated in the agreement. 2. If the JV is formed, "JV Agreement" executed by the members shall also be submitted detailing the roles and responsibility of each of the members. The lead member may be identified and indicated in the agreement.

		In case of international bidders, equivalent registration documents must be submitted. Also, they must submit an undertaking to take required registrations and form a legal entity in India within 60 days of allotment of work. All payments by the Purchaser shall be made in INR in the Indian bank account of the Individual Bidder/Consortium/JV.
3	The Bidder must have a positive average annual turnover for the last 3 financial years.	Turnover certificate audited by statutory auditor mentioning average turnover of the 3 financial years. Audited Balance sheet of the Bidder for each of the 3 financial years. In the case of Consortium/JV, this criteria can be fulfilled by all members combined.
4	The Signatory signing the Bid on behalf of the Bidder should be duly authorized by the Board of Directors/Partners of the Bidder to sign the Bid on their behalf.	Power of Attorney/ Board Resolution executed by the bidder in favor of the authorized signatory In the case of Consortium/JV, these documents are to be submitted by all members.
5	Bidders should not have been black listed by any Government or quasi-Government entity in India (Centre / State / Local Bodies, PSU or any State Organization etc.) for breach of any applicable law or violation of regulatory prescriptions or breach of agreement as on the date of submission of Bid. Bidder should have neither failed to perform on any agreement, as evidenced by imposition of a penalty by an arbitral or judicial authority or a judicial pronouncement or arbitration award against the Applicant, nor been expelled from any project or agreement or have had any agreement terminated for breach. Bidders should submit signed NDA and Declaration of Confidentiality along with the bid submission.	Declaration as per Annexure 14.1, 14.2, 14.3 In the case of Consortium/JV, these documents are to be submitted by all members.

6	The bidder must possess a valid GSTIN and PAN No.	Copy of the GST Certificate and PAN. In the case of Consortium/JV, these documents are to be submitted by all members. In case of international bidders, equivalent documents must be submitted.
7	Local Setup / Project Office The applicant should have their Office in Delhi having adequate office setup with inhouse capability and infrastructure expertise to manage such high magnitude specialized works (documentary evidence to be submitted). In case of outstation applicants, they have to set up their Office in Delhi NCR during the implementation and O&M phase, if selected.	A copy of the latest Landline phone bill /Electricity bill/ Registration with shop and establishment Dept. / Registered rent or lease agreement in the name of applicant. In case of Outsider, a declaration to set up an office within 60 days is to be submitted.

Any Bid failing to meet the above stated Qualification criteria shall be summarily rejected and will not be considered for further Evaluation.

Note: All documents need to be scanned and uploaded. No Physical copies are required. Decisions of the Department will be final and no representation will be accepted.

Section 6: Terms of Reference

The general scope of work includes following deliverables:

Execution of Modernization, Upgradation and Expansion of National Philatelic Museum into a National Postal Museum.

The National Philatelic Museum in New Delhi, India, is a significant cultural institution dedicated to the preservation, study, and exhibition of philatelic collections and materials. Established in 1968, the museum is managed by the Department of Posts, Government of India, and is located at ground floor Dak Bhawan, New Delhi-110001. Its extensive collections, educational initiatives, and engaging displays make it a valuable cultural and educational institution. It features rare and valuable stamps, first-day covers, and thematic collections that highlight significant historical events, cultural icons, and natural wonders. The Artefacts on display include old post boxes, vintage postal equipment, and historical documents, offering a glimpse into the operational aspects of the postal service. The museum incorporates interactive exhibits and digital kiosks, making the exploration of philately engaging and informative for visitors of all ages.

Dedicated Galleries (Physical, AR-VR galleries etc.): Philately, Postal History (1764-2024), Mails & Operations, Banking & Financial Services, Insurance, Heritage Buildings.

The DPR is part of this RFP attached as an Annexure. The attached DPR is indicative in nature, which may change and evolve due to functional and structural requirements as per the acceptance and approval of the Competent Authority.

6.1. CONTENT

The agency has to develop audio videos for all the exhibits of the museum for various mediums not limited to :

- 1) LED TV
- 2) LED Wall
- 3) LFD Wall
- 4) Projection 2D/Curved Surface
- 5) Immersive Room
- 6) Projection Mapping
- 7) Holographic Room
- 8) Augmented Reality
- 9) Virtual Reality
- 10) 3D Films

6.1.1 Stage 1 - Script

The agency will be provided with raw content (video, audio, pictures) and research textual content. The agency will have to employ one eminent script writer (to be chosen by the Purchaser out of the 3 options provided by the agency) and 5 other experienced script writers(>10 years of experience) to study, research if required and create the approved script for video production and also for audio guides . Only after approval of the Purchaser on the approved script, the work will commence.

6.1.2 Stage 2 - Storyboard

The agency will create storyboards for all videos based on the approved script. The storyboard shall detail the treatment of the video through necessary visuals.

6.1.3 Stage 3 - Audio Visual Animation

The agency will then develop all the AV as per the approved script and storyboard with integration of the voice over. The AV should be world class and of international quality. The agency needs to employ any required video production technique to achieve the desired result for example, but not limited to :

- 1) Composition
- 2) Visual Effects
- 3) 2D Animation
- 4) 3D Animation
- 5) Holographic Videos
- 6) Augmented Reality Content
- 7) Virtual Reality Content
- 8) Enhance resolution of old videos for experiential platform

6.2 MUSEUM INTERIOR WORKS

- 1) The Bidder shall conduct a detailed survey of the area under scope to identify the interface points and demarcate the limitations, if any, arising due to new findings and modify the execution details accordingly to supplement the proposal.
- 2) The Bidder shall create detailed working drawings that are “Good for construction” using the pre-final working drawings, approval material specifications and findings on site.
- 3) The Bidder shall create (to scale) drawings for all works to be carried out in the area including partitions, paneling, finishes, lighting, furniture, hardware’s, etc.

- 4) The drawings shall include detailed fabrication specifications, mechanical/electrical/plumbing provisioning wherever required, plan/section/elevations such that every exhibit is clearly explained.
- 5) The drawings shall be engineered in a way that the integration/installation of all hardware/technology is seamless and the final aesthetic output is achieved.
- 6) The Bidder shall get the working drawings approved from the Purchaser.
- 7) The Bidder shall procure all the required materials for interior fabrication.
- 8) The Bidder shall execute all the interior work as per approved working drawings.
- 9) The work shall include all the treatment of floor/ceiling/walls/doors wherever required; provisioning of mechanical/electrical/plumbing fittings as required other than that are already present in the museum.
- 10) The bidder shall print and paste/install all graphics as per approved material. The Purchaser shall provide the print files for all print graphics.
- 11) Vetting of drawings from respective experts and nodal authorities for works including but not limited to structural interventions, fire safety, pwd, etc. as applicable.
- 12) Final submission of as built drawings to the client for documentation.

6.3 TECH HARDWARE

- 1) The Bidder shall procure all the hardware for installation.
- 2) The Bidder shall do installation, testing and commissioning the hardware as per approved drawings.
- 3) The Bidder shall do installation, testing and commissioning of special exhibits.
- 4) Any required peripheral device/support hardware/electrical wiring shall be provided by the bidder.
- 5) All hardware supplied by the bidder shall be new and shall conform to the latest Indian standards. All packed items shall arrive at site in original packing only. Any items found defective or damaged shall be replaced by the bidder at its own expense.
- 6) Complete installation and commissioning of CCTV, PA system and Networking works like cameras, speakers, cables, conduits, screens, plugs, connectors, etc as per drawings and specifications.

6.4 SOFTWARE

- 1) The Bidder shall do installation, testing and commissioning of all the developed software on the installed hardware in the museum.
- 2) The Bidder shall ensure that there are no fraudulent practices or unlicensed software being used in any technology exhibit.
- 3) Any license required for the software shall be purchased by the bidder. All such licenses and any software developed shall be the property of the Purchaser and shall be handed over to the Purchase on completion of the project.

6.5 INFRASTRUCTURE

Development, installation and commissioning of all Infrastructural works including dismantling, repairworks, Air Conditioning, UPS type power backup, Electrical works, Lighting (internal and external), Fire Detection and Suppression, Networking, Facade works, CCTV, PA system, ventilation system, drainage, plumbing and sewerage etc. as per approved drawings and specifications to the extent of scope of work as decided by DOP.

Development of site infrastructure near the museum area including renovation of the entrance gate, walkways, seating elements, landscape, frisking areas, etc. specific to the museum to the extent of scope of work as decided by DOP.

Providing and fixing of hardware and equipment for facade lighting and outdoor screens (led/mesh/projection) including necessary repair works complete as per specifications and approved drawings to the extent of scope of work as decided by DOP.

The Bidder shall take care of the following points:

1. Site Development:
 - a. Conduct a detailed survey of the area under scope.

- b. Create (to scale) drawings for all works to be carried out in the area including plinth, landscape elements, frisking area, entrance infrastructure, signages, walkways, etc.
 - c. Submit GFC drawings and method statements for approval (including shop drawings) for all elements in scope prior to actual execution at site.
2. Infrastructure Development:
- a. Conduct a detailed survey of infrastructure facilities with careful mapping of existing components.
 - b. Expert analysis of existing infrastructure to determine required intervention for services including but not limited to electrical work, networking, CCTV & PA system, Fire Fighting etc.
 - c. Submit GFC drawings and method statements for approval (including shop drawings) for all elements in scope prior to actual execution at site.
3. Facade Development:
- a. Conduct a detailed survey of the external Facade with structural survey and analysis to assess the degree of intervention and modify the proposal accordingly as per site.
 - b. Create (to scale) drawings and details for all works to be carried out in the area including repair work, surface treatment, paint work, screens, artworks, etc.
 - c. Submit GFC drawings and method statements for approval (including shop drawings) for all elements in scope prior to actual execution at site.
4. The bidder shall prepare estimation and specifications of these works as per prevailing scheduled rates published by CPWD for scheduled items. For non-scheduled items the bidder shall submit Rate Analysis of these items supported by quotations from minimum 3 vendors. These will be submitted to the DOP for approval before start of work.
5. Vetting of drawings from respective experts and nodal authorities for works including but not limited to structural interventions, fire safety, pwd, etc. as applicable.
6. The bidder shall keep in mind while designing the proposal for Integration and designing of museum facilities and infrastructure with the existing infrastructure of Dak Bhawan.

6.6. OPERATION AND MAINTENANCE

- 1) The bidder shall employ 3 Nos. of staff for operating, 1 no of staff as curator, 1 no of staff as history expert (Only for 1 Year) and 1 no of staff as product designer in museum premises for a period of five years from the date of inauguration (launch of complete Museum) of the above exhibits to achieve following tasks:
 - a) Turning on/off the exhibits on daily basis
 - b) Reporting of hardware/software (excluding server hardware) defects, software bugs to the bidder, so that the bidder shall rectify the same. The bidder shall send detailed reasons to the Purchaser within the first day of the defect and shall do the rectification within the extended period of 15 days, if approved by the Purchaser, post which penalty at the annual rate of 20% of yearly cost of Operation & Maintenance shall be imposed on pro-rata basis daily.
- 2) The bidder shall maintain all fit outs and hardware that are installed by the bidder in the museum for a period of five years.
- 3) Any warranty/repair/replacement claims to be done from OEM are the responsibility of the bidder.
- 4) The bidder shall regularly maintain/upgrade/patch all the software as and when required.
- 5) Any liabilities arising from any exhibit executed by the bidder shall be the bidder's responsibility.
- 6) Rectification of any defects arising in any exhibit shall be the bidder's responsibility.
- 7) The bidder shall train The Purchaser personnel / The Purchaser chosen people (02 personnel) of the Purchaser who can independently run the operations and do initial troubleshooting without bidder's support.

If in case, the bidder stops Operation & Maintenance for whatsoever reason, other than non-realization of payments as per terms and conditions of RFP, the Purchaser shall have the right to blacklist the bidder.

The scope of work includes comprehensive support during this period along with back-to-back support arrangements with the respective OEMs with appropriate response time and resolution time. Necessary proof for the tie-up arrangements with the OEMs to be provided to The Purchaser. In case, the OEM does not provide this support, Bidder shall give certification of this support from their end throughout this period. Successful bidders should start the operation & maintenance from the date of completion of setup of the experience.

NOTE -

- 1. The Purchaser may extend the term/contract period for Operation and Maintenance (O&M) for a further period of 6 months +6 months , with all terms and conditions remaining the same as for the original term or decided by the both parties. This means that such an extension can only be provided twice. The determined/agreed upon in this Agreement will form the basis for the commercials for any such extension.**
- 2. Facilities management such as security, housekeeping, ticketing etc. are excluded from scope of work.**

Section 7: Payment and Deliverables Schedule

Payment to the successful bidder shall be released as per the following schedule post approval of stage completion from the Purchaser, given the following timelines are met.

Category (as per BOQ)	Stage/Deliverable	Timeline (Months) T= Award of LOA	Payment to be made
CCTV, PA & NETWORKING	SUPPLY	T + 10	80% of TOTAL VALUE OF CCTV, PA & NETWORKING
	INSTALLATION	T + 18	15% of TOTAL VALUE OF CCTV, PA & NETWORKING
	QUALITY TESTING & COMMISSIONING	T + 24	5% of TOTAL VALUE OF CCTV, PA & NETWORKING
CONTENT	SCRIPT	T + 10	30% of TOTAL VALUE OF CONTENT
	STORYBOARD	T + 15	30% of TOTAL VALUE OF CONTENT
	AUDIO VISUAL ANIMATION	T + 24	40% of TOTAL VALUE OF CONTENT
FACADE DEVELOPMENT	SUPPLY	T + 10	80% of TOTAL VALUE OF FACADE DEVELOPMENT
	INSTALLATION	T + 18	15% of TOTAL VALUE OF FACADE DEVELOPMENT
	QUALITY TESTING & COMMISSIONING	T + 24	5% of TOTAL VALUE OF FACADE DEVELOPMENT
INFRASTRUCTURE	SUPPLY	T + 10	80% of TOTAL VALUE OF INFRASTRUCTURE

	INSTALLATION	T + 18	15% of TOTAL VALUE OF INFRASTRUCTURE
	QUALITY TESTING & COMMISSIONING	T + 24	5% of TOTAL VALUE OF INFRASTRUCTURE
MUSEUM INTERIOR WORKS	SUPPLY	T + 15	80% of TOTAL VALUE OF FITOUT
	INSTALLATION	T + 18	15% of TOTAL VALUE OF FITOUT
	QUALITY TESTING & COMMISSIONING	T + 24	5% of TOTAL VALUE OF FITOUT
SITE DEVELOPMENT	SUPPLY	T + 10	80% of TOTAL VALUE OF SITE DEVELOPMENT
	INSTALLATION	T + 18	15% of TOTAL VALUE OF SITE DEVELOPMENT
	QUALITY TESTING & COMMISSIONING	T + 24	5% of TOTAL VALUE OF SITE DEVELOPMENT
SOFTWARE	DEVELOPMENT AND INSTALLATION	T + 13	95% of TOTAL VALUE OF SOFTWARE
	QUALITY TESTING & COMMISSIONING	T + 24	5% of TOTAL VALUE OF SOFTWARE
TECH HARDWARE	SUPPLY	T + 15	80% of TOTAL VALUE OF TECH HARDWARE
	INSTALLATION	T + 18	15% of TOTAL VALUE OF TECH HARDWARE
	QUALITY TESTING & COMMISSIONING	T + 24	5% of TOTAL VALUE OF TECH HARDWARE
OPERATION AND MAINTENANCE	EVERY 6 MONTHS	POST LAUNCH	PAID EQUALLY IN 10 INSTALMENTS

Note:

1. Payment for any of the stages will only be released post submission of the Performance Bank Guarantee to the Purchaser. Refer Section 10.17.
2. The Purchaser reserves the right to deduct a portion of the agreed fee of the successful Bidder, in case of any deficiency in the services rendered as per the Section 13 of this document.
3. The Purchaser shall not entertain any cost inflation due to extension of execution timeline of work due to either Purchaser/Successful Bidder.
4. Any deviation in the total amount due to unforeseen circumstances during the execution stage (up to 3%) shall be met with the Contingency amount mentioned in the BOQ with the approval of the DoP. For deviation in total amount beyond 3%, the successful bidder will get it approved by the DoP and additional payment shall be made by DoP to this effect. The decision of DoP will be final and no representation will

be attended.

5. During the execution stage

a. Certain new elements may be added - The prices will be directly approved by the purchaser based on a rate analysis derived from current market rates. The bidder has to execute these items without any objection. If the price variation increases 5 percent, it has to be borne by the bidder. In case of excess variation, it has to be approved by the purchaser.

b. Quantity of existing elements may be altered to any extent - The bidder shall execute such works at the same unit price. Amount shall be paid as per updated quantity.

c. Any work completed before the specified timelines, mentioned in section 7, is subject to payment only if funds are available with the purchaser.

Section 8: Technical Bid Evaluation

The purchaser reserves the right to cross verify the documents/credentials with the bidder. The Documents submitted by the Bidder should clearly depict the credential/criteria as required, failing which the document shall not be considered for evaluation.

S. No.	Evaluation Criteria	Marks	Maximum Marks	Supporting Document
1	Average annual turnover for the last 3 financial years.	>=13.5 Crores & <22.5 Crores - 3 marks	8	Turnover certificate audited by statutory auditor mentioning average turnover of the 3 financial years. Audited Balance sheet of the Bidder for each of the 3 financial years. In the case of Consortium/JV, this criteria can be fulfilled by all members combined.
		>=22.5 Crores & <36 Crores - 5 marks		
		>=36 Crores - 8 marks		
2	Similar work completed in last 10 years (maximum 3 works can be submitted) i.e 31.03.2024	Work value >=18 Crores - 4 marks for each work Work value >=22.5 Crores - 5 marks for each work Work value >=36 Crores - 8 marks for each work Work value >=45 Crores - 10 marks for each work Work value >=67.5 Crores – 20 marks for each work Work value >=90 Crores – 40 marks for each work	40	Copies of the work order along with the completion certificate as per format. In the case of Consortium/JV, this criteria can be fulfilled by all members combined.
3.1	Key personnel	Project Manager with relevant experience of at least 10 years and at	3	CV as per Annexure 14.4.

		least 3 similar works		In the case of Consortium/JV, this criteria can be fulfilled by all members combined.
3.2		Architect with relevant experience of at least 10 years and at least 3 similar works	3	
3.3		Content and AV creator with relevant experience of at least 10 years and at least 3 similar works	2	
3.4		Civil Engineer with relevant experience of at least 5 years and at least 3 similar works	2	
3.5		Technology Expert with relevant experience of at least 10 years and at least 3 similar works	2	
3.6		Team Strength >=25 - 10 marks <25 - 5 marks	10	Stating the sanction strength on letter head. In the case of Consortium/JV, this criteria can be fulfilled by all members combined.
4	Presentation	Bidder Profile and Quality of Past Works - 5 marks	15	Technical Presentation of qualified bidders
		Understanding of Scope of Work - 5 marks		
		Approach & Methodology and Plan of Operation & Maintenance (Manpower, Spare Parts, Turn Around Time, etc) - 5 marks		
		Demonstration of Audio-Visual - 15 marks Topic – Journey of India Through Postage Stamps	15	

Note: Technical evaluation is qualifying in nature subject to minimum score of 70. Only those bidders whose absolute technical score is 70 or more shall be considered by the Purchaser for financial bid opening. No further weightage will be given to the bidder. In addition, Evaluations will be based on documentary evidence submitted by the Bidders/Applicants/presentation. All the prices mentioned above is inclusive of taxes for valuation. The bidder has to submit all the documents of eligibility criteria with technical document and it should be uploaded in the portal. No further representation will be entertained in any form other than mentioned in this RFP.

The presentation will be taken by the oversight committee or any other committee decided by DoP.

Presentation Marking: Bidder has to give a presentation before the bid oversight committee or any other committee decided by the Department. The committee will decide the score on the basis of the presentation of the bidder. No representation on the decision of the committee will be entertained.

Escalation factor shall be applicable as per Table 1 for value of completed works in the last 10 years.

Table 1:

Escalation matrix of completed works in last 10 years	
Work completed in	Escalation
FY 23-24	1.07
FY 22-23	1.14
FY 21-22	1.21
FY 20-21	1.28
FY 19-20	1.35
FY 18-19	1.42
FY 17-18	1.49
FY 16-17	1.56
FY 15-16	1.63
FY 14-15	1.7

All foreign currency values for completed works should be converted to Indian Rupees (INR) at the rate of conversion on the date of completion of work (As per RBI reference rate archive), post which escalation as per Table 1 above shall be applicable on foreign currency values.

All the documents with respect of technical bid should be uploaded in the CPP portal and no hard copy will be accepted. Pre-technical qualification documents and technical documents have to be uploaded under Technical Cover and Financial documents to be uploaded under financial cover. Bidder has to present the presentation in front of a committee decided by the DoP, soft copy is not required to be uploaded. Any change in date of presentation will be notified accordingly.

Section 9: Financial Bid Evaluation

The financial bid will be examined after the technical evaluation is completed, but only for those bids that have met the minimum technical requirements as per section 8. Financial proposal should be in accordance with BoQ and must be uploaded under Financial cover.

Final Selection

- **The contract is awarded to the bidder who submits the lowest financial bid (LCS) that complies with the technical requirements in BOQ.**
- **If two or more Bidders have submitted the same price, the bidder with higher marks in**

technical score will be awarded the L1.

- **The purchaser reserves the right to negotiate with the L1 bidder, if required.**

Section 10: Instructions to Bidders

10.1 General

- All information supplied by bidders shall be treated as contractually binding on the bidders on successful award of the assignment by Purchaser on the basis of this tender.
- No commitment of any kind, contractual or otherwise shall exist unless and until a formal written contract has been executed by or on behalf of the Purchaser. Purchaser may cancel this RFP at any time prior to a formal written contract being executed by or on behalf of Purchaser.
- This RFP does not constitute an offer by Purchaser. The bidder's participation in this process may result in the Purchaser selecting the bidder to engage towards execution of the contract.
- The personnel assigned by the successful Bidder to perform the Services shall be employees of Bidder or its consortium partners, and under no circumstances shall such personnel be considered employees of The Purchaser or its nominated agencies. The Bidder shall have the sole responsibility for the supervision and control of the personnel deployed in the Project and for payment of such personnel's compensation, including salary, Medical insurance etc and withholding of income taxes and social security taxes, worker's compensation, employee and disability benefits and the like and shall be responsible for all obligations of an employer subject to Applicable Law.

10.2 Validity of the bids

- Bids shall remain valid upto 180 days from the date of opening of bids. The purchaser reserves the right to reject a proposal valid for a shorter period as non-responsive.
- In exceptional circumstances, the Purchaser may solicit the bidder's consent to extend the period of validity. The request and the response thereto shall be made in writing. Extension of validity period by the bidder should be unconditional.
- Purchaser reserves the right to annul the tender process, or to accept or reject any or all bids in whole or part at any time without assigning any reasons and without incurring any liability to the affected bidder(s) or any obligation to inform the affected bidder(s) of the grounds for such a decision.

10.3 Tender Document Fees

The bidder may download the tender document from the website as mentioned in the document control sheet. The bidder shall furnish tender document fees, if any, as part of the Eligibility Criteria, as per detail provided in the Document Control sheet. Any processing fees associated with the tender document fees needs to be borne by the bidder. The fee is non-refundable.

10.4 Amendment to the Tender document

- Amendments necessitated due to any reasons, shall be made available on the website only as provided in the document control sheet. It shall be the responsibility of the bidders to keep on visiting the website to amend their bids incorporating the amendments so communicated through the website. The purchaser shall not be responsible for any oversight or negligence on the part of the bidders on the amendments to the terms and conditions of the tender document and notified through the website.
- The corrigendum (if any) & any other related communication regarding this tender shall be posted only on the website and no separate communication either in writing or through email will be made to any interested/ participating bidders.
- Any such corrigendum(s) or addendum(s) or clarification(s) shall be deemed to be incorporated into the tender document.
- Purchaser, at its discretion and at any moment of time, may extend the last date for the receipt of Bids.

10.5 Clarifications on Submitted bids

During the process of evaluation of the Bids, the Purchaser may, at its discretion, ask Bidders for clarifications on their bids. The Bidders are required to respond within the prescribed time frame given for submission of such clarification.

10.6 Earnest Money Deposit (EMD)

- The bidder shall furnish EMD, as part of the Eligibility Criteria, as per detail provided in the Document Control sheet.
- The EMD shall be in Indian Rupees and the bidder has to pay through online mode or in the form of a Bank Guarantee or Demand Draft, from a scheduled Indian Bank in favour of Director Philately, Dak Bhawan, New Delhi. The EMD should remain valid for 45 days beyond the bid validity date.
- EMD of the successful bidder will be released after the successful bidder signs the final agreement and furnishes the Performance Bank Guarantee (PBG) as performance security. PBG should be submitted through online mode or in the form of a Bank Guarantee or Demand Draft, from a scheduled Indian Bank in favour of Director Philately, Dak Bhawan, New Delhi.
-
- EMD of all unsuccessful bidders would be refunded by Purchaser as promptly as possible after the signing of the agreement with the successful bidder.
- The EMD submitted shall be interest free and will be refundable to the bidders without any accrued interest on it.
- MSME are exempted from submission of Tender Fee and EMD on the production of requisite proof in the form of registration certificate.
- The Earnest Money will be forfeited on account of one or more of the following reasons:-
 - ✓ Bidder withdraws its bid during the validity period specified in the RFP.
 - ✓ Bidder does not respond to requests for clarification of its bid.
 - ✓ Bidder fails to provide required information during the evaluation process or is found to be non-responsive.
 - ✓ In case of a successful bidder, the said bidder fails to sign the contract in time; or furnish Performance Bank Guarantee in time.

10.7. Preparation of Bid

The Bidder must comply with the following instructions during the preparation of Bid:

- The Bidder is expected & deemed to have carefully examined all the instructions, guidelines, forms, requirements, appendices and other information along with all terms and conditions and other formats of the bid. Failure to furnish all the necessary information as required by the bid or submission of a proposal not substantially responsive to all the requirements of the bid shall be at the Bidder's own risk and may be liable for rejection.
- The Bid and all associated correspondence shall be written in English and shall conform to prescribed formats. If any supporting documents submitted are in any language other than English, a translation of the same in English language is to be duly attested by the Bidders. Any interlineations, erasures or over writings shall be valid only if they are authenticated by the authorized person signing the Bid.
- The bid shall only be uploaded on the tender portal by the Bidder or duly authorized person(s) to bind the Bidder to the contract. The bids submitted by fax/e-mail etc. shall not be accepted. No

correspondence will be entertained on this matter.

- All payments / deposits / fees with respect to this tender shall be in Indian Rupee only.
 - No bidder shall be allowed to modify, substitute, or withdraw the Bid after the last date of its submission.
 - The bidder shall be responsible for all costs incurred in connection with participation in the Bid process, including, but not limited to, costs incurred in the conduct of informative and other diligence activities, participation in meetings/discussions/presentations, preparation of bid, in providing any additional information required by Purchaser to facilitate the evaluation process, in negotiating definitive “Successful bidders” and all such activities related to the bid process. The purchaser will in no case be responsible or liable for those costs, regardless of the conduct or outcome of the bidding process.
 - Every page of the documents submitted by the bidder must be duly signed by the authorized signatory of the bidder along with the Organization seal.
 - Failure to comply with the below requirements shall lead to the Bid rejection:-
- ✓ Comply with all requirements as set out within this RFP.
 - ✓ Submission of the forms and other particulars as specified in this RFP and respond to each element in the order as set out in this tender.
 - ✓ Non-submission of all supporting documentation specified in this RFP, corrigendum or any addendum issued.

10.8 Disqualifications

Purchaser may at its sole discretion and at any time during the evaluation of Bids, disqualify any Bidder, if the Bidder has:

- Made misleading or false representations in the forms, statements and attachments submitted in proof of the eligibility requirements;
- Exhibited a record of poor performance such as abandoning work, not properly completing the contractual obligations, inordinately delaying completion or financial failures, etc. in any project in the preceding three years.
- Failed to provide clarifications related thereto, when sought;
- Submitted more than one Bid (directly/in-directly);
- Declared ineligible by the Government of India/State/UT Government for corrupt or fraudulent practices or blacklisted.
- Engages in a corrupt practice, fraudulent practice, coercive practice, undesirable practice or restrictive practice.
- Made material misrepresentation or has given any materially incorrect or false information.
- Submitted a bid with price adjustment/variation provision.
- Documents are not submitted as specified in the RFP document.
- Suppressed any details related to the bid.
- Submitted incomplete information, subjective, conditional offers and partial offers submitted or Not submitted documents as requested in this document
- Submitted bid with lesser validity period
- Any non-adherence/non-compliance to applicable RFP content

10.9 Deviations

Bids submitted with any deviations to the contents of the Tender Document will be considered as non-responsive. No deviation(s) / assumption(s) / recommendation(s) shall be allowed with the bid. Bidders must ensure that pre-bid meeting is attended by their authorized representatives so that all clarifications and assumptions are resolved before bid submission

10.10 Clarification on Tender Document

The bidders requiring any clarification on the bid/ RFP document may submit its queries on or before the last date of clarifications/queries as mentioned in the Document Control Sheet in the following format in a MS Excel file:

S No.	Page No.	RFP Clause No.	Clarification/ Request Sought
1			
2			

Pre-Clarification/Corrigendum document will be part of the RFP.

10.11 Bid Opening

- The purchaser will constitute a committee to evaluate the Bids submitted by Bidders. A three-stage process, as explained hereinafter, will be adopted for evaluation of Bids. No correspondence will be entertained outside the process of evaluation defined by the Purchaser.
- The Bids submitted will be opened at time & date as specified in the document control sheet by Purchaser or any other officer authorized by Purchaser, in the presence of bidders or their representatives who may wish to be present at the time of bid opening.
- Only two persons for each participating bidder shall be allowed to attend the Bid opening meetings.
- The representatives of the bidders are advised to carry an identity card or a letter of authority from the bidders to establish their identity for attending the bid opening and pre bid meetings.
- The purchaser may, at its discretion, call for additional information from the bidder(s) through email/fax/telephone/meeting or any other mode of communication.

Such information has to be supplied within the set time frame as asked by Purchaser, otherwise Purchaser shall make its own reasonable assumptions at the total risk and cost of the bidder and the bid may lead to rejection. Seeking clarifications cannot be treated as an acceptance of the bid. For verification of information submitted by the bidders, the Purchaser may visit the bidder's offices at its own cost. The bidders shall provide all the necessary documents, samples and reference information as desired by the Purchaser.

10.12 Bid Evaluation

The bid evaluation will be carried out in a three-stage process as under:

- Pre-qualification / eligibility evaluation.
- Technical evaluation.
- Commercial bids evaluation.

10.13 Pre-Qualification/ Eligibility Evaluation

- The evaluation of the bidders will be carried out by the Purchaser as per the pre- qualification / eligibility criteria defined in this tender document.
- Only the bidders who fulfill the given pre-qualification / eligibility Criteria shall be eligible for the next round of evaluation i.e. Technical evaluation.
- Non-conforming bids will be rejected and will not be eligible for any further processing.
- The eligibility criteria is mentioned in Section 5 of this document.

10.14 Technical Evaluation

- The evaluation of the bidders will be carried out by the Purchaser as per the Technical Evaluation criteria defined in the RFP document. Bidders who qualify in the technical evaluation round shall only be eligible for the next round of evaluation i.e. Commercial Bid Opening. Bids of the bidders, who do not qualify in the technical evaluation stage, will be rejected and will not be eligible for any further processing.
- The technical evaluation of the bidders shall be done based on the parameters defined in Section 8 of this document.

10.15 Commercial Bid Evaluation

- Commercial bids will be opened only for those Bidders, who secure the qualifying marks in the Technical Evaluation, on the prescribed date in the presence of bidder's representatives .
- The Bidders shall quote price as per commercial Bid format.
- A contract will be signed with "Successful bidder" which will be based on the lowest price quoted in the Financial proposal. Failure to abide by the RFP conditions may result in forfeiture of EMD & PBG.
- Any conditional commercial bid will lead to disqualification of the entire bid and forfeiture of the EMD.
- Bidders quoting negative rates will be treated as non-responsive and will result in forfeiture of the EMD.
- Errors & Rectification:
 - ✓ If there is a discrepancy between words and figures in the financial bid, the amount in words will prevail.
 - ✓ If the bidder does not accept the correction of error(s) as specified, its bid will be rejected and EMD will be forfeited.

10.16 Notification of Award of Contract

The purchaser will notify the Successful Bidder (L1) in writing about acceptance of their bid. The notification of award will constitute the formation of the contract after submission of performance bank guarantee.

10.17 Performance Bank Guarantee

- The Performance Bank Guarantee equal to 5% of the contract value (inc GST) shall be submitted by the successful bidder as per below table. PBG should be submitted online mode or in the form of a Bank Guarantee or Demand Draft, from a scheduled Indian Bank in favour of Director Philately, Dak Bhawan, New Delhi. The PBG should remain valid for 60 days beyond the Implementation/O & M timelines.

S No	Amount	Validity	Extension required	if
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1	5% of 95% of the Contract Value inc GST	24 months + 2 months	12 + 12 months post validity period
2	5% of 5% of the Contract Value inc GST (O & M Phase)	60 months + 2 months	12 + 12 months post validity period

Performance Bank Guarantee shall be rounded off to the nearest thousand Indian Rupees and made from Nationalized/Scheduled Bank in India or a Foreign Bank with Class A Banking License and above in favour of “Director (Philately)” as per Annexure 14.4. The Performance Bank Guarantee shall be submitted within 15 (Fifteen) days from the day the contract is signed. That failure of the “Successful Bidder” to submit Performance Bank Guarantee as per the terms of this clause, shall result in forfeiture of EMD and annulment of the award of the contract. In case of JV, the Performance Bank Guarantee has to be submitted by the JV. In case of consortium, Performance Bank Guarantee has to be submitted in the ratio of contribution of each of the members.

Performance Bank Guarantee would be returned only after adjusting or /recovering any dues recoverable/payable from/by the Bidder including but not limited to any claims, losses, damages, expenses or liabilities in any way related to or arising from the exercise of any rights and/or performance of any obligations on any account under the contract. EMD of the successful bidder will be returned on the submission of performance bank guarantee.

10.18 Signing of the Contract

- The Successful Bidder will sign the contract with the Purchaser within 7 working days of the release of notification or Letter of Intent.
- After signing of the contract, no variation or modification of the terms of the contract shall be made except by mutual written amendment signed by both parties.

10.19 Fraud and Corrupt Malpractices

- All Bidders must observe the highest standards of ethics during the process of selection of “Successful Bidder” and during the performance and execution of contract.
- For this purpose, definitions of the terms are set forth as follows:
- “**Corrupt practice**” means the offering, giving, receiving or soliciting of anything of value to influence the actions of the Purchaser or its personnel in contract executions.
- “**Fraudulent practice**” means a misrepresentation of facts, in order to influence a selection process or the execution of a contract, and includes collusive practice among bidders (prior to or after Proposal submission) designed to establish Proposal prices at artificially high or noncompetitive levels and to deprive Purchaser - of the benefits of free and open competition.
- “**Unfair trade practice**” means supply of services different from what is ordered on, or change in the Scope of Work.
- “**Coercive practice**” means harming or threatening to harm, directly or indirectly, persons or their property to influence their participation in the selection process or execution of a contract.
- Without prejudice to the rights hereinabove the Purchaser will reject a proposal for award, if it determines that the Bidder recommended for award, has been determined to have been engaged in corrupt, fraudulent, unfair trade or Coercive practices.
- Purchaser will declare a bidder ineligible, either indefinitely or for a stated period of time, for award of contract, if the bidder is found to be engaged in corrupt, fraudulent and unfair trade practice in competing for, or in executing, the contract at any point of time.

10.20 Waivers

Purchaser may waive any minor informality or non-conformity or irregularity in a bid, which does not constitute a material deviation, provided such waiver does not prejudice or affect the relative ranking of any Bidder.

10.21 Confidentiality

The Successful Bidder and their personnel shall not, either during the term or after expiration of this contract, disclose any proprietary or confidential information relating to the services, contract or the Purchaser or operations without the prior written consent of the Department unless it is directed to do so by any statutory entity that has the power under law to require its disclosure.

10.22 Duties, Taxes and Statutory Levies

- 1) The Bidder shall bear all personal taxes levied or imposed on account of payment received under this Contract.
- 2) The Bidder shall bear all corporate taxes, levied or imposed on account of payments received from Purchaser for the work done under this Contract.
- 3) The bid amount shall be exclusive of Goods & Services Tax ("GST"). The Purchaser shall pay the GST amount as and where applicable at the prevailing rate and at actuals. However, other than GST, the bidder shall bear all other taxes and duties etc. levied or imposed under the Contract for submission of final price bid, i.e., on account of payments received by him for the work done under the Contract. It shall be the responsibility of the Bidder to submit to the concerned tax authorities the returns and all other connected documents required for this purpose. The Bidder shall also provide such information to the Purchaser from time to time, as it may be required in regard to the Bidder's details of payment made by the Purchaser under the Contract for proper assessment of taxes and duties. The amount of tax withheld by Purchaser shall at all times be in accordance with Indian Tax Law and will furnish to the Bidder original certificates (Challans) for tax deduction at source and paid to the Tax Authorities.
- 4) The Bidder shall be solely responsible for the payment /fulfillment of its tax liabilities and obligations under the Income Tax Act and other such laws in force and Purchaser shall not bear responsibility for the same.

10.23 Joint Ventures/ Consortium

Joint Venture/ Consortium is allowed. Maximum 2 members can participate. The consortium agreement must be submitted along with a technical bid. Joint Venture/ Consortium has to submitted all the required document as per the Government policy issued from time to time.

Section 11: Award of Contract

11.1 Notification to Bidder

The purchaser will notify the successful Bidder online that its proposal has been accepted. The notification of award, termed as Letter of Intent or LOI in sections to follow, will lead to the signing of the Contract. Upon the successful Bidder's furnishing of performance bank guarantee, Purchaser will promptly notify each unsuccessful Bidder online and EMD will be returned as per the RFP.

11.2 Signing of the Contract

Purchaser shall enter into a Contract, incorporating all Agreements, as specified in this document, with the successful Bidder. The successful bidder shall sign the agreement within 7 business days of award of contract.

11.3 Validity of the Contract

The Contract / Agreement will be valid till the completion of work.

11.4 Expenses for the Contract

The incidental expenses of execution of Contract shall be borne by the successful Bidder.

11.5 Failure to abide by the terms of Contract

Failure of the successful Bidder to agree with the Terms & Conditions of the Contract (Refer Section 10, 12 & 13) shall constitute sufficient reason for the annulment of the award, in which Purchaser may forfeit the EMD, Performance Bank Guarantee or both. In this case, re-tendering will be done.

11.6 Invoicing

The Successful bidder needs to obtain Approval from the Purchaser after every deliverable. Following this, the Successful bidder shall submit an invoice to Purchaser along with a successful certificate.

Section 12: General Contract Conditions

12.1 Standards of Performance

The Successful Bidder shall deliver the services and carry out their obligations under the contract with due diligence, efficiency and economy in accordance with generally accepted professional standards and practices. The Successful Bidder shall always act in respect of any matter relating to this contract as a faithful Successful bidder to the Purchaser. The Successful bidder shall always support and safeguard the legitimate interests of the Purchaser, in any dealings with the third party. The Successful bidder shall conform to the standards laid down in the RFP in totality.

12.2 Prices

- The service charges quoted in the commercial bid shall be inclusive of all statutory duties & taxes, except GST, as and where applicable.
- The prices shall remain valid for the complete contractual period. No upward revision in prices will be accepted after opening of the bids and during the validity of the contract. However, the “Successful Bidder” will pass on the benefit of any downward revision in the prices to the Purchaser. Such downward revision in prices (or a better price offer by the Successful bidder) must be intimated to the Purchaser in writing. Such downward revision in prices shall be in proportion (or higher) to decrease in the publicly declared rates of the Successful Bidder or its subcontractors/ partners/ vendors. The purchaser will validate the downward revision of prices and notify the new prices to the successful bidder. The revised prices, once notified by Purchaser, shall apply for all in-force and subsequent work orders. All invoices of in-force work orders too shall make immediate reference to the revised rates from the date on which the Successful bidder intimates the Purchaser.
- In case it comes to the notice of the Purchaser that there has been a significant decrease in prices in the market, the Purchaser may request the concerned “Successful Bidder”, to revise the prices accordingly.
- Once the contract is awarded, the successful bidder will have to provide the complete break-up of the prices as per terms of reference defined in section 6 of this document.

12.3 Applicable Law

Applicable Law means the laws and any other instruments having the force of law in India as may be issued and in force from time to time. The Contract shall be interpreted in accordance with the laws of the Union of India and the State of Delhi.

12.4 Termination of Contract or Work Orders

12.4.1 Termination of Contract for default

Prior to providing notice of termination to Service Provider, The Purchaser shall provide Service Provider with a notice of 15 (Fifteen) days to cure such breach of the Contract. If the breach continues or remains unrectified after expiry of cure period, The Purchaser shall have right to initiate action in accordance with above clause.

In the event The Purchaser terminates the Contract in whole or in part for the breaches attributable to Service Provider, The Purchaser may procure, upon such terms and in such manner as it deems appropriate, software and Services similar to those undelivered, and subject to limitation of liability clause of this RFP Service Provider shall be liable to The Purchaser for any increase in cost for such similar Software Solution and/or Services. However, Service Providers shall continue performance of the Contract to the extent not terminated.

If the Contract is terminated under any termination clause, Service Provider shall handover all assets/documents/ executable/ The Purchaser's data or any other relevant information to The Purchaser in timely manner and in proper format as per scope of this RFP and shall also support the orderly transition to another service provider or to The Purchaser

- The Purchaser without prejudice to any other remedy for breach of Contract, by a written notice of not less than 15 (Fifteen) days sent to the Successful Bidder may terminate the Contract/ blacklist in whole or in part for any of the following reasons:

- ✓ If the Successful Bidder fails to deliver and perform any or all the Services within the period(s) specified in the Contract, or within any extension thereof granted by the Purchaser; or

- ✓ If the Successful Bidder fails to bid or respond for three consecutive bids given by the Purchaser without assigning any satisfactory reason to Purchaser in writing or by email; or

- ✓ If the Successful Bidder fails to perform any other obligation(s) under the contract; or

- ✓ Laxity in adherence to standards laid down by the Purchaser; or

- ✓ Discrepancies/deviations in the agreed processes and/or Services; or

- ✓ Violations of terms and conditions stipulated in this RFP.

- In the event the Purchaser terminates the Contract in whole or in part for the breaches attributable to the Successful Bidder, the Purchaser may procure, upon such terms and in such manner as it deems appropriate, Services similar to those undelivered, and the Successful Bidder shall be liable to the Purchaser for any risk and cost for such similar Services. However, the Successful Bidder shall continue the performance of the Contract to the extent not terminated.

- If the contract is terminated under any termination clause, the Successful Bidder shall handover all documents/ executable/ Purchaser data or any other relevant information to the Purchaser in a timely manner and in proper format as per scope of this RFP and shall also support the orderly transition to another vendor or to the Purchaser.

- During the transition, the Successful bidder shall also support the Purchaser on technical queries/support on process implementation or in case of any provision for future upgrades.

- The Purchaser right to terminate the Contract will be in addition to the penalties / liquidated damages and other actions as deemed fit.

- In the event of failure of the Successful Bidder to render the Services or in the event of termination of agreement or expiry of term or otherwise, without prejudice to any other right, the Purchaser at its sole discretion may make alternate arrangements for getting the Services contracted with another vendor. In such a case, the Purchaser shall give prior notice to the existing Successful Bidder. The existing Successful Bidder shall continue to provide services as per the terms of contract until a 'New Service Provider' completely takes over the work. During the transition phase, the existing Successful Bidder shall render all reasonable assistance to the new Service Provider within such period prescribed by the Purchaser, at no extra cost, for ensuring smooth switch over and continuity of services. If an existing Successful bidder is breach of this obligation, they shall be liable for paying a penalty as provided in the Penalty Section of this document, which may be settled from the payment of invoices or Performance Bank Guarantee for the contracted period or by invocation of Performance Bank Guarantee. Purchaser or the "Successful Bidder" can terminate the contract in the event of default of terms and conditions of this RFP or the contract by the

other party by giving 1 month written notice.

- Upon termination of this Contract due to any reason whatsoever or upon expiration of this Contract, all rights and obligations of the Parties hereunder shall cease, except (i) such rights and obligations as may have accrued on the date of termination or expiration, (ii) the obligation of confidentiality set forth herein, (iii) and any right which a Party may have under the Applicable Law.
- Purchaser reserve the right to terminate the contract at any stage without assigning any reason, by serving the notice of 30 days.

12.4.2 Termination of contract for Insolvency, Dissolution, etc.

Purchaser may at any time terminate the Contract by giving written notice to the Successful bidder, if the concerned “Successful bidder” becomes bankrupt or otherwise insolvent or in case of dissolution of firm/company or winding up of firm/company. In this event termination will be without compensation to the “Successful bidder” provided that such termination will not prejudice or affect any right of action or remedy, which has accrued or will accrue thereafter to the Purchaser.

12.5 Exit Management

- The duration of Exit Management will normally be 6 months from the date of termination or one month prior to expiry of contract / work order. In case of providing services post termination or post expiry of the work order, the Purchaser will pay for the services consumed during the exit management period.
- During the exit management period and for 30 days post expiry of the work order/ contract, the Successful bidder will not take action to stop the work as mentioned in this RFP as a result of the termination or expiry of contract / work order. In addition, during such a period, the Successful Bidder will permit the Purchaser or its nominated agency to assess the existing services being delivered as per RFP.
- During the exit management period, the Successful Bidder shall ensure supply of all services as per the work order/ RFP so that the business of the Purchaser is not affected.
- The Successful Bidder shall provide all such information as may reasonably be necessary to affect as seamless a handover as practicable in the circumstances to Purchaser / replacement Agency and which the Successful Bidder has in its possession or control at any time during the exit management period.
- All information (including but not limited to documents, records and agreements) in digital and/ or paper form relating to the services reasonably necessary to enable Purchaser and its nominated agencies to carry out due diligence in order to transition the provision of the Services to Purchaser or its nominated agencies, must be maintained by the Successful Bidder from commencement of the services.
- The Purchaser will issue a written sign-off after the successful transition from the Successful Bidder. Successful Bidder shall not delete any content till such a written signoff is provided by the Purchaser along with an explicit request to delete/ remove the content.
- The Successful Bidder will be paid only for the services rendered until the services are being rendered by the Successful Bidder. If the sign-off is provided before the exit management period is over, the applicable charges will only be paid until the sign-off.
- The payment for the final invoice along with any applicable exit management service costs will be paid only on the written sign-off from the Purchaser.
- Continuity and performance of the Services at all times including the duration of the Agreement and post expiry of the Agreement is a critical requirement of The Purchaser. It is the prime responsibility of the bidder to ensure continuity of service at all times of the Agreement including exit management period (six months). Bidders shall ensure the continuity during the transition period and in no way any facility/services shall be affected/degraded. Amongst others, the service provider could be

changed/decommissioned subject to the following two triggers as explained below:

1. **Non-performance:** The performance will be monitored against performance and if the service provider fails to meet the desired levels for two consecutive quarters, then The Purchaser shall migrate to a different service provider at no extra cost and ensure the performance is met with the new service provider.
2. **Material breach:** In case of a contract breach resulting in material breach, the Purchaser has rights to terminate the bidder on an immediate basis along with revoking the PBG submitted by the bidder. The responsibilities of service provider with respect to Exit Management / Transition-Out services shall include: Provide necessary handholding and transition support to ensure the continuity and performance of the Services to the complete satisfaction of The Purchaser AND Support The Purchaser in migration of the infrastructure, data, content and any other assets to the new environment created by The Purchaser or any Agency on behalf of The Purchaser to alternate service provider.
3. The ownership of the data generated upon usage of the system, at any point of time during the contract or expiry or termination of the contract, shall rest absolutely with The Purchaser. Bidders must ensure that all the documentation required by The Purchaser for smooth transition including configuration documents are kept up to date and all such documentation is handed over to The Purchaser during regular intervals as well as during the exit management process. It will be the responsibility of Bidder to ensure that for The Purchaser there shall not be any additional cost associated with the Exit / Transition-out process.

12.6 Loss of Property and/or Life

- Any loss of property and / or life during preparations of the event and the event itself would be borne entirely by the Successful Bidder and Purchaser shall not be held liable for any claims. The Successful Bidder shall be responsible for the payments arising out of any Third Party claims. The Successful Bidder shall procure insurance for meeting such liabilities at his own expense.
- The Successful bidder shall maintain the ecological balance by preventing deforestation, water pollution and defacing of natural landscape.
- The Successful bidder shall abide by all the acts/laws prevalent in the country.

12.7 Representations and Warranties

- The Successful Bidder represents and warrants that all services performed under this Agreement shall be of professional quality conforming to generally accepted industry practices. If in the opinion of the purchaser, any work done or supply made or service rendered by the successful bidder is deficient in any manner in comparison to the prescribed standards, the purchaser shall be at liberty to impose a penalty on the successful bidder.
- The Successful Bidder shall be liable to the Purchaser for any direct loss or damage accrued or likely to accrue due to deficiency in Services rendered by it.
- The Parties hereto agree that in case of negligence or willful misconduct on the part of the Successful Bidder or on the part of any person or firm acting on behalf of the Successful Bidder in carrying out the Services, the Successful Bidder, with respect to damage caused to the Purchaser's property, shall be liable to the Purchaser: (i) for any indirect or consequential loss or damage; and (ii) for any direct loss or damage.

12.8 Force Majeure

- The Successful Bidder shall not be liable for forfeiture of its PBG or termination of contract for default if and to the extent that delays in performance or other failure to perform its obligations under the Contract is the result of an event of Force Majeure.

- **“Force Majeure”** means an event beyond the control of the Successful Bidder and not involving his fault or negligence, and unforeseeable. Such events may include, but are not restricted to, acts of wars or revolutions, riot or commotion, earthquake, fire, floods, epidemics, and quarantine restrictions.
- If a Force Majeure situation arises, the Successful Bidder shall promptly notify the Purchaser in writing of such condition and the cause thereof. Unless otherwise directed by the Purchaser in writing, the Successful Bidder shall continue to perform its obligations under the Contract as far as is reasonably practical, and shall seek all reasonable alternative means for performance not prevented by the Force Majeure event.

12.9 Resolution of Disputes

If any dispute arises between the parties, then these would be resolved in following ways:

- **Amicable Settlement:** Performance of the Contract is governed by the terms and conditions of the Contract, however at times dispute may arise about any interpretation of any term or condition of Contract including the scope of work, the clauses of payments etc. In such a situation either party of the contract may send a written notice of dispute to the other party. The party receiving the notice of dispute will consider the Notice and respond to it in writing within 7 days after receipt. If that party fails to respond within 7 days, or the dispute cannot be amicably settled within 10 days following the response of that party, then the second Sub clause of resolution of disputes shall become applicable.
- **Arbitration:** In case dispute arising between the parties, which has not been settled amicably, the “Successful bidder” can request Purchaser to refer the dispute for Arbitration under the Arbitration and Conciliation Act, 1996 (as amended up to date). Such disputes shall be referred to the Arbitrator which shall be appointed by the Purchaser. The Indian Arbitration and Conciliation Act, 1996 (as amended up to date) and any statutory modification or reenactment thereof, shall apply to these arbitration proceedings.
- Arbitration proceedings will be held at New Delhi. The decision of the arbitrator shall be final and binding upon both parties. All arbitration awards shall be in writing, in English language and shall state the reasons for the award. The expenses of the arbitration as determined by the arbitrator shall be borne equally by Purchaser and the “Successful bidder”. However, the expenses incurred by each party in connection with the preparation, presentation and litigation shall be borne by the party itself.
- This Contract and the rights and obligations of the Parties shall remain in full force and effect, pending the Award in any arbitration proceedings hereunder

12.9.1 Disputes and Excepted Matters

All disputes and differences between the parties hereto, as to the construction or operation of this Contract, or the respective rights and liabilities of the parties on any matter in question, or any other account whatsoever, but excluding the Excepted Matters (detailed in GCC-Clause 12.9.2 below); arising out of or in connection with the contract, within thirty (30) days from aggrieved Party notifying the other Party of such matters; whether before or after the completion/ termination of the contract, that cannot be resolved amicably between the Contract Manager and the contractor, shall be hereinafter called the “Dispute”. The aggrieved party shall give a ‘Notice of Dispute’ indicating the Dispute and claims citing the relevant Contractual clause to the designated authority requesting invoking the following dispute resolution mechanism. Before any recourse to courts, the dispute shall be resolved through dispute resolution mechanisms detailed subsequently in the sequence mentioned below, and the next mechanism shall not be invoked unless the earlier mechanism has been invoked or has failed to resolve it within the deadline mentioned therein.

1. Adjudication
2. Conciliation
3. Arbitration

12.9.2 Excepted Matters

Matters for which provision has been made in any Clause of the contract shall be deemed as 'excepted matters' (matters not disputable/arbitrable), and decisions of the procuring entity, thereon, shall be final and binding on the bidder. The 'excepted matters' shall stand expressly excluded from the purview of the sub-clauses below, including Arbitration. However, where the Department (Purchaser) has raised the dispute, this sub-clause shall not apply. Unless otherwise stipulated in the contract, excepted matters shall include but are not limited to:

1. Any controversies or claims brought by a third party for bodily injury, death, property damage or any indirect or consequential loss arising out of or in any way related to the performance of this Contract ("Third Party Claim"), including, but not limited to, a Party's right to seek contribution or indemnity from the other Party in respect of a Third-Party Claim.
2. Issues related to the pre-award Procurement Process or conditions.
3. Issues related to ambiguity in Contract terms shall not be taken up after a Contract has been signed. All such issues should be highlighted before the signing of the contract by the bidder.
4. Provisions incorporated in the contract which are beyond the purview of the procuring entity or are in pursuance of policies of Government, including but not limited to
 - a. Provisions of restrictions in terms of the Make in India policy of the Government
 - b. Provisions regarding restrictions on Entities from Countries having land borders with India in terms of the Central Government's policies in this regard.
 - c. Relaxations stipulated for Startups etc.

12.10 Adjudication

After exhausting efforts to resolve the Dispute with the Contract Manager executing the contract on behalf of the procuring entity, the bidder shall give a 'Notice of Adjudication' specifying the matters which are in question or subject of the dispute or difference indicating the relevant contractual clause, as also the amount of claim item-wise to Head of Procurement or any other authority mentioned in the contract (hereinafter called the "Adjudicator") for invoking resolution of the dispute through Adjudication. During his adjudication, the Adjudicator shall give adequate opportunity to the bidder to present his case. Within 60 days after receiving the representation, the Adjudicator shall make and notify decisions in writing on all matters referred to him. During the adjudication proceedings, the parties shall not initiate any conciliation, arbitral, or judicial proceedings in respect of a dispute that is the subject matter of the adjudication proceedings. If not satisfied by the decision in adjudication, or if the adjudicator fails to notify his decision within the abovementioned time-frame, the bidder may proceed to invoke the process of Conciliation as follows.

12.11 Conciliation of disputes

1. Parties may invoke Conciliation, in terms of the Arbitration and Conciliation Act 1996, by submitting a "Notice of Conciliation" to the other party with a request to the Head of the Procuring

Organisation to notify a Conciliator. Since conciliation is voluntary, within 30 days of “Notice of Conciliation”, the Head of the Procuring Organisation shall notify a sole Conciliator if the other party is agreeable to enter Conciliation. If the other party is not agreeable to Conciliation, the aggrieved party may invoke Arbitration.

2. The Conciliator shall proactively assist the parties to reach an amicable settlement independently and impartially within the contract terms within 60 days from the appointment date.

3. If the parties agree on a dispute settlement, they shall draw up a written settlement agreement duly signed by the parties and conciliator. When the parties sign the settlement agreement, it shall be final and binding on the parties. The dispute shall be treated as resolved on the date of such agreement.

4. During the conciliation proceedings, the parties shall not initiate any arbitral or judicial proceedings in respect of a dispute that is the subject matter of the conciliation proceedings.

5. Termination of Conciliation: Disputes shall remain alive if the conciliation is terminated as follows:

a. By written declaration of the conciliator, after consultation with the parties, to the effect that further efforts at conciliation are no longer justified on the date of such declaration; or

b. By a written declaration of any party to the conciliator to the effect that the conciliation proceedings are terminated on the date of such declaration; or

c. If the parties fail to reach an agreement on a settlement of the dispute within 60 days of the appointment of the Conciliator

6. On termination of Conciliation, the aggrieved party shall be free to invoke Arbitration if the dispute is still alive.

12.12 Arbitration Agreement

1. This Arbitration Agreement (hereinafter referred to as this “Agreement”) relating to this Contract (hereinafter called the “Main Agreement” for this agreement) is made under the provisions of The Arbitration and Conciliation Act, 1996, as amended from time to time and the rules thereunder (hereinafter called The Arbitration Act). This Agreement shall continue to survive termination, completion, or closure of the Main Agreement for 120 days afterwards.

2. Subject to aforesaid provisions, relevant clauses of the contract shall apply to the appointment of arbitrators and arbitration proceedings under this Agreement.

3. The Micro, Small and Medium Enterprises Development (MSMED) Act, 2006 provides parties to a dispute (where one of the parties is a Micro or Small Enterprise) to be referred to the Micro and Small Enterprises Facilitation Council if the dispute is regarding any amount due under Section 17 of the MSMED Act, 2006. If a Micro or Small Enterprise, being a party to dispute, refers to the MSMED Act 2006, these provisions shall prevail over this Agreement. However, if an arbitrator has already been appointed under this agreement before the appointment of a conciliator/ arbitrator by the facilitation council, the arbitrator already appointed under this agreement shall continue to perform the duties including on matters related to delayed payments. Such an arbitrator shall be deemed to be the arbitrator appointed by the facilitation council. None of the parties shall approach the facilitation council to appoint an arbitrator once an arbitrator under this agreement has already been appointed.

12.12.1 Notice for Arbitration

1. Authority to Appoint Arbitrator(s): For this Arbitration Agreement, ‘The Appointing Authority’ to appoint the arbitrator shall be Head of Procuring Organisation or any other authority or Arbitration Institution named in the contract and includes if there be no such authority, the officer who is for the time being discharging the functions of that authority, whether in addition to other functions or otherwise.

2. In the event of any dispute as per GCC-clause 12.9.1 above, if the Adjudicator fails to decide

within 60 days (as referred in 12.10 above), or the Conciliation is terminated (as referred in sub-clause 12.11 above), then any party to the contract, after 60 days but within 120 days of 'Notice of Dispute' (clause 12.9.1 above) shall request the other party through a "Notice for Arbitration" in writing that the dispute or difference be referred to arbitration.

3. The "Notice for arbitration" shall specify the matters in question or the subject of the dispute or difference, indicating the relevant contractual clause and the amount of claim item-wise.

12.12.2 Reference to Arbitration

After appointing Arbitrator(s), the Appointing Authority shall refer the Dispute to them. Only such dispute or difference shall be referred to arbitration regarding which the demand has been made, with counter-claims or set off. Other matters shall be beyond the jurisdiction of the Arbitrator(s)

12.12.3 Appointment of Arbitrator

1. Qualification of Arbitrators:

a. In the case of retired officers of The Procuring organisation, they shall have retired in the rank of Senior administrative grade (or equivalent) and shall have retired at least 1 year prior and must not be over 70 years of age on the date of Notice for arbitration.

b. He/ they shall not have had an opportunity to deal with the matters to which the contract relates or who, in the course of his/ their duties as an officer of the Procuring Organisation, expressed views on any or all of the matters under dispute or differences. A certification to this effect (as per 14.6) shall be taken from Arbitrators. The proceedings of the Arbitral tribunal or the award made by such Tribunal shall, however, not be invalid merely for the reason that one or more arbitrators had, in the course of his service, an opportunity to deal with the matters to which the contract relates or who in the course of his/ their duties expressed views on all or any of the matters under dispute.

c. An Arbitrator may be appointed notwithstanding the total number of arbitration cases in which he has been appointed.

d) Not be other than the person appointed by The Appointing Authority, and if for any reason that is not possible, the matter shall not be referred to arbitration.

2. Replacement of Arbitrators

If one or more of the arbitrators appointed as above refuses to act as arbitrator, withdraws from his office as arbitrator, or in the event of the arbitrator dying, neglecting/ unable or unwilling or refusing to act for any reason, or his award being set aside by the court for any reason, or in the opinion of The Appointing Authority fails to act without undue delay, the Appointing Authority shall appoint new arbitrator/ arbitrators to act in his/ their place in the same manner in which the earlier arbitrator/ arbitrators had been appointed. Such a re-constituted Tribunal may, at its discretion, proceed with the reference from the stage at which it was left by the previous arbitrator (s).

3. Appointment of Arbitrator:

a. In cases where the total value of all claims in question added together does not exceed Rs 50,00,000/ - (Rupees Fifty Lakh only), the Arbitral Tribunal shall consist of the sole Arbitrator. For this purpose, The Appointing Authority shall send to the bidder, within 60 days from receipt of a written and valid notice for arbitration, a panel of at least four (4) names of retired officers duly indicating their retirement dates.

b. The bidder shall be asked to nominate at least two names out of the panel for appointment as his nominee within 30 days from the dispatch date of the request by The Appointing Authority. The

Appointing Authority shall appoint at least one out of them as the sole arbitrator within 30 days from the receipt of the names of the bidder's nominees.

c. In cases where the total value of all claims in question added together exceeds Rs 50,00,000/- (Rupees Fifty Lakh only), the Arbitral Tribunal shall consist of three (3) retired Officers of the Procuring Organisation. For this purpose, The Appointing Authority shall send a panel of at least four (4) names of such Officer(s) empanelled to work as Arbitrators duly indicating their retirement date to the contractor within 60 days from the day when a written and The Appointing Authority receives valid demand for arbitration.

d. The bidder shall be asked to nominate at least 2 names out of the panel for appointment as his nominee within 30 days from the dispatch date of the request by The Appointing Authority. The Appointing Authority shall appoint at least one of them as the bidder's nominee. It shall also simultaneously appoint the balance number of arbitrators from the panel or outside the panel, duly indicating the 'Presiding Arbitrator' from amongst the 3 arbitrators so appointed within 30 days from the receipt of the names of the bidder's nominees.

e. If the bidder does not suggest his nominees for the arbitral tribunal within the prescribed timeframe, The Appointing Authority shall proceed to appoint the arbitral tribunal within 30 days of the expiry of such a time provided to the bidder.

12.12.4 Failure to appoint Arbitrators

If the Appointing Authority fails to appoint an arbitrator within 60 (sixty) days, then the appointment of the Arbitrator may be sought under the relevant provision of the Arbitration and Conciliation Act 1996, as amended.

12.12.5 The Arbitral Procedure

1. **Effective Date of Entering Reference:** The arbitral tribunal shall be deemed to have entered the reference on the date the arbitrator(s) received notice of their appointment. All subsequent time limits shall be counted from such date.

2. **Seat and Venue of Arbitration:** The seat of arbitration shall be where the Letter of Award or the contract is issued. The venue of arbitration shall be the same as the seat of arbitration. However, in section 20 of The Arbitration Act, the arbitrator, at his discretion, may determine a venue other than the seat of the arbitration without affecting the legal jurisdictional issues linked to the seat of the arbitration.

3. If the Adjudication and/ or Conciliation mechanisms had not been exhausted before such a reference to Arbitration, the Arbitrator should ask the aggrieved party to approach the designated authority for such mechanisms before the Arbitration proceedings are started.

4. The claimant shall submit to the Arbitrator(s) with copies to the respondent his claims stating the facts supporting the claims along with all the relevant documents and the relief or remedy sought against each claim within 30 days from the date of appointment of the Arbitral Tribunal unless otherwise extension has been granted by Arbitral Tribunal.

5. On receipt of such claims, the respondent shall submit its defence statement and counter-claim(s), if any, within 60 days of receipt of the copy of claims, unless otherwise extension has been granted by Arbitral Tribunal.

6. No new claim shall be added during proceedings by either party. However, a party may amend or supplement the original claim or defence thereof during arbitration proceedings subject to acceptance by the Tribunal due to the delay in making it. Statement of claims, counterclaims and defence shall be completed within six months from the effective reference date.

7. **Oral arguments to be held on a day-to-day basis:** Oral arguments as far as possible shall be heard by the arbitral tribunal daily, and no adjournments shall be granted without sufficient cause. The arbitrator (s) may impose an exemplary cost on the party seeking adjournment without sufficient cause.

8. **Award within 12 (twelve) months:** The arbitral tribunal is statutorily bound to deliver an award

within 12 (twelve) months from when the arbitral tribunal enters reference. The award can be delayed by a maximum of six months under exceptional circumstances where all parties consent to such an extension. The court's approval shall require further extension if the award is not made out within an extended period. When an application for an extension of time is awaiting before the court, the arbitrator's proceedings shall continue until the disposal of the application.

9. Fast Track Procedure: The parties to arbitration may choose to opt for a fast-track procedure either before or after the commencement of the arbitration. The award in fast-track arbitration is to be made within six months, and the arbitral tribunal shall be entitled to additional fees. The salient features of fast-track arbitration are:

- a. The dispute is to be decided based on written pleadings only.
- b. The Arbitral Tribunal shall have the power to call for clarifications and the necessary written pleadings.
- c. An oral hearing may only be held if all the parties request or the arbitral tribunal considers it necessary.
- d. The parties are free to decide the fees of the arbitrator(s) for a fast-track procedure.
- e. Powers of Arbitral Tribunal to grant Interim Relief: The parties to arbitration may approach the arbitral tribunal to seek interim relief on the grounds available under section 9 of the Act. The tribunal has the powers of a court while making interim awards in the proceedings before it.
- f. Confidentiality: As provided in Section 42A of The Arbitration Act, all the details and particulars of the arbitration proceedings shall be kept confidential except in certain situations, like if the disclosure is necessary for the implementation or execution of the arbitral award.
- g. Obligation During Pendency of Arbitration: Performance of the contract shall, unless otherwise directed by the Procuring Entity, continue during the arbitration proceedings, and no payment due or payable by the Procuring Entity shall be withheld on account of such proceedings, provided; however, it shall be open for Arbitral Tribunal to consider and decide whether or not the performance of the contract or payment therein should continue during arbitration proceedings.

12.12.6 The Arbitral Award

1. In the case of the Tribunal, comprising three members, any ruling on an award shall be made by a majority of members of the Tribunal. In the absence of such a majority, the views of the Presiding Arbitrator shall prevail.
2. The arbitral award shall state item-wise the sum and reasons it is based. The analysis and reasons shall be detailed enough to infer the award.
3. It is further a term of this arbitration agreement that where the arbitral award is for the payment of money, no interest shall be payable on the whole or any part of the money for any period till the date on which the award is made in terms of Section 31 (7) (a) of The Arbitration Act.
4. The arbitrator's award shall be final and binding on the parties to this Contract.
5. A party may apply for corrections of any computational errors, typographical or clerical errors, or any other error of similar nature occurring in the award or interpretation of a specific point of the award to the Tribunal within 60 days of receipt of the award.
6. A party may apply to the Tribunal within 60 days of receiving the award to make an additional award for claims presented in the arbitral proceedings but omitted from the arbitral award.

12.12.7 Savings

The Arbitral Tribunal shall decide any matter related to Arbitration not covered under this Arbitration Agreement as per the provisions of The Arbitration Act.

12.12.8 Cost of Arbitration and fees of the Arbitrator(s)

1) The concerned parties shall bear the arbitration cost as per section 31 (A) of The Arbitration Act. The cost shall inter-alia include fees of the Arbitrator. Further, the fees payable to the Arbitrator shall be governed by instructions issued on the subject by the Procuring Entity and/ or the Government from time to time, in line with the Arbitration and Conciliation Act, irrespective of the fact whether the Arbitrator is appointed by the Procuring Entity or the Government under this clause or by any court of law unless directed explicitly by Hon'ble court otherwise on the matter. A sole arbitrator shall be entitled to a 25% extra fee over such a prescribed fee.

2) The arbitrator shall be entitled to a 50 per cent extra fee if the award is made within 6 months as per provisions in section 29(A) (2) of The Arbitration Act. The Arbitrator shall also be entitled to this extra fee in cases where the Fast Track Procedure in section 29 (B) of The Arbitration Act is followed.

12.13 Legal Jurisdiction

All legal disputes between the parties shall be subject to the jurisdiction of the Courts situated in Delhi, India only.

12.13.1 Code of Integrity Public Procurement; Misdemeanours and Penalties

Procuring authorities as well as contractors, suppliers, contractors, and contractors - should observe the highest standard of ethics and should not indulge in following prohibited practices, either directly or indirectly, at any stage during the Procurement Process or during the execution of resultant contracts:

1. "Corrupt practice" - making an offer, solicitation or acceptance of a bribe, reward or gift or any material benefit in exchange for an unfair advantage in the Procurement Process or to otherwise influence the Procurement Process;
2. "Fraudulent practice" - any omission or misrepresentation that may mislead or attempt to mislead so that financial or other benefits may be obtained or an obligation avoided. Such practices include a false declaration or false information for participation in a Procurement Process or to secure a Contract, or in the execution of the contract;
3. "Anti-competitive practice" - any collusion, Proposal-rigging or anti-competitive arrangement, or any other practice coming under the purview of the Competition Act, 2002, between two or more contractors, with or without the knowledge of the Procuring Entity, that may impair the transparency, fairness, and the progress of the Procurement Process or to establish Proposal prices at artificial, non-competitive levels;
4. "Coercive practice" - harming or threatening to harm persons or their property to influence their participation in the Procurement Process or affect the execution of a contract;
5. "Conflict of interest" – participation by a bidding firm or any of its affiliates who are either involved in the Contract to which this procurement is linked; if they are part of more than one Proposal in the procurement; or if their personnel have a relationship or financial or business transactions with any official of procuring entity who are directly or indirectly related to tender or execution process of contract; or improper use of information obtained by the (prospective) contractor from the Procuring Entity with an intent to gain unfair advantage in the Procurement Process or for personal gain;
6. "Obstructive practice" - materially impede procuring entity's investigation into allegations of one or more of the above-mentioned prohibited practices either by deliberately destroying, falsifying, altering; or concealing evidence material to the investigation; or by making false statements to investigators and/ or by coercive practices mentioned above, to prevent it from disclosing its knowledge of matters relevant to the investigation or from pursuing the investigation, or by impeding the Procuring Entity's rights of an audit or access to information;

12.13.2 Obligations for Proactive Disclosures:

1. Procuring authorities, contractors, suppliers, contractors, and contractors are obliged under this Code of Integrity to suo-moto proactively declare any violation of the Code of Integrity (pre-existing or as and as soon as these arise at any stage) in any Procurement Process or execution of the contract. Failure to do so shall amount to a violation of this code of integrity.
2. Any contractor must declare, whether asked or not in a Proposal-document, any previous transgressions of such code of integrity during the last three years or of being under any category of debarment by the Central Government or the Ministry/ Department of the Procuring Organisation from participation in Procurement Processes. Failure to do so shall amount to a violation of this code of integrity.

12.13.3 Misdemeanours

The following shall be considered misdemeanours - if a contractor, either directly or indirectly, at any stage during the Procurement Process or during the execution of resultant contracts:

1. Commits any of the following misdemeanours:
 - a. Violates the code of Integrity mentioned in GCC-clause 13.1 or the Integrity Pact if included in the Tender/ Contract;
 - b. Any other misdemeanour, e.g., supply of sub-standard quality of material/ services/ work, non-performance or abandonment of contract, or violations of Bid/ performance Security conditions.
2. Commits any of the following misdemeanours:
 - a. Has been convicted of an offence:
 - i) Under the Prevention of Corruption Act, 1988; or
 - ii) The Indian Penal Code or any other law is in force for causing any loss of life or property or causing a threat to public health as part of the execution of a public procurement contract.
 - b. It is determined by the Government of India to have doubtful loyalty to the country or national security considerations.
 - c. Employs a government servant who has been dismissed or removed on account of corruption or employs a non-official convicted for an offence involving corruption or abetment of such an offence in a position where he could corrupt government servants or employs a government officer within one year (or any other period prescribed by the relevant authority) of his retirement, who has had business dealings with him in an official capacity before retirement.

12.13.4 Penalties for Misdemeanours

Without prejudice to and in addition to the rights of the Procuring Entity to other remedies as per the Tender-documents or the contract, If the Procuring Entity concludes that a (prospective) contractor directly or through an agent has committed a misdemeanour in competing for the tender or in executing a contract, the Procuring Entity shall be entitled, and it shall be lawful on his part to take appropriate measures, including the following:

12.13.4.1 if his Proposals are under consideration in any procurement

1. Encashment of Bid Security.
2. calling off any pre-contract negotiations and;
3. rejection and exclusion of contractors from the Procurement Process

12.13.4.2 if a contract has already been awarded

1. Termination of Contract for Default and availing all remedies prescribed thereunder;
2. Encashment and/ or Forfeiture of any contractual security or bond relating to the procurement;
3. Recovery of payments, if any, made by the Procuring Entity along with interest thereon at the prevailing rate (MIBID - Mumbai Interbank Proposal Rate);

12.13.4.3 Remedies in addition to the above:

In addition to the above penalties, the Procuring Entity shall be entitled, and it shall be lawful on his part, to:

- 1) File information against contractor or any of its successors with the Competition Commission of India for further processing in case of anti-competitive practices;
- 2) Initiate proceedings in a court of law against the contractor or any of its successors under the Prevention of Corruption Act, 1988 or the Indian Penal Code or any other law for transgression not addressable by other remedies listed in this sub-clause.
- 3) Remove the contractor or any of its successors from the list of registered suppliers for a period not exceeding two years. Suppliers removed from the list of registered vendors or their related entities may be allowed to apply afresh for registration after the expiry of the removal period.
- 4) Initiate suitable disciplinary or criminal proceedings against any individual or staff found responsible.
- 5) Debar, a contractor, from participation in future procurements without prejudice to Procuring Entity's legal rights and remedies. Debarment shall automatically extend to all the allied firms of the debarred firm. In the case of a Joint Venture/ consortium, all its members shall also stand similarly debarred:

A Ministry/ Department (or any of its CPSUs, attached offices, autonomous bodies) may debar a contractor or any of its successors from participating in any Procurement Process undertaken by all its procuring entities for a period not exceeding two years commencing from the date of debarment for misdemeanours listed in GCC sub- clause 13.3 -1 above. The Ministry/Department shall maintain such a list which shall also be displayed on their website.

Central Government (Department of Expenditure (DoE), Ministry of Finance) may debar a contractor or any of its successors from participating in any Procurement Process undertaken by all its procuring entities for a period not exceeding three years commencing from the date of debarment for misdemeanours listed in GCC sub-clause 13.3 -

2 above. DoE shall maintain such a list which shall be displayed on Central Public Procurement Portal (CPPP).

12.14 Other Information

- The successful bidder will have to get all the creatives, scripts, videos or any material, approved from the Purchaser; failure to which will lead to Penalty and legal consequences.
- The Proposal with all enclosed documents (as specified in this RFP document) and all communications in relation to or concerning the Selection Process shall be in English language and strictly on the forms provided in this document. No supporting document or printed literature shall be submitted with the Proposal unless specifically asked for and in case any of these Documents is in another language, it must be accompanied by an accurate translation of the relevant passages in English, in which case, for all purposes of interpretation of the Proposal, the translation in English shall prevail.
- The ownership of any creative content / props / material etc such as print / outdoor, meaning the Intellectual Property / for which Purchaser has paid will at all-time rest with Purchaser and the Agency/copywriter/photographer/ producer, etc. will have no proprietary or other rights in respect of the

same. This would include full copyright for all time use of the images used in the creative and publicity material. The Successful Bidder shall at no time, use the same content, props, materials etc. in any other projects without the written consent of the Purchaser herein.

- The Successful Bidder will be responsible for copyright issues concerning usage of images, footage, text material, etc. obtained through various sources. The purchaser will not be a party to any disputes arising out of copyright violation by the Successful Bidder.
- The Successful Bidder will be responsible for obtaining any permission that may be required for undertaking work as detailed in this RFP document. The purchaser may assist the Successful Bidder in this regard, wherever possible.
- The Successful Bidder will at no time resort to plagiarism. The purchaser will not be a party to any dispute arising on account of plagiarism resorted to by the Successful Bidder. The Successful Bidder will indemnify Purchaser against any claim, laws, damages, etc. arising out of the Successful Bidder having resorted to plagiarism or violation & IPR of any third party.
- Any notice or other communication to be given by any Party to the other Party under or in connection with the matters contemplated by this Contract shall be in writing.
- The Services shall be performed at the site of the Project and at such locations as are incidental thereto.
- The Parties undertake to act in good faith with respect to each other's rights under this Contract and to adopt all reasonable measures to ensure the realization of the objectives of this Contract.
- Without prejudice to the generality of the provisions herein, on matters not covered by this Contract, the provisions of RFP shall apply.

12.15 Subcontracting

The Bidder may subcontract parts of the work to multiple agencies/contractors, however the bidder is not allowed to subcontract complete work to any other agency/contractor. The Bidder shall notify the Purchaser in writing of any such subcontract before awarding along with the technical and financial capabilities of the subcontractor which were taken into consideration by the bidder before the decision of selecting the subcontractor. The Purchaser shall then verify such notification and may approve/reject the subcontracting. Such notification/approval by the Purchaser shall not relieve the Contractor from any liability or obligation under the Contract. There will be only one level of subcontracting i.e. the subcontractor, appointed by the bidder, shall directly execute the work without further subcontracting the work.

Sub-contracting: The contractor shall not subcontract the whole of the Services to sub-contractors. However, subject to the restrictions outlined in this RFP Document,

a contractor may propose sub-contracting a part of the contract for specialized items of services, provided such a sub-contractor does not circumvent the eligibility and qualification criteria based on which the contractor was shortlisted in the EOI process. The names and details of the sub-contractors must be clearly stated in the proposal submitted by the contractor. Despite any approval of the Procuring Entity for such arrangements, the contractor shall be solely and directly responsible for executing sub-contracted portions of the contract. The total value of the sub- contracted portion of services must not exceed the fraction of the contract value as specified in the RFP Document/ Contract (if not so specified, 25 (twenty-five) per cent). Sub-contracting by the contractor without the approval of the Procuring Entity shall be a breach of contract.

Section 13: Liquidated Damages and Penalties

Without prejudice to any other right or remedy that may be available to the Purchaser here under or in law otherwise, the following penalty(s) may be levied on the Successful Bidder as under:-

- a. The successful bidder will have to get all the deliverables approved from the Purchaser; failure to which will lead to liquidated damages. Liquidated damages (L/D) will be levied at the rate of 2% (two percent) of the contract price per week, subject to a maximum of 10% (ten percent) of the contract price.
- b. In case any error or variation or deficiency is detected in the services rendered by the successful bidder and such error or variation or deficiency is the result of negligence or lack of due diligence on the part of the successful bidder, the consequential damages thereof shall be quantified by the Purchaser in a reasonable manner and recovered from the successful bidder by way of liquidated damages, at the rate of 2% (two percent) of the contract price per week, subject to a maximum of 10% (ten percent) of the contract price. Purchaser reserve the right to impose any other penalty or more Sevier action as deemed fit for any deficiency in work, which will be over and above the penalty mentioned above.
- c. Liquidated Damages for delay In case of delay in completion of work, liquidated damages not exceeding an amount equal to 2% (two percent) of the Contract price per week, subject to a maximum of 10% (ten percent) of the Contract price.
- d. In case, any amount of Liquidated Damages (L/D) is recovered from PBG, the successful bidder shall replenish the PBG to original value within 30 days of recovery.
- e. Penalties shall be levied during the Operation & Maintenance period as per Section 6.6.

13.1 Conflict of Interest

The contractor must provide professional, objective, and impartial advice, holding the Procuring Organisation's interests paramount at all times, and shall not try to get benefits beyond the legitimate payments and credentials in the contract. He should strictly avoid conflicts with other assignments or their corporate interests. Contractors must disclose to the Procuring Entity in Form T-1 'Proposal Form (Covering Letter)' any actual or potential conflict that impacts its capacity to serve the best interest of the Procuring Organisation. Failure to disclose such situations shall be treated as a violation of the Code of Ethics (ITC- Clause 15) and shall attract penalties mentioned therein. Proposals found to have a conflict of interest shall be rejected as non-responsive. Without limitation on the generality of the preceding, a contractor in this Procurement Process shall be considered to have a conflict of interest if the contractor:

1. Conflicting Associations:
 - a. directly or indirectly controls, is controlled by or is under common control with another contractor; or
 - b. receives or has received any direct or indirect subsidy/ financial stake from another contractor; or
 - c. has the same correspondence address or same legal representative/ agent as another contractor for purposes of this proposal; or
 - d. has a relationship with another contractor, directly or through common third parties, that puts it in a position to have access to information about or influence the Proposal of another contractor or influence the decisions of the Procuring Entity regarding this Procurement Process; or
2. Unfair Competitive Advantage and Conflicting Activities: had (or any of its Affiliates) been engaged by the Procuring Entity to provide goods, works, or services for a project, shall be disqualified from providing consulting services resulting from or directly related to those goods, works, or services. Conversely, a firm (or any of its Affiliates) hired to provide consulting services for the preparation or implementation of a project shall be disqualified from subsequently providing goods or works or services resulting from or directly related to the consulting services for such preparation or implementation.

3. **Conflicting Assignments:** would (including its Experts and Sub-contractors) or any of its Affiliates or are providing services in another assignment for the same or another Procuring Entity that, by its nature, may conflict with this assignment.

4. **Commissions and Gratuities:** The contractor shall disclose any commissions or fees that may have been paid or are to be paid to agents, representatives, or commission agents concerning the selection process or execution and performance of the resulting Contract. The information disclosed must include the name and address of the agent, representative, or commission agent, the amount and currency, and the purpose of the commission or fee.

5. **Conflicting Relationships:** has close business/ family relationship with a staff of the Procuring Organisation who are/ would be directly/ indirectly involved in any of the following activities:

- a. preparation of the RFP document or TOR of the Procurement Process
- b. evaluation of Proposals or award of Contract, or
- c. implementation/ supervision of the resulting Contract.

Section 14: Annexures

14.1 Affidavit for Undertaking

Date: XX/XX/XXXX

To,
**Director Philately,
Department of Posts(Philately Division) Dak Bhawan,
Sansad Marg,
New Delhi-1100101**

Subject: Declaration on not being blacklisted by any State/Central Government department, agency, corporation, urban local body, or Quasi Government agencies of PSU

Dear Sir,

I/We hereby declare that as of date, (Name of the firm/company) is not blacklisted by any state/central /Local Government or quasi-government entity, department, agency, corporation, body, or PSU in India for breach of any applicable law or violation of regulatory prescriptions or breach of Agreement/Contract.

I/we certify that in the last three years, we/any of the consortium members have neither failed to perform on any contract, as evidenced by imposition of Penalty by an arbitral or judicial authority or a judicial pronouncement or arbitration award, nor been expelled from any project or contract by any public authority nor have had any contract terminated by any public authority for breach on our part.

Sincerely Yours,

(Signature of Authorized Signatory)

Name:

Title:

14.2 Non- Disclosure Agreement & Declaration of Confidentiality

This Non-Disclosure Agreement ("Non-Disc") is made and entered into the _____ day of _____ month, _____ year and effective from _____ day of _____ month, _____ year by and between Department of Post (DOP) and _____ ("Company").

Whereas, DOP and Company have entered into an Agreement ("Agreement") effective _____ day of _____ month, _____ year for **Selection of Firm for Execution of Modernization, Upgradation and Expansion of National Philatelic Museum into a National Postal Museum including Operation and Maintenance for five years**; and

Whereas, each party desires to disclose to the other party certain information in oral or written form which is proprietary and confidential to the disclosing party, ("CONFIDENTIAL INFORMATION").

NOW, THEREFORE, in consideration of the foregoing and the covenants and agreements contained herein, the parties agree as follows:

1. **Definitions.** As used herein:

a. The term "Confidential Information" shall include, without limitation, all information and materials, furnished by either party to the other in connection with Department of Post and/or services, including information transmitted in writing, orally, visually, (e.g. video terminal display) or on magnetic or optical media, and including all proprietary information, methods and procedures of operation or licensed document know-how, ideas, concepts, designs, drawings, flow charts, diagrams, quality manuals, checklists, guidelines, processes, formulae, source code materials, specifications, programs, software packages, codes and other intellectual property relating to the disclosing party's data, computer database, products and/or services. Results of surveys, analytics, data mining exercises or usages etc. carried out by the receiving party in connection with the DOP's Information personal or sensitive personal information as defined under any law for the time being in force shall also be considered confidential Information.

b. The term DOP shall include the officers, employees, agents, contractors, contractors and representatives of DOP.

c. The term, "Company" shall include the directors, officers, employees, agents, contractors, contractors and representatives of Company, including its applicable affiliates and subsidiary companies.

Protection of Confidential Information. With respect to any Confidential Information disclosed to it or to which it has access, Company affirms that it shall:

a. Use the Confidential Information as necessary only in connection with Project and in accordance with the terms and conditions contained herein;

b. Maintain the Confidential Information in strict confidence and take all reasonable steps to enforce the confidentiality obligations imposed hereunder, but in no event take less care with the Confidential Information that the parties take to protect the confidentiality of its own proprietary and confidential

information and that of its clients;

c. Not to make or retain copy of proposals developed by or originating from DOP except as necessary, under prior written intimation from DOP, in connection with the Project, and ensure that any such copy is immediately returned to DOP even without express demand from DOP to do so;

d. Not disclose or in any way assist or permit the disclosure of any Confidential Information to any other person or entity without the express written consent of the other party; and

e. Return to the other party, or destroy, at DOP's discretion, any and all Confidential Information disclosed in a printed form or other permanent record, or in any other tangible form (including without limitation, all copies, notes, extracts, analyses, studies, summaries, records and reproductions thereof) immediately upon the earlier to occur of (i) expiration or termination of either party's engagement in the Project, or (ii) the request of the other party therefore.

f. Not to discuss with any member of the public, media, press, any or any other person about the nature of arrangement entered between DOP and Company or the nature of services to be provided by the Company to the DOP.

3. **Onus.** Company shall have the burden of proving that any disclosure or use inconsistent with the terms and conditions hereof falls within any of the foregoing exceptions.

4. **Exceptions.** These restrictions as enumerated in section 1 of this Agreement shall not apply to any Confidential Information:

a. Which is independently developed by Company or lawfully received from another source free of restriction and without breach of this Agreement; or

b. After it has become generally available to the public without breach of this Agreement by Company; or

c. Which at the time of disclosure to Company was known to such party free of restriction and evidenced by documentation in such party's possession; or

d. Which DOP agrees in writing is free of such restrictions.

e. Which is received from a third party not subject to the obligation of confidentiality with respect to such Information;

5. **Remedies.** Company acknowledges that (a) any actual or threatened disclosure or use of the Confidential Information by Company would be a breach of this agreement and may cause immediate and irreparable harm to DOP; (b) Company affirms that damages from such disclosure or use by it may be impossible to measure accurately; and (c) injury sustained by DOP may be impossible to calculate and remedy fully. Therefore, Company acknowledges that in the event of such a breach, DOP shall be entitled to specific performance by Company of Company's obligations (responsibilities) as contained in this Agreement. In addition Company shall indemnify DOP of the actual and liquidated damages that shall arise from such disclosure. Moreover, DOP shall be entitled to recover all costs (including reasonable attorneys' fees) which it or they may incur in connection with defending its interests and enforcement of legal rights arising due to a breach of this agreement by the Company. The Company agrees to indemnify and keep indemnified DOP from all claims/ losses that may arise against DOP due to acts/ omission on the part of the Company.

6. **Need to Know.** Company shall restrict disclosure of such Confidential Information to its employees and/or vendor with a need to know (and advise such employees of the obligations assumed herein), shall use the

Confidential Information only for the purposes set forth in the Agreement, and shall not disclose such Confidential Information to any affiliates, subsidiaries, associates and/or third party without prior written approval of the disclosing party.

7. Intellectual Property Rights Protection. No license to a party, under any trademark, patent, copyright, design right, mask work protection right, or any other intellectual property right is either granted or implied by the conveying of confidential Information to such party.

8. No Conflict. The parties represent and warrant that the performance of its obligations hereunder do not and shall not conflict with any other agreement or obligation of the respective parties to which they are a party or by which the respective parties are bound.

9. Authority. The parties represent and warrant that they have all necessary authority and power to enter into this Agreement and perform their obligations hereunder.

10. Dispute Resolution. If any difference or dispute arises between the DOP and the Company in connection with the validity, interpretation, implementation or alleged breach of any provision of this Agreement, any such dispute shall be referred to the Deputy Director, DOP.

a. The arbitration proceedings shall be conducted in accordance with the (Indian) Arbitration & Conciliation Act, 1996 & amendments thereof.

b. The place of arbitration shall be Delhi.

c. The arbitrator's award shall be substantiated in writing and binding on the parties.

d. The proceedings of arbitration shall be conducted in English language.

e. The arbitration proceedings shall be completed within a period of 180 days from the date of reference of the dispute to arbitration.

11. Governing Law. This Agreement shall be interpreted in accordance with and governed by the substantive and procedural laws of India and the parties hereby consent to the exclusive jurisdiction of Courts and/or Forums situated at Delhi, India only.

12. Entire Agreement. This Agreement constitutes the entire understanding and agreement of the parties, and supersedes all previous or contemporaneous agreement or communications, both oral and written, representations and understandings among the parties with respect to the subject matter hereof.

13. Amendments. No amendment, modification and/or discharge of this Agreement shall be valid or binding on the parties unless made in writing and signed on behalf of each of the parties by their respective duly authorized officers or representatives.

14. Binding Agreement. This Agreement shall be binding upon and inure to the benefit of the parties hereto and their respective successors and permitted assigns.

15. Severability. It is the intent of the parties that in case any one or more of the provisions contained in this Agreement shall be held to be invalid or unenforceable in any respect, such provision shall be modified to the extent necessary to render it, as modified, valid and enforceable under applicable laws, and such

invalidity or unenforceability shall not affect the other provisions of this Agreement.

16. **Waiver.** If either party should waive any breach of any provision of this Agreement, it shall not thereby be deemed to have waived any preceding or succeeding breach of the same or any other provision hereof.

17. **Survival.** Both parties agree that all of their obligations undertaken herein with respect to Confidential Information received pursuant to this Agreement shall survive till perpetuity even after any expiration or termination of this Agreement.

18. **Non-solicitation.** During the term of this Agreement and thereafter for a further period of two (2) years Company shall not solicit or attempt to solicit DOP's employees and/or Contractor, for the purpose of hiring/contract or to proceed to conduct operations/business similar to DOP with any employee and/or contractor of the DOP who has knowledge of the Confidential Information, without the prior written consent of DOP. This section will survive irrespective of the fact whether there exists a commercial relationship between Company and DOP.

19. **Term.** Subject to aforesaid section 17, this Agreement shall remain valid up to **perpetuity**.

IN WITNESS HEREOF, and intending to be legally bound, the parties have executed this Agreement to make it effective from the date and year first written above.

For DOP

For Company

Name:

Name:

Title:

Title:

WITNESSES:

WITNESSES:

1.

1.

2.

2.

14.3 Experience of executing and successfully completing work

Date: __/__/____

To,
Director Philately,
Department of Posts(Philately Division) Dak Bhawan,
Sansad Marg,
New Delhi-1100101

Subject: Experience of executing and successfully completing work along with the work order and completion certificate or public domain proof duly signed by Statutory Auditor/ CA/ Company Secretary.

Dear Sir,

This is to certify that I/We have worked and successfully completed the below mentioned works. Work order and completion certificate.

S.No.	Ref No.	Name of the Work	Location	Name of the Purchaser	Brief Description of the work	Value of Work	Start date	End date

Sincerely Yours,
(Signature of Authorized Signatory)

Name:

Title:

14.4 Format for Performance Bank Guarantee (Hard copy required post contract is awarded)

To,
Director Philately,
Department of Posts(Philately Division) Dak Bhawan,
Sansad Marg,
New Delhi-1100101

Dear Sir,

PBG No. _____

Date: _____

Subject to the terms and conditions set out hereinbelow, we, _____, having its Registered office at _____, (hereinafter referred to as the 'BANK', which expression shall, unless excluded by or repugnant to the subject or context, mean and include its successors and permitted assigns), hereby agree to provide a performance guarantee in favor of _____ (hereinafter referred to as the 'PURCHASER' or "BENEFICIARY", which expression shall, unless excluded by or repugnant to the subject or context, mean and include its successors and permitted assigns).

Whereas

A. M/s_____, a company incorporated under the laws of India, having its Corporate Office at _____(hereinafter referred to as the "SUPPLIER" or "APPLICANT", which expression shall, unless excluded by or repugnant to the subject or context, mean and include its successors and permitted assigns), has entered into an Agreement with the Beneficiary dated ____ for the work of "____" in terms of the Agreement (hereinafter referred to as the 'AGREEMENT').

B. According to the Agreement, the Applicant is required to furnish a performance bank guarantee in favor of the Beneficiary to secure its performance under the Agreement.

C. Accordingly, the Applicant has requested us to provide a performance bank guarantee for a maximum amount of INR _____ in favor of the Beneficiary (hereinafter referred to as the 'GUARANTEE').

The Bank guarantee as hereinafter contained:

1. We, the Bank hereby irrevocably guarantee the due and faithful performance of the Applicant's obligations under and in accordance with the Agreement and agree and undertake to pay to the Beneficiary in due accordance with the Bank's General Terms and Conditions applicable to issuance of this Guarantee such sum or sums up to an aggregate sum of INR _____ (hereinafter referred to as the 'GUARANTEE AMOUNT'), upon receipt of the first complying written demand from the Beneficiary along with the Beneficiary's written declaration stating that the Applicant has failed to fulfill its obligations under the Agreement, PROVIDED ALWAYS THAT before making any demand under this Guarantee the Beneficiary has exhausted all available legal and equitable remedies against the Applicant.

2. In case of dispute or disputes raised by the Applicant in any suit or proceeding pending before any Court or Tribunal thereto, pursuant to the dispute resolution provisions of the Agreement, then the Bank's liability

under this Guarantee will be post receipt of any award or judgment or decision, as the case may be, in favor of the Beneficiary. The payment made by the Bank under this Guarantee shall be a valid discharge of its liability for payment thereunder and the Applicant/Beneficiary shall have no claim against it for making such payment.

3. We shall make payment to you after the expiry date of the Guarantee (as provided below) on your first written demand for payment when that demand is presented to us at our counters as per our files and strictly in accordance with the General Terms and Conditions governing the issuance of this Guarantee during business hours on a day on which banks are open for business in ____ accompanied by the following documents in the form below: -Our prior written confirmation of acceptance of your demand made via an authenticated SWIFT MT799 and the beneficiary's authenticated and signature verified certificate that the applicant has failed to honor in whole its obligations to the beneficiary with respect to the underlying relationship by specifying such failure and that the amount of beneficiary's demand under this bank advance payment guarantee is not greater than the credit amount due and payable to the beneficiary by the applicant pursuant to those obligations.

4. The Guarantee herein contained shall not be impaired or discharged or determined or affected by the liquidation or winding up, determination or change of constitution or insolvency of the said Applicant. Any arrangement made between the Applicant and the Beneficiary without our assent or by any alteration or amendment of the Agreement or by any alteration in the obligations undertaken by the parties of the Agreement insofar as the variations/revisions do not contradict the terms of this Guarantee and/ or the obligations of the Bank under this Guarantee, shall in anyway release us from any liability under this Guarantee. The Beneficiary may make only one demand under this Guarantee and such demand shall be less than or equal to the Guarantee Amount. Multiple drawings are not allowed. Any assignment of rights out of this Guarantee is subject to the prior written consent of the Bank. This Guarantee is in addition to and not in substitution of any other guarantee or security now or which may hereafter be held by the Beneficiary in respect of or relating to the Guarantee or for the fulfillment, compliance and/or performance of all or any of the obligations of the Applicant under the Agreement. Multiple drawings are not allowed. Any assignment of rights out of this Guarantee is subject to the prior written consent of the Bank.

5. This Guarantee shall remain in force up to and effect until ____ or if released earlier until such date (hereinafter referred to as the "EXPIRY DATE"). Unless a demand or claim in writing is made by the Beneficiary under this Guarantee before the Expiry Date, all rights of the Beneficiary under this Guarantee shall be forfeited, and the Bank shall be discharged from its liabilities hereunder. On the Expiry Date, this Guarantee shall become null and void, whether returned to us for cancellation or not. A demand under this Guarantee may only be presented at our counters as per our files and strictly in accordance with the Bank's General Terms and Conditions governing the issuance of this Guarantee on or before the Expiry Date but not earlier than seven (7) days before the Expiry Date (the "PRESENTATION PERIOD"). Any discrepant claim for payment under this Guarantee is prohibited and shall lead to immediate termination of this Guarantee. However, notwithstanding anything to the contrary contained in the issuing terms of this Guarantee, the demand made by the Beneficiary should comply in format, manner, terms, and conditions with those prescribed and contained in the Bank's policies.

6. This Bank guarantee is subject to the Uniform Rules for Demand Guarantees (URDG) 2010 Revision, ICC Publication No. 758, as modified by the terms and other conditions governing the issuance of this Guarantee including credit norms of the issuing institution. In the event of any conflict, contradiction, or inconsistency between the issuing terms of this Guarantee and the terms of URDG758/ISBP745 (as applicable), the issuing

terms of this Guarantee shall prevail. Article 20a of URDG 758 shall not be applicable and any disputes or claim arising in connection with this document shall be governed by and construed in accordance with the courts and jurisdiction of the issuance country.

Dated ____ at ____

Notwithstanding anything to the contrary contained herein before,

1. Our liability under this bank Guarantee shall not exceed INR ____.
2. This Bank Guarantee shall be valid up to the Expiry Date.
3. We are liable to pay only the guaranteed amount Or any part thereof under this bank Guarantee and only if you serve upon us a written claim or demand within the Presentation Period.

For and on behalf of the bank (Signature and seal of the bank)

14.5 CV's of Key Personnel

1. Proposed Position				
2. Name of Staff				
3. Date of Birth				
4. Nationality				
5. Educational Qualification				
S.No.	Qualification	Year	Board/Institution	
1				
2				
3				
...				
6. Employment Record:				
S.No.	From	To	Company Name	Designation
1				
2				
3				
...				
6(i). Total Experience				
6(ii). Permanent Employment with the Firm (Yes/No)				
6(ii)(a) If yes, how many years				
6(ii)(b) If no, what is the employment				
7. Relevant Experience:				
S.No.	Project Name	Role		
1				
2				
3				
...				

Certification:

I, the undersigned, certify that to the best of my knowledge and belief, this CV correctly describes my qualifications, my experience, and myself. I understand that any willful mis-statement described herein may lead to my or firm disqualification/ dismissal, if engaged.

Date:

[Signature of staff member or authorized representative of the staff]

Place:

14.6 Form T-10: Integrity Pact

(If stipulated in TIS, ref Clause 9.2.1 of ITC) (To be signed on Plain Paper)

(To be submitted as part of Technical Proposal)

Ref: RFP Document No. P-17/9/2024-PHIL-DOPTender Title: Selection of Firm for Execution of Postal Museum at Dak Bhawan, Sansad Marg, New Delhi including Operation and Maintenance for five years

This Agreement (hereinafter called the Integrity Pact) is made on the day _____ of the month of ____ 202 at____, India.

BETWEEN

Procuring Organisation, ----- through Head of the Procuring Organisation, for and on behalf of President of India (hereinafter called the "The ", which expression shall mean and include unless the context otherwise requires, his successors in office and assigns) of the First Part

AND

M/ s. _____ (hereinafter called the "The Contractor", which expression shall mean and include unless the context otherwise requires, his successors and permitted assignments) of the Second Part.

PREAMBLE

'The Purchaser' intends to award, under laid down organizational procedures, contract/ s for _____, 'ThePurchaser' values full compliance with all relevant laws of the land, rules, regulations, economical use of resources and fairness/ transparency in its relations with its contractor(s) and/ or contractor(s).

In order to achieve these goals, the Purchaser shall appoint Independent External Monitors (IEMs) who shall monitor the Procurement Process and the execution of the contract for compliance with the abovementioned principles.

Section 1 - Commitments of the 'The Purchaser'

(1) 'The Purchaser' commits itself to take all measures necessary to prevent corruption and to observe the following principles: -

a. No employee of the Purchaser, personally or through family members, shall, in connection with the tender for, or the execution of a contract, demand, take a promise for or accept, for self or third person, any material or immaterial benefit which the person is not legally entitled to.

b. The Purchaser shall, during the Procurement Process, treat all Contractor(s) with equity and reason. The Purchaser shall, in particular, before and during the Procurement Process, provide to all contractor(s) the same information and shall not provide to any contractor(s) confidential/ additional information through which the contractor(s) could obtain an advantage in relation to the Procurement Process or the contract execution.

c. The Purchaser shall exclude from the process all known prejudiced persons.

(2) If the Purchaser obtains information on the conduct of any of its employees, which is a criminal offence under the IPC/ PC Act, or if there be a substantive suspicion in this regard, the Purchaser shall inform the Chief Vigilance Officer and in addition, can initiate disciplinary actions.

Section 2 - Commitments of the 'Contractor'

(1) The 'Contractor' commits themselves to take all measures necessary to prevent corruption. The 'Bidder' commit themselves to observe the following principles during participation in the ProcurementProcess and

during the contract execution.

a. The 'Contractor' shall not, directly or through any other person or firm, offer, promise, or give to any of the Purchaser's employees involved in the Procurement Process or the execution of the contract or to any third person any material or other benefit which he is not legally entitled to, in order to obtain in exchange any advantage of any kind whatsoever during the Procurement Process or during the execution of the contract.

b. The 'Contractor' shall not enter any undisclosed agreement or understanding with other contractors, whether formal or informal. This applies in particular to prices, specifications, certifications, subsidiary contracts, submission or non-submission of Proposals or any other actions to restrict competitiveness or to introduce cartelisation in the Procurement Process.

c. The 'Contractor' shall not commit any offence under the relevant IPC/ PC Act; further, the 'Bidder' shall not use improperly, for purposes of competition or personal gain, or pass on to others, any information or document provided by the Purchaser as part of the business relationship, regarding plans, technical proposals, and business details, including information contained or transmitted electronically.

d. The 'Contractor' of foreign origin shall disclose the name and address of the Agents/representatives in India, if any. Similarly, the Contractors of Indian Nationality shall furnish the name and address of the foreign purchasers, if any. Further details, as mentioned in the "Guidelines on Indian Agents of Foreign Suppliers", shall be disclosed by the contractor. Further, as mentioned in the Guidelines, all the payments made to the Indian agent/ representative must be in Indian Rupees only. A copy of the "Guidelines on Indian Agents of Foreign Suppliers" is placed in the **Appendix** to this agreement.

e. The 'Contractor' shall, when presenting their Proposal, disclose any and all payments made, are committed to, or intends to make to agents, brokers, or any other intermediaries in connection with the contract award.

f. Contractor who has signed the Integrity Pact shall not approach the Courts while representing the matter to IEMs and shall wait for their decision in the matter.

(2) The 'Contractor' shall not instigate third persons to commit offences outlined above or be an accessory to such offences.

Section 3 - Disqualification from Procurement Process and exclusion from future contracts

If the 'Contractor', before award or during execution, has committed a transgression through a violation of Section 2, above or in any other form such as to put their reliability or credibility in question, the Purchaser is entitled to disqualify the 'contractor' from the

Procurement Process or take action as per the procedure mentioned in the "Guidelines on Banning of business dealings".

Section 4 - Compensation for Damages

(1) If the Purchaser has disqualified the 'Contractor' from the Procurement Process prior to the award according to Section 3, the Purchaser is entitled to demand and recover from the 'Contractor' the damages equivalent to Earnest Money Deposit/ Bid Security.

(2) If the Purchaser has terminated the contract according to Section 3, or if the Purchaser is entitled to terminate the contract according to Section 3, the Purchaser shall be entitled to demand and recover from the contractor liquidated damages of the contract value or the amount equivalent to Performance Bank Guarantee.

Section 5 - Previous transgression

- (1) Bidders to disclose any transgression with any other public/ government organization that may impinge on the anti-corruption principle. The date of such transgression, for the purpose of disclosure by the bidders in this regard, would be the date on which cognizance of the said transgression was taken by the competent authority. The period for which such transgression (s) is/ are to be reported by the bidders shall last three years to be reckoned from date of bid submission. The transgression(s), for which cognizance was taken even before the said period of three years, but are pending conclusion, shall also be reported by the bidders.
- (2) Contractor declares that no previous transgressions occurred in the last three years with any other Company in any country conforming to the anti-corruption approach or with any Public Sector Enterprise in India that could justify his exclusion from the Procurement Process.
- (3) If the Contractor makes an incorrect statement on this subject, he can be disqualified from the Procurement Process, or action can be taken as per the procedure mentioned in "Guidelines on Banning of business dealings".

Section 6 - Equal treatment of all contractors/ Contractors/ Subcontractors

- (1) In the case of Sub-contracting, the Purchaser contractor shall take responsibility for the adoption of the Integrity Pact by the Sub-contractor.
- (2) The Purchaser shall enter into agreements with identical conditions as this one with all contractors and Contractors.
- (3) The Purchaser shall disqualify from the Procurement Process all contractors who do not sign this Pact or violate its provisions.

Section 7 - Criminal charges against violating contractor(s)/ contractor(s) / Subcontractor(s)

If the Purchaser obtains knowledge of the conduct of a Contractor or Subcontractor, or of an employee or a representative or an associate of a Contractor or Subcontractor, which constitutes corruption, or if the Purchaser has substantive suspicion in this regard, the Purchaser shall inform the same to the Chief Vigilance Officer.

Section 8 - Independent External Monitor

- (1) The Purchaser appoints a competent and credible Independent External Monitor for this Pact after approval by the Central Vigilance Commission. The task of the Monitor is to review independently and objectively whether and to what extent the parties comply with the obligations under this agreement.
- (2) The Monitor is not subject to instructions by the representatives of the parties and performs his functions neutrally and independently. The Monitor would have access to all Contract documents whenever required. It shall be obligatory for him/ her to treat the information and documents of the contractors/ Contractors as confidential. He/ she reports to the Head of the Procuring Organisation.
- (3) The contractor(s)/ contractor(s) accepts that the Monitor has the right to access, without restriction, all Project documentation of the Purchaser, including that provided by the contractor. The contractor shall also grant the Monitor, upon his request and demonstration of a valid interest, unrestricted and unconditional access to their project documentation. The same is applicable to Sub-contractors.
- (4) The Monitor is under contractual obligation to treat the information and documents of the contractor(s)/ Sub-contractor(s) with confidentiality. The Monitor has also signed declarations on 'Non-Disclosure of Confidential Information' and of Absence of Conflict of Interest. In case of any conflict of interest arising at a later date, the IEM shall inform the Head of the Procuring Organisation and recuse

himself/ herself from that case.

(5) The Purchaser shall provide to the Monitor sufficient information about all meetings among the parties related to the Project, provided such meetings could have an impact on the contractual relations between the Purchaser and the contractor. The parties offer the Monitor the option to participate in such meetings.

(6) As soon as the Monitor notices, or believes to have noticed, a violation of this agreement, he shall inform the Management of the Purchaser and request the Management to discontinue or take corrective action, or to take other relevant action. The monitor can, in this regard, submit non-binding recommendations. Beyond this, the Monitor has no right to demand from the parties that they act in a specific manner, refrain from action, or tolerate action.

(7) The Monitor shall submit a written report to the Head of the Procuring Organisation within 8 to 10 weeks from the date of reference or intimation to him by the Purchaser and, should the occasion arise, submit proposals for correcting problematic situations.

(8) If the Monitor has reported to the Head of the Procuring Organisation a substantiated suspicion of an offence under the relevant IPC/ PC Act, and the Head of the Procuring Organisation has not, within the reasonable time, taken visible action to proceed against such offence or reported it to the Chief Vigilance Officer, the Monitor may also transmit this information directly to the Central Vigilance Commissioner.

(9) The word 'Monitor' would include both singular and plural.

Section 9 - Pact Duration

This Pact begins when both parties have legally signed it. It expires for the Contractor 12 months after the last payment under the contract and for all other contractors 6 months after the contract has been awarded. Any violation of the same would entail disqualification of the contractors and exclusion from future business dealings.

If any claim is made/ lodged during this time, the same shall be binding and continue to be valid despite the lapse of this pact as specified above unless it is discharged/ determined by the Head of the Procuring Organisation.

Section 10 - Other provisions

(1) This agreement is subject to Indian Law. The place of performance and jurisdiction is the Registered Office of the Purchaser, i.e., New Delhi.

(2) Changes and supplements, as well as termination notices, need to be made in writing. Side agreements have not been made.

(3) If the contractor is a partnership or a consortium, this agreement must be signed by all partners or consortium members.

(4) Should one or several provisions of this agreement turn out to be invalid, the remainder of this agreement remains valid. In this case, the parties shall strive to come to an agreement with their original intentions.

(5) Issues like Warranty/ Guarantee etc., shall be outside the purview of IEMs.

(6) In the event of any contradiction between the Integrity Pact and its Appendix, the Clause in the Integrity Pact shall prevail.

For and on behalf of the Purchaser

(Name of the Officer and Designation) (Office Seal)

For and on behalf of 'Contractor.'

(Name of the Officer and Designation) (Office Seal)

For and on behalf of the Purchaser Place

Date Witness 1:

(Name & Address) Witness 2:

(Name & Address)

Appendix to Integrity Pact

Guidelines for Indian Agents of Foreign Suppliers

1.0 There shall be compulsory registration of agents for all Global (Open) Tender and Limited Tender. An agent who is not registered with 'The Purchaser' shall apply for registration in the registration form with the appropriate unit.

1.1 Registered agents shall file an authenticated Photostat copy duly attested by a Notary Public/ Original certificate of the Purchaser confirming the agency agreement. It should cover - the precise relationship, services to be rendered, and mutual interests in business - generally and/ or specifically for the tender. Any commission/ remuneration/ salary/ retainership, which the agent or associate receives in India or abroad from the Purchaser, should be brought on record in the Agreement and be made explicit.

1.2 Wherever the Indian representatives have communicated on behalf of their purchasers and the foreign parties have stated that they are not paying any commission to the Indian agents, and the Indian representative is working on the basis of salary, or a retainer, a written declaration to this effect should be submitted by the party (i.e., Purchaser) before finalizing the order.

2.0 Disclosure of particulars of agents/ representatives in India, if any.

2.1 contractors of Foreign nationality shall furnish the following details in their offers:

2.1.1 The 'contractor' of foreign origin shall disclose the name and address of the agents/ representatives in India, if any and the extent of authorization and authority given to commit the Purchasers. In case the agent/ representative is a foreign Company, it shall be confirmed whether it is an existing Company and details of the same shall be furnished.

2.1.2 The amount of commission/ remuneration included in the quoted price(s) for such agents/ representatives in India.

2.1.3 Confirmation of contractor that the commission/ remuneration, if any, payable to his agents/ representatives in India, may be paid by 'The Purchaser' in Indian Rupees only.

2.2 contractors of Indian Nationality shall furnish the following details in their offers:

2.2.1 The 'contractor' of Indian Nationality shall furnish the name and address of the foreign purchasers, if any, indicating their nationality as well as their status, i.e., whether manufacturer or agents of manufacturer holding the Letter of Authority of the Purchaser authorizing the agent specifically to make an offer in India in response to tender either directly or through the agents/representatives.

2.2.2 The amount of commission/ remuneration included in the price (s) quoted by the Contractor for himself.

2.2.3 Confirmation of the foreign purchasers of contractors that the commission/ remuneration, if any, reserved for contractors in the quoted price(s), may be paid by 'The Purchaser' in India in equivalent Indian Rupees on satisfactory completion of the Project or supplies of Services.

2.3 In either case, in the event of contract materializing, the terms of payment shall provide for payment of the commission/remuneration, if any, payable to the agents/ representatives in India in Indian Rupees on expiry of 90 days after the discharge of the obligations under the contract.

2.4 Failure to furnish correct and detailed information as called for in clauses above shall render the concerned Proposal liable to rejection or, in the event of a contract materializing, the same liable to termination by 'The Purchaser'. Besides this, there would be a penalty of banning business dealings with 'The Purchaser' or damage or payment of a named sum.

14.7 CHECK LIST for the Tenderer

(to be signed, stamped and digitally uploaded in the technical bid cover (envelope -1)

S. No.	Nomenclature	YES/NO
1	Whether the Tender documents have been completely read, understood and accepted	
2	Whether soft copy of Bid security has been uploaded in the technical Bid cover.	
3	Whether Bid security Instrument has been submitted to Philately Division before due date.	
4	Whether all the declarations and undertakings have been duly filled, signed with official stamp and digitally uploaded in the technical Bid cover .	
5	Whether the scanned copies of documents in support of eligibility criteria as per RFP have been uploaded in the technical Bid cover .	
6	Whether the RATE QUOTE SHEET has been duly filled up as per the format given and uploaded digitally in the Financial Bid Cover.	
7	Whether the tenderer have visited the work site and conducted market survey before quoting the rate and understand the nature/scope of work and condition of the site.	
8	Whether the tenderer have understood that the rates quoted will be considered inclusive of all materials, wastage, labour, transportation, carriage, shifting charges, other taxes & duties, all incidental charges, logistics etc. except GST required for this job and no additional payment shall be made for this purpose other than quoted rate, even when the taxes changes.	
9	Whether the tenderer agrees that all the materials to be used for this work should strictly be as per the specifications prescribed in the tender and of approved make and no deviation from the same will be allowed.	
10	Whether the tenderer understood that the work has to be carried out following all safety and precautionary measure as prescribed under safety norms and all statutory provisions have to be complied by the tenderer to this effect.	
11	Whether the tenderer understood that work has be carried out following all rules and regulations under minimum wages act of both the Central and State Govt. and all statutory provisions under the same have to be complied by the tenderer.	
12	Whether the tenderer have gone through the scope of work attached with	

Section 15: Instructions for Online Bid Submission

Instructions to the Bidders to submit the bids online through the Central Public Procurement Portal for e Procurement at <https://eprocure.gov.in/eprocure/app>

1. Possession of valid Digital Signature Certificate (DSC) and enrollment/registration of the contractors/bidders on the eProcurement/ e-tender portal is a prerequisite for e-tendering.
2. Bidders should do the enrollment in the eProcurement site using the “Click here to Enroll” option available on the home page. Portal enrollment is generally free of charge. During enrollment/registration, the bidders should provide the correct/true information including valid email-id. All the correspondence shall be made directly with the contractors/bidders through email id provided.
3. Bidder need to login to the site through their user ID/ password chosen during enrollment/registration
4. Then the Digital Signature Certificate (Class II or Class III Certificates with signing key usage) issued by SIFY/TCS/nCode/eMudra or any Certifying Authority recognized by CCA India on eToken/Smart Card, should be registered.
5. The DSC that is registered only should be used by the bidder and should ensure safety of the same.
6. Contractor/Bidder may go through the tenders published on the site and download the required tender documents/schedules for the tenders he/she is interested in.
7. After downloading / getting the tender document/schedules, the Bidder should go through them carefully and then submit the documents as asked, otherwise the bid will be rejected.
8. If there are any clarifications, this may be obtained online through the tender site, or through the contact details. Bidders should take into account the corrigendum published before submitting the bids online.
9. Bidder then logs in to the site through the secured log in by giving the user id/ password chosen during enrolment/registration and then by giving the password of the eToken/Smart Card to access DSC.
10. Bidder selects the tender which he/she is interested in by using the search option & then moves it to the ‘my tenders’ folder.
11. From my tender folder, he selects the tender to view all the details indicated.
12. It is construed that the bidder has read all the terms and conditions before submitting their offer. Bidders should go through the tender schedules carefully and upload the documents as asked; otherwise, the bid will be rejected.
13. Bidder, in advance, should get ready the bid documents to be submitted as indicated in the tender document/schedule and generally, they can be in PDF/xls/rar/zip/dwf formats. If there is more than one document, they can be clubbed together and can be provided in the requested 71 format. Each document

to be uploaded through online for the tenders should be less than 2 MB. If any document is more than 2MB, it can be reduced through zip/rar and the same can be uploaded, if permitted. Bidders Bid documents may be scanned with 100 dpi with black and white option. However if the file size is less than 1 MB the transaction uploading time will be very fast.

14. If there are any clarifications, this may be obtained through the site, or during the pre-bid meeting if any. Bidders should take into account the corrigendum published from time to time before submitting the online bids.

15. The Bidders can update well in advance, the documents such as certificates, annual report details etc., under My Space option and these can be selected as per tender requirements and then sent along with bid documents during bid submission. This will facilitate the bid submission process faster by reducing upload time of bids.

16. Bidders should submit the Tender Fee/ EMD as specified in the tender. The original should be posted/couriered/given in person to the Tender Inviting Authority, within the bid submission due date & time for the tender. A scanned copy of the instrument should be uploaded as part of the offer.

17. While submitting the bids online, the bidder reads the terms & conditions and accepts the same to proceed further to submit the bid packets.

18. The bidder has to select the payment option as offline to pay the Tender FEE/ EMD as applicable and enter details of the instruments.

19. The details of the DD/any other accepted instrument, physically sent, should tally with the details available in the scanned copy and the data entered during bid submission time. Otherwise submitted bids will not be acceptable.

20. The bidder has to digitally sign and upload the required bid documents one by one as indicated. Bidders to note that the very act of using DSC for downloading the bids and uploading their offers shall be deemed to be a confirmation that they have read all sections and pages of the bid document including General conditions of contract without any exception and have understood the entire document and are clear about the requirements of the tender requirements.

21. The bidder has to upload the relevant files required as indicated in the cover content. In case of any irrelevant files, the bid will be rejected.

22. If the price bid format is provided in a spread sheet file like PDF_xxxx.xls, the rates offered should be entered in the allotted space only and uploaded after filling the relevant columns. The Price Bid/PDF template must not be modified/replaced by the bidder, else the bid submitted is liable to be rejected for this tender.

23. The bidders are requested to submit the bids through an online e-tendering system to the Tender Inviting Authority(TIA) well before the bid submission end date & time (as per Server System Clock). The TIA will not be held responsible for any sort of delay or the difficulties faced during the submission of bids online by the bidders at the eleventh hour.

24. After the bid submission (i.e. after Clicking “Freeze Bid Submission” in the portal), the acknowledgement number, given by the system should be printed by the bidder and kept as a record of evidence for online submission of bid for the particular tender and will also act as an entry pass to participate in the bid opening date.

25. The time settings fixed in the server side & displayed at the top of the tender site, will be valid for all actions of requesting, bid submission, bid opening etc., in the e-tender system. The bidders should follow this time during bid submission.

26. All the data being entered by the bidders would be encrypted using PKI encryption techniques to ensure the secrecy of the data. The data entered will not be viewable by unauthorized persons during bid submission & not be viewable by any one until the time of bid opening.

27. Any bid document that is uploaded to the server is subjected to symmetric encryption using a system generated symmetric key. Further this key is subjected to asymmetric encryption using buyers/bid openers public keys. Overall, the uploaded tender documents become readable only after the tender opening by the authorized bid openers.

28. The confidentiality of the bids is maintained since the secured Socket Layer 128 bit encryption technology is used. Data storage encryption of sensitive fields is done.

29. The bidder should logout of the tendering system using the normal logout option available at the top right hand corner and not by selecting the (X) exit option in the browser.

30. For any queries regarding the e-tendering process, the bidders are requested to contact as provided in the tender document. For any further queries, the bidders are asked to contact over phone: 01204200462, 0120-4001002 or send a mail over to cppp-nic@nic.in ; support-eproc@nic.in.

Section 16: Form of Contract

This **TERMS OF ENGAGEMENT AGREEMENT** is made and entered into at New Delhi on ___ day of _____, ___; **BY** and **BETWEEN**

Department of Post, autonomous institution under the Ministry of Communication, represented through its Authorised Director Philately (hereinafter referred to as the **FIRST PARTY**), which expression shall, unless repugnant to the context or meaning thereof, be deemed to mean and include his/her/its/their respective Successors, Authorised Signatory, Owners, Shareholders in this regard of the FIRST PART.

AND

_____, bearing CIN _____, a company incorporated under the Companies Act, 1956 and having its registered office at _____ duly represented through the Authorised Signatory, _____ which expression shall, unless repugnant to the context or meaning thereof, be deemed to mean and include the Authorised Signatory, Owners, Shareholders in this regard of the OTHER PART.

In this Terms of Engagement Agreement, the meanings set forth for defined terms and all pronouns shall be equally applicable to both the singular and plural, masculine, feminine or neutral forms as the context may require.

The First and Second Party shall be individually referred to as a '**Party**' and collectively as '**Parties**'.

RECITALS

WHEREAS the First Party is an autonomous institution under the Ministry of Communication, as a centre for research, academic pursuit and dissemination in the field of the arts (hereinafter referred to as '**DOP**').

WHEREAS the First Party had floated RPF bearing reference Number _____ inviting bids for the work of "Execution of Modernization, Upgradation and Expansion of National Philatelic Museum into a National Postal Museum including Operation and Maintenance for five years".

WHEREAS the First Party has awarded the Work vide the Letter of Award dated _____ bearing No. _____ (hereinafter referred to as '**the LOA**') against the RFP dated _____

with the work titled as “Execution of Modernization, Upgradation and Expansion of National Philatelic Museum into a National Postal Museum including Operation and Maintenance for five years ” (hereinafter referred to as ‘**the said Project**’), to the Second Party in consortium with M/s UWEUS (hereinafter, collectively, referred to as ‘**the Service Providers**’). The LOA along with its Annexures are annexed herewith and Marked as **ANNEXURE 1- “LOA”**

WHEREAS The total amount of allotment of Work **INR** _____/-
(_____), inclusive of applicable GST @18%.

NOW THEREFORE, the Parties hereto intending to be legally bound in consideration of mutual Agreements and covenants contained herein do hereby agree as follows:

1. DEFINITIONS

In this Agreement, unless the context otherwise requires, the words shall have the meaning ascribed thereto when used in capitalised form elsewhere in this Agreement:

- (a) **“Agreement”** means this Terms of Engagement Agreement executed between Parties.
- (b) **“Applicable Law”** means all local laws applicable to the arrangement hereof or the Office, including Acts, statutes, by-laws, rules, regulations, orders and ordinances together with all codes, guidelines, policies, notices, direction, directives and standards of any governmental authority which are legally mandatory in nature affecting obligations of either of the Parties.
- (c) **“Approvals”** means any approval, consent, permit, licence, authorization, certificate, exemption, filing, registration, ordinance, guidelines, policies, notices, direction, directives and standards of any governmental authority which are legally mandatory in nature and/or other requirements, which are required under Applicable Law.
- (d) **“Commencement Date”** means the date of commencement of the Execution of Modernization, Upgradation, Expansion of National Philatelic Museum into a National Postal Museum, as agreed between the Parties in this Agreement.
- (e) **“DoP”** means the Office of the Department Of Post and shall include the respective Authorised Signatory, Successors, Owners, Shareholders in this regard.
- (f) **“Effective Date”** shall mean and include the date of signing of the present Agreement.

(g) **“PBG”** shall mean the Performance Bank Guarantee, to be submitted to the DoP by the First Party and calculated as per the Letter of Award dated _____ or as per the terms mutually agreed to by the Parties.

(h) **“Services”** means and includes, providing customised services provided for the project titled “Execution of Modernization, Upgradation and Expansion of National Philatelic Museum into a National Postal Museum including Operation and Maintenance for five years”, as per the terms of the Agreement, RFP and LOA.

(i) **“Vendor/(s)”** means the individual(s)/body corporate(s) appointed by the Service Providers for the purposes of the Execution of Modernization, Upgradation and Expansion of National Philatelic Museum into a National Postal Museum including Operation and Maintenance for five years

(j) **“Territory”** means the geographical and political territory of India.

(k) **“Term”** means the period of this Agreement commencing with the Effective Date till the completion of the said Project, in accordance with the Bidding Document in consonance with present Agreement.

2. PROPRIETARY INFORMATION

Both parties acknowledge that the trade secrets, private or secret information including corporate strategies, business development plans, product designs, intellectual property, business contacts, annual budgets, management accounts, and other financial information; and/or any confidential report or research undertaken by or for the First Party before or during the course of the Partnership, tender details, the terms, revenue sharing model and all System documentation relating thereto ‘**Proprietary Information**’ are confidential and proprietary to the First Party; and the Second Party agrees to use reasonable care (the same being not less than that employed to protect their own proprietary information) to safeguard the Proprietary Information and to prevent the unauthorized use or disclosure thereof.

3. CONFIDENTIAL INFORMATION

i. For purposes of this Agreement, ‘**Confidential Information**’, shall mean, for the purpose of the present Agreement, any documents, data, or information related to the First Party’s business that is not generally known to the public including, but not limited to, all tangible, intangible, visual, electronic, present, or future information such as:

- a. financial information;
- b. technical information, including but not limited to research, development, procedures, data, designs, and any Technical know-how;

- c. business information, including but not limited to services, operations, planning, marketing interests, and services disclosed by First Party to the Second Party:
 - d. personal information of any customers
 - e. all information or data which Second Party has access in connection with performance of the present Agreement, whether before or after execution of the present Agreement
 - f. all confidential or proprietary concepts, documentation, reports, lists, files, data, specifications, software, source code, object code, flow charts, databases, data files, inventions, information, know-how and trade secrets, whether or not patentable or copyrightable.
- ii. For purposes of this Agreement, '**Confidential Information**' shall include all information or material that has or could have commercial value or other utility in the business in which the Disclosing Party is engaged.
- iii. If Confidential Information is in written form, the Disclosing Party shall label or stamp the materials with the word "**Confidential**" or some similar warning.
- iv. If Confidential Information is transmitted orally, the Disclosing Party shall promptly provide a writing indicating that such oral communication constituted Confidential Information.

Exclusions from Confidential Information

Receiving Party's obligations under this Agreement do not extend to information that is:

- v. publicly known at the time of disclosure or subsequently becomes publicly known through no fault of the Receiving Party;
- vi. discovered or created by the Receiving Party before disclosure by Disclosing Party;
- vii. learned by the Receiving Party through legitimate means other than from the Disclosing Party or Disclosing Party's representatives; or
- viii. is disclosed by the Receiving Party with Disclosing Party's prior written approval.

Obligations of Receiving Party

- ix. The receiving Party shall hold and maintain the Confidential Information in strictest confidence for the sole and exclusive benefit of the Disclosing Party.
- x. Receiving Party shall carefully restrict access of the Confidential Information to employees, vendors, contractors and third parties as is reasonably required and shall require those persons to sign nondisclosure restrictions at least as protective as those in this Agreement
- xi. Receiving Party shall not, without prior written approval of the Disclosing Party, use for the Receiving Party's own benefit, publish, copy, or otherwise disclose to others, or permit the use by others for their benefit or to the detriment of the Disclosing Party, any Confidential Information.

xii. The receiving Party shall return to the Disclosing Party any and all records, notes, and other written, printed, or tangible materials in its possession pertaining to confidential Information immediately if the Disclosing Party requests it in writing.

4. SCOPE OF WORK

The First Party has awarded the said project *vide* the LOA to the Second Party i.e. **the Service Providers**. Thereafter, the scope of work laid down for the Service Providers shall be as per **Annexure 2- "RFP"** of the LOA, issued by the First Party. This agreement will form the spirit and basis for positive collaboration and synergy between the Parties in accordance with the agreed objectives.

5. PAYMENTS & TIMELINE

The Schedule of Payment Schedule and the Timeline for the said Project, for the Service Providers, shall be as per **Annexure 2- "RFP"** of the LOA, issued by the First Party.

Section 17: Financial Bid

BOQ Attached under financial cover on Tender Portal.


Detailed Project Report

National Postal Museum

Submitted by



Executive Summary



The National Philatelic Museum in New Delhi, established in 1968 and managed by the Department of Posts, houses an extensive collection of over 3,500 stamps and historical postal artifacts that trace the evolution of India's postal service. As an educational hub, it attracts students, historians, and the general public interested in exploring the rich heritage of Indian postal history. Despite its significance, the museum's current space and infrastructure limit its ability to fully showcase the depth and diversity of India's postal heritage and meet modern visitor expectations.

To address these limitations, the Department of Posts, under the Ministry of Communications, has launched the National Postal Museum Project. This initiative aims to modernize, upgrade, and expand the existing National Philatelic Museum into a contemporary National Postal Museum that aligns with today's museum standards and enhances visitor experience. The reimagined museum will embrace digital and interactive elements, creating a more engaging, immersive, and educational environment that appeals to diverse audiences.

The vision for the National Postal Museum includes positioning it as a cultural landmark, preserving and presenting the history of India's postal service for a wide audience. It will serve as an educational resource, catering to school groups, families, researchers, and historians, and offering insights into the postal system's development and impact. With cutting-edge technology, the museum will deliver a modern, interactive experience, ensuring relevance for the digital age and attracting younger generations. Additionally, the museum aims for financial sustainability by creating revenue-generating spaces, such as souvenir shops, cafés, and interactive exhibits, ensuring its continued growth and impact.

The objective is to transform the National Philatelic Museum into the National Postal Museum, with upgrades in technology, space, and visitor engagement. This new museum will emphasize the cultural and historical significance of stamps and the postal service's vital role in India, especially in rural connectivity, and inspire a renewed interest in philately among younger generations.


Key goals include the preservation of historical artifacts like stamps, letter boxes, and early postal tools, safeguarding these materials for future generations. The museum will depict India's history through stamps, showing how they document pivotal events and cultural milestones, while highlighting the socio-cultural relevance of stamps as reflections of Indian identity. Visitors will explore the full journey of a stamp from design to production, with multimedia displays illustrating each step.

The museum will also display the role of the postal system in India's development, tracing its history since 1768 and its contributions to communication and governance. Exhibits will address the relevance of postal systems in the digital era, showcasing how they adapt to modern needs. Interactive and digital elements such as virtual tours, digital archives, and VR shows will offer immersive experiences, while souvenir sales will support revenue.

Infrastructure upgrades, including structural repairs, enhanced lighting, climate control, and security, will bring the museum up to international standards. A visitor management system will ensure smooth traffic flow and protect exhibits. The museum's focus on connecting with Gen Z and modern audiences through interactive stories and digital tools will foster new interest in postal history and philately.

The National Postal Museum project will modernize and expand the current National Philatelic Museum, creating an engaging, interactive space that preserves India's postal heritage while appealing to contemporary audiences. The transformation involves a comprehensive redesign of exhibits, digital integration, and infrastructure upgrades to position the museum as a world-class institution accessible to all ages.

Exhibit design will include thematic galleries focused on philately, postal history, and modern postal services, with displays that emphasize storytelling through a blend of physical artifacts and digital technology. Thematic sections will illustrate the cultural and historical significance of stamps and postal artifacts, making use of multilingual digital kiosks, an interactive mobile app, and AR/VR experiences to immerse visitors in the journey of postal communication in India.



A dedicated exhibit on Dak Bungalows and postal guesthouses will bring to life these iconic spaces, using VR tours and interactive stations to recreate their unique role in India's postal history. Exterior enhancements will include a redesigned Dak Bhawan facade that reflects postal heritage and hosts light-and-sound shows, providing an inspiring visual narrative of India's postal service and historical milestones.

To deepen historical connections, the museum will feature archival and heritage displays, showcasing documents, letters, and significant artifacts that convey the social impact of postal services. A digital reference library and physical philatelic library will support research and education, broadening the museum's resource offerings for philately enthusiasts and historians.

Specialized facilities will enhance visitor experience and operational functionality. Workshop spaces for activities, artifact conservation labs, a service workshop, a souvenir shop, and a café will be incorporated, while the building will be fully equipped with air conditioning, fire safety, and security systems. A dedicated museum website will offer ticketing, digital archives, and interactive features for remote engagement. Additionally, spaces like an auditorium, conference rooms, exhibition areas, and a Kids Zone with interactive displays will make the museum inclusive for various audience segments.

Curation and content creation will focus on researching and cataloging artifacts, developing multimedia content, and enhancing displays with digital tools. Strategic marketing efforts will promote the museum, utilizing feedback systems to continuously refine the visitor experience. Phased implementation will start with 10,000 sq ft on the ground floor, expanding gradually to other floors. Structural upgrades, environmental controls, and essential safety systems will ensure artifact preservation and visitor comfort, with an RFP process for selecting an agency to oversee project execution.

The project will begin with a detailed study and digitization of artifacts, organizing them into thematic sections like stamps, postal history, and modern services. A 60:40 physical-to-digital display ratio will balance traditional collections with interactive digital experiences. To enhance engagement, we'll integrate interactive kiosks, touchscreens, and QR codes, allowing visitors to explore additional content via mobile apps. High-tech galleries will offer virtual tours of postal history, post office models, and stamp journeys.

Prototypes of key interactive elements will be tested to ensure accessibility and engagement. Curation experts in museum design and philately will ensure historical accuracy and engaging presentations, while regular workshops with stakeholders and experts will refine the exhibits and align them with project goals.

Section 1: Introduction

This section provides an overview of the National Postal Museum, its historical significance, and the objectives of the upgradation and enhancement project. It establishes the need for intervention to preserve the museum's heritage and improve its functionality for visitors.

Section 2: About the Museum

The museum at Dak Bhawan is a treasure trove of historical artifacts that offer insights into the evolution of communication. This section provides an overview of the museum's layout, including its galleries, each dedicated to a specific type of exhibit.

Section 3: Exhibits and Collection

This section delves into the current state of the exhibits and collections housed within the museum. The galleries, while rich in content, suffer from issues such as overcrowded displays, inadequate lighting, and insufficient informational signage. The lack of a cohesive narrative across the exhibits detracts from the visitor experience. Specific challenges related to the display and preservation of artifacts, including the condition of display cases and the need for improved lighting, are highlighted.



Section 4: Condition Assessment

A detailed assessment of the museum's infrastructure, visitor facilities, and structural integrity is presented in this section. The report identifies significant issues in the existing display arrangement. Visitor facilities like restrooms, drinking water stations, and the admin office are found to be inadequate and in need of urgent upgrades. Additionally, the museum's HVAC, fire safety, and power backup systems are critically evaluated, revealing several deficiencies that must be addressed to ensure the safety of both the exhibits and visitors.

Section 5: Proposal

The final section outlines a comprehensive proposal for the upgradation, digitization and enhancement of the National Philatelic Museum into National Postal Museum. Recommendations include the reorganization of gallery spaces to improve the display and interpretation of exhibits. Upgrades to visitor facilities, including the addition of a café, cloakroom, and improved seating areas, are proposed to enhance the overall visitor experience. Infrastructure improvements, such as the installation of a more effective HVAC system, fire safety upgrades, and the introduction of a power backup system, are also detailed to ensure the long-term preservation of the museum and its collections.

Note:

- The above condition assessment is for the services which are visible and running on the exterior surface of the structures (wall/floor/ceiling). As per detailed discussion and multiple joint surveys with the Civil and E&M team of the Department of Post at Dak Bhawan, there is lack of availability of data pertaining to civil structures, their strength, extent of intervention/change feasible, detailing of sub-surface services etc.
- Also due to current-occupancy of first and second floors, some areas were not accessible. The detailed surveys (also by non-invasive techniques) for the structural, architectural and services part will be in the scope of the executing agency for the Museum and will be taken to us in the execution phase. Accordingly conditions and this work will be added and detailed in the RFP document for the same.



Table of Contents

Chapter 1	Introduction	1
1.1	Project background	
1.2	Aims & objectives	
1.3	Scope of Work	
1.4	Approach and Methodology	
1.5	project Phasing and Planning	
Chapter 2	About the Museum	10
2.1	Context	
2.2	Historical & Cultural Significance	
2.3	Spatial Planning & Building Components	
2.4	Architectural Language	
Chapter 3	Exhibits and Collections	30
3.1	Composition of the Collection	
3.2	Analysis of the Collection	
3.3	Preservation of the Collection	
Chapter 4	Condition Assessment	37
4.1	Site Assessment	
4.2	Building Assessment	
4.3	Galleries and Display System Assessment	
4.4	Infrastructure Assessment	
Chapter 5	Proposal	49
5.1	Concept and Design basis	
5.2	Site Planning	
5.3	Spatial Planning and Exhibit Arrangement	
5.4	Visitors' Facilities	
5.5	Signages	
5.6	Facade Lighting and Projection Show	
5.7	Infrastructure and Services	
Annexures		
Annexure 1	3D Design	
Annexure 2	Museum Storyline	
Annexure 3	Drawings	
Annexure 4	List of Stamps	

List of Images

IMAGE NO	DESCRIPTION	SOURCE	PAGE No.
Image 1	Context Map showing key landmarks in the vicinity.	Openstreetmap	11
Image 2	Transit Map showing Metro Stations, Bus Stops and Approach road for the site.	Google Maps	12
Image 3	Existing visitor flow diagram.	Author	14
Image 4	Ground Floor Layout of Dak Bhawan Showing Museum area and existing zones.	Author	15
Image 5	First Floor Layout of Dak Bhawan Showing Museum area and existing zones.	Author	16
Image 6	Second Floor Layout of Dak Bhawan Showing Museum area and existing zones.	Author	17
Image 7	Reception Gallery.	Author	18
Image 8	Timeline Gallery.	Author	19
Image 9	Miniature sheets Gallery.	Author	20
Image 10	Greetings and Sheetlets Gallery.	Author	21
Image 11	Gandhi Ji Gallery.	Author	22
Image 12	Gallery showcasing stamps from other countries.	Author	23
Image 13	Amphitheatre in the Philatelic Museum.	Author	24
Image 14	Eco Gallery in the museum.	Author	25
Image 15	Kids Zone in the museum.	Author	26
Image 16	Souvenir Shop in the museum.	Author	27
Image 17	Interior of existing Philatelic Museum. The floor is punctuated using various materials in geometric shapes creating visual separation. The ceiling includes recessed geometric shapes like circles and rectangles. The walls/columns are treated in veneer finish.	Author	28
Image 18	Exterior of Dak Bhawan. Top - key facade of the building. Bottom Left - facade towards Ashoka Road with mural. Bottom Right - Fenestrations in the building (Ashoka Road side).	Author	29
Image 19	Patralekha displayed in the museum.	Author	32
Image 20	Lion Capital displayed in the museum.	Author	32
Image 21	Aircraft Model displayed in the museum.	Author	33
Image 22	Proposed stamp display in the museum.	Author	35
Image 23	Site Plan of Dak Bhawan showing entry/exit points.	Author	38
Image 24	Site Plan of Dak Bhawan (Museum Area) showing entry/exit points near the museum.	Author	39
Image 25	Reception area of National Postal Museum showing door frame type metal detector.	Author	39
Image 26	Map Showing 1. Nearest metro station (Patel Chowk) 2. Metro Parking.	Author	40
Image 27	Reception Area of the building used for generating passes and registration of visitors	Author	41
Image 28	Existing entrance to the museum along with museum entry signage.	Author	42
Image 29	Existing site entry near the museum.	Author	42
Image 30	Existing facade near reception.	Author	43
Image 31	Connecting corridor between office block and Canteen block on first floor.	Author	44
Image 32	Floor level difference at museum entry.	Author	46
Image 33	Existing services on the ground floor.	Author	47
Image 34	Proposed Site Plan of Dak Bhawan showing entry/exit points and frisking area for the museum visitors	Author	58
Image 35	Proposed zone 1 Elevations.	Author	59
Image 36	Proposed Reception Area.	Author	60

List of Images

IMAGE NO	DESCRIPTION	SOURCE	PAGE No.
Image 37	<i>Proposed Central Installation.</i>	Author	60
Image 38	<i>Proposed zone 2 Elevations.</i>	Author	61
Image 39	<i>Proposed Zone title and screen with scroll cutout.</i>	Author	62
Image 40	<i>Proposed immersive scenography.</i>	Author	62
Image 41	<i>Proposed zone 3 Elevations.</i>	Author	63
Image 42	<i>Proposed displays showcasing diorama of messengers and Harakara mesh projection.</i>	Author	64
Image 43	<i>Proposed displays showcasing Independence exhibit.</i>	Author	64
Image 44	<i>Proposed displays showcasing journey of postman on screen.</i>	Author	65
Image 45	<i>Proposed displays showcasing All forces projection with Mannequin.</i>	Author	65
Image 46	<i>Proposed displays showcasing people waiting for letters.</i>	Author	66
Image 47	<i>Proposed displays showcasing importance of postal services during festivals.</i>	Author	66
Image 48	<i>Proposed displays showcasing projection screen.</i>	Author	67
Image 49	<i>Proposed displays showcasing replica of post boxes.</i>	Author	67
Image 50	<i>Proposed displays showcasing India Post Connecting Emotions.</i>	Author	68
Image 51	<i>Proposed displays showcasing India Post Connecting Emotions</i>	Author	68
Image 52	<i>Proposed display showcasing anamorphic screen displaying postal van</i>	Author	69
Image 53	<i>Proposed display showcasing the art of letter writing video on loop on av</i>	Author	69
Image 54	<i>Proposed zone 4 Elevations.</i>	Author	70
Image 55	<i>Proposed artefacts and exhibits to display Antiquities.</i>	Author	70
Image 56	<i>Proposed zone 5 Elevations.</i>	Author	71
Image 57	<i>Proposed zone 5 renders</i>	Author	71
Image 58	<i>Proposed zone 6 Elevations.</i>	Author	72
Image 59	<i>Proposed exhibit for integration of songs with sentiments of letter writing.</i>	Author	72
Image 60	<i>Proposed zone 7 Elevations.</i>	Author	73
Image 61	<i>Proposed exhibit History of Postal Services.</i>	Author	73
Image 62	<i>Proposed zone 8 Elevations.</i>	Author	74
Image 63	<i>Proposed exhibit for showcasing history of Insignia.</i>	Author	74
Image 64	<i>Proposed zone 9 Elevations.</i>	Author	75
Image 65	<i>Proposed exhibit displaying the Scinde Dawk.</i>	Author	75
Image 66	<i>Proposed zone 10 Elevations.</i>	Author	76
Image 67	<i>Proposed exhibit displaying the organization.</i>	Author	76
Image 68	<i>Proposed zone 11 & 12 Elevations.</i>	Author	77
Image 69	<i>Proposed exhibit showcasing Presence in the United Nations.</i>	Author	78
Image 70	<i>Proposed exhibit showcasing reaching the South Pole.</i>	Author	78
Image 71	<i>Proposed exhibit showcasing Letters of National Awakening.</i>	Author	79
Image 72	<i>Proposed Famous Letters exhibit.</i>	Author	79
Image 73	<i>Proposed exhibit showcasing Letters of National Awakening.</i>	Author	80
Image 74	<i>Proposed zone 14 Elevation.</i>	Author	81
Image 75	<i>Proposed zone 14.</i>	Author	82

List of Images

IMAGE NO	DESCRIPTION	SOURCE	PAGE No.
Image 76	<i>Proposed zone 15 Elevations.</i>	Author	83
Image 77	<i>Proposed zone 15 Key Plan</i>	Author	84
Image 78	<i>Proposed LED Pillars outside Philately Zone.</i>	Author	84
Image 79	<i>Proposed Stamp vaults and Kiosk in Philately Zone.</i>	Author	85
Image 80	<i>Proposed screens in Philately Zone.</i>	Author	85
Image 81	<i>Proposed zone 16 Elevations.</i>	Author	86
Image 82	<i>Proposed flip boxes and touch screens in journey through postage stamps exhibit.</i>	Author	87
Image 83	<i>Proposed Immersive Show in journey through postage stamps exhibit.</i>	Author	87
Image 84	<i>Proposed zone 17 Elevations.</i>	Author	88
Image 85	<i>Proposed exhibit displays Services: Connecting People zone and Network kiosk.</i>	Author	89
Image 86	<i>Proposed zone 18 Elevations.</i>	Author	90
Image 87	<i>Proposed exhibit showcasing steps of registered letters</i>	Author	90
Image 88	<i>Proposed zone 19 Elevations</i>	Author	91
Image 89	<i>Proposed exhibit showcasing journey of letter via speed post & E-Post</i>	Author	91
Image 90	<i>Proposed zone 20 Elevations</i>	Author	92
Image 91	<i>Proposed exhibit showcasing journey of logistics via speed post.</i>	Author	92
Image 92	<i>Proposed zone 21 Elevations.</i>	Author	93
Image 93	<i>Proposed exhibit showcasing information about Pin code and New Technologies.</i>	Author	93
Image 94	<i>Proposed zone 22 Elevations.</i>	Author	94
Image 95	<i>Proposed exhibit showcasing Financial Empowerment.</i>	Author	95
Image 96	<i>Proposed zone 23 Elevations.</i>	Author	96
Image 97	<i>Proposed immersive show showcasing challenging locations and its evolution in present age of speed</i>	Author	97
Image 98	<i>Proposed zone 24 Elevations.</i>	Author	98
Image 99	<i>Proposed takeaway kiosk</i>	Author	99
Image 100	<i>Proposed zone 25 Elevations.</i>	Author	99
Image 101	<i>Proposed souvenir shop</i>	Author	100
Image 102	<i>Proposed zone 25 Elevations.</i>	Author	101
Image 103	<i>Proposed feedback stop.</i>	Author	101
Image 104	<i>Proposed lighting on exterior facade.</i>	Author	102

List of Images

IMAGE NO	DESCRIPTION	SOURCE	PAGE NUMBER
Image 1	Context Map showing key landmarks in the vicinity.	Openstreet map	11
Image 2	Transit Map showing Metro Stations, Bus Stops and Approach road for the site.	Google Maps	12
Image 3	Existing visitor flow diagram.	Author	14
Image 4	Ground Floor Layout of Dak Bhawan Showing Museum area and existing zones.	Author	15
Image 5	First Floor Layout of Dak Bhawan Showing Museum area and existing zones.	Author	16
Image 6	Second Floor Layout of Dak Bhawan Showing Museum area and existing zones.	Author	17
Image 7	Reception Gallery.	Author	18
Image 8	Timeline Gallery.	Author	19
Image 9	Miniature sheets Gallery.	Author	20
Image 10	Greetings and Sheetlets Gallery.	Author	21
Image 11	Gandhi Ji Gallery.	Author	22
Image 12	Gallery showcasing stamps from other countries.	Author	23
Image 13	Amphitheatre in the Philatelic Museum.	Author	24
Image 14	Eco Gallery in the museum.	Author	25
Image 15	Kids Zone in the museum.	Author	26
Image 16	Souvenir Shop in the museum.	Author	27
Image 17	Interior of existing Philatelic Museum. The floor is punctuated using various materials in geometric shapes creating visual separation. The ceiling includes recessed geometric shapes like circles and rectangles. The walls/columns are treated in veneer finish.	Author	28
Image 18	Exterior of Dak Bhawan. Top - key facade of the building. Bottom Left - facade towards Ashoka Road with mural. Bottom Right - Fenestrations in the building (Ashoka Road side).	Author	29
Image 19	Patralekha displayed in the museum.	Author	32
Image 20	Lion Capital displayed in the museum.	Author	32
Image 21	Aircraft Model displayed in the museum.	Author	33
Image 22	Proposed stamp display in the museum.	Author	35

Chapter 1

Introduction

1.1 Project Background

1.2 Aims and Objectives

1.3 Scope of Work

1.4 Approach and methodology

1.5 Project Phasing and Planning

1.1 Project Background

The National Philatelic Museum, located in New Delhi at Dak Bhawan, was established in 1968. Managed by the Department of Posts, Government of India, the museum houses one of the country's most significant philatelic collections. It showcases over 3,000 stamps, historic postal artifacts, and exhibits that trace the journey of India's postal service from its inception to the present day. This museum not only preserves rare and valuable stamps but also serves as an educational hub for students, historians, and the public interested in the rich tapestry of Indian postal history.

The National Postal Museum Project is an initiative by the Department of Posts, Ministry of Communications, Government of India, to modernize, upgrade, and expand the existing National Philatelic Museum in New Delhi into National Postal Museum. This transformation aims to enhance the museum's capabilities to preserve and showcase India's extensive postal heritage while adapting to contemporary museum standards and visitor experience.

The current National Philatelic Museum, with its collection of stamps and artifacts, provides a strong foundation. However, the limited space and dated infrastructure are insufficient to showcase the full depth and diversity of India's postal history. The need to adapt to modern visitor expectations, incorporate digital and interactive elements, and expand educational offerings has driven the decision to modernize and reimagine the museum as the National Postal Museum.

1.1.1 Vision

"To create a world-class museum honouring the rich legacy of the India Postal Service, highlighting its essential role & contributions in society, showcasing its rich history & collection, and evoking the emotional essence of a letter / chitthi / sandesh)"

The proposed museum is envisioned as :

- **A Cultural Landmark:** Positioned as a key museum within India's cultural landscape, preserving and presenting the history of postal services and philately to a broad audience.
- **An Educational Resource:** Designed to educate visitors of all age groups, from school students and families to researchers and historians, on the development and significance of India's postal system.
- **A modern Interactive Experience:** Using cutting-edge technology to provide engaging and immersive visitor experiences, ensuring relevance for the digital age and appealing to younger generations.
- **Financially Sustainable Museum:** By creating spaces such as souvenir shops, or cafe, and interactive exhibits, the museum aims to generate revenue for self sustenance.

1.2 Aims and Objectives

The objective is to curate National Philatelic Museum to National Postal Museum with technical specifications for **Modernization, Upgradation and Expansion of National Philatelic Museum into a National Postal Museum**. This upgradation aims to **illuminate the significance of stamps, and their historical and cultural value**, and **highlight the versatile role of Postal Services** in supporting rural areas **facilitating communication across India** and **reconnecting the youth** of the present digital era with Philately as a hobby and joy of visiting a post office.

The new museum shall ensure the following:

- **Preservation of Historical Artefacts:** The museum shall house artefacts like stamps, letter boxes, Ashoka Emblem, first Airmail prototype, Rural post office model, exhibition mementoes, tools of mail delivery like spear, lantern, badges, bugle, sword, leather bags etc., illuminating past societal functions and interactions of Postal services. The aim is to safeguard and conserve valuable historical materials related to postal history and philately, ensuring their longevity for future generations.

- **Depiction of India's History through Stamps:** The Museum shall present a comprehensive narrative of India's history by showcasing the evolution of stamps and their role in documenting historical events, and cultural milestones, highlighting the role of notable personalities.
- **Highlighting Socio-Cultural Relevance:** The Museum shall highlight the impact of stamps on Indian society and culture, demonstrating how they reflect societal changes, cultural heritage, and national identity.
- **Narration of Stories behind Stamps:** The Museum shall showcase the complete journey of a stamp from inception to final printing, illustrating the process of stamp production, from design and engraving to printing and distribution, using models, diagrams, and multimedia presentations.
- **Displaying the Role of the Postal System in National Development:** The Museum shall illustrate how the postal system has contributed to India's development, including Postal history since 1768 and its role in communication, governance, and economic growth.
- **Highlighting the Relevance of Postal Systems in the Digital Age:** The Museum shall address the adaptation of postal services in the modern digital era, exploring how traditional Postal systems are evolving to meet contemporary needs and technological advancements.
- **Incorporation of Interactive and Digital Elements:** The Museum shall be an amalgamation of interactive displays and digital media to engage visitors with immersive experiences, such as virtual tours, digital archives, and interactive timelines. We also aim to implement innovative revenue generation methods through VR shows, the sale of souvenirs etc.
- **Repair and Upgradation of Infrastructure:** Repair and reinforce the existing building structure to address any issues of decay or damage. Additionally, upgrade the museum's facilities, including lighting, climate control, and security systems, to international standards.
- **Visitor Management and Experience Enhancement:** To Implement a visitor management system to regulate foot traffic, ensuring a smooth flow of visitors and minimizing wear and tear on the exhibits. Also, Introduce interactive displays, digital guides, and audio-visual presentations to make the exhibits more engaging and educational.
- **Connection with Gen Z and Modern Audiences:** To use digital interactives, and stories behind stamps to engage younger audiences and spark interest in postal history and philately.

1.3 Scope of Work

The transformation of the **National Philatelic Museum into the National Postal Museum** requires a comprehensive approach to modernize, expand, and enhance the visitor experience. This project aims to create an engaging, interactive space that preserves India's postal heritage while incorporating state-of-the-art technology to appeal to contemporary audiences. The scope of work encompasses several areas, **from exhibit design and digital integration** to the development of specialized facilities and a phased execution plan. Each aspect is designed to ensure the museum becomes a world-class cultural and educational institution that resonates with visitors of all ages and backgrounds.

1.3.1 Museum Curation and Exhibit Design

- **Thematic Galleries:** Curate exhibits on philately, postal history, mail operations, financial services, and heritage buildings, with thematic emphasis allocated to Philately (50%), Postal History (40%), and contemporary and future postal services (10%).
- **Philatelic Gallery:** Showcase a broad array of stamps, philatelic materials, and stamp production processes, emphasizing the stories and cultural significance behind each piece.

- **Postal History Gallery:** Trace the history of India's postal system, highlighting innovations, heritage buildings, and significant milestones in mail operations and financial services.
- **Immersive Displays:** Use object displays, recreated settings, interactive timelines, digital screens, and other methods to present postal history in a captivating way, maintaining a 60:40 physical-to-digital display ratio.
- **Storytelling Through Stamps:** Design engaging displays that reveal the stories behind iconic stamps, including historical events, cultural moments, and the process of stamp creation.

1.3.2 Digital Integration and Interactive Elements

- **Multilingual Digital Displays:** Implement multilingual digital displays and interactive kiosks to make content accessible to a diverse audience.
- **Mobile Application:** Develop a museum app offering language support, virtual tours, and layered digital content.
- **Virtual and Augmented Reality (VR/AR):** Provide VR/AR experiences such as virtual tours of significant postal locations and interactive narratives of stamp creation.

1.3.3 Dak Bungalow and Postal Guesthouse Experience

- **Dedicated Exhibit:** Feature an exhibit on Dak Bungalows with models, historical photographs, VR tours, and interactive stations that simulate working environments in these iconic postal locations.

1.3.4 Dak Bhawan Building Façade and Exterior Displays

- **Facade Design:** Redesign the Dak Bhawan building's façade to serve as a distinguished entrance, visually reflecting postal heritage.
- **Light and Sound Show:** Host a light and sound show on the building's façade, highlighting postal history and key moments in Indian history through stamps.

1.3.5 Archival and Heritage Displays

- **Historical Documents:** Display letters, official correspondence, and archival documents from key historical figures, showing the social impact of postal services.
- **Reference Library:** Include a library with philatelic resources, journals, and research materials.
- **Digital Archives:** Digitize archival collections for online public access and incorporate them into an interactive digital reference library.

1.3.6 Specialized Museum Facilities

- **Workshop and Learning Spaces:** Create spaces for interactive workshops and activities for up to 50 participants.
- **Artifact Storage and Conservation:** Develop a secure, climate-controlled storage area for valuable stamps and a dedicated lab for artifact conservation.
- **Service Workshop:** Establish a workshop for maintaining exhibits, storing spare parts, and repairing display items.

- **Souvenir Shop and Cafe:** Design spaces for a souvenir shop with postal memorabilia and a café, enhancing visitor experience and generating revenue.
- **Air Conditioning, Firefighting and CCTV Systems:** The exhibition space to be fully air-conditioned with necessary firefighting systems and CCTV systems for safety monitoring of the museum and its displays. A separate security monitoring room/station is to be created.
- **Development of Website & Access Control System:** A dedicated website to be created for this new museum with a very high level of interactivity at par with the international museums integrated with the ticketing and access-control infrastructure in the museum. It may showcase the entire Museum digitally, provide access to digital archives, and have provisions for Philatelic newsfeeds, digital workshops, etc. It should be at par with the websites of other international Museums and Philately Houses.
- **Auditorium , conference hall, Exhibition & Kids Zone:** The Museum should have spaces for Auditorium having a capacity of 250 people, conference hall for 25-30 people, It must also have space for philatelic exhibitions and a dedicated Kids Zone having interactive elements.

1.3.7 Curation, Content Creation, and Research

- **Research and Cataloging:** Conduct extensive research and cataloging of postal artifacts, developing digital and physical records.
- **Multimedia Content Development:** Create digital media, films, animations, and other interactive materials to enhance exhibits and digital platforms.

1.3.8 Strategic Marketing and Promotion

- **Evaluation and Feedback Tools:** Implement tools to evaluate exhibit effectiveness and gather visitor feedback.
- **Promotional Campaigns:** Develop promotional materials, including brochures, social media campaigns, and public advertising to enhance the museum's visibility.

1.3.9 Phased Execution and RFP for Development Agency

- **Phased Implementation:** Execute the museum's transformation in phases, starting with 10,000 sq ft on the ground floor and extending to additional floors.
- **RFP Preparation for Execution:** Prepare an RFP for selecting an execution agency to oversee the construction, digital integration, and full setup of the museum per the DPR.

1.3.10 Reconditioning of existing building

- **Structural Upgrades and Retrofitting:** Conduct a thorough assessment of the existing building and implement structural reinforcements to support the museum's expanded facilities and displays.
- **Essential Facilities Installation:** Integrate air conditioning, fire safety systems, CCTV security, and other critical systems to ensure visitor safety and the preservation of artifacts.
- **Environmental Control:** Implement environmental controls, such as humidity and temperature regulation, to create optimal conditions for artifacts and visitor comfort.

1.4 Approach and Methodology

1.4.1 Understanding of the objective of the assignment

The primary objective is to transform the National Philatelic Museum into a National Postal Museum that showcases India's rich postal and philatelic history while integrating modern, immersive technologies to enhance visitor engagement.

Key objectives include:

- **Preservation:** Ensure the long-term preservation of historical artefacts, including rare stamps, postal equipment, and documents.
- **Modernization:** Upgrade the museum using interactive digital displays and AR/VR technologies to create a rich, engaging experience for visitors of all ages, especially the younger generation.
- **Visitor Experience:** Improve the overall visitor experience by making the museum interactive, informative, and accessible through multilingual displays and digital archives.
- **Revenue Generation:** Implement new revenue streams through a Philately Café, Post Shoppe, and digital offerings like VR experiences and online archives.

1.4.2 Approach

The approach will be centered on creating a blended physical-digital experience, where the museum's physical exhibits are enhanced by digital storytelling techniques, interactive displays, and immersive technologies

- **In-depth Research and Analysis:** Study and documentation of India's rich postal history, key historical events, and contributions from the postal system.
- **Digital Transformation:** Digitization of exhibits including rare stamps, postal documents, and archives. Interactive kiosks, VR experiences, and touchscreens will be installed to enhance visitor engagement.
- **Integration of Archival and Immersive Displays:** Physical displays will be complemented by digital counterparts. Immersive AR/VR experiences will allow visitors to virtually explore historical postal routes, key milestones in Indian postal history, and how stamps were designed and produced.
- **Curation with Modern Museum Techniques:** Artifacts will be curated with the latest conservation methods to ensure their preservation. Museum exhibits will be arranged thematically, including postal history, philately, and current innovations in postal services.

1.4.3 Problem Identification and Solution

The primary problem faced by the current museum is the lack of modernization and engagement with younger audiences. The current setup does not fully utilize the potential of digital experiences to tell the story of India's postal history. Additionally, the museum's space is underutilized and not optimized for modern conservation and exhibit practices.

Infrastructure

- **Existing Challenges:** The building is a historic and large-scale renovations, such as expanding gallery space or installing modern utilities (like digital installations), would be limited by the need to preserve the original structure.

- The building currently functions as Dak Bhawan, housing operational offices across its floors. A key challenge during the modernization process will be the need to relocate or adjust these offices to accommodate the upgradation work.

Challenges with Current Philatelic Museum:

- **Limited Visitor Engagement:** The museum currently lacks sufficient interactive and immersive experiences, which has led to decreased visitor engagement. Without engaging exhibits, visitors leave without a memorable connection to the artifacts and stories presented.
- **Lack of Digitization:** The absence of digital content to complement physical exhibits significantly limits accessibility and hinders the museum's ability to convey deeper narratives behind the artifacts. This lack of digitization not only restricts visitor interaction but also prevents a broader audience from appreciating the collection.
- **Limited to Philately Stamps:** The museum's focus is predominantly on philately (stamps), which limits its potential as a broader cultural and historical museum. Expanding the museum to cover the entire postal heritage of India, including postal systems, equipment, and history of postal services, will attract a wider audience and make it a more comprehensive representation of the Indian Postal System.
- **Preservation Concerns:** Many of the physical postal artifacts and stamps are vulnerable to degradation due to age and lack of proper conservation methods.

Technical Solution with Innovative Ideas

- **Thematic Galleries with Digital Support:** Each gallery will have a distinct theme, such as "The History of Postal Services," "Philately and Stamps," and "Modern Postal Innovations." Each will be supported by digital kiosks and multimedia presentations to enhance the storytelling.
- **Storytelling through Stamps:** Develop stories that explain the historical and cultural significance of particular stamps. The production process of a stamp will be displayed through interactive exhibits, from initial design to final printing.
- **Use of AI for Visitor Personalization:** Implement AI-driven tools to tailor the visitor experience. For example, an AI assistant could guide visitors based on their interests, offering personalized tours of stamp collections, postal history, or technological innovations.
- **Sustainable Design:** Ensure that the museum incorporates eco-friendly solutions, such as energy-efficient lighting, green building materials, and digital displays to reduce usage for signage and information.

1.4.4 Methodology

- **Curation and Documentation:** Conduct a detailed study of the existing artefacts, digitize them, and organize them into thematic sections (such as stamps, postal history, modern postal services).
- **Physical to Digital Ratio:** Maintain a 60:40 balance of physical artefacts to digital displays, ensuring that traditional collections are complemented by digital interactions.

- **Innovation in Display:** Introduce interactive kiosks, immersive touch screens, and digital archives accessible through QR codes and mobile apps, ensuring that visitors can explore more content.
- **Technology-Enabled Exhibits:** Implement high tech galleries to allow virtual exploration of postal history, models of post offices, and the journey of stamps.

1.4.5 Quality Assurance

- **Prototyping and Testing:** Before full implementation, pilot and test key interactive components, ensuring they are intuitive, accessible, and engaging for a diverse audience.
- **Curation Expertise:** Leverage expert knowledge in museum design, heritage preservation, and philately to ensure the museum's content is historically accurate and presented in an engaging manner.
- **Collaborative Workshops:** Conduct regular feedback sessions with stakeholders and experts to refine exhibits and ensure alignment with the project's goals.

1.4.6 How the Proposed Solution Will Be Sustainable and Scalable in the Long Term

1.4.6.1 Sustainability:

- **Digital Infrastructure:** The use of digital archives and interactive displays allows for easy updates without physical alteration. New exhibits and stamps can be added digitally, reducing long-term operational costs.
- **Conservation Practices:** Implement scientific conservation methods to preserve the artefacts and stamps for future generations, minimizing wear and tear.
- **Revenue Generation:** Establishing a Philately Cafe, Souvenir Shop, and interactive workshops will provide ongoing revenue streams to fund future museum upgrades and operations.


1.4.6.2 Scalability:

- **Phased Expansion:** The project is designed in phases, allowing for smooth scaling from the ground floor to the upper floors. Each phase builds upon the technological and curatorial work done in the previous phase.
- **Digital Archives and Global Reach:** The digitization of the collection and creation of a multilingual digital platform will extend the museum's reach globally, making it accessible to a much larger audience beyond physical visitors.
- **Adaptable Technology:** The museum's digital infrastructure (such as AR/VR, interactive kiosks, and online archives) can be expanded or modified as technology advances, ensuring the museum remains up-to-date and relevant in the future.

1.5 Project Phasing and Planning

1.5.1 Factors affecting Phasing of project

Availability and Readiness of Spaces: Different areas of the building that has been included in the museum proposal have different usage at present. At the ground level, a part is being used as offices, Creche and for services while most of it is occupied by the existing Philatelic Museum. The First and Second Floors houses Offices catering to staffs of various levels. In order to transform the office spaces into museum, relocation of the office and staff will be required and can be more efficiently done in phases.



Existing and Envisaged Collection: This Museum is getting rekindled into a National Postal Museum from the existing National Philatelic Museum. This will have a profound effect on the philosophy of display of exhibits, type and quantity. The collection is to be enriched with more artefacts from various sources and locations in India. The Museum exhibits a variety of artefacts including sculptures, physical models, stamps of various categories. The procurement, conservation (if required), curation can be more efficiently done in phases.

Storyline and Curation: The museum storyline and curation is one of the factors that is most affected by phasing of the project. For this museum it is desired that the first phase showcases a concise, grand and compact version of the storyline and exhibit curation and will be displayed in the ground floor area. The storyline will be detailed and expanded in the second phase with expansion of the exhibits. This will incorporate shifting, expansion and integration of some of the zones.

Support Facilities: The support facilities will also be divided into phases. The most important facilities, vital for the functioning of the museum will be included in the first phase and the ancillary facilities like conservation lab, storage, 250 seater auditorium etc. as required will be taken up in the second phase.

Existing Infrastructure: The existing infrastructure has a key role to play in the project phasing. The existing infrastructure for the first and second floor area is as per office requirements. The infrastructure of the existing museum area is somewhat distinct from rest of the building. There is requirement of facade upgradation and overhaul of existing infrastructure. This will require proper building survey due to paucity of drawings and details of existing data. The upgradation will also be carried out in phases with rest of the museum. Facade and Ground floor can be taken up in first phase and remaining scope on second phase.

Risks: There are associated risks like limitation in terms of extent of change in building infrastructure, availability of space on the first and second floors and when they will be made available, expansion scope and load capacity, emergency evacuation plans and meeting the latest codal requirements. These will have a bearing on the phasing and planning of project which can be planned to mitigate the risk.

1.5.2 Project Phasing

Designated areas have been allocated from Ground Floor, First Floor and Second Floor of the Dak Bhawan to be converted and developed into National postal Museum. The overall upgradation has been divided into two phases.

Phase 1

The first phase includes the development of areas allocated to the Museum on the ground floor. The overall narrative of the National Postal Museum is to be displayed in this area with key facilities like reception and souvenir shop. This phase includes the complete storyline in a slightly compacted version so that everything can be accommodate on the ground floor only. This phase will also include development of site from entry gate to the museum entrance including landscaping, frisking area, toilets,etc and development of facade including repair work, lighting and creating a dynamic facade using screens.

Phase 2

The second phase involves expansion of the museum into three floors. In this phase the exhibits proposed for the upper floors will be relocated from the ground floor to their respective locations. The area vacated on the ground floor will then be used to expand the exhibits remaining on ground floor and to create other required facilities. This should be noted that a majority of the exhibition in phase 1 will be dis-assembled in this phase for expansion and relocation. The second phase will also include support facilities for the museum that are not covered in phase 1 including Library, Auditorium, Conservation lab, storage, etc.

Chapter 2

About the Museum

2.1 Context

2.2 Historical & Cultural Significance

2.3 Existing Spatial Planning & Building Components

2.4 Architectural Language

2.1 Context



1. Old Parliament Building



2. New Parliament Building



3. Gol Dak Khana



4. Gurdwara Bangla Sahib



5. Jantar Mantar



6. Niti Aayog



Image 01 : Context Map showing key landmarks in the vicinity. (Source-Openstreetmap)

National Philatelic Museum is located in the Dak Bhawan, New Delhi. Dak Bhawan is located along Sansad Marg (Parliament Street), which is an important road that connects Connaught Place to key government buildings such as the Parliament of India, the Reserve Bank of India, and other administrative offices. A short distance from Dak Bhawan is Jantar Mantar, a historic astronomical observatory built in the 18th century. While the architecture of Dak Bhawan might be considered utilitarian and modest, its historical significance is considerable hence structural sanctity of the building is to be respected.

The Dak Bhawan as the museum's site is both historically and symbolically relevant, as Dak Bhawan serves as the central office for the Indian postal department. Its presence in New Delhi—the capital city known for institutions reflecting the country's heritage and governance—reinforces the museum's role as a national custodian of postal history and philately. Additionally, its proximity to the heart of government institutions adds prestige, making it accessible to both national and international visitors and dignitaries.

2.1.1 Connectivity and Accessibility: The Dak Bhawan location is exceptionally well-connected via various modes of public transport, significantly enhancing visitor accessibility:

Metro Access: Nearest Metro to the site is Patel Chowk and Rajiv Chowk metro station, one of Delhi's busiest hubs, is just a short walk from Dak Bhawan, providing direct links to major parts of the National Capital Region (NCR).

Bus Network: The area is served by Delhi's extensive bus network, which is particularly advantageous for visitors traveling from surrounding neighborhoods and other parts of the city.

Road Connectivity: Being located on Sansad Marg, Dak Bhawan enjoys direct road access, ensuring ease of arrival for both individual visitors and organized tour groups.



Image 02 : Transit Map showing Metro Stations, Bus Stops and Approach road for the site. (Source-Google Maps)


2.1.2 Surrounding Landmarks and Attractions

Several notable landmarks surround the proposed museum site, creating a context that enhances the appeal of a national museum:

Connaught Place: As one of Delhi's most iconic shopping and cultural areas, Connaught Place attracts a diverse crowd, from tourists to locals, who may visit the museum due to its proximity.

Jantar Mantar: This historic observatory, located within walking distance, is a prominent tourist attraction and, along with the museum, can contribute to a complementary visitor experience, enhancing cultural engagement in the area.

Central Vista and Rashtrapati Bhavan: Proximity to these monumental government and heritage sites gives the museum added prestige and provides opportunities for linkage with national heritage trails.



The museum's prime location, with its proximity to major transportation hubs and high footfall areas, will positively influence visitor numbers. The ease of access provided by metro and bus connectivity will encourage a wide demographic to visit, including students, tourists, and researchers. Furthermore, the surrounding landmarks, particularly in such a culturally significant area, position the museum as part of a broader narrative of national pride and historical preservation. This redevelopment thus aims not only to preserve and showcase the postal heritage of India but also to place it within the fabric of India's capital, enhancing visibility, accessibility, and cultural value for generations to come.

2.1 Historical and Cultural significance

Indian Post has been connecting the people of the country with their loved ones since its inception on 1 July, 1898, with the adoption of the Post Office Act VI. Since then, the Indian Postal Service has become part and parcel of the Indians.

The history of communication through letters is much older than this. This has been the only mode of communication since ancient times for people to connect with their friends and relatives living at distant places.

There are references to letters in the epics like the Ramayana and Mahabharata. The importance of letters and messengers is recorded in various ancient scriptures, which throw lights on letters as the mode of communication. We also get various instances where messengers were sent to convey official messages. The renowned poet Kalidas dedicated his entire epic, Meghdootam, to the mode of communication. This exquisite work of poetry showcases the beautiful importance of communication when the protagonist attempts to send his messages to his beloved through the clouds.

With the establishment of the Indian Post, communication through letters became more organised, easy, feasible, approachable, and available for the masses. The service gradually became an integral part of the lives of common people, who could now connect with their distant relations and friends through letters. In course of time, letters and posts created a distinguished world of emotions, memories, and testimony for many.

With the advent of the digital era, though the significance of letter writing and sending them through posts has exceedingly declined, memories associated with it are still fresh and invaluable.

Today, serving in various other ways, Indian Posts is heading towards new horizons.

For more than 150 years, the Department of Posts has served as the country's communication backbone and played an important role in its social and economic growth. Today, the postal service impacts the lives of Indian citizens in a variety of ways, including mail delivery, deposit acceptance through Small Savings Schemes, life insurance coverage through Postal Life Insurance (PLI) and Rural Postal Life Insurance (RPLI), and retail services such as bill collection and form sales.

The Department of Posts additionally serves as an agent for the Government of India in providing further services to citizens, such as wage disbursement under the Mahatma Gandhi National Rural Employment Guarantee Scheme (MGNREGS) and old-age pension payment.

The Department of Posts operates the world's most widely distributed postal network, with around 1,64,972 post offices and 3,79,837 letter boxes all over the country.

2.3 Existing Spatial Planning & Building Components

The National Philatelic Museum currently occupies a dedicated space within Dak Bhawan, located centrally in New Delhi. The building layout reflects a functional, government-office style architecture with specific areas allocated to museum display, administrative offices, and visitor amenities. The current spatial planning focuses primarily on philatelic exhibits, though additional facilities are limited due to the constraints of the existing structure.

2.3.1 Museum Layout and Spatial Distribution

The layout is largely defined by individual sections within the museum, each housing different types of exhibits:

- **Exhibit Halls:** The main hall is organized for displaying a variety of philatelic collections, including historic stamps, rare postage artifacts, and thematic exhibits showcasing different eras and events in postal history.
- **Administrative Offices:** The museum shares space with the administrative offices of the postal department, occupying portions of the building that handle daily operational functions, document processing, and storage. The spatial configuration reflects a typical office setting, and in many cases, these areas are not directly accessible to the public.
- **Visitor Amenities:** Visitor facilities are basic, with limited seating and minimal space for orientation or resting areas. Washrooms and other basic services are available but not prominently integrated into the visitor flow.

2.3.2 Museum Visitor Flow

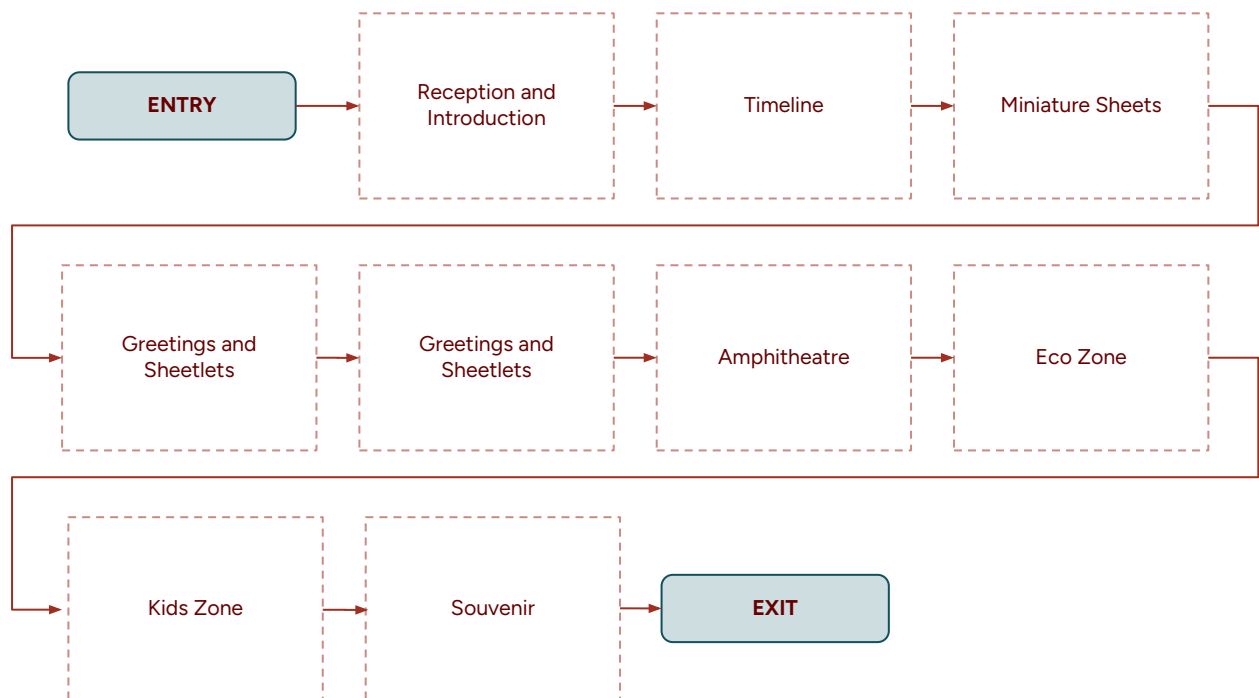


Image 03 : Existing visitor flow diagram. (Source-Author)

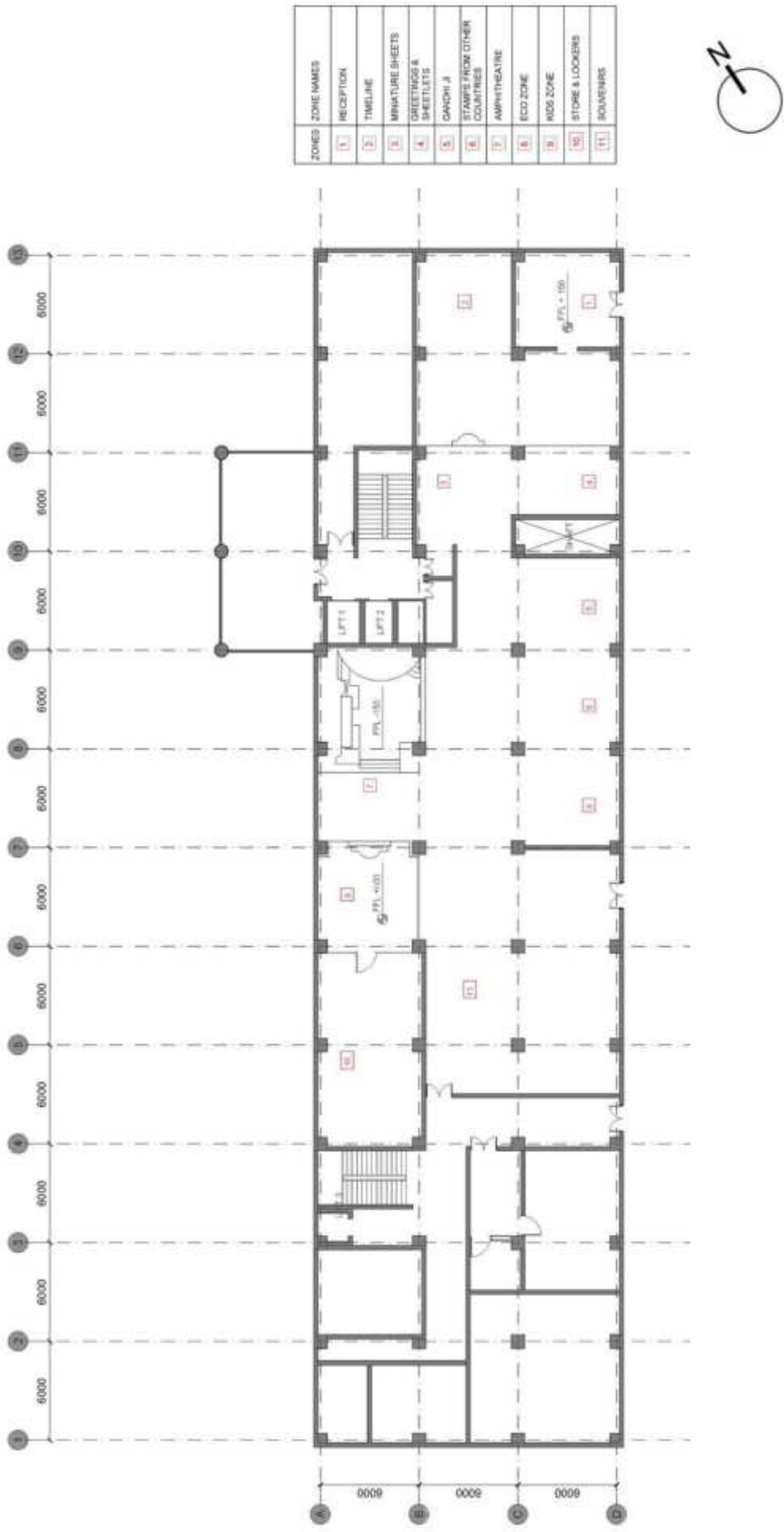


Image 04 : Ground Floor Layout of Dak Bhawan Showing Museum area and existing zones. (Source-Author)

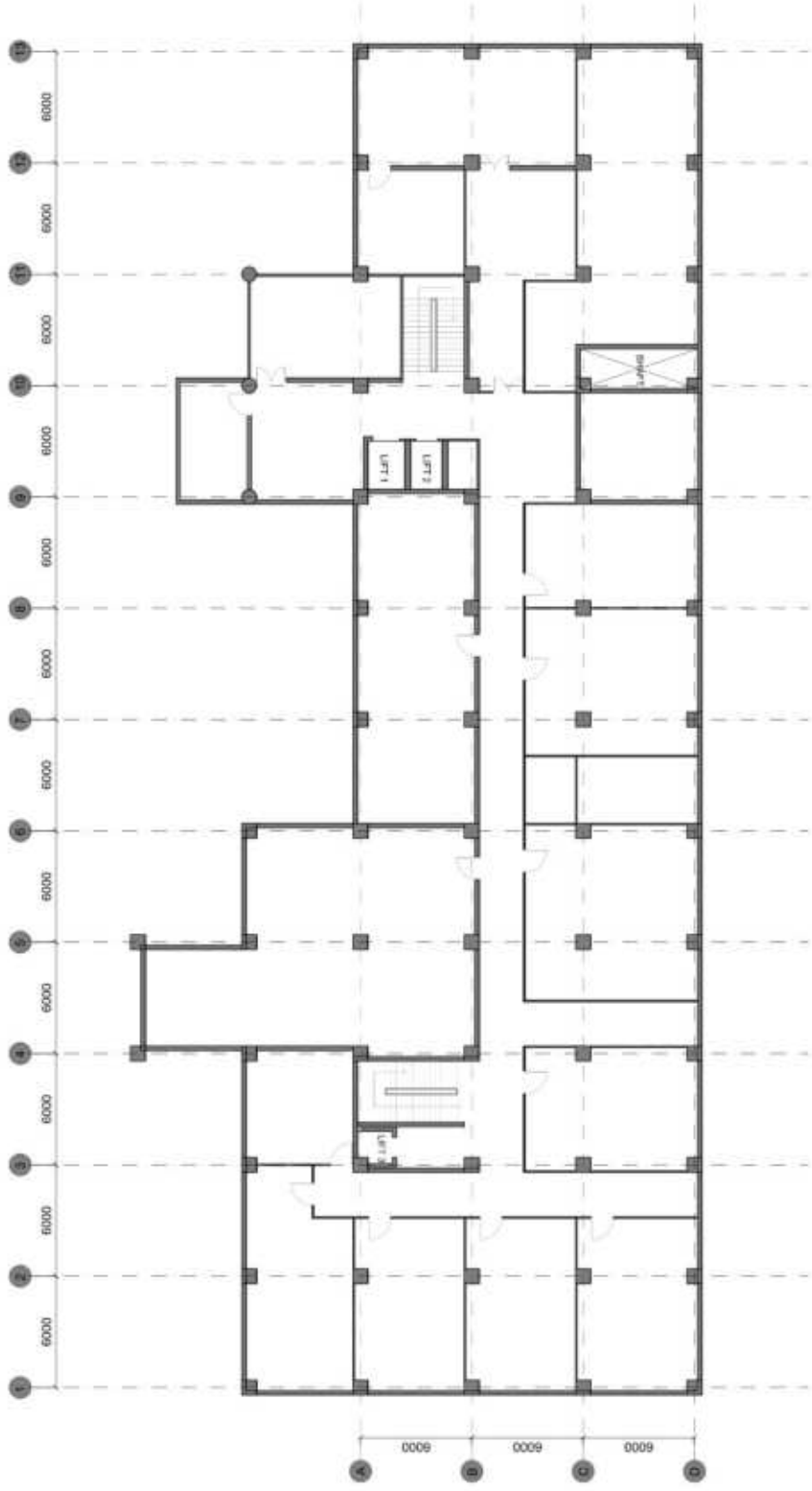


Image 05 : First Floor Layout of Dak Bhawan Showing Museum area and existing zones. (Source-Author)

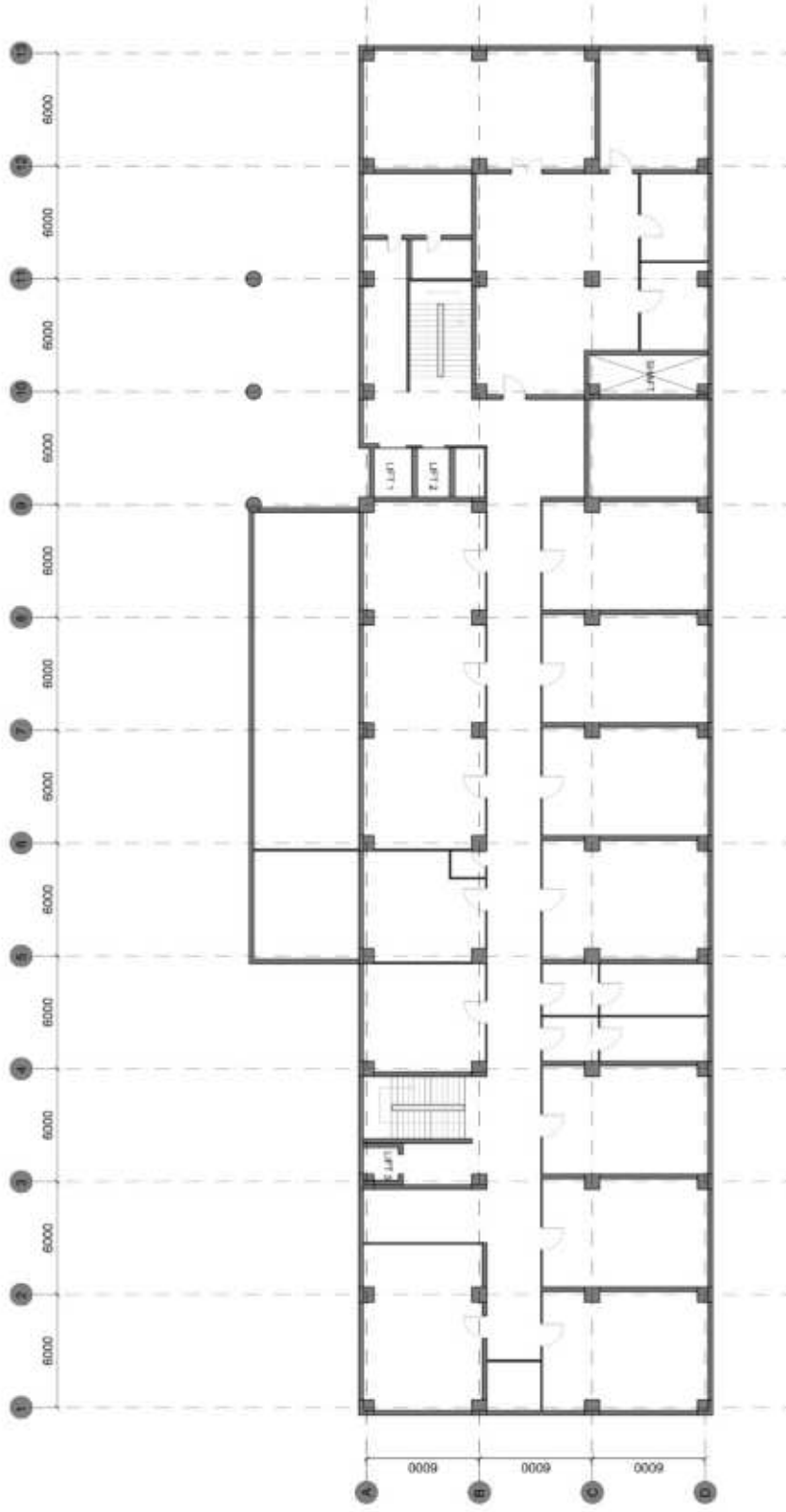


Image 06 : Second Floor Layout of Dak Bhawan Showing Museum area and existing zones. (Source-Author)

2.3.3 Existing Galleries and Exhibits

Zone 1: Reception and Introduction

Display Arrangement:

The reception area includes welcoming signage and informational boards about the museum layout and visitor facilities. It has a modern, spacious design with seating and a reception desk where visitors can get brochures and general guidance.

Key Features:

- Museum information and brochures.
- A digital map or layout of the museum's zones.

Visitor Experience:

The reception sets a welcoming tone for visitors, offering a clear introduction and helpful resources to enhance their navigation of the museum.



Image 07 : Reception Gallery. (Source-Author)

Zone 2: Timeline

Display Arrangement:

This section uses a chronological timeline to trace the history of the Indian postal service. The timeline is displayed on wall-mounted panels with accompanying artifacts in glass cases.

Key Exhibits:

- Early postal artifacts, stamps, and letters.
- Historic documents highlighting key developments in Indian postal services.

Storytelling Methods:

The zone uses a linear storytelling approach, with the progression of the Indian postal service illustrated through artifacts and historical information on panels.

Visitor Experience:

Visitors gain a comprehensive understanding of how the postal service has evolved over time, with exhibits that highlight significant milestones.



Image 08 : Timeline Gallery. (Source-Author)

Zone 3: Miniature Sheets

Display Arrangement:

Miniature sheets are organized in individual frames, grouped by themes such as wildlife, history, and significant events. The displays allow for close-up views, enabling visitors to appreciate the detailed designs.

Key Exhibits:

- Collection of unique miniature sheets from different years.
- Thematic series featuring Indian heritage and natural beauty.

Storytelling Methods:

Information plaques provide background details on each miniature sheet, explaining the subject and its importance in Indian culture or history.

Visitor Experience:

This zone appeals to collectors and art enthusiasts, offering insights into the artistic value and thematic diversity of miniature sheets.



Image 09 : Miniature sheets Gallery. (Source-Author)

Zone 4: Greetings and Sheetlets

Display Arrangement:

This zone has a display arrangement that emphasizes greeting stamps and sheetlets designed for commemorative and celebratory purposes. The arrangement is casual, with some displays allowing visitors to flip through albums.

Key Exhibits:

- Commemorative greeting stamps celebrating festivals and national events.
- Sheetlets featuring regional themes and cultural icons.

Storytelling Methods:

This zone incorporates descriptions about the occasions and sentiments associated with each stamp, creating a narrative of celebration and unity.

Visitor Experience:

Visitors enjoy a lighthearted experience, appreciating how postal services contribute to personal and national celebrations.



Image 10 : Greetings and Sheetlets Gallery. (Source-Author)

Zone 5: Gandhi Ji

Display Arrangement:

This zone focuses on philatelic tributes to Mahatma Gandhi, with stamps displayed in chronological order along with thematic illustrations and quotes.

Key Exhibits:

- Stamps featuring portraits of Gandhi from India and abroad.
- Rare issues and commemorative stamps from pivotal moments in his life.

Storytelling Methods:

Storytelling in this zone uses images and quotes, creating a narrative that reflects Gandhi's principles and his impact on the world.

Visitor Experience:

Visitors feel a sense of reverence, with exhibits that honor Gandhi's legacy and influence on global peace and nonviolence.



Image 11 : Gandhi Ji Gallery. (Source-Author)

Zone 6: Stamps from Other Countries

Display Arrangement:

This zone showcases international stamps, organized by country and continent. Each display highlights the unique aspects of different postal systems around the world.

Key Exhibits:

- A diverse collection of stamps from over 50 countries.
- Commemorative issues from notable events worldwide.

Storytelling Methods:

Displays provide cultural context for each country's stamps, explaining the designs, colors, and themes used in various postal systems.

Visitor Experience:

This zone broadens visitors' perspectives, offering them a global look at philately and how it reflects different cultures and histories.



Image 12 : Gallery showcasing stamps from other countries. (Source-Author)

Zone 7: Amphitheatre

Features:

The amphitheater is designed for live presentations, screenings, and workshops. It serves as a space for educational talks and interactive sessions on philately and postal history.

Visitor Experience:

Visitors can engage with philately experts and participate in workshops (less frequent), enriching their understanding of postal arts and crafts.



Image 13 : Amphitheatre in the Philatelic Museum. (Source-Author)

Zone 8: Eco Zone

Display Arrangement:

This area promotes environmentally friendly philatelic practices, featuring sustainable stamps and displays on eco-friendly postal initiatives.

Key Exhibits:

- Stamps printed on recycled paper.
- Exhibits on green initiatives in postal services.

Storytelling Methods:

Displays highlight the importance of sustainability in philately, promoting eco-friendly choices and practices.

Visitor Experience:

Visitors leave with an awareness of environmental sustainability, inspired by the eco-friendly practices showcased.



Image 14 : Eco Gallery in the museum. (Source-Author)

Zone 9: Kids Zone

Display Arrangement:

The kids' zone is designed with interactive and hands-on exhibits, such as stamp coloring stations and stamp-themed games.

Key Features:

- Hands-on activities, such as designing stamps.
- Educational games that introduce children to philately.

Visitor Experience:

Children enjoy a playful and educational experience, with activities tailored to spark an interest in philately.



Image 15 : Kids Zone in the museum. (Source-Author)

Souvenir Shop

Display Arrangement:

The souvenir shop sells philatelic collectibles, books, and memorabilia. It is arranged with display counters and shelves featuring items related to Indian postal history.

Key Items:

- Commemorative stamps, first-day covers, and albums.
- Philatelic souvenirs and books on postal history.

Visitor Experience:

The shop provides a final opportunity for visitors to take home a piece of the museum, enhancing the connection to their experience.

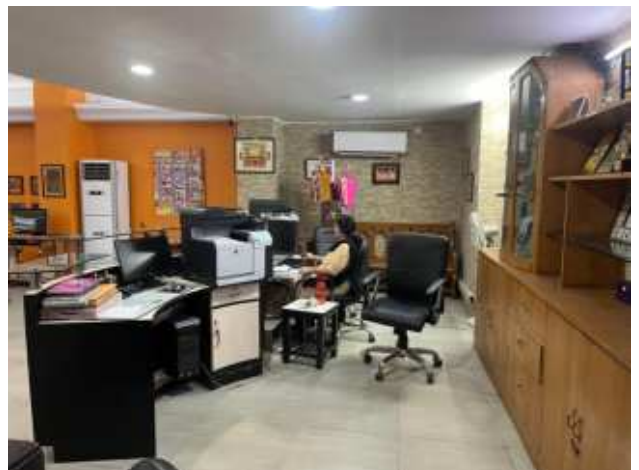


Image 16 : Souvenir Shop in the museum. (Source-Author)

2.3 Architectural Language

Dak Bhawan is characterized by a formal architectural design with restrained ornamentation, typical of government buildings in the area. The building itself is designed for function over form, with straightforward structural elements that prioritize utility:

- **Building Facade:** The exterior is constructed in a sturdy, minimalist style that aligns with other government buildings in Delhi. The facade features little decorative detailing, emphasizing its utilitarian purpose.
- **Interior Spaces:** Interior spaces feature simple, functional materials, such as tiled floors, whitewashed walls, and fluorescent lighting. The exhibit areas are divided by partitions to create distinct spaces for various displays, though the layout can feel compartmentalized and lacks the spatial fluidity of modern museum designs.
- **Access and Circulation:** Entrances and pathways are designed for practical visitor movement, but there is limited space for large groups or dynamic visitor interactions. The museum follows a linear circulation pattern, with minimal natural light and restricted access points.



Image 17 : Interior of existing Philatelic Museum. The floor is punctuated using various materials in geometric shapes creating visual separation. The ceiling includes recessed geometric shapes like circles and rectangles. The walls/columns are treated in veneer finish. (Source-Author)



Image 18 : Exterior of Dak Bhawan. Top - key facade of the building. Bottom Left - facade towards Ashoka Road with mural. Bottom Right - Fenestrations in the building (Ashoka Road side). (Source-Author)

Chapter 3

Exhibits and Collections

3.1 Composition of the Collection

3.2 Analysis of the Collection

3.3 Preservation of the Collection

List of items in Display

Category	Item	Quantity
Statues	Wooden Statues	3
	Brass Statues	4
Sculptures	Woman (medieval), Emperor Ashoka	2
	Woman writing a letter	1
Frames	Large Glass Frames	3
	Hanging Frames (Air Mail Story)	8
	Frames in Wooden Panels	14
	Small Wooden Frames (Greeting Stamps)	4
	Panchatantra	4
	Geet Govind	11
Emblems & Icons	UPU Emblem (brass in glass frame)	1
	NPM Logo	1
Models & Dioramas	India's First Air Mail Model	1
	Rural Post Office Diorama	1
Letter Boxes	Wooden (Travancore)	1
	Red Letter Box	1
Paintings	Rajasthani Paintings	2
	India & Philippines Relation	1
Other Items	Kiosks	2
	Deep Dan (brass)	1
	Furniture (Wooden)	9
Stamps	Various	3000

Table 1 : List of Items displayed in the Museum. (Source-National Philatelic Museum)

3.1 Composition of the Collection

The Patralekha:

This is a sandstone sculpture of a 10th-11th century woman, writing a letter from Khajuraho, Madhya Pradesh, in the heart of India.



Image 19 : Patralekha displayed in the museum. (Source-Author)

The Lion Capital of Sarnath:

The Lion Capital of Ashoka at Sarnath, that is the basis for the National Emblem of India, which is used in the Indian postal service.



Image 20 : Lion Capital displayed in the museum. (Source-Author)

The First Airmail:

Replica of the first airmail. The world's first official airmail which flew from Allahabad to Nani in 1911, and marked the start of commercial civil aviation.



Image 21 : Aircraft Model displayed in the museum. (Source-Author)

The Lion Capital of Sarnath:

The Lion Capital of Ashoka at Sarnath, that is the basis for the National Emblem of India, which is used in the Indian postal service.

Postage Stamps (Philately)

Categories of the collection:

Historically, a Postage stamp began as a piece of paper, a receipt denoting a specific value, which was a token of prepayment for postal service equivalent to its face value.

The department of post has issued numerous postage stamps since independence. This huge collection can be divided in various categories, viz. commemorative, definitive and special definitive stamps, service postage stamps etc.

3.2 Analysis of the Collection

The Patralekha:

The Sculpture of Patralekha is a 10th-11th century sandstone sculpture from Khajuraho, Madhya Pradesh.

The sculpture showcasing a woman writing a letter testifies to the fact that education was an important and integral part of Indian society even 1,000 years ago. This also strongly supports the notion that the women of those eras were not only educated but also enjoyed the freedom of expression.

The curvaceous celestial beauty stands under a tree, scribbling a note on parchment. A structural diva with 'relaxed bun' that is, in fact, studded with keshphool, twined with pearls, and with dangler at its end.

A loose side-braid or loose bun, often worn when hair was partly dry after a bath, was a stuff of many poets fervid imagination.

The Lion Capital of Sarnath:

The National Emblem of India is based on the Lion Capital of Ashoka, which is located in Sarnath, Uttar Pradesh. The emblem features three lions standing back to back on an abacus with a frieze of sculptures. The motto of the emblem is Satyameva Jayate, which means "the truth prevails".

The emblem has been invariably used in Indian posts.

The original lion capital has four lions standing back to back, mounted on an abacus with a frieze bearing sculptures in high relief of an elephant, a galloping horse, a bull, and a lion, divided by intervening wheels over a bell-shaped lotus.

The Wheel of the Law (The Dharma Chakra) crowns the capital, which was carved from a single block of polished sandstone.

The state emblem, adopted by the Government of India on the 26th of January, 1950, only shows three lions, with the fourth hidden from view. The wheel appears in relief in the centre of the abacus, flanked by a bull on the right and a horse on the left, as well as silhouettes of further wheels on the extreme right and left. The bell-shaped lotus has been omitted. The words Satyameva Jayate from the Mundaka Upanishad, which mean 'Truth Alone Triumphs', are written in Devanagari script beneath the abacus.

The First Airmail:

Airmail has played a vital role in connecting people and places, especially in early aviation history. The world's first official airmail took place in northern India in 1911, which flew from Allahabad to Naini and marked the start of commercial civil aviation. French pilot Henri Pequet transported 6,000 pieces of mail in a Humber-Sommer Biplane from Allahabad to Naini, covering a distance of five miles in 13 minutes. Organized by British aviation pioneer Captain Walter Windham to fundraise for a local hostel, each letter carried a special surcharge.

This historic flight gained international attention, and letters from the event bore a unique postmark depicting an airplane and mountains, inscribed "First Aerial Post, U.P. Exhibition." This event not only advanced postal services but also established India's contribution to early aviation on the world stage.

Postage Stamps:

Department of Posts has issued a number of Postage Stamps and Stationery over the years. This includes the commemorative stamps highlighting Indian cultural heritage, fauna, flora, literature, art, education and eminent personalities have also been issued from time to time.

Postage stamp, which begun as a piece of paper in token of receipt of postage, has assumed additional functions. It is a mode of commemorating, celebrating and promoting national heritage and events. It plays a great role as an ambassador, a brand image of postal administration and a statement of sovereignty of a nation.

After independence, the medium of postage stamps was initially used to highlight the country's achievements in science and technology as well as its socio-economic Development by depicting themes like the Five Year Plans, Steel Plants, Dams etc. Subsequently, the country's rich cultural and natural heritage came to be showcased and many beautiful stamps were issued in thematic sets on art, architecture, crafts maritime heritage, science, technology, defence and cinematic. Great leaders of national and international standing have also been honoured with commemorative stamps, the most prominent being Mahatma Gandhi, the Father of the Nation has been honoured with commemorative and definitive stamps.

Personalities, who have made immense contributions in areas like painting, literature, science, music, social upliftment etc., have also been honoured.

3.3 Preservation of the collection

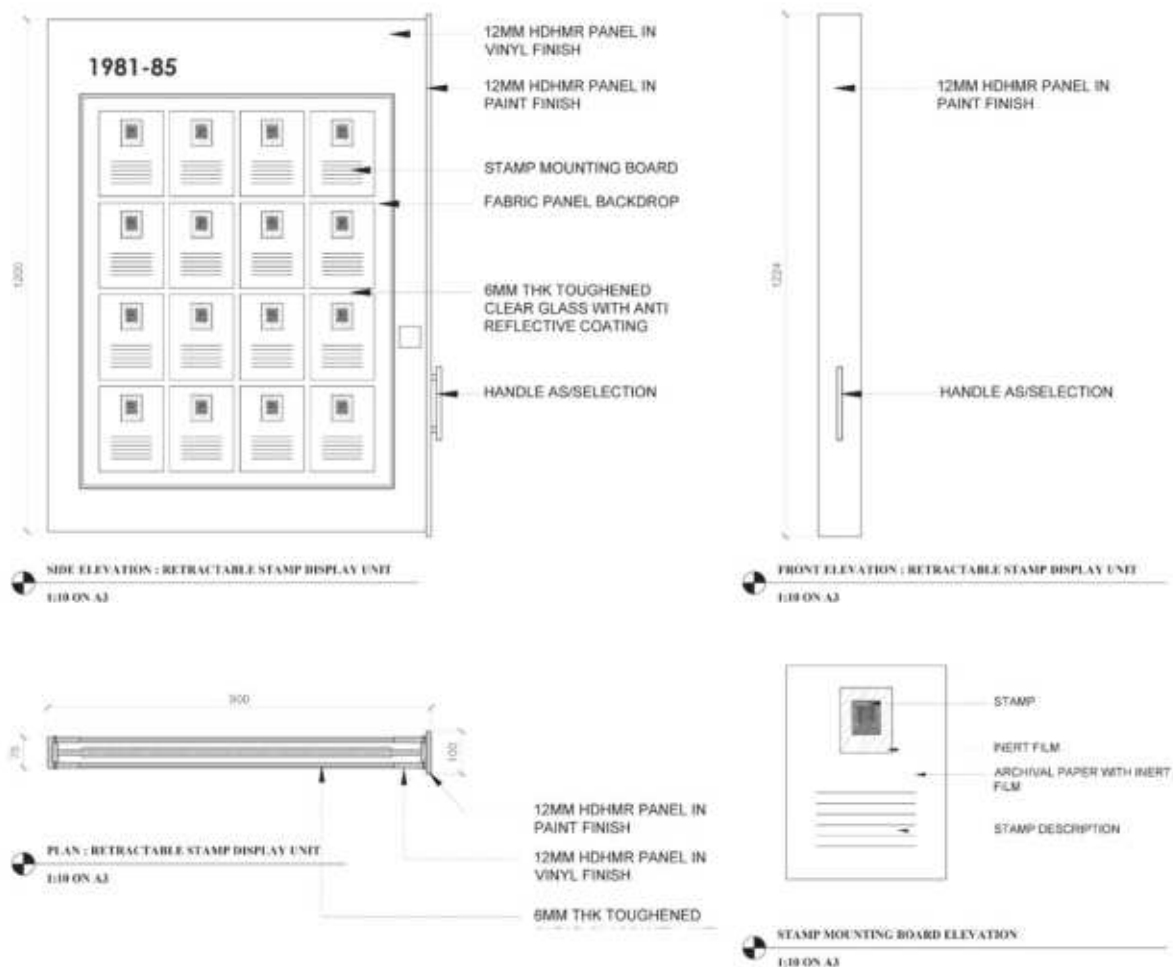



Image 22 : Proposed stamp display in the museum. (Source-Author)

To preserve philately stamps for years, certain preservation techniques and scientific requirements are essential to maintain their quality, prevent deterioration, and protect their value. Below are some of the preservation methods to preserve philately stamps.

- **Selection of Storage Materials:** Archival-quality materials specifically designed for stamp preservation and acid free albums should be utilized. Using inert film to cover the stamps and by avoiding PVC-based plastics or adhesives with harmful chemicals we can ensure long-term preservation of the stamps.
- **Dust-free Environment:** Keep stamps in a pollution-free, dust-free environment. Avoid storing them in areas with high pollution or near sources of chemicals, as pollutants like sulfur dioxide can damage the paper and ink.
- **Handling Stamps with Care:** Stamps should be handled using stamp tongs or clean hands to prevent oil, dirt, or moisture from affecting their delicate surfaces. Direct contact with printed areas should be avoided to eliminate the risk of fingerprints or damage.

- 
- **Protection Against Light and Moisture:** Stamps should be stored in a controlled environment, away from direct sunlight and fluctuating humidity levels (humidity levels around 40-55%). Excessive humidity can lead to mold growth and cause stamps to stick. Climate-controlled cabinets or airtight containers may also be incorporated for enhanced protection. Stamps should be stored in UV-resistant, acid-free folders or albums and kept in a dark or low-light area.
 - **Appropriate Use of Mounts or Hinges:** Mounts or hinges should be employed to secure stamps without causing damage. Adhesives should not be used for long-term preservation and as they are not easily removable without residue.
 - **Adequate Spacing:** Stamps should be given sufficient space in storage units to prevent bending, creasing, or sticking together. The storage system will be periodically reviewed and expanded as the collection grows.
 - **Careful Storage and Transport:** During storage and transport, measures should be taken to prevent jostling or displacement of stamps.
 - **Regular Monitoring:** The collection should be periodically inspected for signs of damage, such as discoloration, mold, or foxing. Issues can be addressed promptly to prevent further deterioration, and tools like magnifying glasses or UV lights will be used to identify any hidden flaws.
 - **Comprehensive Documentation:** Detailed records of the collection should be maintained, including information about the origin, condition, and notable features of each stamp. Visual records such as photographs or digital scans should also be created for documentation and insurance purposes.
 - **Pest and Mold Prevention:** Measures can be implemented to prevent pest infestations and mold growth, such as using desiccants to control pest levels and ensuring the storage area is free from organic materials that could attract pests.
 - **Training and Awareness:** Staff involved in the management and curation of the collection should receive training on proper handling techniques, storage protocols, and the identification of potential preservation issues.

With the planning of museum execution in Phases, with the first phase having planned to showcase the glimpse of all the zones covering the Postal and Philately history, the storage, conservation and restoration activities will be taken up at a different facility (ex-situ) during execution stage and brought to the Museum for display. Second Phase is planned to have a dedicated area for stamps conservation and restoration lab along with storage of valuable items which will facilitate any future preservation intervention in-situ.

Chapter 4

Condition Assessment

4.1 Site Assessment

4.2 Building Assessment

4.3 Galleries and Display system Assessment

4.4 Infrastructure Assessment

4.1 Site Assessment

Entry/Exit:

Dak Bhawan has a defined main entry and exit, though it is primarily designed for office staff and may feel formal and less welcoming to general visitors. Limited signage at the entry points to distinguish public-access areas (like the museum) from restricted office areas, which may lead to confusion for first-time visitors. No separate entry or exit for large groups, which can cause congestion, particularly during events or peak hours.

Circulation within Site:

Circulation within Dak Bhawan is generally office-oriented, with limited consideration for public or tourist flow. While directional signage for employees is sufficient, visitors may struggle to navigate from the entry to the museum and back without clear markers or guides. Areas beyond the museum lack visible pathways, creating a somewhat disjointed experience for visitors exploring other publicly accessible areas within the building.

Access Control in the Site:

Access control within Dak Bhawan is well-suited to secure office operations but lacks a streamlined system for public entry and visitor management to museum areas. Security checks and entry requirements, while effective for office areas, could benefit from clearer protocols for museum visitors, including distinct identification and directions.

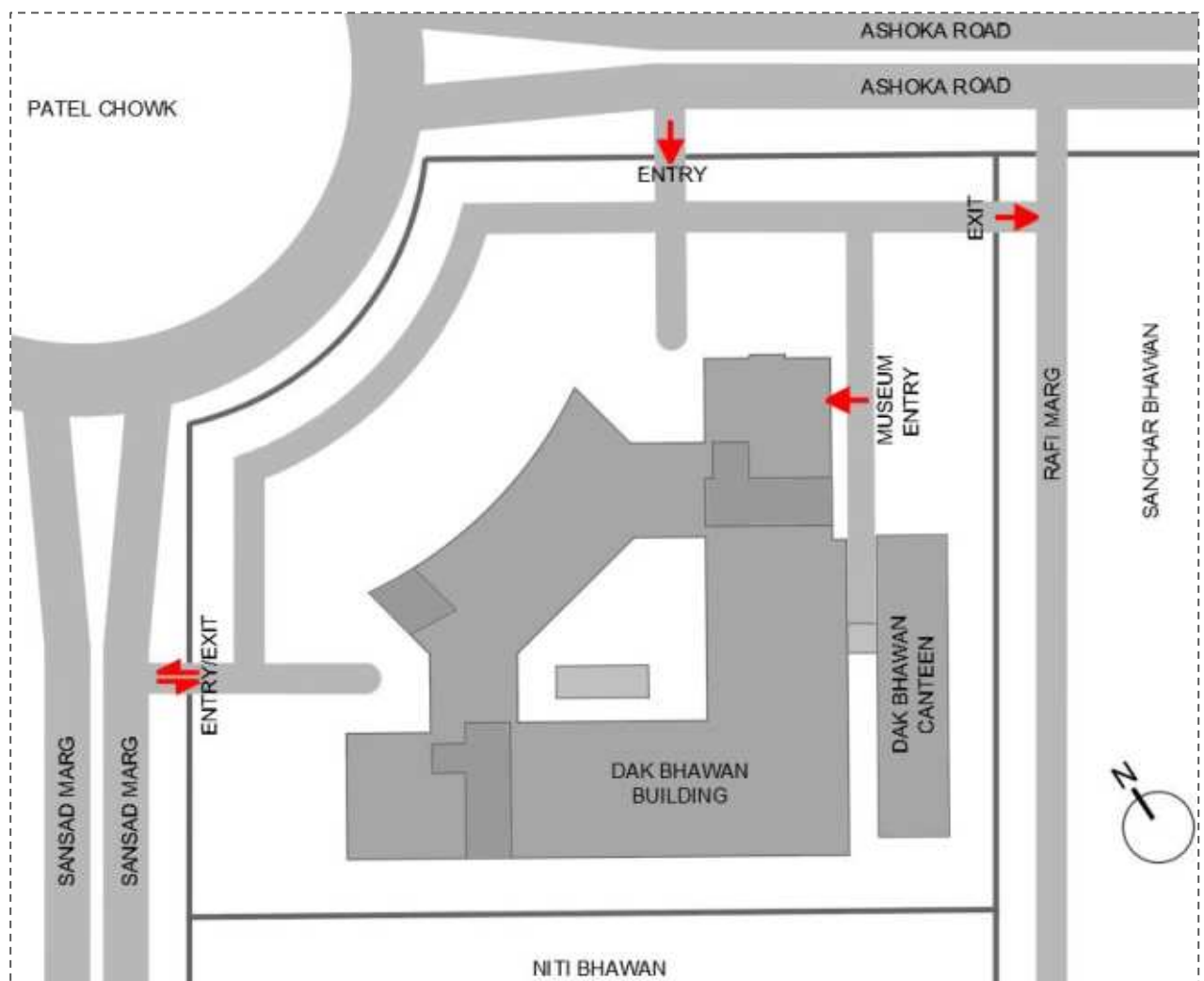


Image 23 : Site Plan of Dak Bhawan showing entry/exit points. (Source-Author)

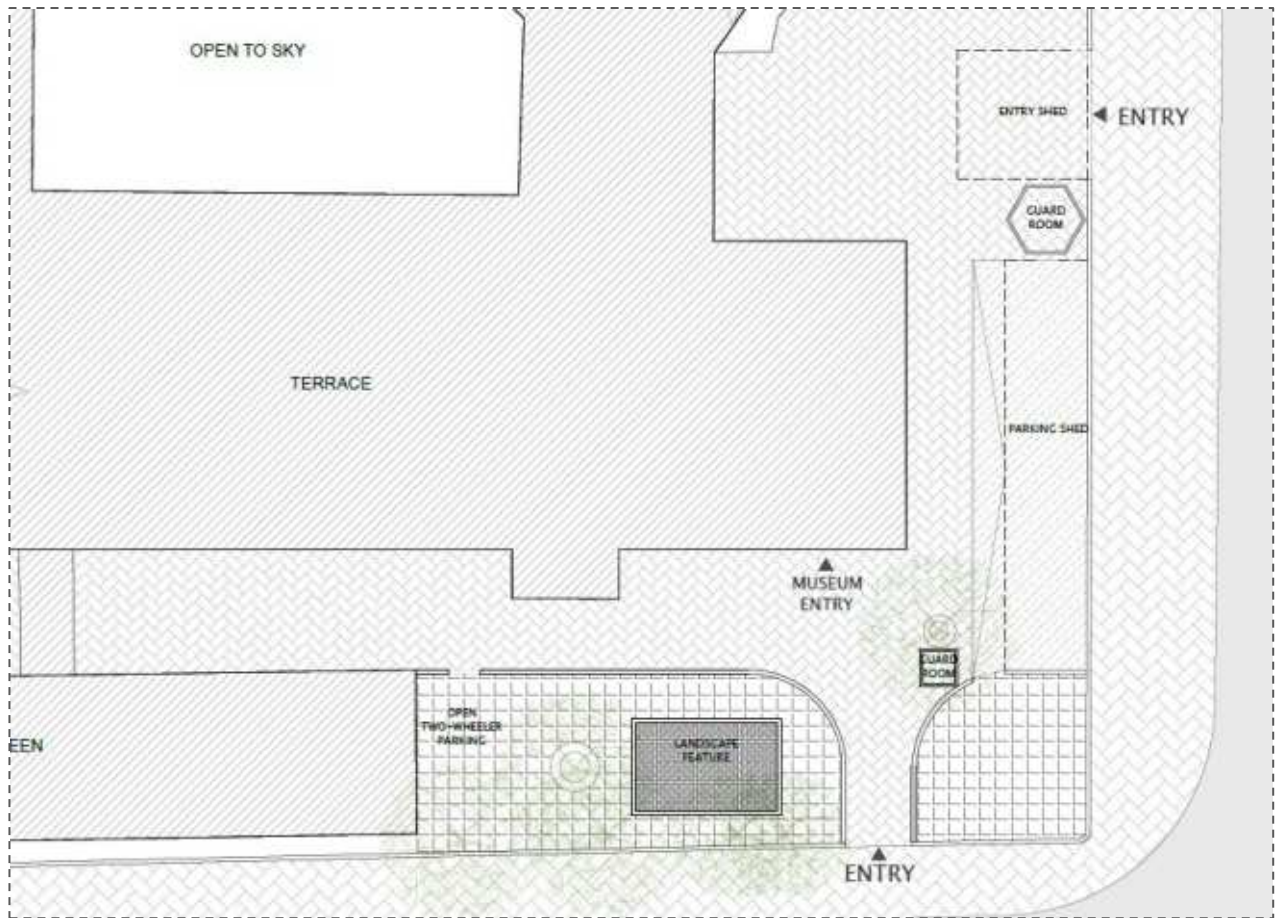


Image 24 : Site Plan of Dak Bhawan (Museum Area) showing entry/exit points near the museum. (Source-Author)



Image 25 : Reception area of National Postal Museum showing door frame type metal detector. (Source-Author)

Visitor Facilities

Basic amenities, such as restrooms and seating areas, are available but are not widely distributed throughout Dak Bhawan, making it difficult for museum visitors to access them easily. Lack of visitor-centric amenities like a dedicated information desk, water fountains, child-friendly facilities, or rest areas near the museum or other accessible public zones. Limited options for food or refreshments on-site, with no dedicated cafeteria or snack kiosk for visitors.

Site-Level Signages

Overall signage within Dak Bhawan is limited and focused primarily on office navigation, with minimal wayfinding for the public and museum visitors. Lack of prominent directional signs for museum zones, restrooms, exits, or emergency protocols in areas frequented by visitors. No multilingual signage, which could enhance accessibility for international visitors.

Parking and Accessibility

On-site parking is limited and primarily used by office staff, with restricted dedicated parking for visitors. Additionally, accessibility features for differently-abled individuals, such as ramps or accessible restrooms, are minimal.



Image 26 : Map Showing 1. Nearest metro station (Patel Chowk) 2. Metro Parking. (Source-Openstreetmap)

4.2 Building Assessment

Entry/Exit:

Dak Bhawan's main entry is designed for office operations, with a formal aesthetic that may not appear welcoming to general visitors, especially tourists. The entrance to the museum is towards south east edge of the building along the Rafi Marg. The building offers limited provisions for large groups or high visitor traffic during peak times, creating potential bottlenecks. The building also lacks a dedicated accessible entry for differently-abled visitors, which could hinder easy access. The varying floor level inside the museum.



Image 27 : Reception Area of the building used for generating passes and registration of visitors. (Source–Author)



Image 28 : Existing entrance to the museum along with museum entry signage. (Source-Author)



Image 29 : Existing site entry near the museum. (Source-Author)

Building facade

The facade of Dak Bhawan reflects a functional, institutional design aligned with its primary role as an office building. Characterized by a conventional office building aesthetic, the structure's exterior is composed of minimal decorative or architectural elements. The design is straightforward and utilitarian, emphasizing practicality over aesthetic appeal, which is typical for government office buildings and lacks distinctive visual features that might attract or engage visitors, especially in the context of a museum environment. There are no interactive or dynamic elements, such as digital displays or lighting accents, that could convey the cultural significance of the space or hint at the presence of a museum within.



Image 30 : Existing facade near reception. (Source-Author)

Circulation within Building

The building layout is primarily office-centric, with limited guidance for museum visitors to navigate to museum area from other spaces. The proposed museum takes up spaces on ground floor, first floor and second floor. The circulation space for remaining areas on these floor will also be included in the museum thus creating a need for carefully planned circulation while upgradation. The connection to canteen block on first floor is one of the examples.



Image 31 : Connecting corridor between office block and Canteen block on first floor. (Source-Author)

Access Control in the Site:

Adequate access control is present for office spaces; however, there is no distinct visitor management protocol for museum access, a DFMD is installed in the reception area at present. Proper signage or barriers to delineate restricted office zones from public areas like the museum is not available at present.

Visitor facilities

Restrooms are available but sparse, with limited accessibility for visitors, especially near museum areas. Minimal seating areas, waiting spaces, or relaxation zones for public use, impacting the comfort of visitors who may spend extended time in the museum. No designated food or refreshment options is available for visitors, limiting the potential for prolonged visits. The building lacks a cafeteria or snack area open to the public.

Signages

Directional Signage: Signage is office-oriented, with limited guidance for visitors on navigating to and from public-access zones like the museum.

Informational Signage: No dedicated signage providing information on the building's facilities, history, or layout to enhance visitor experience.

Emergency Signage: Limited emergency exit markers, especially in publicly accessible areas, which could pose safety issues for visitors unfamiliar with the building.

Aesthetic Appeal for Visitors

The building's architecture is utilitarian and office-focused, which may feel uninviting to general visitors seeking a cultural experience. Aesthetic enhancements in visitor zones or a light and sound show will improve the atmosphere.

4.3 Galleries and Display system Assessment

The National Philatelic Museum at Dak Bhawan, Delhi, is dedicated to preserving and showcasing India's postal and philatelic history. Each zone is designed to provide visitors with an educational and engaging experience. This report details each of the museum's zones, covering their display arrangements, key exhibits, storytelling methods, and visitor experience.

Lack of Digital and Interactive Elements

- Many zones rely on static displays with limited multimedia or interactive content, making it challenging to engage a broad audience, particularly younger visitors.
- Absence of digital screens, touch panels, or augmented reality (AR) features that could enhance understanding and visitor interaction with exhibits.

Minimal Storytelling and Contextual Information

- Limited background information on stamps, miniature sheets, and artifacts restricts visitors' understanding of the cultural and historical context of exhibits.
- Minimal use of storytelling methods like audio guides, documentaries, or multilingual descriptions that could make exhibits more immersive and accessible.

Limited Space and Overcrowded Displays

- Some zones, especially those with smaller items like miniature sheets and international stamps, suffer from cramped display arrangements, which can detract from the viewing experience.
- Insufficient display space for the museum's vast collection, preventing a comprehensive showcase of the variety and themes in philately.

Underutilization of Certain Zones (e.g., Amphitheatre)

- Zones like the amphitheatre and eco zone lack regular programming, making them underutilized during non-event hours.
- Limited options for visitors to engage with these spaces, missing opportunities to add value through interactive or educational presentations.

Inadequate Focus on Children’s Engagement

- The kids’ zone offers limited hands-on activities and lacks technology-based exhibits, which could better engage children and foster a lifelong interest in philately.
- Few interactive games, digital storytelling tools, or AR features that would appeal to younger audiences.

Insufficient Multilingual Support

- Limited language options on display plaques, panels, and informational materials can restrict accessibility for international visitors.
- Few multilingual descriptions or audio guides to provide a more inclusive experience.

Conventional Souvenir Shop and Merchandise

- The souvenir shop has a limited selection of unique, customizable, or themed philatelic merchandise, missing opportunities to appeal to a diverse range of visitors.
- Few items are designed specifically for children, limiting potential appeal to younger visitors.

Lack of Environmentally Focused Exhibits

- Limited educational materials on sustainability in philately and postal services in the eco zone.
- Few interactive exhibits or hands-on activities to promote awareness of environmentally friendly practices within the postal system.

Inadequate Orientation and Wayfinding Aids

- Limited wayfinding aids, digital maps, and orientation tools at the reception and throughout the museum, making it challenging for first-time visitors to navigate the space independently.
- Lack of interactive information kiosks or digital maps that would enhance visitor orientation.

Limited Accessibility Features

- Lack of accessibility features like audio descriptions, braille displays, and physical access aids that would improve the experience for visitors with disabilities.
- Few seating areas, particularly in zones with extensive display collections, which could provide comfort for longer visits.



Image 32 : Floor level difference at museum entry. (Source-Author)

4.4 Infrastructure Assessment

Electrical Work

The electrical infrastructure in Dak Bhawan is oriented toward general office usage, with capacity geared mainly towards standard lighting, computers, and office equipment. There are no specialized circuits or high-capacity systems to support the additional load that museum exhibits and interactive displays would demand. This setup may strain if required to accommodate the museum's unique power needs without substantial upgrades.

Lighting

The lighting in Dak Bhawan is functional for office tasks, primarily using standard overhead fluorescents or basic LED fixtures, which are neither adjustable nor optimized for exhibit illumination. This setup lacks the flexibility needed to highlight museum displays or protect sensitive artifacts from overexposure, making it unsuitable for creating an engaging and controlled exhibition environment.

Networking

Networking infrastructure is sufficient for routine office operations like internet browsing, internal communications, and file sharing, but lacks the robustness needed for a modern museum. The building's current network may not support high-speed public Wi-Fi or digital tools like interactive exhibits, mobile guides, or visitor engagement applications, which are common in museum settings.



Image 33 : Existing services on the ground floor. (Source-Author)



CCTV

Dak Bhawan's CCTV setup is limited to office security, with basic camera placements in common areas and entry points. This arrangement does not provide the comprehensive coverage or high-resolution imaging that museum spaces require, particularly for monitoring valuable exhibits and managing visitor flow. The current system would be insufficient to ensure both security and visitor safety in a museum context.

Fire Safety

Existing fire safety provisions are in place for general office purposes, including fire extinguishers and basic smoke alarms. However, the current setup lacks specialized fire suppression systems and advanced smoke detection necessary for museum zones. Office-standard emergency signage and evacuation plans are in place, but they may not be intuitive or thorough enough for visiting public, especially in an emergency.

Air Conditioning

Dak Bhawan's air conditioning system provides adequate cooling and ventilation for office workers but lacks the precise environmental controls needed for artifact preservation. The system does not regulate humidity or temperature to the degree required for museum-quality conservation, meaning that delicate items could be at risk in this environment.

Power Backup

The building has basic power backup capabilities sufficient for office essentials, covering lighting, computers, and some electronics during power outages. However, this setup does not account for continuous support of museum-specific equipment, climate control, and digital systems. As it stands, the current power backup might fail to maintain a consistent environment needed to preserve exhibits and ensure visitor comfort during an outage.

Chapter 5

Proposal

5.1 Concept and Design basis

5.2 Site Planning

5.3 Spatial Planning and Exhibit Arrangement

5.4 Visitors' Facilities

5.5 Signages

5.6 Infrastructure and Services

5.1 Concept and Design Basis

5.1.1 Design Directives



Scalability and Sustainability



Universal Accessibility



Immersion



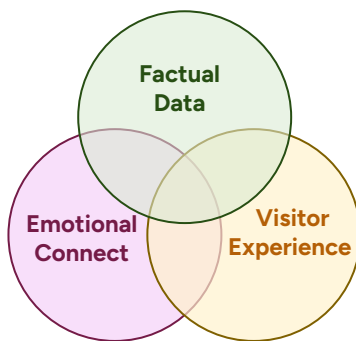
Emotional Connect



Interactivity



Inclusivity



Factual Data

Tracing the roots of the Postal System from Ancient India.

History of communication and timeline of India Post

Repository of all Stamps published since founding till today

Collection of Landmark letters written

Role of India Post in National Building

Visitor Experience

Nostalgia of letter writing, sending, waiting, receiving.

Write a heartfelt letter to a loved one and get it delivered

Immersive Shows on stories related to the Postal Services

For Youth - Communication in Today's Digital Age vs having to wait multiple days for a letter

Children's zone; Kids related activities

Create your Own Stamp.

Emotional Connect

For indentured labour going to other cities/countries to work, how letter was the only form of connection for months

Value of a letter sent and received for a soldier at war

How people sent Money Orders back home

How postman worked, rain or shine. How they were an extension of people's families

Scenography of various types of letters delivered - happy and sad.

Thematic Composition: 50% Philately, 40% Postal History and 10% on current relevance and future plans

Vision Statement

"To revamp the National Philatelic Museum into a world-class Postal Museum that inspires and educates visitors about the vital role of postal services in shaping human communication, culture, and history. This project aims to modernize the museum's collection, enhance accessibility, and ensure the long-term preservation of valuable artifacts."

5.1.2 Unifying Theme

The National Postal Museum narrative revolves around the **Evolution of Human Communication**, illustrating how India's postal system has been at the **heart of connecting people**, cultures, and ideas. Each exhibit and thematic area is interwoven with this central concept, guiding visitors through a transformative journey that highlights the significance of communication in national development, cultural heritage, and personal expression.

Thematic Experiential Zones

Through immersive experiential zones, visitors can actively engage with various forms of communication across eras. These zones highlight how the evolution of communication technology has brought diverse communities closer and bridged geographical gaps. These spaces will enable visitors to "experience" history as they trace the development of communication.

History of India Post

The history of India Post is a testament to the enduring role of the postal service in shaping India's communication landscape. Exhibits in this section will delve into the milestones of India Post, demonstrating how it has evolved in response to the changing needs of society and technology. This area reinforces the museum's central theme by presenting India Post as a backbone of human connection in India.

Philately Art and Collection

Philately, as an art form, offers insights into communication as a means of storytelling. Through stamps and postal artifacts, this section brings to life the stories, cultural narratives, and values that have been communicated across time. Stamps are visual reflections of communication trends, and their preservation showcases the evolution of messages shared with the nation and the world.

India Post and National Development

Communication is pivotal to nation-building, and India Post has been instrumental in national development, facilitating trade, connecting communities, and fostering economic growth. This section highlights how the postal service has been crucial in supporting India's socio-economic fabric and linking citizens with the government. It ties back to the theme by showing how evolving communication systems have driven progress and unity.

Evolution of Human Communication (Central Theme)

At the heart of the museum's vision, the Evolution of Human Communication ties all aspects together. This central theme emphasizes the shift from traditional communication methods to the advanced, technology-driven systems of today. The narrative guides visitors through historical timelines, helping them appreciate the role of the postal system in adapting to new forms of communication and remaining relevant as society progresses.



Thematic
Experiential Zones



Evolution of Human
Communication



History of India Post



Philately Art
and Collection



India Post and
National Development

5.1.3 Creating Immersive Experience

To create a truly immersive experience within the National Postal Museum, the design strategy leverages a multi-sensory approach. This approach engages visitors through multiple senses, making their journey through the museum more memorable, emotionally resonant, and intellectually stimulating. Each sensory element contributes to a richer understanding of the museum's themes, allowing visitors to connect deeply with the story of India's postal legacy.

Touch

Physical interaction enhances learning and engagement, allowing visitors to connect with history tangibly. Interactive exhibits, such as tactile maps, artifact replicas, or hands-on activities like stamp pressing, provide visitors the opportunity to feel materials and shapes, deepening their appreciation of the artifacts. This sensory element helps bridge the gap between observing history and experiencing it directly.

Visual

Visual displays play a crucial role in capturing attention and conveying complex narratives at a glance. High-quality visuals, such as immersive projection mapping, digital displays, archival photographs, and informative graphics, guide visitors through the story of India Post. Vivid imagery brings historical events to life, helping visitors visualize the evolution of communication and the diverse landscapes connected by India's postal network.

Hearing

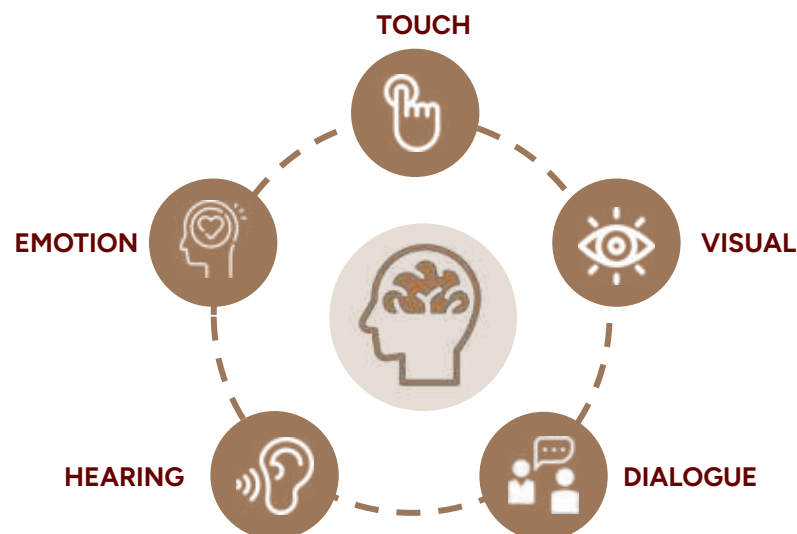
Soundscapes enhance the environment, making visitors feel as though they're stepping back in time. Ambient sounds like the chugging of trains, the flutter of pigeons, or the clinking of post office equipment can accompany various exhibits to evoke specific time periods. Additionally, audio narratives or storytelling through headphones or speakers help contextualize exhibits, providing historical accounts or personal anecdotes from postal workers and recipients alike.

Dialogue

Facilitating dialogue is essential to an engaging visitor experience. Interactive displays and stations encourage visitors to share their thoughts, engage in discussions, or learn through conversation with guides or digital interfaces. By creating opportunities for dialogue, visitors can delve deeper into their curiosity, ask questions, and share their perspectives on the importance of communication and connection in their own lives.

Emotion

Emotionally resonant experiences leave a lasting impact on visitors. Through storytelling and immersive environments, the museum can evoke feelings of nostalgia, curiosity, pride, or empathy. For instance, stories of letters carrying heartfelt messages across vast distances can be woven into the exhibits, fostering a sense of connection to past generations. Emotional engagement encourages visitors to reflect on the human aspect of the postal service, celebrating the role it has played in bringing people together.



5.1.5 Exhibition and Communication

The National Postal Museum design incorporates a range of interactive and engaging elements, each thoughtfully crafted to enhance the visitor experience. These elements work together to bring the museum's collections, stories, and themes to life, making the visit not only informative but also memorable and immersive.

Showcasing of Collection

This section focuses on displaying the museum's curated collection of artifacts, which take visitors on a journey through the history and evolution of the postal service in India. Through thoughtfully designed displays and lighting, the artifacts are presented in a way that emphasizes their historical significance, allowing visitors to appreciate the rare and precious items that tell the story of India's postal heritage. This showcases the importance of preservation and offers a tangible connection to the past, enriching the overall narrative of communication and connection.

Visitor Immersion

The Visitor Immersion area is designed to engage visitors on a deeper level, providing an interactive experience that allows them to "step into" historical scenarios. By recreating significant moments and challenges faced by India Post, this space allows visitors to experience the resilience and dedication of the postal service over the years. Through immersive storytelling techniques such as projection mapping, VR, or AR, visitors can witness the evolution of India's postal network, making the learning experience both captivating and impactful.

Artistic Installations

The Reception Area Artistic Installation serves as a welcoming and visually striking centerpiece of the museum, symbolizing the reach and impact of India's postal network. This installation combines aesthetic appeal with thematic relevance, potentially incorporating symbols of connectivity like maps, stamps, or envelopes, all interwoven in an artistic display. It sets the tone for the entire museum visit, reflecting the theme of human connection and communication that resonates throughout the space.

Engagement Activities

Designed to involve visitors actively, the Engagement Activities area offers interactive opportunities that go beyond passive observation. Activities such as creating personalized stamps, writing letters, or participating in a dedicated song or performance for Sandese Aate Hain provide hands-on experiences that celebrate the emotional and cultural importance of postal communication. This area encourages visitors of all ages to connect personally with the theme of communication, making it an inclusive and engaging experience.

Engagement Activities



Proposed engagement activity for Sandese aate hain

Showcasing of Collection



Proposed Showcasing of journey through precious antiques

Visitor Immersion



Proposed visitor immersive experience in meeting the challenges

Artistic Installations

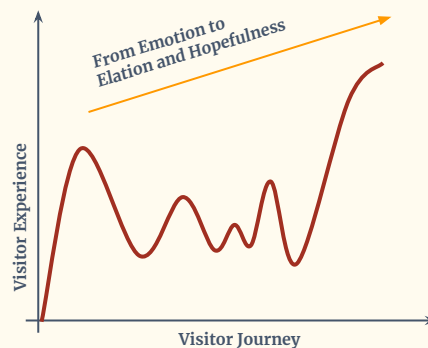
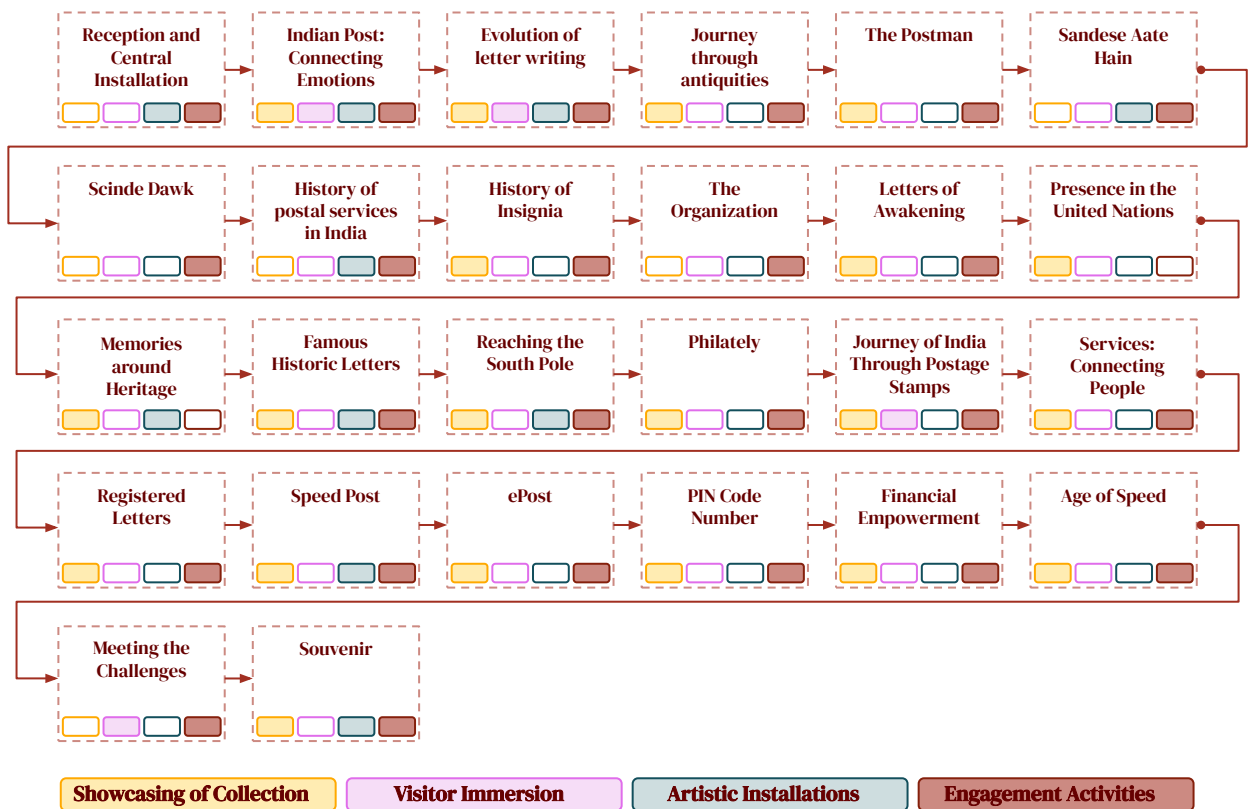


Proposed Reception area artistic installation

5.1.6 Curation and Visitor Experience

The proposed National Postal Museum curation flow chart organizes its exhibits into a dynamic, engaging experience that blends history, technology, and interactive learning. Artistic Installations (in blue) — features creative installations that bring postal history to life visually.

The journey begins with foundational topics such as "Reception and Central Installation," "Days of Letters: Emotional Connect," and "Evolution of Letter Writing," progressing through key historical events like "Scinde Dawk" and "Journey through Antiquities." Subsequent sections explore postal service milestones, from "The Postman" to "Speed Post," and cultural connections like "Famous Indian Letters." The flow concludes with visitor engagement areas such as the "Kids Zone," "Philately," "Auditorium," and digital spaces like the "VR Zone," ensuring a comprehensive and immersive postal history experience for visitors of all ages.



Graph representing Visitor Experience vs Visitor Journey

Diversity in type of the exhibit and the means of communication through exhibits makes the visitor journey interesting. A decent mix of Physical and Digital exhibits (60:40) helps curate an eventful experience. It enables curiosity, creates Wow factors and let user explore on own, departing from the conventional no touch and go type exhibit.

5.1.4 Technology Integration

The Technology Integration theme in the museum enhances visitor engagement by blending physical exhibits with advanced digital tools to create a seamless, immersive experience:

Multilingual Translation

The museum content is accessible in multiple languages, allowing diverse audiences to fully engage with exhibits regardless of linguistic backgrounds. This feature promotes inclusivity, ensuring that language is not a barrier to learning and enjoyment.

QR Code Enabled

Strategically placed QR codes throughout the museum offer visitors immediate digital access to supplementary content, such as videos, images, and historical data. By simply scanning a code, visitors can dive deeper into exhibit information, making each display more interactive and informative. This on-demand access empowers visitors to learn at their own pace.

60:40 Physical-Digital Balance

The museum strikes an optimal balance between physical and digital elements, with 60% of the experience focused on tangible exhibits and 40% on digital content. This combination caters to various preferences, allowing visitors to interact with traditional displays while also exploring digitally enhanced information. This approach appeals to both tech-savvy individuals and those who prefer a more traditional museum experience.

Audio Guides

The use of audio guides enriches the visitor experience by providing detailed descriptions, historical context, and stories that bring exhibits to life. This personalized, self-paced option allows guests to immerse themselves fully, with the flexibility to explore areas of personal interest without missing important details. It's particularly helpful for those who prefer auditory learning.

Mobile App

A dedicated mobile app serves as an interactive companion for visitors. The app will include navigation aids, additional content, interactive quizzes, and AR features that make exploring the museum more engaging. This integration helps visitors personalize their journey, access exclusive content, and discover hidden aspects of exhibits.

Website & Virtual Tour

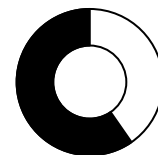
The museum's website and virtual tour expand accessibility, allowing remote visitors to experience the museum's highlights. It's ideal for those who can't visit in person, as well as for educators and students conducting research. This virtual access ensures that the museum's educational value reaches a global audience and supports planning for those who will visit physically.



Multilingual Translation



QR enabled



60 : 40
Physical : Digital



Audio Guides














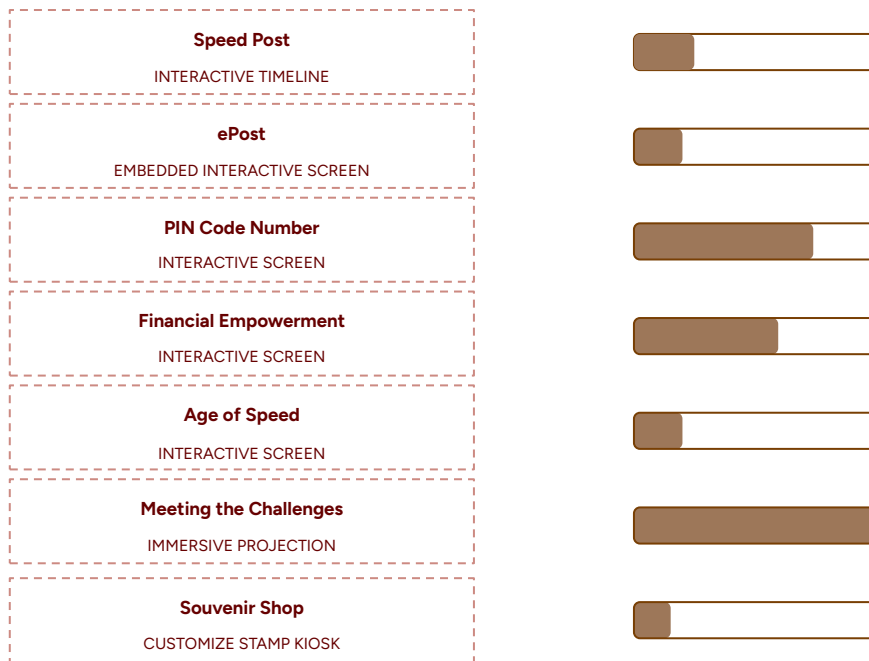
Mobile App



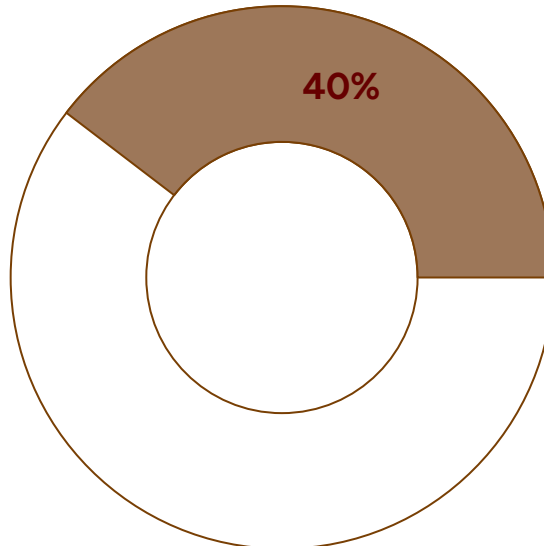
VR and Immersive Shows

5.1.4.1 Technology Integration Percentage: Zone wise

<p>Reception and Central Installation INFORMATIVE SCREEN</p>	
<p>Indian Post: Connecting Emotions PROJECTION SCREEN, LED SCREENS</p>	
<p>Evolution of letter writing INTERACTIVE MODEL, LED SCREENS</p>	
<p>Journey through antiquities INTERACTIVE SCREEN</p>	
<p>The Postman INTERACTIVE SCREEN</p>	
<p>Sandese Aate Hain AUDIO</p>	
<p>Scinde Dawk INTERACTIVE SCREEN</p>	
<p>History of postal services in India INTERACTIVE TOUCH TABLE</p>	
<p>History of Insignia INTERACTIVE SCREEN</p>	
<p>The Organization INTERACTIVE SCREEN</p>	
<p>Letters of Awakening INTERACTIVE SCREEN</p>	
<p>Presence in the United Nations N/A</p>	
<p>Memories around Heritage N/A</p>	
<p>Famous Historic Letters INTERACTIVE KIOSKS</p>	
<p>Reaching the South Pole INFORMATIVE SCREEN</p>	
<p>Philately INFORMATIVE SCREEN, INTERACTIVE KIOSKS</p>	
<p>Journey of India Through Postage Stamps INTERACTIVE CALENDAR, IMMERSIVE PROJECTION</p>	
<p>Services: Connecting People INTERACTIVE SCREENS</p>	
<p>Registered Letters INTERACTIVE SCREEN</p>	



5.1.4.2 Technology Integration Percentage: Overall



Technology Integration: 40% Digital, 60% Physical



5.2 Site Planning and Development

A dedicated access gate is required for efficient access control and separate the museum visitors from other people using the building. The current exit gate on Rafi Marg to be dedicated for the museum visitors and a pedestrian gate to be added alongside the existing gate. A ticketing booth to be set up near this entry gate which can be accessed from outside. A frisking area to be set up near this gate to ensure safety. The frisking area will be equipped with one baggage scanner, two hand held metal detectors, two door frame metal detectors, frisking booth, frisking pedestals and slotted angle storage racks. The visitors will be guided through a pedestrian path punctuated by railings that will lead the visitors to frisking area. The visitors will have the opportunity to deposit any extra luggage in a cloak room (integrated with frisking setup). The existing parking shed will be segregated to create the proposed frisking area and will be connected to the proposed museum entrance via a table top. The landscape/two wheeler parking area in front of existing museum entry to be transformed into an open lawn with grass pavers to create a break out space/assembly area for larger groups visiting the museum including school children. A toilet block is to be added near the canteen block for visitors including three male, two female, one accessible toilet and a set of two drinking water stations with storage tanks and water purifier. A paved pathway is to be created in the remaining area under scope along with landscaping, horticulture, lighting, electrical work and fire fighting services.

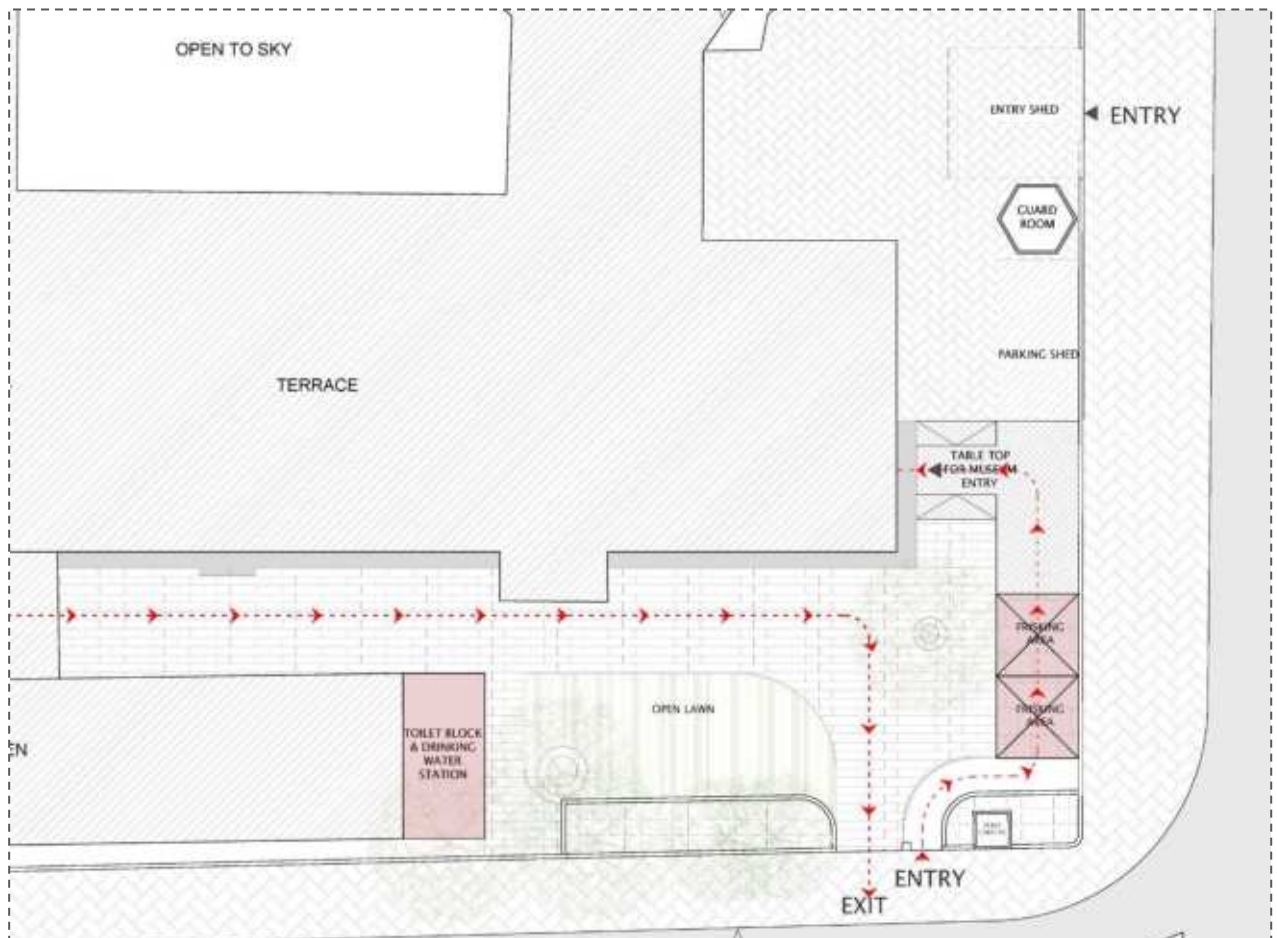


Image 34 : Proposed Site Plan of Dak Bhawan showing entry/exit points and frisking area for the museum visitors. (Source-Author)

Zone 1: Reception and Central Installation

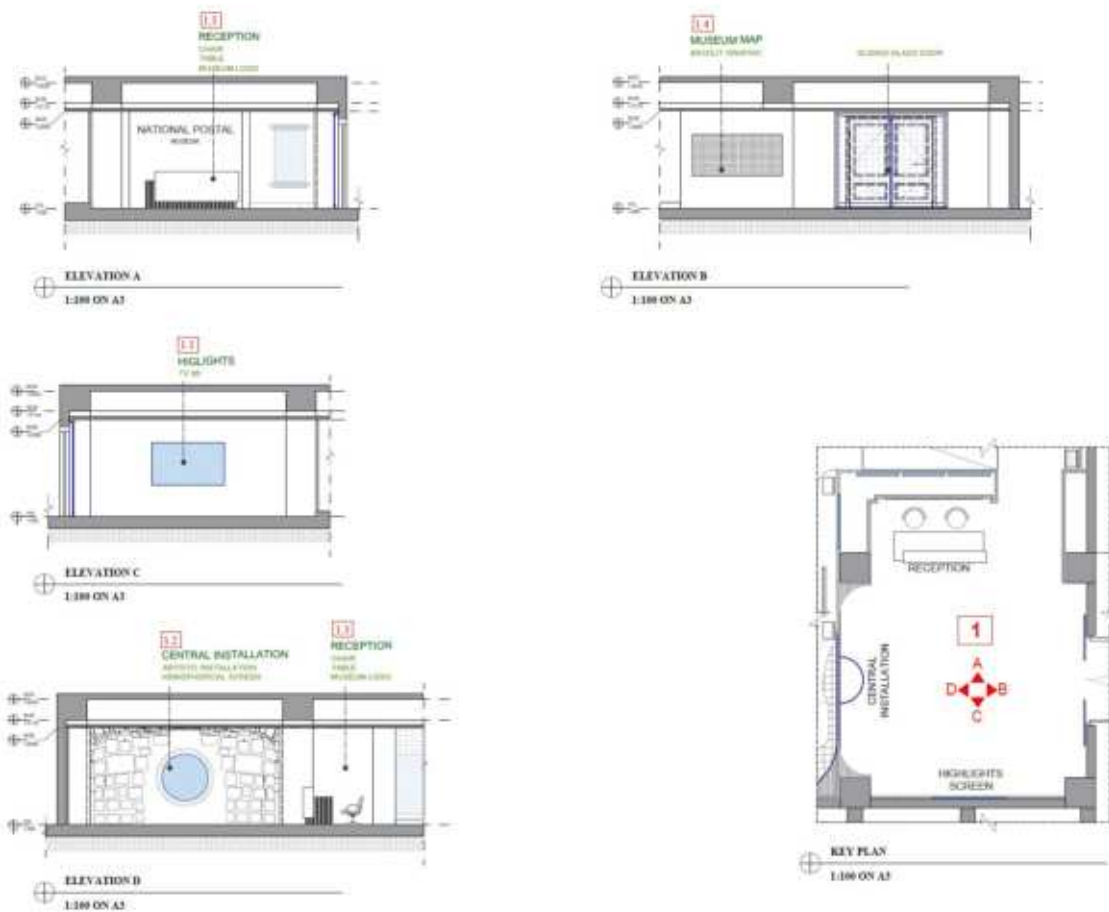


Image 35 : Proposed zone 1 Elevations. (Source-Author)

Visitors are greeted by the central installation at the entrance, this central installation celebrates the rich history of letter writing with a screen globe in the center which represents the vast reach of the Indian Postal Service. Surrounding the display is a vibrant collection of postage stamps, inviting visitors into the fascinating world of philately. It features a huge pen in the center, positioned as if writing a letter. The middle of the pen shows various modes of sending letters. On the right is the reception where the Indian Post logo displayed on the wall behind the reception sets the tone, as visitors are guided towards other exhibits.

On the wall opposite to the reception, an audio visual on the screen plays the glimpses of the museum to acquaint the viewer with their journey through the museum. On special occasions or events, the display screen will be used to showcase the story revolving round the exhibition.

Moving forward towards the next zone a backlit graphic panel showcases the museum zoning.



Image 36 : Proposed Reception Area. (Source-Author)



Image 37 : Proposed Central Installation. (Source-Author)

Zone 2 & 3: Evolution Of Letter Writing & India Post Connecting Emotions

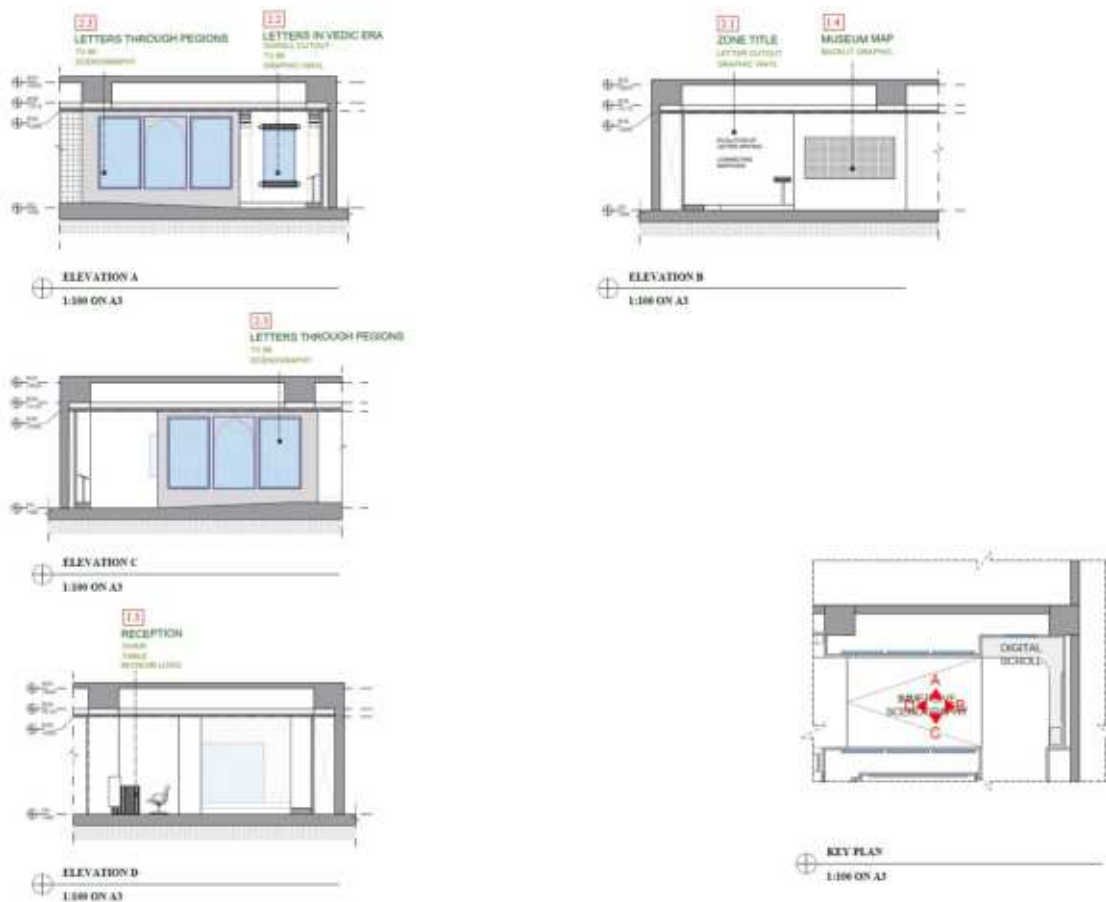


Image 38 : Proposed zone 2 Elevations. (Source-Author)

First foremost Title of the zone is presented through Letter cutout as visitors move to the next zone from the reception. The other wall has an AV screen embedded with a scroll cutout showing the stories of sending messages during the Vedic, Ramayana, and Mahabharat eras. Next, the visitors move to an LED immersive scenography that showcases the era of sending letters through pigeons. It showcases a pigeon flying from one place to the other; the ambient music creates an immersive environment.



Image 39 : Proposed Zone title and screen with scroll cutout. (Source-Author)



Image 40 : Proposed immersive scenography. (Source-Author)





Image 41: Proposed zone 3 Elevations. (Source-Author)

A diorama is created with a physical display of messengers riding on a camel and horse, with an AV showing the story of how letters were delivered back in those days. We introduce a Harkara, where his movements are showcased through a Mesh projection, and complementary music of his bells is played to add to the experience. Next, the history of the postman is displayed on a video screen, showcasing his journey through the years. The story of evolution concludes with the day when India won its freedom from colonial rule. A graphic panel showcases the Independence Day, followed by the story of the first stamp after independence displayed on the video screen.



Image 42 : Proposed displays showcasing diorama of messengers and Harkara mesh projection. (Source-Author)



Image 43 : Proposed displays showcasing Independence exhibit. (Source-Author)



Image 44 : Proposed displays showcasing journey of postman on screen. (Source-Author)

Moving forward all armed forces stationed at remote regions are shown with the help of projection and mannequins. The projection wall shows the emotions connected with the armed forces stationed in remote regions to establish how they have been emotionally dependent on the communication through the postal services.



Image 45 : Proposed displays showcasing All forces projection with Mannequin. (Source-Author)

The next exhibit showcases the emotions involved with sending and receiving letters. The physical diorama, supported with a video screen, tells the story of how people used to wait for the replies of their letters for days, and sometimes even for weeks. In addition to it another exhibit displays the importance of postal services during various festivals. The physical diorama supported by video screen showcases how postal services bridged the gap of distance between the friends and family living at distant places and how people started depending on it in celebrating their festivals.



Image 46 : Proposed displays showcasing people waiting for letters. (Source-Author)



Image 47 : Proposed displays showcasing importance of postal services during festivals. (Source-Author)

Another projection wall shows how people waited for their letters and posts, and the joy of receiving a letter. The story also includes how the postmen used to read and write letters for those who were incapable of reading/ writing. Physical replicas of post boxes of different colors are displayed next against the graphic wall. The right screen details the significance of each color.



Image 48 : Proposed displays showcasing projection screen. (Source-Author)



Image 49 : Proposed displays showcasing replica of post boxes. (Source-Author)

On the opposite side two windows on the left and right present the senders' and receivers' experiences through AV screens. In the center, depth video displays the process in the postal office adopted for money orders below this is a display table displaying artefacts related to money orders. The frames on the right side display some archival or sample money orders. Similarly Mixed feelings were associated with telegrams. This is displayed through an AV, where the history of telegraph services is showcased along with the emotions associated with it. Physical models present the instruments used for sending telegrams. An old telephone model represents the phonogram service. A kiosk below the AV allows visitor to experience the morse code method used for sending telegrams.



Image 50 : Proposed displays showcasing India Post Connecting Emotions. (Source-Author)



Image 51 : Proposed displays showcasing India Post Connecting Emotions. (Source-Author)

On the other wall the anamorphic screen on the model of a postal van presents a 3D show of different models, events, logos, etc., related to the postal services. The art of letter writing is presented on a video screen on the opposite wall, displaying the content on loop video.



Image 52 : Proposed display showcasing anamorphic screen displaying postal van . (Source-Author)



Image 53 ; Proposed display showcasing the art of letter writing video on loop on av (Source-Author)

Zone 4: Journey through precious Antiquities



Image 54 : Proposed zone 4 Elevations. (Source-Author)

Models of the antiquities are presented in the wall cavity, with a transparent touch screen installed on the front of it. These engaging and interactive touch points will enable visitors to know about the details of the antiquities.



Image 55 : Proposed artefacts and exhibits to display Antiquities. (Source-Author)

Zone 5: The Postman

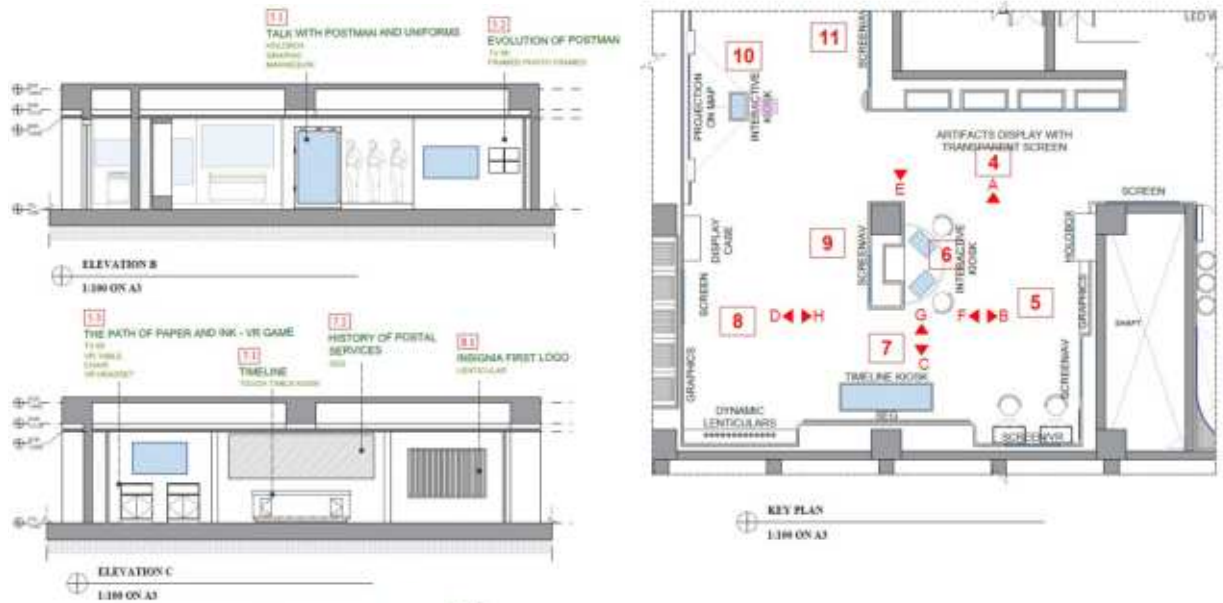


Image 56 : Proposed zone 5 Elevations. (Source-Author)

The AI holobox of the postman offers an interaction with a postman, who narrates their history and experience over the years. The three statues of the postmen showcase the evolution of postmen, which is supported by the description on the graphic panels on the wall and an AV screen. Picture-frames on the wall display some selected archival images of the postmen. The zone is complemented by a VR game, where players can experience how a postman delivers posts.



Image 57 : Proposed zone 5 renders. (Source-Author)

Zone 6: Sandese Aate Hain

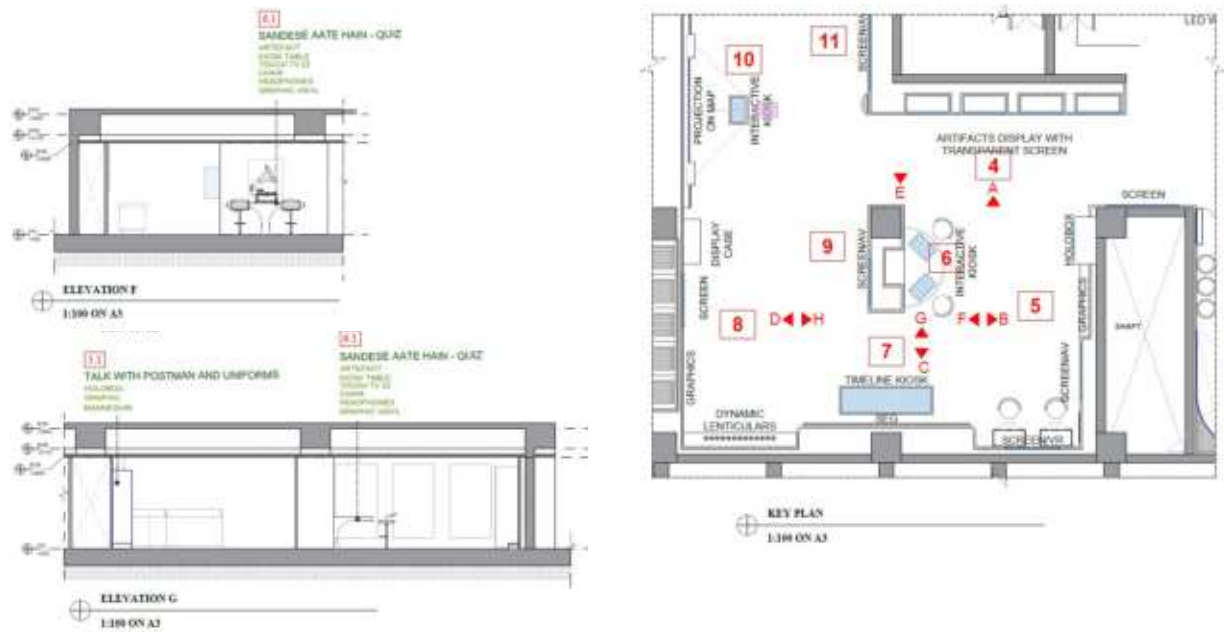


Image 58 : Proposed zone 6 Elevations. (Source-Author)

Songs associated with the letters are stored in a system that is presented by a replica of a gramophone. Visitors can play the gramophone and listen to the songs. There is a quiz kiosk on the front table, where visitors can check their knowledge related to the songs played in the exhibit.



Image 59 : Proposed exhibit for integration of songs with sentiments of letter writing. (Source-Author)

Zone 7: History of Postal Services in India

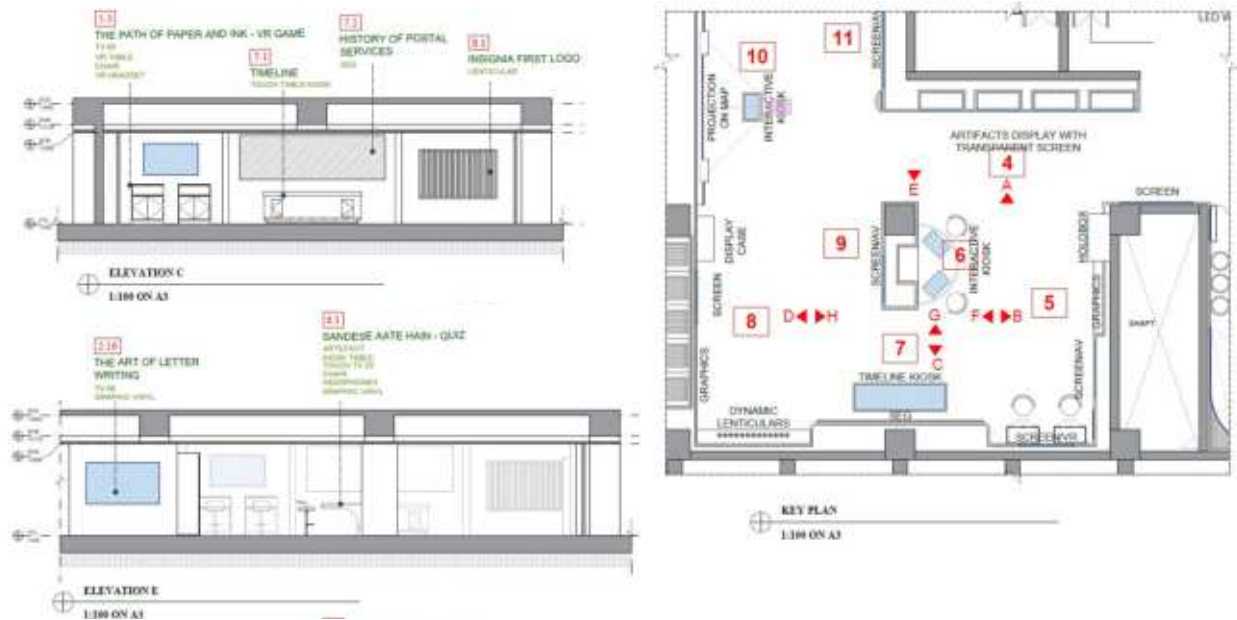


Image 60 : Proposed zone 7 Elevations. (Source-Author)

The history of postal services is displayed on SEG on the wall. The touch table on the front offers detailed information about the postal services in India in an interactive manner.



Image 61 : Proposed exhibit History of Postal Services.. (Source-Author)

Zone 8: History of Insignia

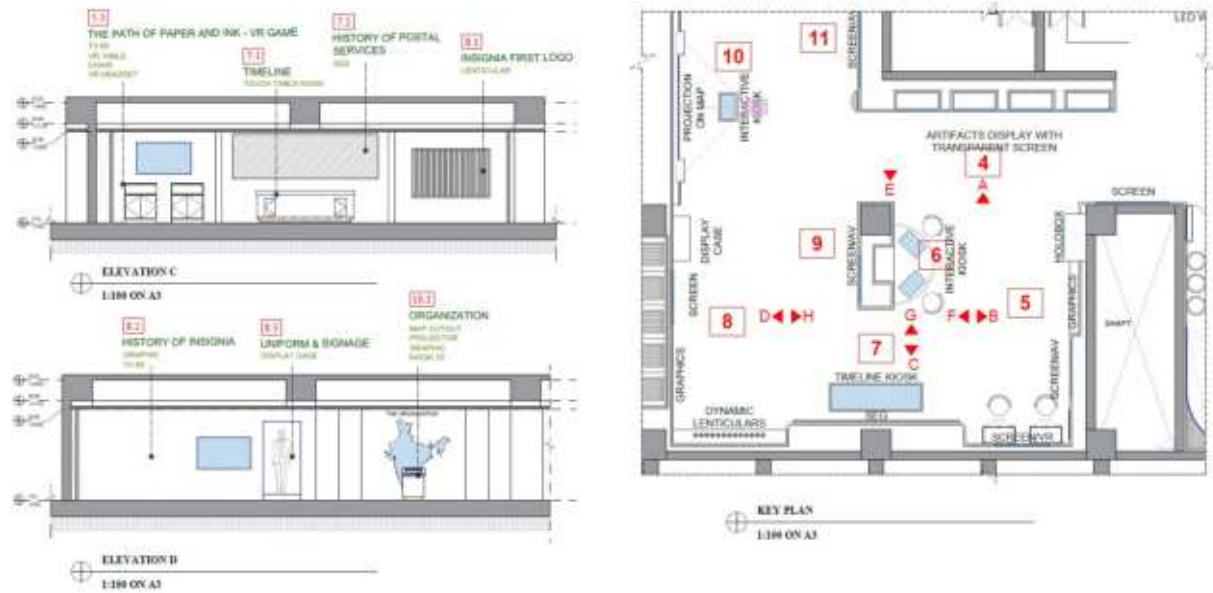


Image 62 : Proposed zone 8 Elevations. (Source-Author)

A huge lenticular installation offers an artistic presentation of the first logo and the current logo. An image and information of the designer of the current logo are presented on the graphic panel. The story of insignia is displayed through a mixed medium, where graphic panels are supported by the story running on the AV screen. Beside it Uniform and signage of postal services is displayed on a mannequin in a display box.



Image 63 : Proposed exhibit for showcasing history of Insignia. (Source-Author)

Zone 9: Scinde Dawk

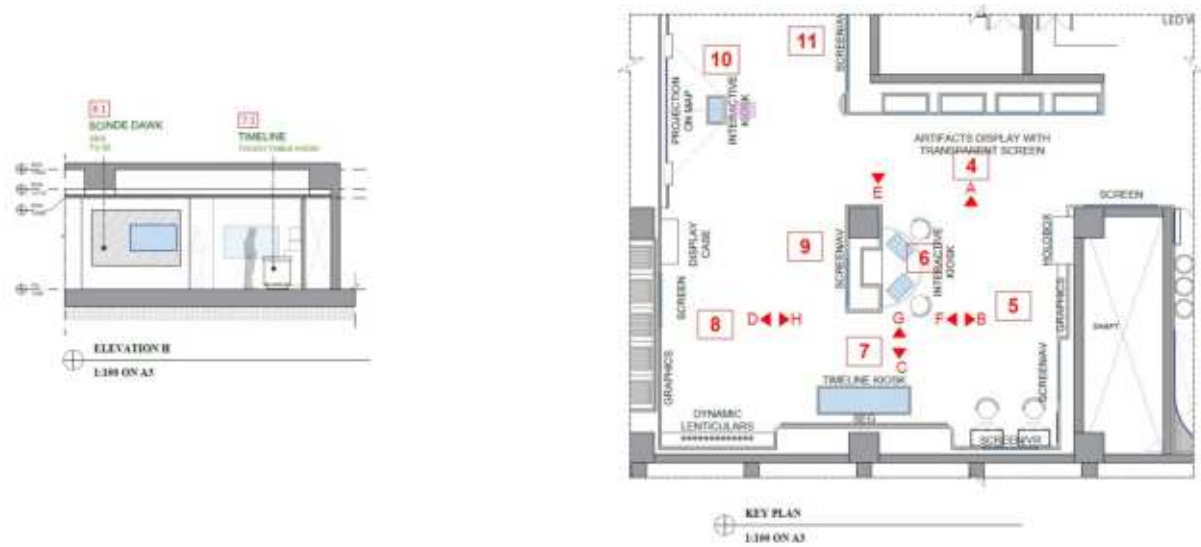


Image 64 : Proposed zone 9 Elevations. (Source-Author)

The SEG panel on the wall opposite to History of Insignia presents information about the significance of the Scinde Dawk. The audio visual content is played to highlight the story associated with it.



Image 65 : Proposed exhibit displaying the Scinde Dawk. (Source-Author)

Zone 10: The Organization

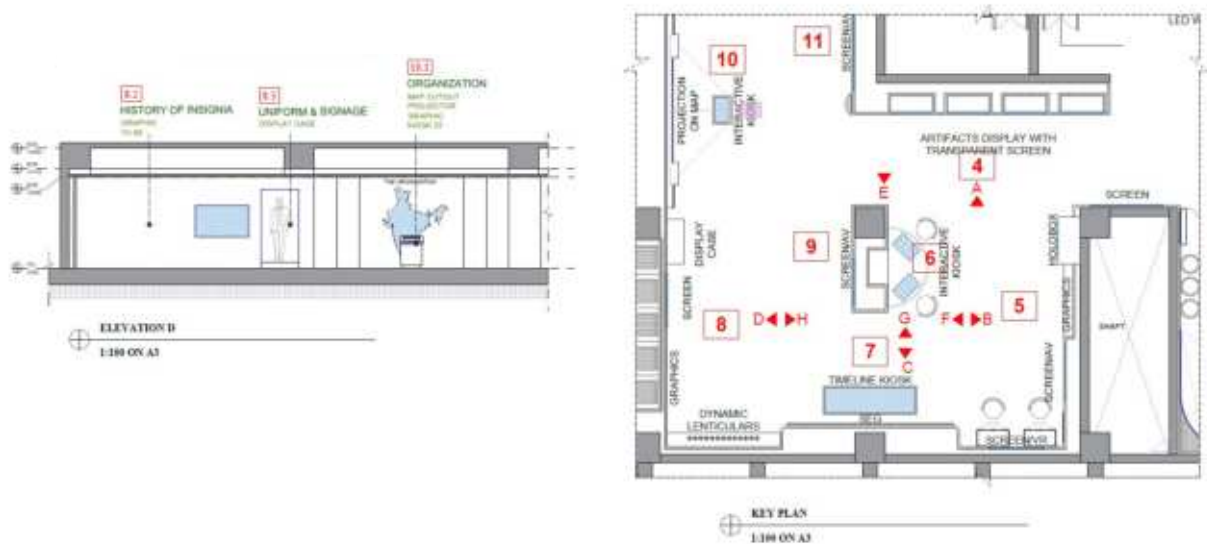


Image 66 : Proposed zone 10 Elevations. (Source-Author)

The zone dedicated to the organization of the postal services offers multiple displays. The hierarchy of the organization is displayed on the left and right pillars, along with the collage of some archival photos. In the center, a map of India cutout with projection on it, with an interactive touch table placed on the floor. Visitors can select any topic from the touch kiosk, and they will find its description on the map.



Image 67 : Proposed exhibit displaying the organization. (Source-Author)



Image 69 : Proposed exhibit showcasing Presence in the United Nations. (Source-Author)

Zone 12: Reaching the South Pole

A physical diorama of the south pole attempts to transport the visitors to the South Pole, that displays the three post offices located at the research stations in Antarctica. Detailed information is displayed on the back wall.

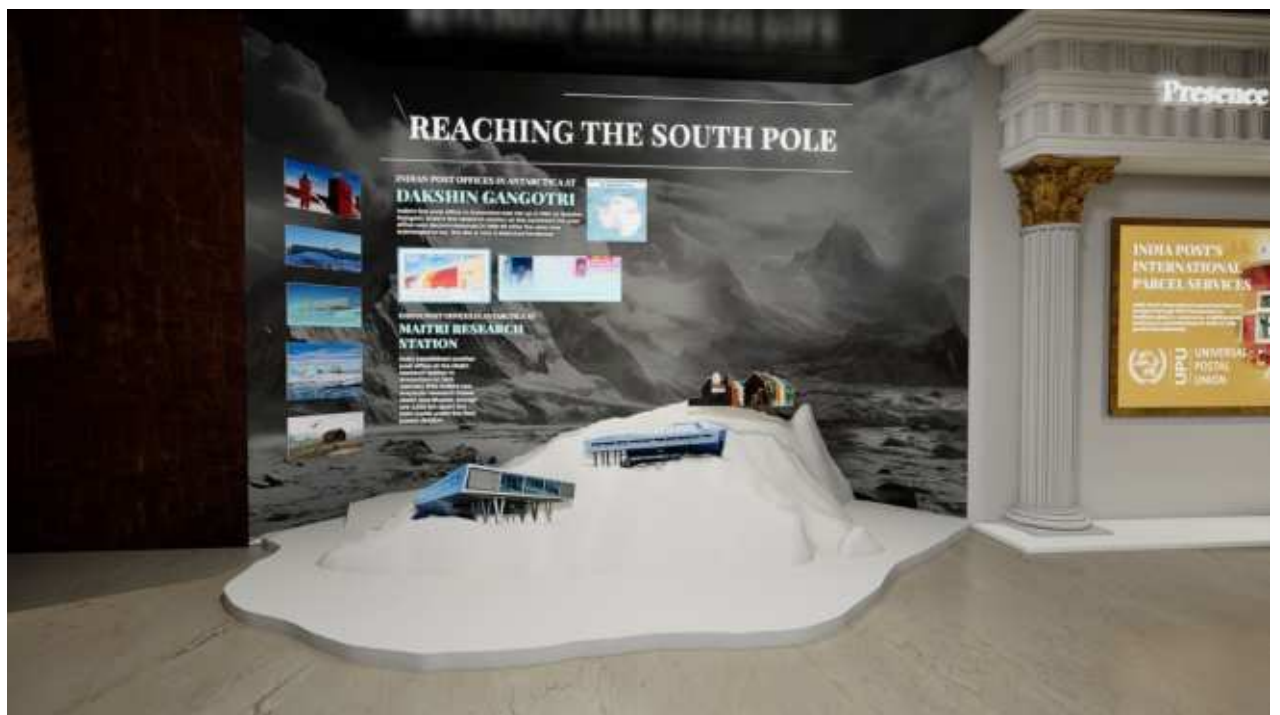


Image 70 : Proposed exhibit showcasing reaching the South Pole. (Source-Author)

Zone 13: Letters of National Awakening, Famous Letters

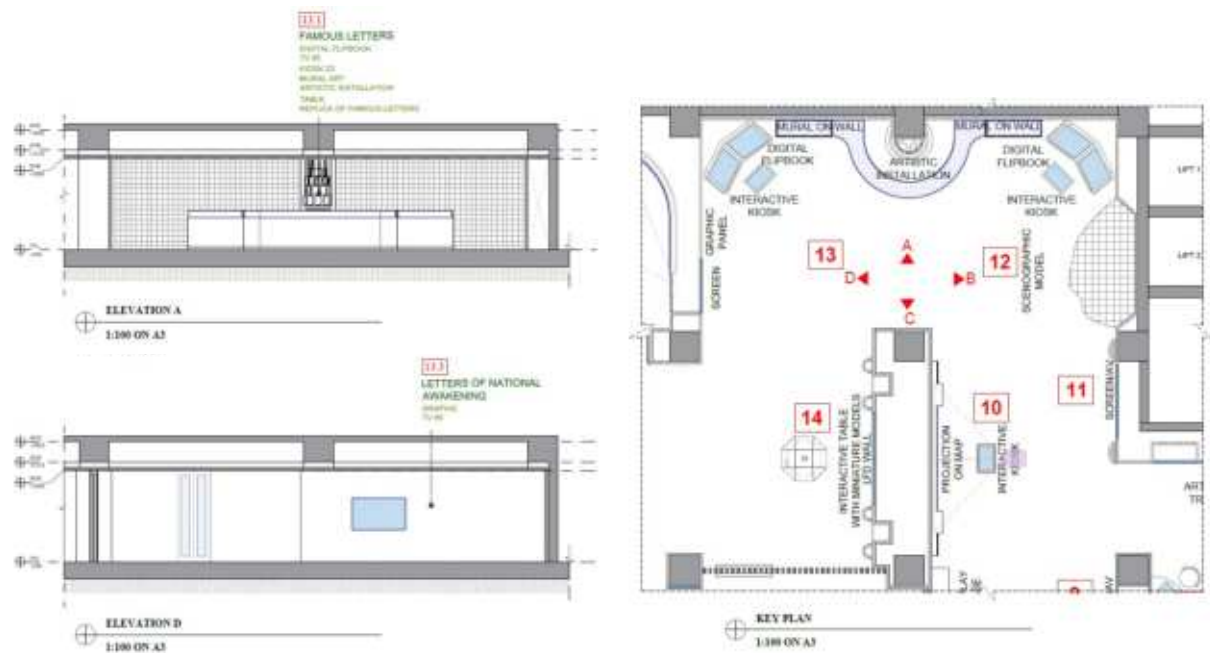


Image 71 : Proposed exhibit showcasing Letters of National Awakening. (Source-Author)

The mural wall presents images of various national personalities who played pivotal roles in our independence movement. An art installation of a huge torch is displayed in the center. The long table on the front presents the replicas of the significant letters of these leaders. Two projection flipbooks with kiosks are installed on the either side of the zone, where visitors can read a few selected letters of these personalities. Some more letters of the renowned leaders which created National Awakening are displayed on the AV screen on the side wall with supporting graphic.



Image 72 : Proposed Famous Letters exhibit. (Source-Author)



Image 73 : Proposed exhibit showcasing Letters of National Awakening. (Source-Author)

Zone 14: Memories around heritage

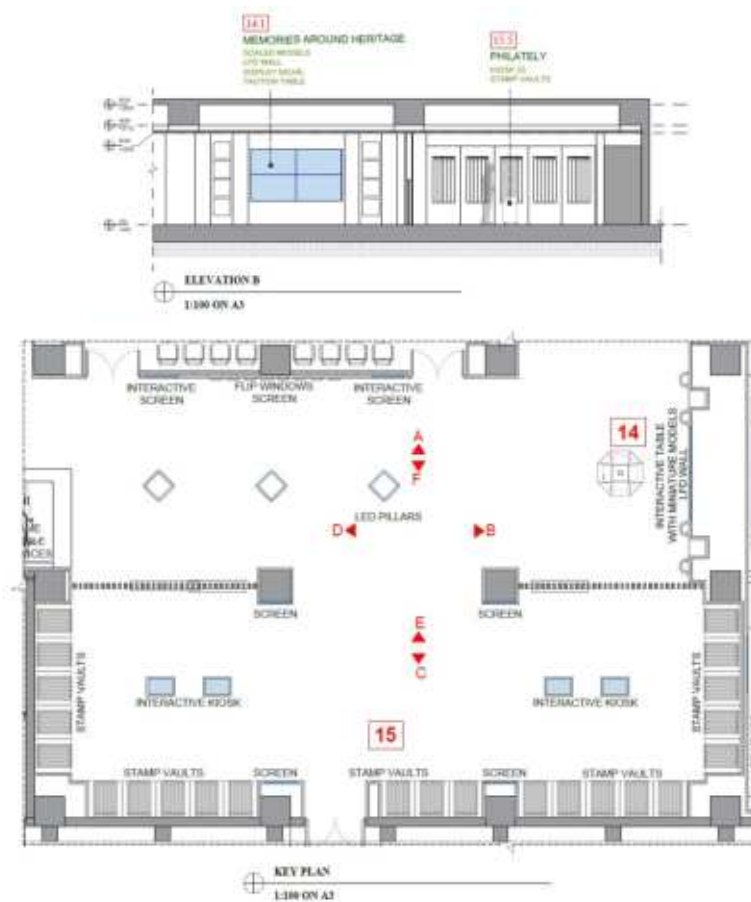


Image 74 : Proposed zone 14 Elevation. (Source-Author)

The zone is presented through a huge display screen and an interactive table. Scaled realistic models of different heritage post offices of our country are displayed in niches around the screen. Miniature version of these models with integrated taction mechanism are placed on the table. The user will place one of these miniature models on the designated area to display its story on the screen.



Image 75 : Proposed zone 14. (Source-Author)

Zone 15: Philately, First Day cover, Cancellation



Image 76 : Proposed zone 15 Elevations. (Source-Author)

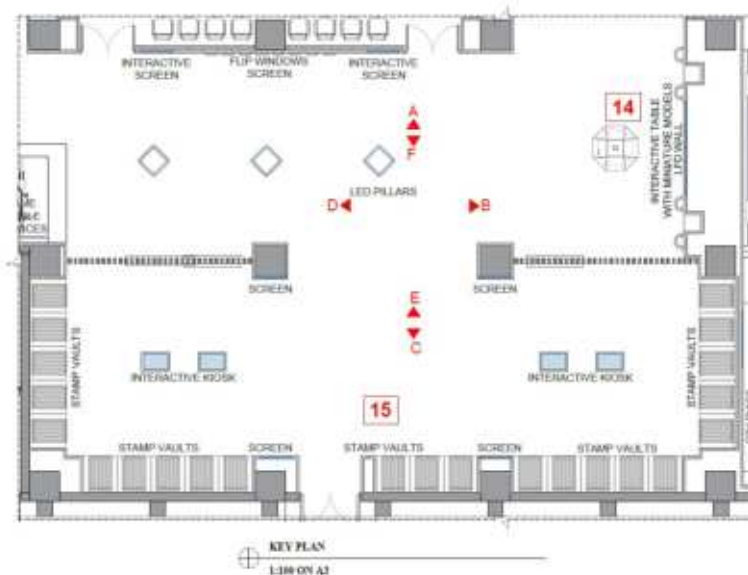


Image 77 : Proposed zone 15 Key Plan. (Source-Author)

The digital LED pillars in the center display an enlarged version of the selected commemorative and special stamps. Which directs visitors towards stamp vaults. This zone is slightly enclosed with wooden slats, Manufacturing and characteristics of stamps are displayed on graphic panels placed along these slats. The vaults contain a collection of all postage stamps issued since the independence of our country. There are digital kiosks and screens that offer detailed and descriptive information about the topics like, the first day cover, cancellation of stamps, special stamps and postcards. There is also a fire exit in this zone.



Image 78 : Proposed LED Pillars outside Philately Zone. (Source-Author)



Image 79 : Proposed Stamp vaults and Kiosk in Philately Zone. (Source-Author)



Image 80 : Proposed screens in Philately Zone. (Source-Author)



Zone 16: Journey Of India through postage stamps

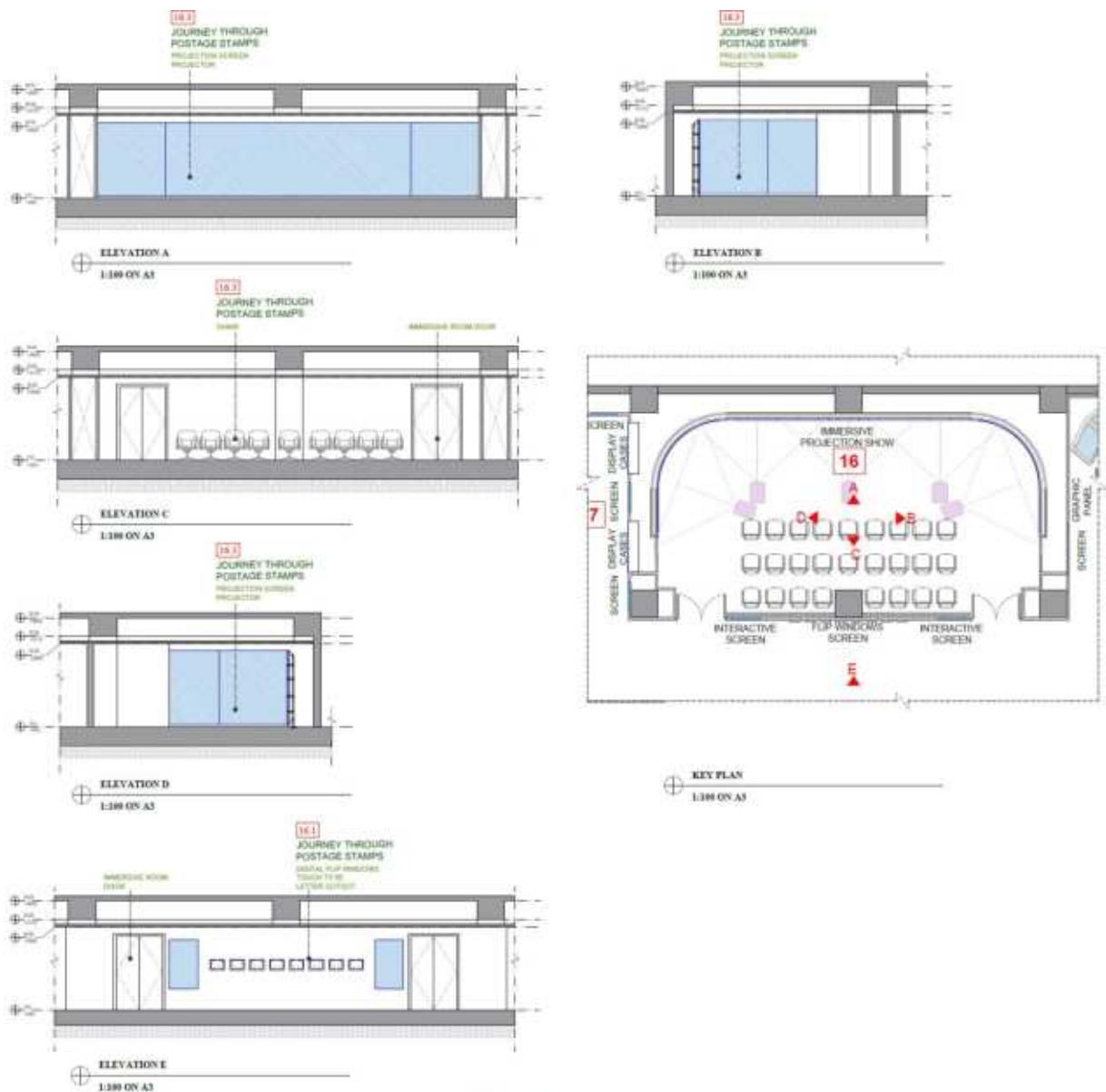


Image 81 : Proposed zone 16 Elevations. (Source-Author)

Opposite to the Philately zone between two gates of immersive show a collection of flip boxes are displayed centrally with touch screen on sides. When the flap of a flip box is opened, the visuals of that box will get activated and played. The touch screens on the wall encourage and engage the visitors in interactive activities. Behind this is an immersive show with seating which presents the journey of postal stamps through a 180-degree projection screen.



Image 82 : Proposed flip boxes and touch screens in journey through postage stamps exhibit. (Source-Author)



Image 83 : Proposed Immersive Show in journey through postage stamps exhibit. (Source-Author)

Zone 17: Services: Connecting People, network, Mobile Common Service



Image 84 : Proposed zone 17 Elevations. (Source-Author)

Next zone consists of gaming setups in addition to the main exhibit. While playing the game, visitors can gather information about various services of the postal department, and win the game. Another setup showcases an AI based selfie mirror that allows the user to take a selfie in Postman's attire. The users will be prompted to choose between a list of attires and these images can be later collected from the souvenir shop in digital or print format. On the wall adjacent to the gaming setup benches are placed for visitors waiting for their turn.

On the opposite side, different services are showcased through graphic panels, miniature models in display cases, and screens.

The Networking is presented by a kiosk table and a screen. When a visitor selects a location on the kiosk, information about the same is displayed on the screen.



Image 85 : Proposed exhibit displays Services: Connecting People zone and Network kiosk. (Source-Author)

Zone 19: Speed of Post, E-post

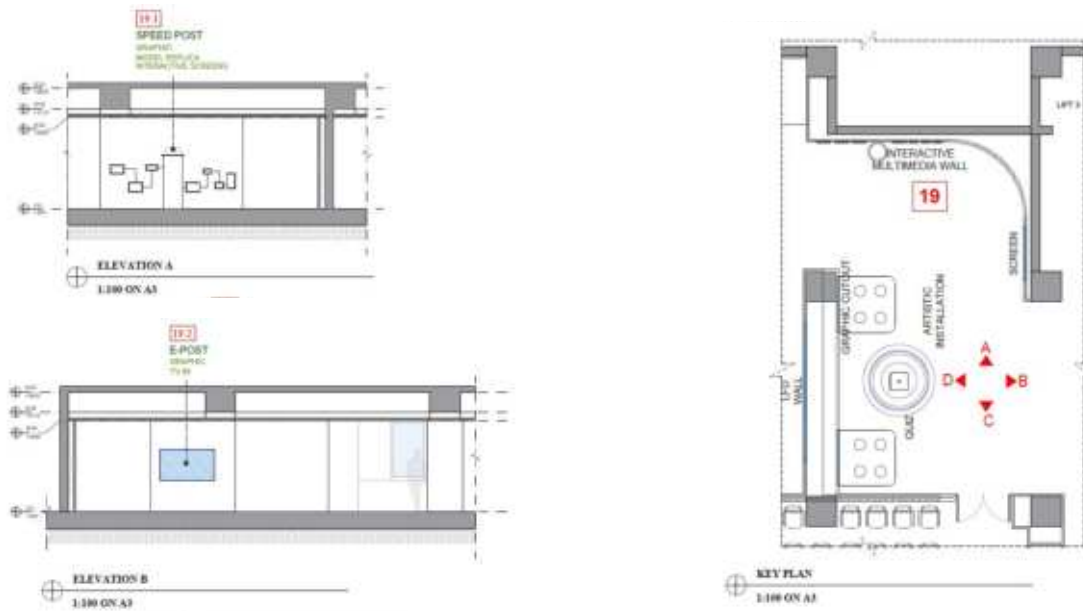


Image 88 : Proposed zone 19 Elevations. (Source-Author)

A multimedia wall is created to present the service of the speed post, and the process of E-Post is presented on an AV screen with supporting graphic.



Image 89 : Proposed exhibit showcasing journey of letter via speed post & E-Post. (Source-Author)

Zone 20: Logistics

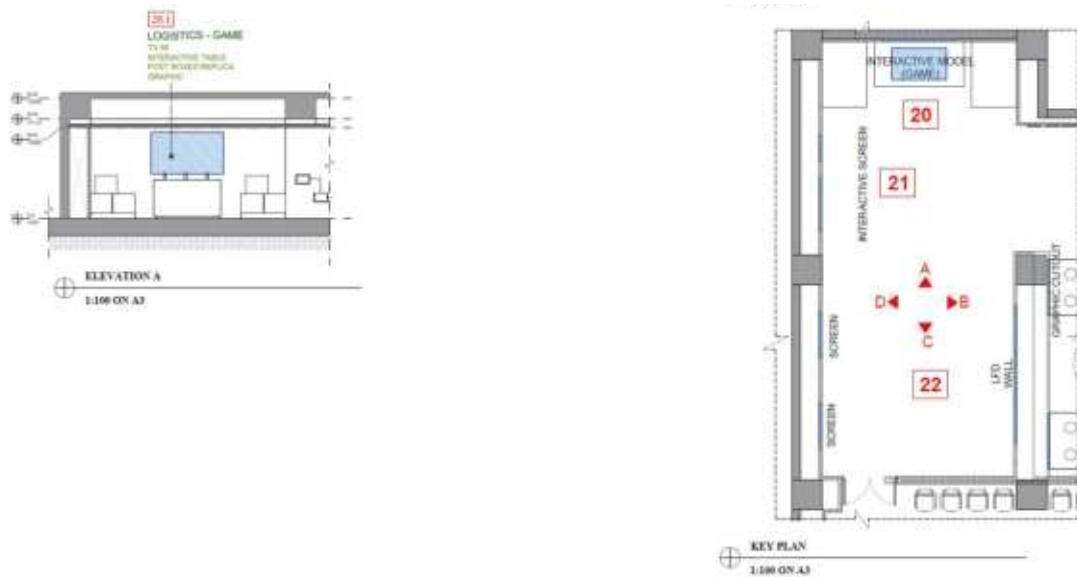


Image 90 : Proposed zone 20 Elevations. (Source-Author)

This zone has a logistics game setup where a digital presentation showcases the process of handling the logistics in the postal services. The back wall displays a graphic panel, with a digital screen installed in the center. Upon visitor interaction, movement on the table is activated, which showcases the activities associated with sending and receiving parcels. The data related to this process will appear on the screen on the front.



Image 91 : Proposed exhibit showcasing journey of logistics via speed post. (Source-Author)

Zone 21: Pin Code and technology

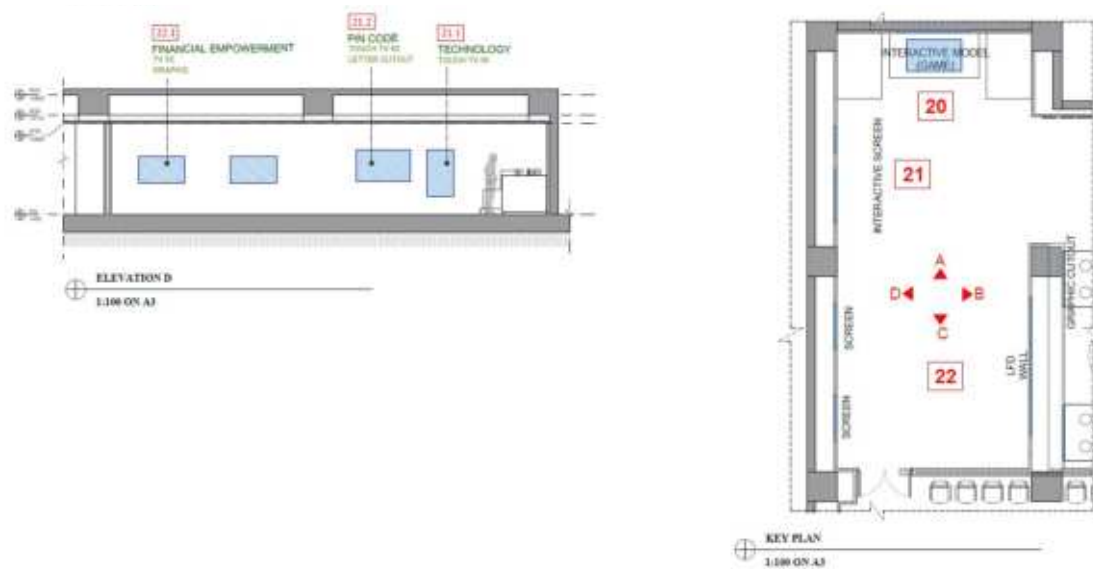


Image 92 : Proposed zone 21 Elevations. (Source-Author)

This zone provides information about Pin Code numbers and new technologies in postal services. The graphic panel on the left explains the significance of each number in a Pin Code number, central screen explains the utility and significance of the Pin Code numbers and screen on the right mentions new technologies in Postal services

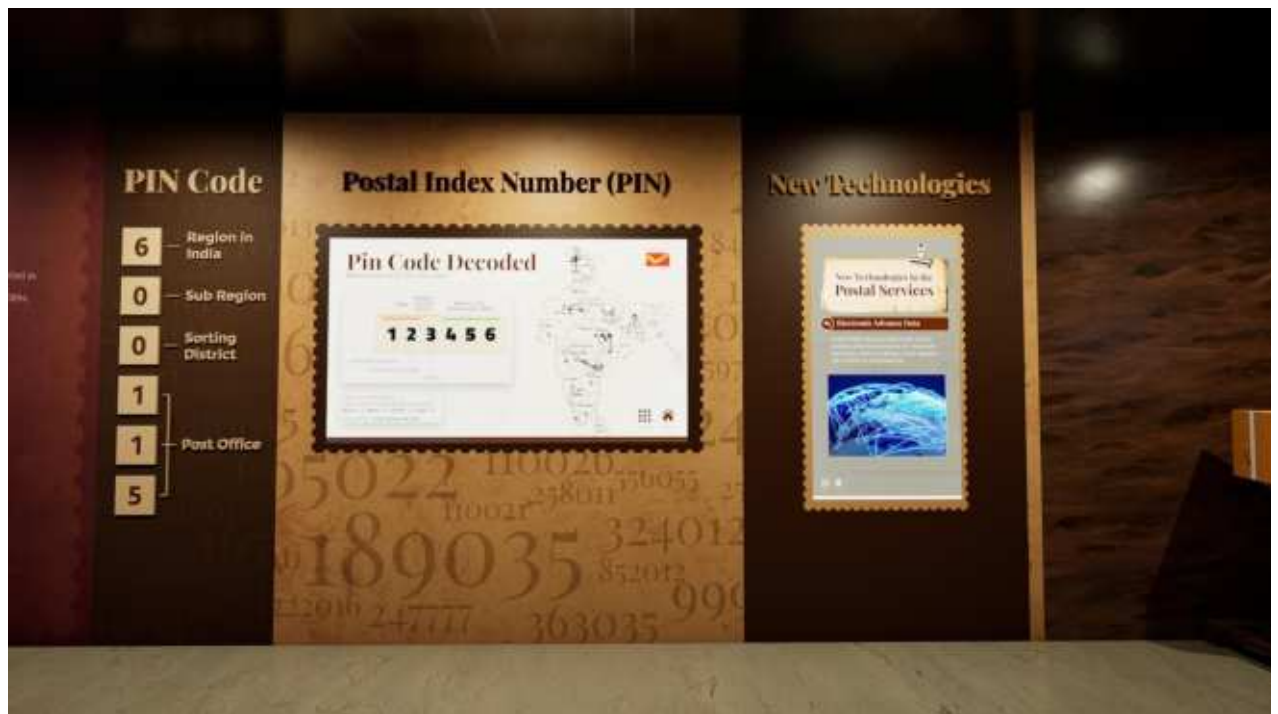


Image 93 : Proposed exhibit showcasing information about Pin code and New Technologies. (Source-Author)

Zone 22: Financial empowerment Through postal service, IPPB

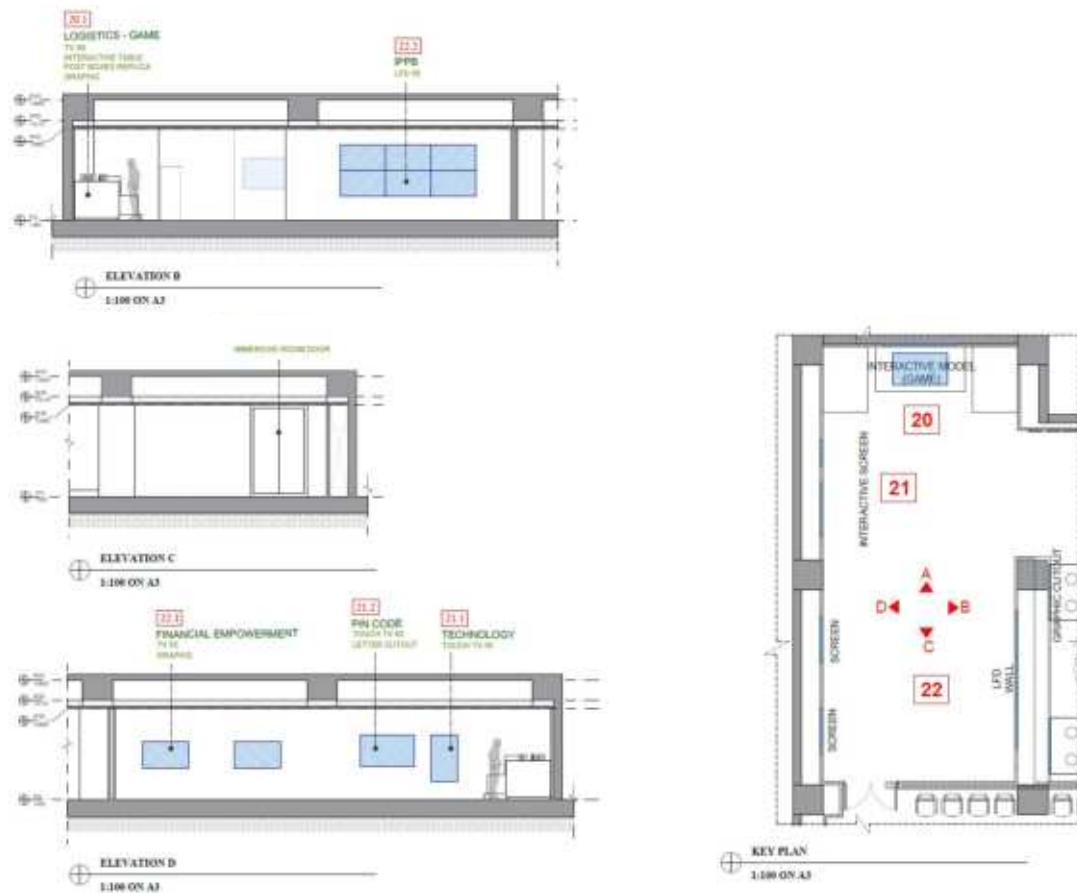


Image 94 : Proposed zone 22 Elevations. (Source-Author)

This zone covers topic which contributes in financial empowerment through postal services like Financial services in postal services and postal life insurance, this is explained with the help of audio-visual screens and supporting graphic. On the opposite wall, LFD wall is created for IPPB, where a show will present a complete process of the system.



Image 95 : Proposed exhibit showcasing Financial Empowerment. (Source-Author)

Zone 23: Meeting the challenges, Age of Speed

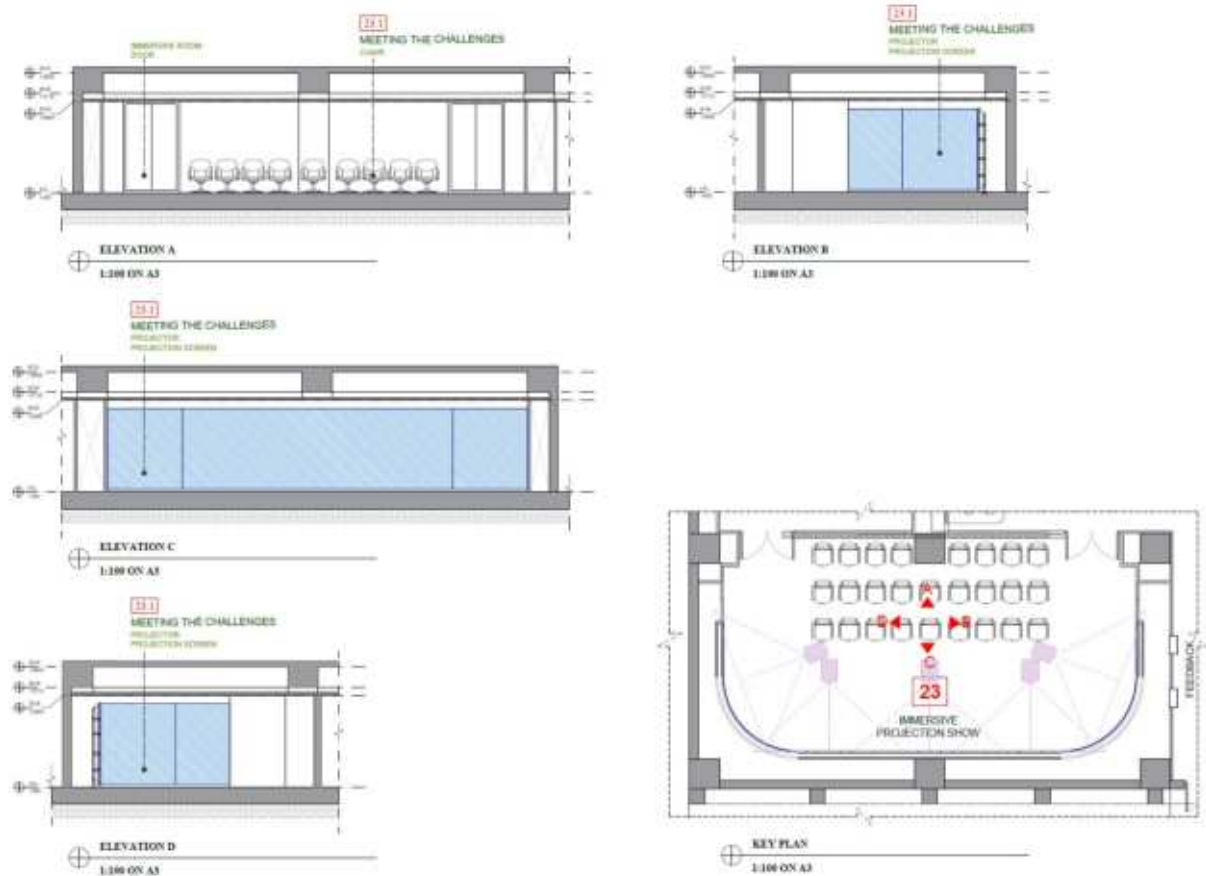


Image 96 : Proposed zone 23 Elevations. (Source-Author)

An immersive show is created to showcase the challenges met by the department and to present its evolution in the present age of speed.



Image 97 : Proposed immersive show showcasing challenging locations and its evolution in present age of speed . (Source-Author)

Zone 24: Take Away

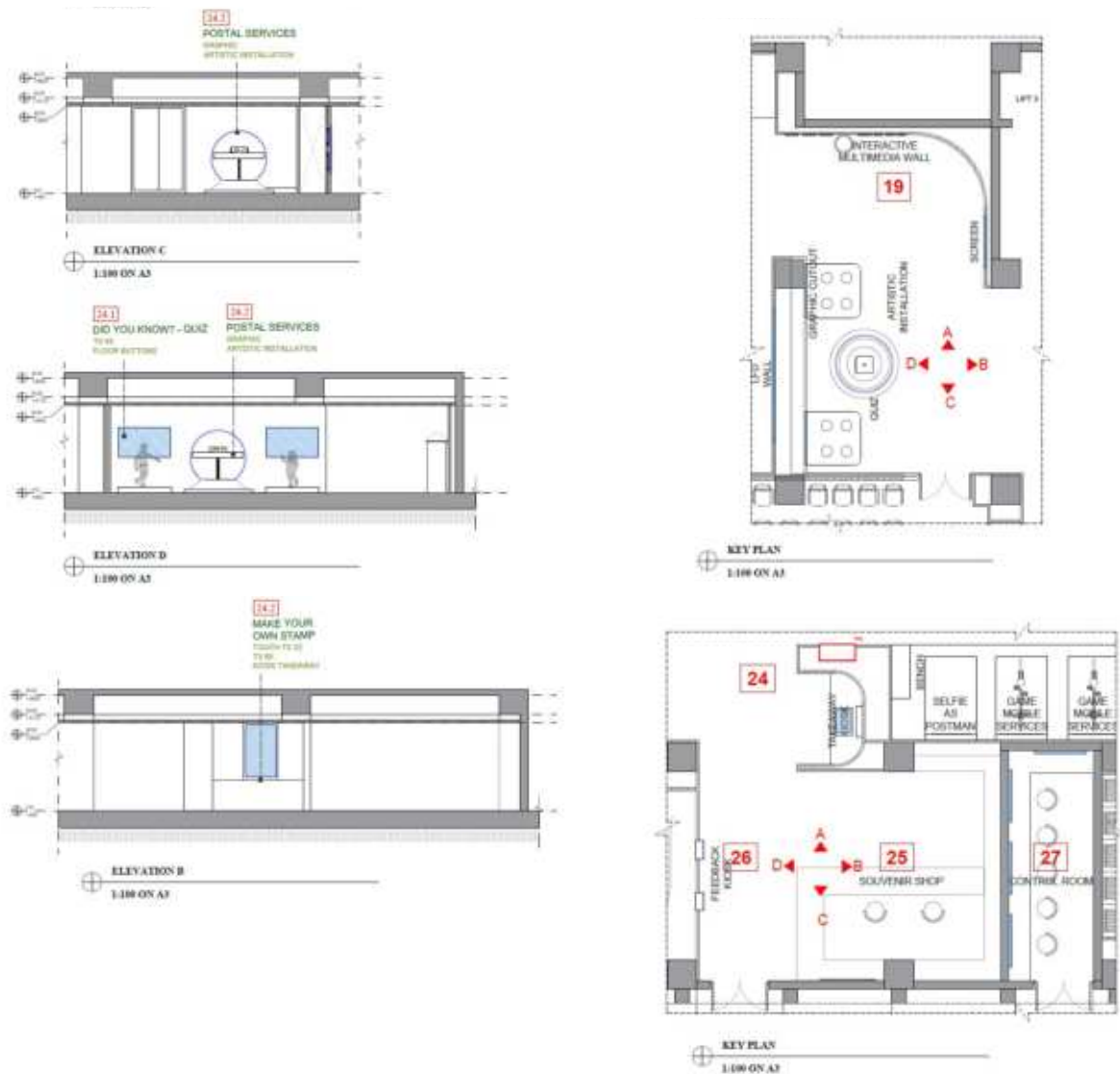


Image 98 : Proposed zone 24 Elevations. (Source-Author)

At the end of their visit, visitors will find Did you know? – A Quiz game with an artistic installation of postal services in the center concluding the museum journey. On the opposite side will be a takeaway kiosk. This interactive zone offers an interesting element to the visitor's experience. Using a screen with a built-in camera, they can create and customize their own stamps. Before exiting the museum, they can collect these stamps from the Souvenir Shop.



Image 99 : Proposed takeaway kiosk. (Source-Author)

Zone 25: Souvenir Shop



Image 100 : Proposed zone 25 Elevations. (Source-Author)



At the end, visitors will find a souvenir shop where they can purchase mementos or collectibles of their choice and take them home. They can also collect their customized stamps or selfie as a postman as a reminder of their experience from here.



Image 101 : Proposed souvenir shop (Source-Author)

Zone 26: Feedback



Image 102 : Proposed zone 25 Elevations. (Source-Author)

Visitors can add the feedback of their experience on the tablet installed in the zone.



Image 103 : Proposed feedback stop. (Source-Author)

NOTE : The above presented design is based on the available information and content available during preparation of this DPR. The content for the museum is expected to evolve and the design along with some elements will be replaced/removed or added based on approval from competent authorities.

Facade Lighting and Projection Show

The Dak Bhawan is in a key position and provides an opportunity to create a dynamic identity as well as attract more visitors by increasing the building's aesthetic appeal. The external facade has to be upgraded to incorporate facade lighting and led screens are to be added on the facade as shown in the drawings. Necessary repair work in the facade including filling up of cracks, paintwork, relocation of required and approved infrastructure, repair/replacement of window panes/frames/grills are included in scope.

The facade lighting focuses on the following points.

- Face Lifting and Urban Placemaking
- Minimal change in building architecture and preserving the heritage design.
- Light show over Dak Bhawan to show Postal history & India's history through Stamps.
- Use of Modern Facade elements, technology and anamorphic screens
- Glimpses of futuristic vision and role of India Post is shaping India's development paradigm.

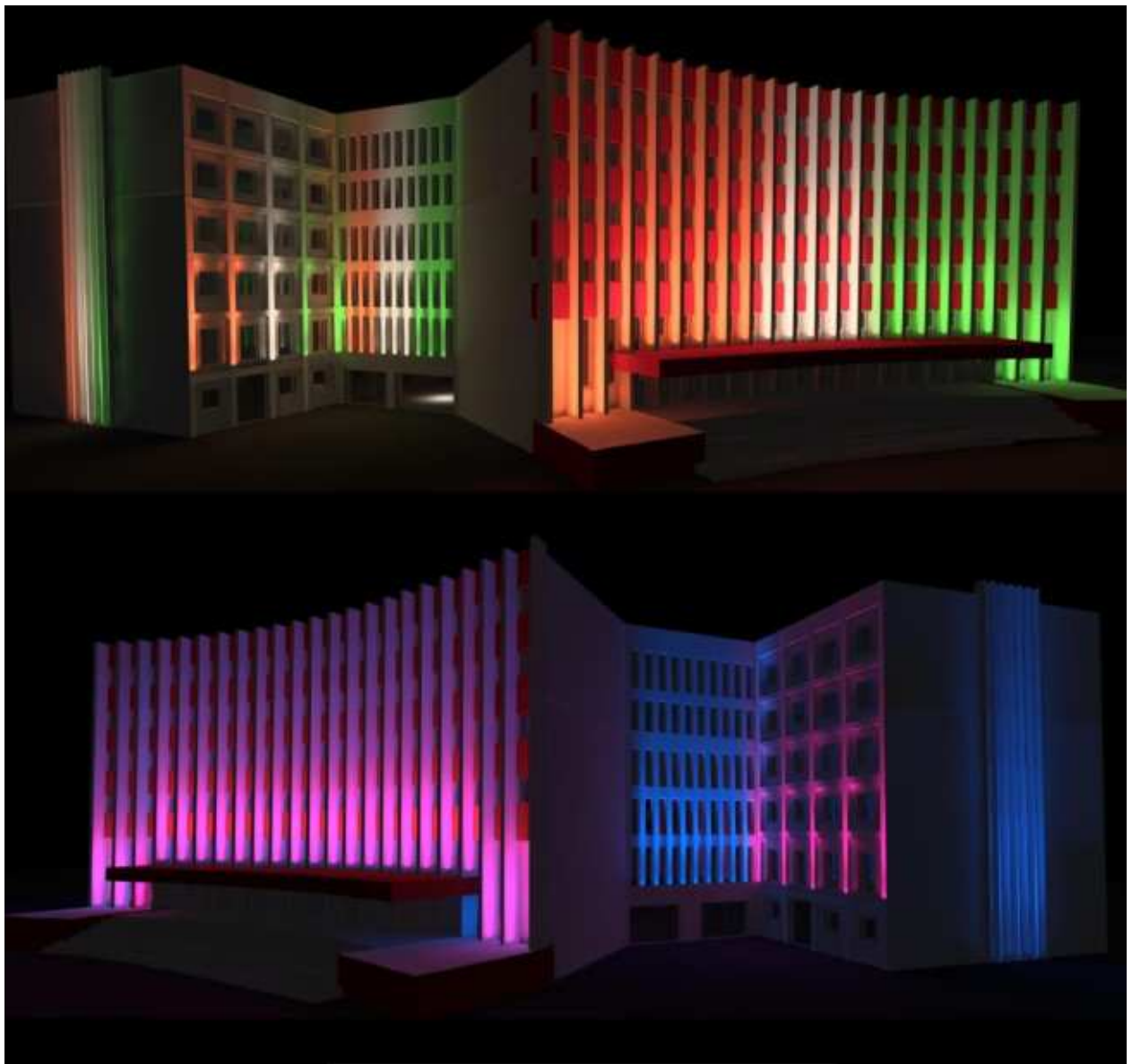


Image 104 : Proposed lighting on exterior facade. (Source-Author)



5.4 Visitor Facilities

Reception & Information Desk

To streamline visitor orientation, Clear multilingual signage and interactive digital kiosks to be installed at entry points and within corridors. These kiosks will provide a digital map, exhibit information, and essential visitor services, enhancing accessibility for all. A digital queuing system will help manage visitor flow effectively, and on-demand audio guides, alongside trained staff, will offer a personalized, welcoming experience.

Visitor Accessibility

Ensuring accessibility for all is essential to the museum's mission. Restrooms, seating, and hydration stations to be fully accessible, and tactile displays, Braille guides, wheelchair support, and sign language interpreters will be provided upon request to meet diverse visitor needs.

Exhibit & Display Spaces

To preserve the integrity of the museum's valuable artifacts, climate-controlled display cases are recommended for showcasing stamps, letters, and other delicate items. To further engage visitors, we propose integrating interactive touchpoints featuring augmented reality (AR) and virtual reality (VR) experiences, allowing immersive exploration of postal history. Select areas can feature live demonstrations of postal processes and themed lighting and soundscapes to enhance storytelling.

Seating & Rest Areas

The museum can offer a welcoming atmosphere by adding comfortable, themed seating spaces inspired by historic post office designs. Interactive screens or tablets at these rest spots would provide visitors with opportunities to learn more about specific exhibits, making their breaks both relaxing and enriching.

Toilets and Washrooms

To accommodate increased visitor numbers, we recommend expanding and upgrading washroom facilities on each floor. These facilities will include accessible stalls, baby-changing stations, and sensory-friendly features. Eco-friendly fixtures and cleaning systems will align with the museum's commitment to sustainability, promoting water conservation and hygiene.

Food & Beverage Area

A postal-themed café that reflects the museum's heritage, offering a variety of healthy food options to suit diverse dietary needs. Additionally, postal-themed vending machines on each floor would provide convenient access to refreshments while enhancing the immersive experience.

Souvenir Shop & Gift Store

An expanded souvenir shop could feature exclusive museum-branded merchandise, such as limited-edition stamps, philatelic collectibles, and DIY kits for creating stamps and postcards. Sustainable packaging for these products would align with the museum's environmental goals, offering visitors a meaningful way to remember their visit.

Digital Experience Enhancements

A dedicated mobile app would offer visitors interactive maps, exhibit information, and gamified challenges, enriching their experience. Free Wi-Fi throughout the museum will allow visitors to access digital content and share their experiences online, while augmented reality features would allow visitors to scan items for additional historical insights.

Directional Signage

- Installed at all key points like the entrance, corridors, staircases, and near the ticket counter. These signs will provide clear directions to galleries, restrooms, ticketing areas, cloakrooms, and exits.
- Arrows and color-coded paths can be used to guide visitors towards various exhibits, creating a more intuitive flow through the museum.



Reference - Directional signage installed in Bihar Museum. (Source-Author)

Entrance Signage

- A large, clearly visible sign at the museum's entry ramp with the museum's name and hours of operation.
- Signs indicating different entry/exit points, ensuring a seamless flow for visitors.



Reference - Entrance signage installed in Bihar Museum. (Source-Author)



Restroom and Facilities Signage

- Clearly visible restroom signs placed at all levels and access points to guide visitors to gender-specific and accessible facilities.
- Signage for visitor amenities such as cloakrooms, drinking water stations, cafes, and baby feeding rooms.

Emergency Exit and Ramp Signage

- Large, illuminated signs directing visitors to staircases and emergency exits.
- Ramps should have signs indicating which floors they access and clear instructions for emergency use.

5.5.3 Exhibit Signage

Exhibit signage is key to delivering educational content and enhancing the visitor experience by providing context for the displayed items. The current exhibit signage lacks consistency and is either poorly lit or illegible. The new system will address these issues with clear, informative, and well-designed signs.

Artifact Labels

Every artifact will have a standardized label placed at an appropriate height for easy reading. These labels will include the following:

- Name of the artifact
- Date/period of origin.
- Brief historical context or significance of the object.
- QR codes linking to further digital content or multimedia for visitors interested in more detailed information.

Exhibit Descriptions

- Larger, interpretative panels will be installed at the start of each gallery or section to give an overview of the theme, context, and importance of the exhibits within that space.
- These will include maps or guides showing the layout of the gallery and highlighting key exhibits.

5.6 Facade Lighting and Projection Show

The projection show on Dak Bhawan facade aims to narrate the story of India's postal evolution, celebrate its cultural and historical milestones, and position the Dak Bhawan as a cultural destination. The key objectives for this are:

Cultural Storytelling: Use light and projection to narrate the history of India's postal services, iconic stamps, and milestones.

Public Engagement: Attract visitors and create an immersive experience for the general public, especially during evenings.

Visual Identity: Establish the Dak Bhawan as a visual landmark that reflects the innovation and legacy of India Post.

Tourism Boost: Enhance the appeal of Dak Bhawan as a destination for tourists, philatelists, and history enthusiasts.

5.6.1 Opportunities

Enhanced Public Engagement: An innovative way to educate the public about India Post's legacy, appealing to a wide audience.

Tourism Growth: Creates a new attraction in Delhi, potentially increasing footfall and benefiting the surrounding economy.

Cultural Preservation: Promotes philately and postal history in an engaging format, fostering interest in heritage.

Brand Building: Strengthens the identity of India Post as a progressive organization that values its legacy.

5.6.2 Challenges

Facade Geometry: Achieving seamless projection mapping on Dak Bhawan's façade will require precise calibration and high-end equipment because of the fins and extrusions in the facade. *Mesh screens/Jaali Panels can be added between the fins to create a seamless projection surface without compromising the interior natural lighting.*

Vegetation in Proximity: The Site periphery is covered with dense line of trees and hence limits the view of lower parts of the facade from the peripheral road. *Minor pruning may be required to enhance the visibility of the facade.*

5.6.3 Equipments and Technical Components

Projection Mapping:

- Projectors with high brightness range. (25000+ Lumens)
- Appropriate Lens set based on projection simulation results
- Powerful latest generation servers. (i7 or i9 latest generation CPU with GPU)
- Software for mapping

Lighting Systems:

- Programmable linear graze lights, spot lights, etc for architectural highlighting.
- Moving Heads and Gobos for special effects and patterns.
- Programming systems and equipments (DMX) for coordinated light effects.

5.6.4 Story and Content

The proposed show will feature:

Themes: Depictions of postal heritage, launch events, new products, commemorative stamps, iconic stamps, milestones in Indian history, special occasions and global events, etc.

Visual Elements: Dynamic 3D projection mapping showcasing postal stories.

Dynamic Facade Lighting: Dynamic lighting using a mix of led lights, moving heads and projections.

Services Condition Assessment:

Dak Bhawan Infrastructure and services Points:

1. Site Level:
 - a. No separate entry for the postal museum due to security measures.
2. Façade:
 - a. Electrical & AC services on façade
 - b. Has different types of frames on windows. Uniformity to be introduced. Wiring etc. to be covered.
 - c. Monkey menace is rampant at the building for which there are jails in some openings.
3. Lifts:
 - a. Lift opening- 810mm. 8 Pax capacity. It is to be made of width 900 mm.
4. Electrical System:
 - a. 800 KVA x 2 nos. Transformers: 1 in Standby. This is in the overhauling phase.
 - b. The total building running load is 550 KVA. Can be assumed 600 KVA.
 - c. Electrical load of the new museum needs to be submitted to the department for their provisioning.
 - d. The whole museum DB is in the DB room near the lift. This also has an electrical riser. Same is the case for all three floors.
 - e. Museum AC's DBs are placed in the porch area.
 - f. No major services on the museum floor. AC IDU to ODU connection is on the floor.
5. DG and Power backup:
 - a. At inside 250 KVA x 2 Nos. DG in non-working condition. It is being planned by the department to be overhauled.
 - b. 1 Nos. 500 KVA DG in working condition outside. Emergency backup, all lights and not power points. Full backup in senior officials areas and Museum.
 - c. UPS: There is no general provisioning at site. Needs to be planned floor wise.
6. Air conditioning:
 - a. A complete AC system needs to be designed if ODUs will be removed from facade. Which will affect overall electrical planning and building interior.
 - b. There is space on the roof above the second floor of the Museum. This can be used for placing VRV ducts.
7. CCTV:
 - a. HIK vision make. It is a Chinese company.
 - b. CCTV is currently under control by General Admin. of the building and Ministry of Home Affairs.
 - c. New planning is required.
8. Fire System:
 - a. Hydrant system to be relocated in front of Lifts and in the inside of the museum.
 - b. Fire detection and control panels etc. are to be planned with ready integration with the new fire systems in the building.
9. STP and Waste Management:
 - a. No garbage room & material dump area
 - b. No STP in Dak Bhawan

Infrastructure and Amenities Augmentation and Upgradation Proposal:

1. Site Level:

a. Entry to National Postal Museum:



A separate entry/exit for the National Postal Museum is needed at the site. There is an existing immediate entry/exit near to the entrance of the existing/proposed entry to the National Postal Museum which can be dedicated for this purpose. This will welcome the visitors.

Placement of signages along the gate to identify and give information about the Museum is to be integrated with the gate design.

In nearby places and the Patel Chowk Metro station, signages can be installed to make people aware about the new National Postal Museum and direct them here.

In continuation, security stations will be planned here with necessary DFMD, X-Ray scanning, HHMD and other security apparatus and provisioning of a Cloak room. The security personnel will also be sensitized and trained for guidance to the general public and more welcoming gestures.

For security reasons the entry and this area can be guarded and clearly cordoned off for controlled movement within the site.

b. Ground Surface treatment and street level development:



The ground surface has multiple cracks and looks dilapidated. The covers of manholes are breaking, the surface has developed visible growth of algae and accumulation of dirt. These need to be repaired, changed, cleaned and refurbished as per requirement.



The bollards and gates need to be refurbished and repaired. The manholes, drain covers, etc are rusted and need to be changed. Accordingly level has to be maintained to ensure proper removal of water to the drain and ensure non-accumulation in the public areas.



c. Signage and Wayfinding:

Currently there are lack of proper signages in terms of direction, legibility and a proper colour theme. Use of culturally sensitive and historically themed signages for directions, building names, and facilities will provide a proper blend with the building's heritage.



d. Public Amenities:



Benches and Seating spaces can enhance public use and appeal. Comfortable seating areas, such as stone or wooden benches for public use can be installed.

Proper lighting with aesthetic and cultural appeal and energy-efficient streetlights, including heritage-style lamp posts that match the Dak Bhawan building's character needs to be installed.

Public Restrooms: There is a lack of proper dedicated toilets for the Museum facility. Also the current ones are difficult to access due to their presence in the office areas and due to security concerns. Clean, well-maintained, and universally accessible public restroom facilities need to be created nearby the museum with proper signage and direction.

e. **Green Spaces and Cultural and community integration:**

There is a lack of proper landscaping in and around the museum area. Garden and green zones with native plants need to be developed to improve the aesthetic appeal and create a comfortable microclimate. Pergolas or tree canopies along walkways and seating areas can be added for enhanced aesthetics and sun protection.

Public art and installations like sculptures, murals or panels depicting the historical or cultural significance of India Post, Dak Bhawan building and its continuous endeavor in connecting India for national development needs to be installed.

f. **Drainage and Utilities:**

The drainage systems need to be upgraded to prevent waterlogging during monsoon season.

Also, the overhead wires need to be replaced with underground cabling for different services like electrical, networking etc. to declutter the streetscape of Dak Bhawan.

2. **Building Facade:**

a. **Facade Cleaning and uniformity:**



The facade will be cleaned and restored to the original building material using appropriate conservation techniques. There are multiple loose wires, conduits, AC supply cables, copper ducts and pipes running around the facade.

These need rerouted through provisioning of proper raceways and then these need to be covered (easily openable for servicing) through creating a second skin layer in light weight Jaali/dry cladding like GFRC/HPL/ACP etc.



Currently the facade windows do not have uniformity. There are UPVC, aluminum and wooden window frames. Also, some windows have chainlink mesh/MS grills. We need to create harmony in materials and the design vocabulary.



One material will be used for the same purpose. Like Aluminium profiled window frames can be used uniformly with glass having proper U-value and reflectance to

prevent heat ingress during summer period. The service's conduit cover is damaged and will be changed uniformly.

b. Restoration and upgradation of facade

There are surface cracks which need to be repaired and proper waterproofing work is to be done. Upon treating the surface, historically accurate colors as per approved theme will be applied over which anti-weathering and anti-pollution coatings will be applied to protect the surface. Bird deterrents, protective jalli and water-repellent coatings need to be applied to prevent damage from natural elements.



c. Removal of AC outdoor units:



For the Museum area (Phase - 1 in ground floor and Phase - 2 in first and second floor the outdoor units of ACs will be removed or relocated as per department's decision. Ideally they should be removed and these areas should have provisioning of VRF type Air conditioning.

d. Provision of Vertical Gardens:

Vertical gardens with climbers and potted plants with self watering techniques can be installed in some facade locations at street level to enhance the aesthetic appeal of the complex and add a sense of sustainability sensitivity.



Source: https://commons.wikimedia.org/wiki/File:Vertical_Garden.jpg

3. Lifts and accessibility:

a. Level free movement and ramps:



There are level differences in entry to the Museum area. Within the museum on the ground floor there is a level difference in galleries' floor level.



Adequate ramps have been integrated into the proposed design to avoid these level differences.

b. Lifts for vertical circulation:



The current lift has an opening of 800 mm only. As per Harmonized Guideline-2021 by MoHUA, we need a minimum 900 mm wide opening for Lift with wheelchair accessibility.

Accordingly a new lift will be provided with accessibility standards as per the latest guideline like minimum car size, proper landing areas, level free entry, buttons at proper height, provision of call buttons, proper hand rails, braille marking, audio and visual announcements.

It will have emergency features like intercom, alarm, backup power and fire safety (fire-resistant materials), non slippery flooring, adequate lighting, mirror placed on back wall, equipped with safety sensors like door safety, speed and jerk control and complying with Compliance with IS 14665 and IS 15330 for lift design, operation, and safety, etc.

c. Stairs for vertical circulation:



The current staircase does not have proper handrailings with grab bars and other required elements as per new Harmonized Guideline-2021 by MoHUA.

Proper handrails on both sides of the stairs extending horizontally 300 mm beyond the top and bottom steps will be provided. Circular handrails and grab bars, with a diameter of 30mm to 45mm, for comfortable gripping. It will have a non-slip surface, clearance of 50mm from adjacent walls. Handrail ends should be rounded or returned to the wall to prevent snagging or injury.

Proper colour contrast in tread, riser and midlanding/landing will be introduced in non-slip surfaces.

4. Electrical Systems:

As per the existing infrastructure conditions there are 800 KVA x 2 nos. Transformers out of which, 1 is in Standby. These are in the overhauling phase. The total building running load is approximately 550 KVA which can be assumed 600 KVA as per the data shared by the electrical team of Dak Bhawan.



The whole museum DB is in the DB room near the lift. This also has an electrical riser. Same is the case for all three floors. Museum AC's DBs are placed in the porch area. No major services are running on the museum floor. AC's IDU to ODU connection is on the floor.

The electrical systems for the museum and their DBs will be planned completely new to meet the technical standards as per the exhibits requirement. Electrical load of the new museum, when finalized, will be submitted to the department for their provisioning. Additionally, the facade will have thematic lighting/projection mapping. This will again have an effect on increasing the electrical load.



Similarly, the wirings, conduiting and routing needs to be modified and arranged in proper raceways and provisioning for future load and requirement will be catered to during the planning stage.

5. Genset and Power Backup:

- a. **Genset backup:** Currently 250 KVA x 2 Nos. Genset in non-working condition is present in the covered area. It is being planned by the department to be overhauled.



Currently, 1 Nos. 500 KVA DG in working condition is placed outside. The existing setup is only for emergency backup, all lights but not power points. Full backup is existing in senior officials areas and the Museum area.



However, with the coming up of a whole new museum in the ground floor, first floor and second floor areas, with heavy reliance on digital exhibits (Physical:Digital :: 60:40) we need to augment the DG capacity. Additionally, the facade will have thematic lighting/projection mapping. This will again have an effect on increasing the electrical load.

- b. **UPS:** There is no general provisioning at Dak Bhawan for UPS backup. When the museum will be in up and running condition we need a UPS backup facility for all the exhibits. This needs to be planned floor wise and in the DB area for better integration. The AC units will have backup over DG while the other installations, Audio, etc. will have UPS backup.

6. Air Conditioning:

- a. **Replanning and overhauling of facade and air conditioning of museum area.**



The current provisioning of AC systems with one-to-one air conditioning systems (where each indoor unit is connected to its own outdoor unit) has a bearing on aesthetics of the facade as well as efficiency of the overall AC system.

It is advisable to completely overhaul the AC system and

replace it with a centralized VRV/VRF system with its Outdoor units kept on the terrace of the Museum building.



While VRV/VRF systems have higher initial costs compared to one-to-one systems, their advantages in energy efficiency, flexibility, and scalability make them a superior choice for this Museum with areas covering more than 30,000sqft. In the context of this Museum, The VRV/VRF has considerable advantage over the current air conditioning systems (where each indoor unit is connected to its own outdoor unit), such as:

- Energy Efficiency, zoning capability (since different zones will have different heat load due to exhibits planning and immersive experiences) and reduced energy loss and thereby consumption.
- Space Savings with Fewer Outdoor Units and Compact Design.
- Flexibility with Multiple Indoor Unit Types which offers advantage in matching the interior design intent (e.g., ceiling-mounted, wall-mounted, ducted), scalability and has Long Piping Runs. Due to the execution in phases and future repurposing requirements, this system adds scalability.
- Desired temperature, humidity and heating/cooling requirements can be achieved.
- Noise reduction due to their quieter operation and also achieve Indoor Unit Noise Reduction:
- Cost Effectiveness in Long Term due to refrigerant efficiency, lower operating cost, reduced installation costs and lower maintenance costs due to fewer outdoor units.
- Cleaner outdoor appearance and more organized exterior.

b. **Replanning of existing ODUs and its connecting wires, ducts and copper cables on the other facades of the building.**

7. CCTV and PA system:

The current CCTV systems are of HIK Vision make. CCTV is currently under control by General Administration of the building and the Ministry of Home Affairs.



This system needs to be changed as per the approved makes and guidelines of MHA to use non-chinese company make equipment.

8. Fire systems, detection and suppression:



Hydrant system with FHC to be relocated in front of Lifts and in the inside of the museum. Fire detection and control panels etc. currently are not working and are required to be planned with ready integration with the new fire systems in the building.

9. STP and Waste Management:

- a. Currently there is no garbage room & material dump area. A dedicated area for this purpose is needed to better the aesthetic appeal at site level.



- b. No STP in Dak Bhawan. Either the sewage line can be connected with a centralized STP in the central vista area or a pre-fabricated STP can be placed at site for this purpose.





Note:

- The above condition assessment is for the services which are visible and running on the exterior surface of the structures (wall/floor/ceiling). As per detailed discussion and multiple joint surveys with the Civil and E&M team of the Department of Post at Dak Bhawan, there is lack of availability of data pertaining to civil structures, their strength, extent of intervention/change feasible, detailing of sub-surface services etc.
- Also due to current-occupancy of first and second floors, some areas were not accessible. The detailed surveys (also by non-invasive techniques) for the structural, architectural and services part will be in the scope of the executing agency for the Museum and will be taken to us in the execution phase. Accordingly conditions and this work will be added and detailed in the RFP document for the same.

Abstract of Cost		
SI. NO.	CATEGORY	SPECIFICATIONS
1	CCTV, PA & NETWORKING	Complete installation and commissioning of CCTV, PA system and Networking works like cameras, speakers, cables, conduits, screens, plugs, connectors, etc as per drawings and specifications.
2	CONTENT	<p>Content Production for all installations-</p> <ul style="list-style-type: none"> --Digitization and archiving of artifacts and stamps --Development and Text for UI --Data Analytics, Visualisation of provided data --Video Composition including script, audio and video --2D Animation including script, audio and video --3D Animation including script, audio and video --Text for static graphics --Video/Graphic assets for all Interactive software's --GFCs and working drawings for all works. <p>This shall include all content to be developed till the completion of project. This will not include further new content to be developed during Operation & Maintenance.</p>
3	FACADE DEVELOPMENT	Providing and Fixing of hardware and equipments for facade lighting and outdoor screens (led/mesh/ projection) including necessary repair works complete as per specifications and approved drawings.
4	INFRASTRUCTURE	<p>Complete installation and commissioning of all Infrastructural works including dismantling, repairworks, air conditioning, etc as per drawings and specifications.</p> <p>Complete installation and commissioning of all the zones in totality required electrical works, power backup and lighting works like UPS, Sockets, Cables, Connectors, Plug Points, Switches, Conduits and various types of lights spot lights, profile lights, washers, etc as per design and site condition, all accessories and hardware to be included in this item.</p> <p>Complete installation and commissioning of fire detection and suppression system for the museum including manual call points, hooters, abc type and co2 type fire extinguishers, etc complete as per satisfaction of engineer in charge.</p>
5	MUSEUM INTERIOR WORKS	Providing and Fixing items like display boxes, cases, counters, kiosks, chairs, seating, signages etc. complete as per specifications and approved drawings. Item to include conservation and preservation of stamps/displayed objects.
6	OPERATION AND MAINTENANCE	Operation and Maintenance of all the hardware, software, fitouts, content updation (replacement) etc. and other related facilities for 2 persons and 1 Curator and 1 product Designer, as required for 60 months and 1 History expert for 12 months.



Abstract of Cost		
SI. NO.	CATEGORY	SPECIFICATIONS
7	SITE DEVELOPMENT	Development of site infrastructure near the museum area including renovation of the entrance gate, walkways, seating elements, landscape, frisking areas, etc specific to the museum.
8	SOFTWARE	Development, Installation, Integration, Testing, Commissioning of softwares as per intent and end use to supporting the comprehensive functionality of a sophisticated data visualization and integration platform tailored for immersive experiences and seamless collaboration.
9	TECH HARDWARE	Supply, Testing and Commissioning of Touch TVs, LFDs, Touch Tables, CPUs, and other required hardwares etc.



Zones	
ZONE ID	ZONE NAME
ZONE 1	RECEPTION & CENTRAL INSTALLATION
ZONE 2,3	EVOLUTION OF LETTER WRITING, CONNECTING EMOTIONS
ZONE 4	JOURNEY THROUGH PRECIOUS ANTIQUITIES
ZONE 5	THE POSTMAN
ZONE 6	SANDESE AATE HAIN
ZONE 7	HISTORY OF POSTAL SERVICES IN INDIA
ZONE 8	HISTORY OF INSIGNIA
ZONE 9	SCINDE DAWK
ZONE 10	THE ORGANIZATION
ZONE 11	PRESENCE IN THE UNITED NATIONS
ZONE 12	REACHING THE SOUTH POLE
ZONE 13	LETTERS OF NATIONAL AWAKENING, FAMOUS LETTERS
ZONE 14	MEMORIES AROUND HERITAGE
ZONE 15	PHILATELY, FIRST DAY COVER, CANCELLATION
ZONE 16	JOURNEY OF INDIA THROUGH POSTAGE STAMPS
ZONE 17	SERVICES: CONNECTING PEOPLE, NETWORK, MOBILE COMMON SERVICE
ZONE 18	REGISTERED LETTERS
ZONE 19	SPEED POST, EPOST
ZONE 20	LOGISTICS
ZONE 21	PIN & NEW TECHNOLOGIES
ZONE 22	FINANCIAL EMPOWERMENT THROUGH POSTAL SERVICE, IPPB
ZONE 23	MEETING THE CHALLENGES, AGE OF SPEED
ZONE 24	TAKE AWAY & QUIZ
ZONE 25	SOUVENIR SHOP
ZONE 26	FEEDBACK
ZONE 27	CONTROL ROOM
--	COMMON

Exhibits	
EXHIBIT CODE	EXHIBIT
1.01	HIGHLIGHTS
1.02	CENTRAL INSTALLATION
1.03	RECEPTION
1.04	MUSEUM MAP
2.01	ZONE TITLE
2.02	DIGITAL SCROLL
2.03	SCENOGRAPHY 1 : PEGION
2.04	SCENOGRAPHY 2 : MESSENGER
2.05	SCENOGRAPHY 3 : HARKARA
2.06	SCENOGRAPHY 3 : OLD POSTMAN
2.07	FIRST STAMP
2.08	SCENOGRAPHY 4 : ALL FORCES
2.09	SCENOGRAPHY 5 : WAITING FOR LETTERS
2.10	SCENOGRAPHY 6 : FESTIVALS
2.11	WAITING, READING & WRITING
2.12	POST BOX
2.13	MONEY ORDER
2.14	TELEGRAM
2.15	CARRIAGE : ANAMORPHIC
2.16	ART OF LETTER WRITING
4.01	PRECEIOUS ANTIQUITIES DISPLAY
5.01	TALK WITH POSTMAN AND UNIFORMS
5.02	EVOLUTION OF POSTMAN
5.03	VR GAME : PATH OF PAPER AND INK
6.01	SANDESE AATE HAIN
7.01	TIMELINE KIOSK
7.02	HISTORY OF POSTAL SERVICES
8.01	LOGO & DESIGNER
8.02	INSIGNIA
8.03	UNIFORM & SIGNAGE
9.01	SCINDE DAWK
10.01	ORGANIZATION
11.01	PRESENCE IN THE UNITED NATIONS
12.01	REACHING THE SOUTH POLE
13.01	FAMOUS LETTERS
13.02	LETTERS OF NATIONAL AWAKENING
14.01	MEMORIES AROUND HERITAGE

Exhibits	
EXHIBIT CODE	EXHIBIT
15.01	SPECIAL STAMPS
15.02	CHARACTERISTICS OF STAMP
15.03	STAMPS MANUFACTURING
15.04	FIRST DAY COVERS,CANCELLATION, FEATURED STAMPS
15.05	PHILATELY
16.01	JOURNEY THROUGH POSTAGE STAMPS
16.02	JOURNEY THROUGH POSTAGE STAMPS : SHOW
17.01	GAME : MOBILE COMMON SERVICES
17.02	SELFIE AS A POSTMAN
17.03	SERVICES
17.04	NETWORK
18.01	REGISTERED LETTERS
19.01	SPEED POST
19.02	EPOST
20.01	GAME : LOGISTICS
21.01	NEW TECHNOLOGIES
21.02	PIN
22.01	FINANCIAL EMPOWERMENT
22.02	IPPB
23.01	MEETING THE CHALLENGES
24.01	DID YOU KNOW?
24.02	POSTAL SERVICES
24.03	MAKE YOUR OWN STAMP
25.01	SOUVENIR SHOP
26.01	FEEDBACK
27.01	CONTROL ROOM

Breakup : Fitout, Tech and Softwares

ZONE	EXHIBIT ID	ITEM ID	ITEM CODE	QUANTITY
ZONE 1	1.01	1.01.1	TV 86	1.00
ZONE 1	1.01	1.01.2	TV FRAME 86	1.00
ZONE 1	1.01	1.01.3	CPU COMPACT	1.00
ZONE 1	1.01	1.01.4	SOFTWARE VOL	1.00
ZONE 1	1.02	1.02.1	INS 01 A	1.00
ZONE 1	1.02	1.02.2	INS 01 B	1.00
ZONE 1	1.02	1.02.3	LED P2 HEMISPHERICAL	2.00
ZONE 1	1.02	1.02.4	CPU i7 4GB	1.00
ZONE 1	1.02	1.02.5	SOFTWARE VOL	1.00
ZONE 1	1.03	1.03.1	TABLE RECEPTION	1.00
ZONE 1	1.03	1.03.2	CHAIR REVOLVING	2.00
ZONE 1	1.03	1.03.3	LIT LETTER CUTOUT	1.00
ZONE 1	1.04	1.04.1	BACKLIT MUSEUM MAP	1.00
ZONE 2,3	2.01	2.01.1	PLATFORM	2.50
ZONE 2,3	2.01	2.01.2	GRAPHIC VINYL	7.14
ZONE 2,3	2.01	2.01.3	LETTER CUTOUT	1.00
ZONE 2,3	2.02	2.02.1	PLATFORM	50.00
ZONE 2,3	2.02	2.02.2	GRAPHIC VINYL	5.27
ZONE 2,3	2.02	2.02.3	SCROLL CUTOUT	1.00
ZONE 2,3	2.02	2.02.4	TV 65	1.00
ZONE 2,3	2.02	2.02.5	CPU COMPACT	1.00
ZONE 2,3	2.02	2.02.6	SOFTWARE VOL	1.00
ZONE 2,3	2.03	2.03.1	FRP FACADE	14.00
ZONE 2,3	2.03	2.03.2	TV 86	6.00
ZONE 2,3	2.03	2.03.3	CPU i7 8GB	2.00
ZONE 2,3	2.03	2.03.4	SOFTWARE VOL	2.00
ZONE 2,3	2.04	2.04.1	SCENOGRAPHY	18.00
ZONE 2,3	2.04	2.04.2	TV 32	1.00
ZONE 2,3	2.04	2.04.3	TV 65	1.00
ZONE 2,3	2.04	2.04.4	CPU COMPACT	2.00
ZONE 2,3	2.04	2.04.5	SOFTWARE VOL	2.00
ZONE 2,3	2.05	2.05.1	SCENOGRAPHY	10.00
ZONE 2,3	2.05	2.05.2	SCRIMSCREEN	2.00
ZONE 2,3	2.05	2.05.3	PR 9600 ST	1.00
ZONE 2,3	2.05	2.05.4	CPU i7 8GB	1.00
ZONE 2,3	2.05	2.05.5	MAPPING	1.00
ZONE 2,3	2.05	2.05.6	MAPPING LICENSE	1.00
ZONE 2,3	2.05	2.05.7	SOFTWARE PROJECTION	1.00
ZONE 2,3	2.06	2.06.1	SCENOGRAPHY	12.50
ZONE 2,3	2.06	2.06.2	TV 55	1.00
ZONE 2,3	2.06	2.06.3	CPU COMPACT	1.00
ZONE 2,3	2.06	2.06.4	HYPERREALISTIC MANNEQUIN	1.00
ZONE 2,3	2.06	2.06.5	SOFTWARE VOL	1.00
ZONE 2,3	2.07	2.07.1	SEG	10.59

Breakup : Fitout, Tech and Softwares

ZONE	EXHIBIT ID	ITEM ID	ITEM CODE	QUANTITY
ZONE 2,3	2.07	2.07.2	TV 65	1.00
ZONE 2,3	2.07	2.07.3	CPU COMPACT	1.00
ZONE 2,3	2.07	2.07.4	LIT LETTER CUTOUT	0.60
ZONE 2,3	2.07	2.07.5	SOFTWARE VOL	1.00
ZONE 2,3	2.08	2.08.1	SCENOGRAPHY	17.00
ZONE 2,3	2.08	2.08.2	HYPERREALISTIC MANNEQUIN	3.00
ZONE 2,3	2.08	2.08.3	PR 9600 ST	1.00
ZONE 2,3	2.08	2.08.4	CPU i7 8GB	1.00
ZONE 2,3	2.08	2.08.5	MAPPING	1.00
ZONE 2,3	2.08	2.08.6	MAPPING LICENSE	1.00
ZONE 2,3	2.08	2.08.7	SOFTWARE PROJECTION	1.00
ZONE 2,3	2.09	2.09.1	SCENOGRAPHY	10.00
ZONE 2,3	2.09	2.09.2	TV 55	1.00
ZONE 2,3	2.09	2.09.3	CPU COMPACT	1.00
ZONE 2,3	2.09	2.09.4	HYPERREALISTIC MANNEQUIN	1.00
ZONE 2,3	2.09	2.09.5	SOFTWARE VOL	1.00
ZONE 2,3	2.10	2.10.1	SCENOGRAPHY	10.00
ZONE 2,3	2.10	2.10.2	HYPERREALISTIC MANNEQUIN	1.00
ZONE 2,3	2.10	2.10.3	TV 55	1.00
ZONE 2,3	2.10	2.10.4	CPU COMPACT	1.00
ZONE 2,3	2.10	2.10.5	SOFTWARE VOL	1.00
ZONE 2,3	2.11	2.11.1	PROJECTION SCREEN	16.00
ZONE 2,3	2.11	2.11.2	PR 9600 ST	2.00
ZONE 2,3	2.11	2.11.3	CPU i7 16GB	1.00
ZONE 2,3	2.11	2.11.4	MAPPING	2.00
ZONE 2,3	2.11	2.11.5	MAPPING LICENSE	1.00
ZONE 2,3	2.11	2.11.6	SOFTWARE PROJECTION	1.00
ZONE 2,3	2.12	2.12.1	GRAPHIC VINYL	6.50
ZONE 2,3	2.12	2.12.2	POSTBOX REPLICA	3.00
ZONE 2,3	2.12	2.12.3	TV 65	1.00
ZONE 2,3	2.12	2.12.4	CPU COMPACT	1.00
ZONE 2,3	2.12	2.12.5	SOFTWARE VOL	1.00
ZONE 2,3	2.13	2.13.1	GRAPHIC FRAMES	1.00
ZONE 2,3	2.13	2.13.2	TV 55	2.00
ZONE 2,3	2.13	2.13.3	TV 86	1.00
ZONE 2,3	2.13	2.13.4	CPU COMPACT	3.00
ZONE 2,3	2.13	2.13.5	DISPLAY TABLE A	1.00
ZONE 2,3	2.13	2.13.6	SOFTWARE VOL	3.00
ZONE 2,3	2.14	2.14.1	KIOSK 22	1.00
ZONE 2,3	2.14	2.14.2	TOUCH TV 22	1.00
ZONE 2,3	2.14	2.14.3	CPU i7 4GB	1.00
ZONE 2,3	2.14	2.14.4	DISPLAY NICHE A	1.00
ZONE 2,3	2.14	2.14.5	TV 55	1.00
ZONE 2,3	2.14	2.14.6	CPU COMPACT	1.00

Breakup : Fitout, Tech and Softwares

ZONE	EXHIBIT ID	ITEM ID	ITEM CODE	QUANTITY
ZONE 2,3	2.14	2.14.7	DISPLAY PODIUM A	1.00
ZONE 2,3	2.14	2.14.8	SOFTWARE INTERACTIVE	1.00
ZONE 2,3	2.14	2.14.9	SOFTWARE VOL	1.00
ZONE 2,3	2.15	2.15.1	LED P1.2	6.00
ZONE 2,3	2.15	2.15.2	CPU i7 4GB	1.00
ZONE 2,3	2.15	2.15.3	SOFTWARE VOL	1.00
ZONE 2,3	2.16	2.16.1	GRAPHIC VINYL	7.00
ZONE 2,3	2.16	2.16.2	TV 86	1.00
ZONE 2,3	2.16	2.16.3	CPU COMPACT	1.00
ZONE 2,4	2.16	2.16.4	DESCRIPTION PLAQUE	7.00
ZONE 2,3	2.16	2.16.5	SOFTWARE VOL	1.00
ZONE 4	4.01	4.01.1	GRAPHIC VINYL	17.00
ZONE 4	4.01	4.01.2	DISPLAY NICHE B	4.00
ZONE 4	4.01	4.01.3	TRANSPARENT SCREEN 86	4.00
ZONE 4	4.01	4.01.4	CPU i7 4GB	4.00
ZONE 4	4.01	4.01.5	SOFTWARE VOL	4.00
ZONE 5	5.01	5.01.1	HOLOBOX	1.00
ZONE 5	5.01	5.01.2	PLATFORM	0.50
ZONE 5	5.01	5.01.3	GRAPHIC VINYL	16.00
ZONE 5	5.01	5.01.4	HYPERREALISTIC MANNEQUIN	3.00
ZONE 5	5.01	5.01.5	SOFTWARE HOLOBOX	1.00
ZONE 5	5.02	5.02.1	TV 65	1.00
ZONE 5	5.02	5.02.2	CPU COMPACT	1.00
ZONE 5	5.02	5.02.3	GRAPHIC FRAMES	4.00
ZONE 5	5.02	5.02.4	SOFTWARE VOL	1.00
ZONE 5	5.03	5.03.1	VR TABLE	2.00
ZONE 5	5.03	5.03.2	VR HEADSET	10.00
ZONE 5	5.03	5.03.3	CHAIR REVOLVING	2.00
ZONE 5	5.03	5.03.4	TV 65	1.00
ZONE 5	5.03	5.03.5	CPU i7 4GB	1.00
ZONE 5	5.03	5.03.6	SOFTWARE MIRRORING	1.00
ZONE 6	6.01	6.01.1	GRAPHIC VINYL	7.00
ZONE 6	6.01	6.01.2	SEMICIRCULAR TABLE	1.00
ZONE 6	6.01	6.01.3	CHAIR REVOLVING	2.00
ZONE 6	6.01	6.01.4	GRAMOPHONE MODEL	1.00
ZONE 6	6.01	6.01.5	TOUCH TV 22	2.00
ZONE 6	6.01	6.01.6	CPU i7 4GB	2.00
ZONE 6	6.01	6.01.7	HEADPHONES	2.00
ZONE 6	6.01	6.01.8	SOFTWARE INTERACTIVE	2.00
ZONE 7	7.01	7.01.1	LFD 55	2.00
ZONE 7	7.01	7.01.2	CPU i7 4GB	1.00
ZONE 7	7.01	7.01.3	KIOSK LFD	1.00
ZONE 7	7.01	7.01.4	SOFTWARE INTERACTIVE	1.00
ZONE 7	7.02	7.02.1	SEG	8.00

Breakup : Fitout, Tech and Softwares				
ZONE	EXHIBIT ID	ITEM ID	ITEM CODE	QUANTITY
ZONE 8	8.01	8.01.1	DYNAMIC LENTICULARS	4.00
ZONE 8	8.02	8.02.1	GRAPHIC VINYL	16.00
ZONE 8	8.02	8.02.2	TV 65	1.00
ZONE 8	8.02	8.02.3	CPU COMPACT	1.00
ZONE 8	8.02	8.02.4	SOFTWARE VOL	1.00
ZONE 8	8.03	8.03.1	DISPLAY CASE A	1.00
ZONE 9	9.01	9.01.1	SEG	7.00
ZONE 9	9.01	9.01.2	TV 55	1.00
ZONE 9	9.01	9.01.3	CPU COMPACT	1.00
ZONE 9	9.01	9.01.4	SOFTWARE VOL	1.00
ZONE 10	10.01	10.01.1	GRAPHIC VINYL	6.00
ZONE 10	10.01	10.01.2	MAP CUTOUT	4.00
ZONE 10	10.01	10.01.3	PR 9600 ST	1.00
ZONE 10	10.01	10.01.4	MAPPING	1.00
ZONE 10	10.01	10.01.5	MAPPING LICENSE	1.00
ZONE 10	10.01	10.01.6	KIOSK 22	1.00
ZONE 10	10.01	10.01.7	TOUCH TV 22	1.00
ZONE 10	10.01	10.01.8	CPU i7 8GB	1.00
ZONE 10	10.01	10.01.9	SOFTWARE ORGANIZATION	1.00
ZONE 11	11.01	11.01.1	FRP FACADE	8.00
ZONE 11	11.01	11.01.2	GRAPHIC VINYL	8.00
ZONE 11	11.01	11.01.3	TV 86	1.00
ZONE 11	11.01	11.01.4	CPU COMPACT	1.00
ZONE 11	11.01	11.01.5	SOFTWARE VOL	1.00
ZONE 12	12.01	12.01.1	PLATFORM	1.00
ZONE 12	12.01	12.01.2	SCENOGRAPHY	14.00
ZONE 13	13.01	13.01.1	FRP MURAL	30.00
ZONE 13	13.01	13.01.2	DISPLAY TABLE B	2.00
ZONE 13	13.01	13.01.3	DISPLAY TABLE C	1.00
ZONE 13	13.01	13.01.4	INS 02	1.00
ZONE 13	13.01	13.01.5	KIOSK FLIPBOOK	2.00
ZONE 13	13.01	13.01.6	TV 55	4.00
ZONE 13	13.01	13.01.7	KIOSK 22	2.00
ZONE 13	13.01	13.01.8	TOUCH TV 22	2.00
ZONE 13	13.01	13.01.9	CPU i7 8GB	2.00
ZONE 13	13.01	13.01.10	SOFTWARE INTERACTIVE	2.00
ZONE 13	13.02	13.02.1	GRAPHIC VINYL	12.00
ZONE 13	13.02	13.02.2	TV 65	1.00
ZONE 13	13.02	13.02.3	CPU COMPACT	1.00
ZONE 13	13.02	13.02.4	SOFTWARE VOL	1.00
ZONE 14	14.01	14.01.1	FRP FACADE	16.00
ZONE 14	14.01	14.01.2	DISPLAY NICHE C	14.00
ZONE 14	14.01	14.01.3	SCALED MODEL	14.00
ZONE 14	14.01	14.01.4	TACTION TABLE	1.00

Breakup : Fitout, Tech and Softwares

ZONE	EXHIBIT ID	ITEM ID	ITEM CODE	QUANTITY
ZONE 14	14.01	14.01.5	LFD 55	4.00
ZONE 14	14.01	14.01.6	CPU i7 8GB	1.00
ZONE 14	14.01	14.01.7	SOFTWARE TACTION	1.00
ZONE 15	15.01	15.01.1	LED PILLARS	3.00
ZONE 15	15.01	15.01.2	STV 86	12.00
ZONE 15	15.01	15.01.3	CPU i7 4GB	3.00
ZONE 15	15.01	15.01.4	SOFTWARE VOL	3.00
ZONE 15	15.02	15.02.1	GRAPHIC VINYL	7.50
ZONE 15	15.03	15.03.1	GRAPHIC VINYL	7.50
ZONE 15	15.04	15.04.1	KIOSK 65P	4.00
ZONE 15	15.04	15.04.2	TOUCH TV 65	4.00
ZONE 15	15.04	15.04.3	CPU i7 4GB	4.00
ZONE 15	15.04	15.04.4	SOFTWARE INTERACTIVE	4.00
ZONE 15	15.05	15.05.1	STAMP MOUNT	4416.00
ZONE 15	15.05	15.05.2	STAMP VAULT	23.00
ZONE 15	15.05	15.05.3	KIOSK 22	4.00
ZONE 15	15.05	15.05.4	TOUCH TV 22	4.00
ZONE 15	15.05	15.05.5	CPU i7 4GB	4.00
ZONE 15	15.05	15.05.6	SOFTWARE INTERACTIVE	4.00
ZONE 16	16.01	16.01.1	FLIP WINDOWS	8.00
ZONE 16	16.01	16.01.2	MONI 16	8.00
ZONE 16	16.01	16.01.3	CPU COMPACT	8.00
ZONE 16	16.01	16.01.4	TOUCH TV 65	2.00
ZONE 16	16.01	16.01.5	CPU i7 4GB	2.00
ZONE 16	16.01	16.01.6	LETTER CUTOUT	1.60
ZONE 16	16.01	16.01.7	SOFTWARE INTERACTIVE	2.00
ZONE 16	16.01	16.01.8	SOFTWARE VOL	8.00
ZONE 16	16.02	16.02.1	PROJECTION SCREEN	40.00
ZONE 16	16.02	16.02.2	PR 9600 ST	5.00
ZONE 16	16.02	16.02.3	CPU i7 16GB	2.00
ZONE 16	16.02	16.02.4	MAPPING	5.00
ZONE 16	16.02	16.02.5	MAPPING LICENSE	2.00
ZONE 16	16.02	16.02.4	CHAIR	25.00
ZONE 16	16.02	16.02.5	SOFTWARE PROJECTION	2.00
ZONE 17	17.01	17.01.1	PLATFORM	5.20
ZONE 17	17.01	17.01.2	CYCLE SIMULATOR	2.00
ZONE 17	17.01	17.01.3	KIOSK 98P	2.00
ZONE 17	17.01	17.01.4	TV 98	2.00
ZONE 17	17.01	17.01.5	CPU i7 4GB	2.00
ZONE 17	17.01	17.01.6	SOFTWARE MOBILE COMMON SERVICES	2.00
ZONE 17	17.02	17.02.1	PLATFORM	2.60
ZONE 17	17.02	17.02.2	TOUCH TV 86	1.00
ZONE 17	17.02	17.02.3	CPU i7 4GB	1.00
ZONE 17	17.02	17.02.4	WEBCAM	1.00

Breakup : Fitout, Tech and Softwares

ZONE	EXHIBIT ID	ITEM ID	ITEM CODE	QUANTITY
ZONE 17	17.02	17.02.5	SOFTWARE SELFIE	1.00
ZONE 17	17.03	17.03.1	DISPLAY CASE B	3.00
ZONE 17	17.03	17.03.2	TV 65	3.00
ZONE 17	17.03	17.03.3	CPU COMPACT	3.00
ZONE 17	17.03	17.03.4	SOFTWARE VOL	3.00
ZONE 17	17.04	17.04.1	TV 65	1.00
ZONE 17	17.04	17.04.2	TABLE 55	1.00
ZONE 17	17.04	17.04.3	TOUCH TV 55	1.00
ZONE 17	17.04	17.04.4	CPU i7 4GB	1.00
ZONE 17	17.04	17.04.5	SOFTWARE INTERACTIVE	1.00
ZONE 18	18.01	18.01.1	GRAPHIC VINYL	12.00
ZONE 18	18.01	18.01.2	TV 65	1.00
ZONE 18	18.01	18.01.3	CPU COMPACT	1.00
ZONE 18	18.01	18.01.4	SOFTWARE VOL	1.00
ZONE 19	19.01	19.01.1	GRAPHIC VINYL	23.00
ZONE 19	19.01	19.01.2	MULTIMEDIA WALL	23.00
ZONE 19	19.01	19.01.3	POSTBOX CUTOUT	1.00
ZONE 19	19.01	19.01.4	TOUCH TV 22	4.00
ZONE 19	19.01	19.01.5	CPU i7 4GB	4.00
ZONE 19	19.01	19.01.6	SOFTWARE INTERACTIVE	4.00
ZONE 19	19.02	19.02.1	TV 65	1.00
ZONE 19	19.02	19.02.2	CPU COMPACT	1.00
ZONE 19	19.02	19.02.3	SOFTWARE VOL	1.00
ZONE 20	20.01	20.01.1	TV 86	1.00
ZONE 20	20.01	20.01.2	TV FRAME 86	1.00
ZONE 20	20.01	20.01.3	INTERACTIVE TABLE	1.00
ZONE 20	20.01	20.01.4	TOUCH TV 65	1.00
ZONE 20	20.01	20.01.7	CPU i7 16GB	1.00
ZONE 20	20.01	20.01.8	SOFTWARE LOGISTICS	1.00
ZONE 21	21.01	21.01.1	TOUCH TV 55	1.00
ZONE 21	21.01	21.01.2	CPU i7 4GB	1.00
ZONE 21	21.01	21.01.3	SOFTWARE INTERACTIVE	1.00
ZONE 21	21.02	21.02.1	TOUCH TV 65	1.00
ZONE 21	21.02	21.02.2	CPU i7 4GB	1.00
ZONE 21	21.02	21.02.3	LETTER CUTOUT	1.50
ZONE 21	21.02	21.02.4	SOFTWARE INTERACTIVE	1.00
ZONE 22	22.01	22.01.1	GRAPHIC VINYL	12.50
ZONE 22	22.01	22.01.2	TV 55	2.00
ZONE 22	22.01	22.01.3	CPU COMPACT	2.00
ZONE 22	22.01	22.01.4	SOFTWARE VOL	2.00
ZONE 22	22.02	22.02.1	GRAPHIC VINYL	6.00
ZONE 22	22.02	22.02.2	LFD 55	6.00
ZONE 22	22.02	22.02.3	LFD TOUCH 55" (2X3)	1.00
ZONE 22	22.02	22.02.4	CPU i7 8GB	1.00

Breakup : Fitout, Tech and Softwares

ZONE	EXHIBIT ID	ITEM ID	ITEM CODE	QUANTITY
ZONE 22	22.02	22.02.5	SOFTWARE INTERACTIVE	1.00
ZONE 23	23.01	23.01.1	PROJECTION SCREEN	40.00
ZONE 23	23.01	23.01.2	PR 9600 ST	5.00
ZONE 23	23.01	23.01.3	CPU i7 16GB	2.00
ZONE 23	23.01	23.01.4	MAPPING	5.00
ZONE 23	23.01	23.01.5	MAPPING LICENSE	2.00
ZONE 23	23.01	23.01.6	CHAIR	25.00
ZONE 23	23.01	23.01.7	SOFTWARE PROJECTION	2.00
ZONE 24	24.01	24.01.1	TV 65	2.00
ZONE 24	24.01	24.01.2	PLATFORM	4.40
ZONE 24	24.01	24.01.3	FLOOR BUTTONS	8.00
ZONE 24	24.01	24.01.4	CPU i7 4GB	2.00
ZONE 24	24.01	24.01.5	SOFTWARE QUIZ	2.00
ZONE 24	24.02	24.02.1	INS 03	1.00
ZONE 24	24.02	24.02.2	GRAPHIC VINYL	14.50
ZONE 24	24.03	24.03.1	KIOSK TAKEAWAY	1.00
ZONE 24	24.03	24.03.2	TV 65	1.00
ZONE 24	24.03	24.03.3	TOUCH TV 22	1.00
ZONE 24	24.03	24.03.4	WEBCAM	1.00
ZONE 24	24.03	24.03.5	CPU i7 4GB	1.00
ZONE 24	24.03	24.03.6	SOFTWARE TAKEAWAY	1.00
ZONE 25	25.01	25.01.1	TABLE SOUVENIR	10.70
ZONE 25	25.01	25.01.2	DISPLAY SHELF	11.00
ZONE 25	25.01	25.01.3	CHAIR REVOLVING	2.00
ZONE 26	26.01	26.01.1	KIOSK FEEDBACK	2.00
ZONE 26	26.01	26.01.2	I PAD	2.00
ZONE 26	26.01	26.01.3	SOFTWARE FEEDBACK	1.00
ZONE 27	27.01	27.01.1	TABLE CONTROL ROOM	8.60
ZONE 27	27.01	27.01.2	CHAIR REVOLVING	5.00
ZONE 27	27.01	27.01.3	TV 65	4.00
ZONE 27	27.01	27.01.4	CPU i7 8GB	2.00
ZONE 27	27.01	27.01.5	CPU i7 16GB	2.00
--	--	--	STAMP DIGITIZATION	5000.00
--	--	--	SOFTWARE MMS	1.00
--	--	--	SOFTWARE TICKETING	1.00
--	--	--	FLR 01 : EPOXY	1116.00
--	--	--	PA 01 : HDHMR PARTITION	950.00
--	--	--	GRAPHIC VINYL	522.50
--	--	--	FI 01 : TEXTURE PAINT	95.00
--	--	--	FI 02 : WOODEN SLATS	150.00
--	--	--	FI 03 : LAMINATE	47.50
--	--	--	FI 04 : ARTISTIC PAINT	47.50
--	--	--	FI 05 : PU PAINT	28.50
--	--	--	FI 06 : ACOUSTIC PANELLING	95.00

Breakup : Fitout, Tech and Softwares

ZONE	EXHIBIT ID	ITEM ID	ITEM CODE	QUANTITY
--	--	--	CL 01 : ACOUSTIC CEILING	950.00
--	--	--	CL 02 : GYPSUM CEILING	170.00
--	--	--	CL 03 : ARTISTIC CEILING	216.00
--	--	--	SPEAKER 200W	24
--	--	--	SUBWOOFER 75W	1
--	--	--	SPEAKER 60W	16
--	--	--	SUBWOOFER 80W	4
--	--	--	SPEAKER WALL MOUNTED	1
--	--	--	DSP II	2
--	--	--	AMPLIFIER II	3
--	--	--	AMPLIFIER III	3
--	--	--	AUDIO CONTROLLER	2
--	--	--	AUDIO CONTROLLER II	3
--	--	--	POE	5
--	--	--	MICROPHONE	1
--	--	--	AUDIO INTEGRATION	1



NATIONAL POSTAL MUSEUM

Design and concept by





01 | Reception & Central Installation

- With the Indian Post logo on the wall behind, the reception guides you to the central exhibit of the museum.
- This central installation showcases important aspects of letter writing and various modes of communication throughout history.
- **Central Installation:** It features a huge pen in the centre, positioned as if writing a letter. The middle of the pen shows various modes of sending letters. There is a rotating globe in the background, which represents the reach of the Indian Postal service. A collection of the postage stamps around the installation displays the significant world of philately.
- In front of the reception, visitors witness artifacts from three different eras in the history of Indian letters: the Patralekha, the National Emblem, and the model of the first airmail.



Central Installation

SEG

It features a huge pen in the centre, positioned as if writing a letter. The middle of the pen shows various modes of sending letters. There is a rotating globe in the background, which represents the reach of the Indian Postal service.



जयहिन्द
15 AUG 1947
32AS
INDIA



जयहिन्द
15 AUG
1947
51A
INDIA
POSTAGE



**NATIONAL POSTAL
MUSEUM**



Central Installation

SEG

There is a rotating globe in the background, which represents the reach of the Indian Postal service.



जयहिन्द
15 AUG 1947
32AS
INDIA





**NATIONAL POSTAL
MUSEUM**

जय हिन्द
POSTAGE
INDIA



**NATIONAL POSTAL
MUSEUM**

Lit Cutout

Museum Zone Map





NATIONAL POSTAL MUSEUM



The Mauryan Art
Phases of a Study
of Communication



NATIONAL POSTAL MUSEUM



The audio visual on the screen plays the glimpses of the museum to acquaint the viewer with their journey through the museum. On special occasions or events, the display screen will be used to showcase the story revolving round the exhibition.

LED Screen

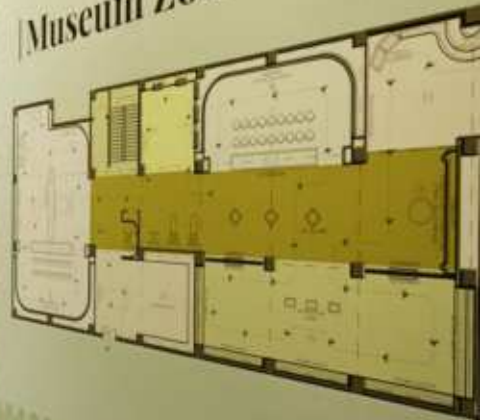


POSTAL M

The Mesopotamian Age
Pictorial as a Vehicle
of Communication



Museum Zone Map





02 | Evolution of Letter Writing

- Evolution of letter writing: The origins of letter writing in India can be traced back to ancient times. The early Vedic period witnessed the use of palm leaves and birch bark as writing materials, with inscriptions detailing religious and philosophical texts. As society progressed, so did the need for communication, leading to the rise of letter writing. Ancient Indian epics such as the Ramayana and Mahabharata showcase the exchange of letters between characters, highlighting the importance of written communication in conveying messages over long distances.
- The history of communication through letters will cover the Mauryan Age to the Medieval Period and then, the modern era of postal services.



03 | Indian Post: Connecting Emotions

- There was a time when letters were the only mode of communication, which maintained emotional bonding with family, friends, and relatives who lived in distant places.
- There were numerous feelings associated with letter writing.
- There was joy in sending and receiving the letters. There were stories, people used to pen them in their letters. Lengthy emotions were packed in envelopes, while short information about well-being was sent through a postcard.
- People kept an eye on the opening of the post boxes, and waiting for a glimpse of the postmen.
- There also developed a tradition of making pen friends, and the art of letter-writing occupied an important place.
- Scenography is an effort to capture and display those emotions of the past that were associated with writing a letter, posting it, and then waiting for the postman to bring a reply.

Fabricated Scroll

AV Screen

EVOLUTION OF LETTER WRITING CONNECTING EMOTIONS

Text Cutout

Evolution Through
Letters in the Ancient India

Letter writing was an important part of communication in ancient India, and was used to share information, literary works, religious writings, and historical documents.

AV screen showing the stories of sending messages during the Vedic, Ramayana, and Mahabharat eras.

The Mauryan Age:
Pigeons as a Mode
of Communication

LED Tunnel
(Visual will Change
According
Storyline)

The Mauryan Age:
Pigeons as a Mode
of Communication

A LED immersive scenography that showcases the era of sending letters through pigeons. It showcases a pigeon flying from one place to the other; the ambient music creates an immersive environment.

The Mauryan Age:
Pigeons as a Mode
of Communication



The Mauryan Age:
Pigeons as a Mode
of Communication



Interactive Scenography

Graphic

Screen



A diorama is created with a physical display of messengers riding on a camel and horse, with an AV showing the story of how letters were delivered back in those days.



Interactive Scenography

Mesh
Projection

Screen

Cutout

We introduce a Harkara, where his movements are showcased through a Mesh projection, and complementary music of his bells is played to add to the experience.



AV Screen

Old Postman Statue

Introducing the postman: Statue of an old postman and an AV showing the story of the early postmen



SEG

Screen



Lit Cutout

1947

The First Postage Stamp
of the Independent India

India's first postage stamp was issued on 15th August 1947, the day of independence. It was a 71-anna stamp featuring the Indian national flag and the Ashoka Chakra. The stamp was designed by the artist P. S. Sanyal.





Projection

Scenography

The projection wall shows the emotions connected with the armed forces stationed in remote regions to establish how they have been emotionally dependent on the communication through the postal services.

Scenography

Screen

The next exhibit showcases the emotions involved with sending and receiving letters. The physical diorama, supported with a video screen, tells the story of how people used to wait for the replies of their letters for days, and sometimes even for weeks.



Statue

Scenography

Holographic
Screen

The next exhibit displays the importance of postal services during various festivals. The physical diorama supported by video screen showcases how postal services bridged the gap of distance between the friends and family living at distant places and how people started depending on it in celebrating their festivals.



Projection

India Post
Community Taxonomy



Graphic wall

Screen

Physical Replica of Postbox

Physical replicas of post boxes of different colours are displayed against the graphic wall. The right screen details the significance of each colour.



Screen for Money order window experience

AV Screen

Frames

Two windows on the left and right present the senders' and receivers' experiences through AV screens. In the centre, depth video displays the process in the postal office adopted for money orders. The frames on the right side display some archival or sample money orders.



ONEY ORDER





Screen

Physical Model

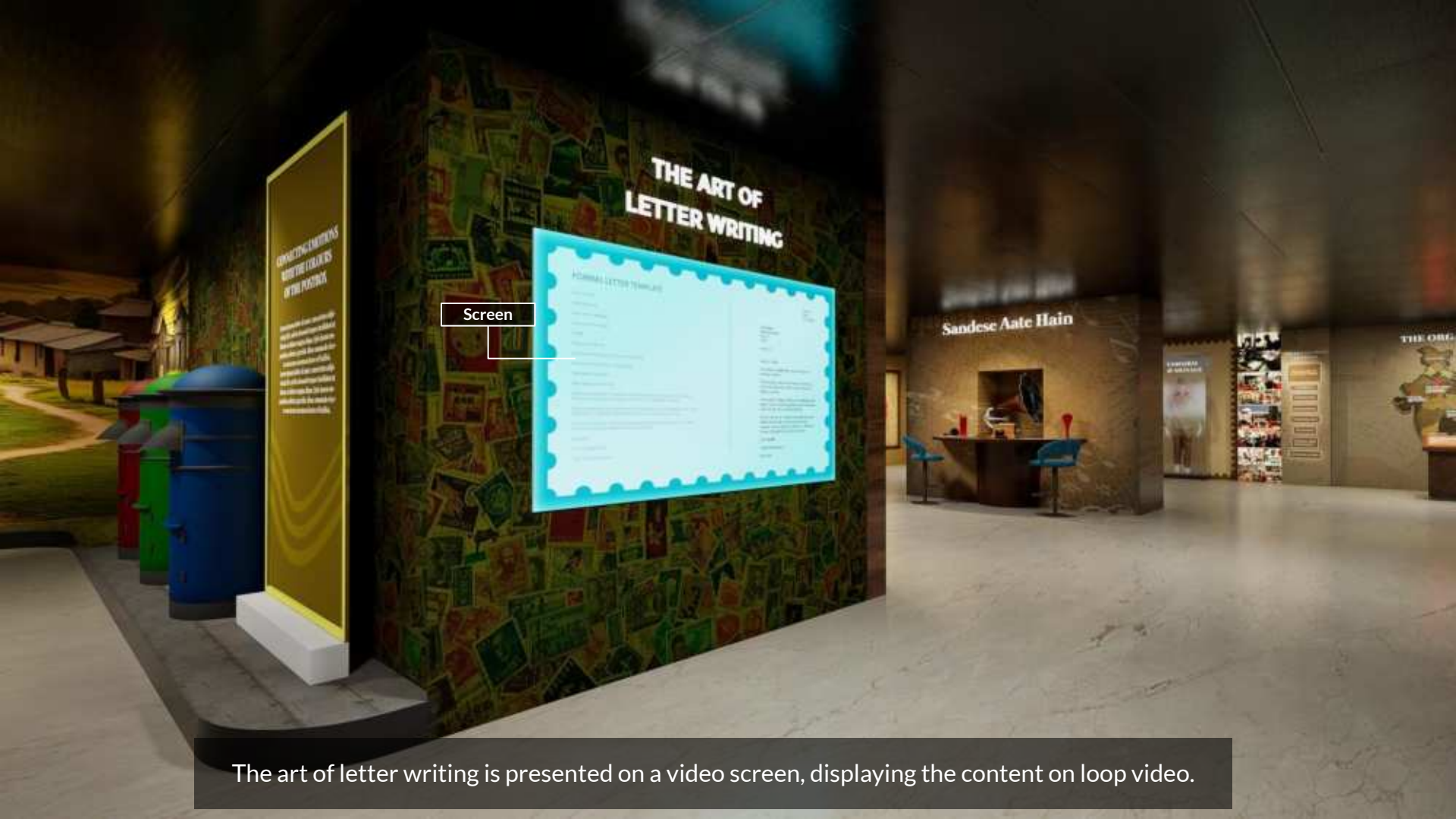
Replica Model

An AV, where the history of telegraph services is showcased along with the emotions associated with it. Physical models present the instruments used for sending telegrams. An old telephone model represents the phonogram service.



Anamorphic content Screen

The anamorphic screen on the model of a postal van presents a 3D show of different models, events, logos, etc., related to the postal services.



THE ART OF LETTER WRITING

Screen

Handwritten letters are a beautiful art form that has been around for centuries. The art of letter writing is a skill that is often overlooked in our digital age. This exhibit explores the history and art of letter writing, from the earliest forms of communication to the modern day. It features a collection of historical letters, a display of calligraphy, and a video screen that provides a detailed look at the art of letter writing. The video screen displays the content on loop video.

Sandese Aate Hain

The art of letter writing is presented on a video screen, displaying the content on loop video.



04 | Journey Through Precious Antiquities:

- Commemorative stamps in India are issued by India Post to honour and remember important events, notable personalities, and significant aspects of nature and society.
- These limited-edition stamps celebrate a wide range of themes such as historical milestones, cultural heritage, environmental issues, and notable achievements in fields like sports and science like showcasing 1st Airmail from Allahabad to Naini, 1911, Patralekha and Ashokan Pillar.
- The zone transports visitors to an interesting journey of commemorative stamps showcasing different artefacts and their importance in the journey of letter writing and postal services

Journey Through Precious Antiquities

Airmail

Transparent Screen

THE ORGANISATION



Journey Through Precious Antiquities

Graphic



India's ancient history has a long history, with the earliest evidence of a settled human living back to the time of Neanderthal. The Indus Valley Civilization, the first urban culture in South Asia, flourished in the Indus River valley. The Indus Valley Civilization is one of the world's earliest civilizations. It was a highly organized society with a complex system of writing and a well-planned urban layout. The Indus Valley Civilization is one of the world's earliest civilizations. It was a highly organized society with a complex system of writing and a well-planned urban layout. The Indus Valley Civilization is one of the world's earliest civilizations. It was a highly organized society with a complex system of writing and a well-planned urban layout.

Lion Capital of Ashoka



Yakshini Sursundari



Physical Model

1st Air mail



Airmail



Models of the antiquities are presented in the wall cavity, with a transparent touch screen installed on the front of it. These engaging and interactive touch points will enable visitors to know about the details of the antiquities.



India's postal system has a long history, with the earliest evidence of a postal system dating back to the time of Emperor Chandragupta Maurya.

Ancient India
Rulers used courier services and carrier pigeons to communicate between provinces.

Medieval India
The postal system was used by the Mughals and Muslim rulers.

East India Company
The East India Company's commercial interests drove the development of the postal system.

British India
In 1774, Warren Hastings opened the postal system to the public. In 1837, the Post Office Act gave the government the sole right to deliver letters in the East India Company's territories.

Lion Capital of Ashoka



Journey Through Precious Antiquities

Yakshi Sarnath



Lion Capital



Small



TELEGRAMS

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POST OFFICE

POST OFFICE

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05 | The Postman

- The tinkling of the bicycle bell was a telltale sign of the arrival of a postman. Back in the days, communication was synonymous with the postal service. Every piece of postal stationery carried a message, from telegram to postcards to inland letters.
- Postmasters in small villages and towns were often the message bearers. As part of the rarefied circle of literate individuals fluent in English, they frequently served as scribes and readers for the villagers.
- This zone will exhibit the journey of the postman from the inception of Indian Postal Services to the appointments of postwoman. It will also highlight the importance of postmen in connecting people and regions.

The Postman

The postman, a familiar figure in his khaki uniform, has been a constant presence in the Indian social scene. For decades of the British Raj, the postman was the only person who could be seen in the garden, and he has been a familiar sight for more than 200 years. The postman's uniform has changed over the years, but the job has remained the same. The postman is a symbol of the Indian postal service, and he has been a constant presence in the Indian social scene. For decades of the British Raj, the postman was the only person who could be seen in the garden, and he has been a familiar sight for more than 200 years. The postman's uniform has changed over the years, but the job has remained the same. The postman is a symbol of the Indian postal service, and he has been a constant presence in the Indian social scene.

Ai Holobox



Statue

AV Screen



The Path of Paper and Ink Virtual Reality



The Postman

1774-1800
1801-1847
1847-1975



SEG Collage of Archival Image of Postman



Picture-frames on the wall display some selected archival images of the postmen.

The Path of Paper and Ink

Virtual Reality

VR Game



1727

First Post office established
by East India Company



The zone is complemented by a VR game, where players can experience how a postman delivers posts.

The Path of Paper and Ink

Virtual Reality



VR Console





06 | Sandese Aate Hain

- Songs that conveyed the emotions of people through letters.
- The Indian Film industry has imbibed the feelings and emotions of letters in their songs. Songs and music are rooted in everyone's life, through songs we connect to the essence of certain emotions. The letters have also been a medium to connect and the fusion of songs and letters ignite an instant connection with the feelings one is experiencing and trying to convey.
- There are several songs describing the importance of letters and exchange of emotions through them. The letters have also been a medium for people to express themselves using songs and connecting to their dear ones.

ard Ink



History of Postal Services

1727	1774-94	1836	1840	1844-1850	1852	1864-66	1869-70	1870-71	1872-73	1874-75	1876-77	1878-79	1880-81	1882-83	1884-85	1886-87	1888-89	1890-91	1892-93	1894-95	1896-97	1898-99	1900-01	1902-03	1904-05	1906-07	1908-09	1910-11	1912-13	1914-15	1916-17	1918-19	1920-21	1922-23	1924-25	1926-27	1928-29	1930-31	1932-33	1934-35	1936-37	1938-39	1940-41	1942-43	1944-45	1946-47	1948-49	1950-51	1952-53	1954-55	1956-57	1958-59	1960-61	1962-63	1964-65	1966-67	1968-69	1970-71	1972-73	1974-75	1976-77	1978-79	1980-81	1982-83	1984-85	1986-87	1988-89	1990-91	1992-93	1994-95	1996-97	1998-99	2000-01	2002-03	2004-05	2006-07	2008-09	2010-11	2012-13	2014-15	2016-17	2018-19	2020-21	2022-23	2024-25
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Sandese Aate Hain

Gramophone



Quiz Kiosk



UNIFORM OF MAILMAN



THE MAILMAN'S LIFE

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- 2. THE MAILMAN'S LIFE
- 3. THE MAILMAN'S LIFE
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- 50. THE MAILMAN'S LIFE



Songs associated with the letters are stored in a system that is presented by a replica of a gramophone.

Visitors can play the gramophone and listen to the songs.

There is a quiz kiosk on the front table, where visitors can check their knowledge related to the songs played in the exhibit.



07 | History of Postal Services in India:

- The first postal stamp was introduced in 1852.
- On 1 July, 1898, the Post Office Act VI was introduced.
- 25 December, Imperial Penny Postage was introduced.
- For more than 150 years, the Department of Posts (DoP) has been the backbone of the country's communication and has played a crucial role in the country's social and economic development.
- It touches the lives of Indian citizens in many ways: delivering mail, accepting deposits under Small Savings Schemes, providing life insurance cover under Postal Life Insurance (PLI) and Rural Postal Life Insurance (RPLI), and providing retail services like bill collection, sale of forms, etc.
- The DoP also acts as an agent for the Government of India in discharging other services for citizens such as Mahatma Gandhi National Rural Employment Guarantee Scheme (MGNREGS), wage disbursement, and old age pension payments.
- With more than 1,55,000 post offices, the DoP has the most widely distributed postal network in the world.

History of Postal Services

SEG
Panels

1727 First Post office established by East India Company  	1774-94 Calcutta GPO was established 1789 - Post Office Act VI introduced Madras GPO was established Bombay GPO was established	1876  India joined the Universal Postal Union 1879  Postcards introduced	1880 Railway Mail Service and Money order was launched  1882 Post Office Savings Bank Opens 	1884-1931 Only one departmental branch post office at Leh in account with Kargil SO opened on 15/03/1884 Sale of one-anna revenue stamp starts The first pictorial stamps were issued  1935-50 The Indian Postal Order introduced Aerogramme service First inland letters	1972 PIIT system was introduced  1954-59 Embossed envelopes are put on sale India joins the Universal Postal Union 	1986-89 On 1st August Speed Post was introduced Kisan Vikas Patra Scheme introduced HSC scheme was launched  1994-2003 Express Parcel/VSAT money order service was introduced Start of the postal greeting card Meghdoot software was introduced	2006-08 e-Payment services were launched in Post offices Modernisation of Post Office-Project Arrow introduced 2008  The Electronic Money Order (EMO) 2015 On 21st January Sa-kang-e-Sam-riddhi Account was launched 
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Touch Table



The history of postal services is displayed on the graphic panels on the wall. The touch table on the front offers detailed information about the postal services in India in an interactive manner.

History of Postal Services

1727 The first post office in India was established in Calcutta.	1774-94 The first postage stamp was issued in Great Britain in 1774.	1876 The first postage stamp in India was issued in 1876.	1880 The first postage stamp in India was issued in 1880.	1884-1931 The first postage stamp in India was issued in 1884.	1972 The first postage stamp in India was issued in 1972.	1986-89 The first postage stamp in India was issued in 1986.	2006-08 The first postage stamp in India was issued in 2006.
  	  	  	  	  	  	  	  

The Path of Paper and Ink
Virtual Reality



nk

History of Postal Services

1727 First Post office established by East India Company	1774-94 Collected 10% tax on all letters. First Office Act passed. Indian Office was established. Bombay Office established.	1876 First Indian Post Office established.	1880 First Indian Post Office established.	1884-1931 First Indian Post Office established.	1972 First Indian Post Office established.	1986-99 First Indian Post Office established.	2006-11 First Indian Post Office established.
 	 	 	 	 	 	 	 



THE INMIGRA OF THE INDIAN POSTAL SERVICE



R.K. JOSHI

...



08 | History of Insignia

- The logo of Indian Post was designed by R.K. Joshi and launched on 9th October 1993.
- A new logo was launched in 2008 by the Ministry of Communication and IT. At first glance, it appears to be an envelope; upon closer inspection, it resembles a bird in flight, unhindered and unrestricted. The bold strokes convey a sense of free flight.
- The straight parallel lines with sharp angular ends represent the speed with which the postal India services transfer posts across the length and breadth of India.

006-08
008
015

Lenticular



THE BIRTH OF THE INDIAN
POSTAL SERVICE

Graphic panel containing a portrait of a man, text, and a red envelope icon with a white checkmark.

AV Screen

“DAR SEVA JAN SEVA”
“Dar Seva” refers to India Post’s core function of providing mail and parcels across the country. 2003 is year especially for India Post. India Post has been a catalyst for communication and commerce.
“Dar Seva” (Jagadguruji Baldev Prasad) dedicated to serving the people...
डाक सेवा
जन सेवा

UNIFORM
& SIGNAGE

Postman
Uniform



A huge lenticular installation offers an artistic presentation of the first logo and the current logo. An image and information of the designer of the current logo are presented on the graphic panel.

2006-08

Payment services were launched in Post offices

Modernisation of Post Office-Project Arrow introduced

2008

EMO

Electronic Money Order (EMO)

2015

22nd January Sanya Samdhi Account was launched

3.2 Crwp Active



THE INSIGNIA OF THE INDIAN POSTAL SERVICE

OCTOBER'S FIRST

On 1st October 1955, the first postage stamp of India was issued. It was a 4-anna stamp featuring the portrait of Mahatma Gandhi. The stamp was designed by P. Ramaswamy Iyer.



DESIGNED BY
R.K. JOSHI

"POSTAL" - Mahatma Gandhi

The first postage stamp of India was issued on 1st October 1955. It was a 4-anna stamp featuring the portrait of Mahatma Gandhi. The stamp was designed by P. Ramaswamy Iyer.

"INDIA" - Mahatma Gandhi

The first postage stamp of India was issued on 1st October 1955. It was a 4-anna stamp featuring the portrait of Mahatma Gandhi. The stamp was designed by P. Ramaswamy Iyer.



The story of insignia is displayed through a mixed medium, where graphic panels are supported by the story running on the AV screen. A transparent screen plays the evolution of uniforms in the postal services over the years.

Major Postal Services

Year	Service	Details
1947-52
1953-57
1958-62
1963-67
1968-72
1973-77
1978-82
1983-87
1988-92
1993-97
1998-2002
2003-07
2008-12
2013-17
2018-22
2023-27



THE INSIGNIA OF THE INDIAN POSTAL SERVICE

The Insignia of the Indian Postal Service, designed by R.K. Joshi in 1953, is a symbol of national identity and communication. It features a stylized red envelope with a white 'V' shape, set against a red background. The design is simple and iconic, representing the postal service's role in connecting people across the country.

OCTOBER 9, 1953

THE INDIAN POSTAL SERVICE (IPS) WAS ESTABLISHED ON OCTOBER 9, 1953, UNDER THE POST AND TELEGRAPH ACT, 1884. THE SERVICE IS A KEY COMPONENT OF THE INDIAN INFRASTRUCTURE AND IS RESPONSIBLE FOR DELIVERING MAIL AND PARCELS ACROSS THE COUNTRY.



LOGO DESIGNED BY
R.K. JOSHI

"Dak Post" - Western Origin

The word "Dak Post" is a Persian word that means "to deliver mail". It was used to describe the postal service in India during the British colonial period. The word "Dak" is derived from the Persian word "Dak", which means "to deliver" or "to send".

"Dak Seva" - Sanskrit Origin - Western Origin

The word "Seva" is a Sanskrit word that means "service" or "duty". It is a common word in Indian culture and is used to describe the service of the Indian Postal Service. The word "Dak Seva" is a combination of "Dak" and "Seva", which means "postal service".



"DAK SEVA JAN SEVA"

"Dak Seva" refers to the postal service, which is a key component of the Indian infrastructure. It is responsible for delivering mail and parcels across the country. The word "Dak" is derived from the Persian word "Dak", which means "to deliver" or "to send".

"Dak Seva" is a combination of "Dak" and "Seva", which means "postal service". It is a common word in Indian culture and is used to describe the service of the Indian Postal Service. The word "Dak Seva" is a combination of "Dak" and "Seva", which means "postal service".



UNIFORM & SIGNAGE

IPS





09 | Scinde Dawk

- The first postage stamps of India were not issued for the entire country but specifically for the Sindh province. Sindh introduced improved postal reforms in 1851 and established various postal lines throughout the province. had laid down various postal lines throughout the province.
- India's first stamp was released in 1852. It was embossed individually onto paper and had a circular shape, with 'SCINDE DISTRICT DAWK' around the rim and the British East India Company's Merchant's Mark as the central emblem.

Scinde Dawk

Background

AV Screen



History of Postal Services

1724-84	1876	1880	1884-1931	1972	1986-89	2006-08
1954-59	1994-2003	2015				

The graphic panel presents information about the significance of the Schine Dawk. The audio visual content is played to highlight the story associated with it.

Scinde Dawk

Background



Evolution of the
Scinde Dawk



10 | The Organization:

The Organization and the Postal Service Network

- The Department of Posts comes under the Ministry of Communications.
- The Postal Service Board, the apex management body of the Department, comprises the Chairman and six Members.
- The six members of the Board hold portfolios of Personnel, Operations, Technology, Postal Life Insurance, Banking & DBT and Planning respectively. The Additional Secretary and Financial Advisor to the Department is a permanent invitee to the Board.
- The Board is assisted by a senior staff officer from the Directorate, who serves as the Secretary to the Board. Deputy Directors General, Directors, and Assistant Directors General provide the necessary functional support to the Board at the Headquarters.

Graphic Panel

THE ORGANISATION

THE DEPARTMENT OF POSTS

THE MINISTRY OF COMMUNICATIONS

CHAIRMAN

PERSONNEL

OPERATIONS

TECHNOLOGY

PLANNING

POSTAL LIFE INSURANCE

BANKING & DBT

Map Projection



THE DEPARTMENT OF POSTS

THE MINISTRY OF COMMUNICATIONS

CHAIRMAN

PERSONNEL

OPERATIONS

TECHNOLOGY

PLANNING

POSTAL LIFE INSURANCE

BANKING & DBT

Interactive Kiosk



Photo Collage



Multiple displays: The hierarchy of the organization is displayed on the left and right pillars, along with the collage of some archival photos. In the centre, a map of India is projected, with an interactive touch table placed on the floor. Visitors can select any topic from the touch kiosk, and they will find its description on the map.

UNIFORM & SIGNAGE



THE DEPARTMENT OF POSTS

THE MINISTRY OF COMMUNICATIONS

CHANGES

PERSONAL

OPERATIONS

TECHNOLOGY

PLANNING

POSTAL LIFE INSURANCE

BANKING & SMT

THE ORGANISATION



FAMOUS LETTERS





11 | Presence in the United Nations

- Universal Postal Union, is an international organization of the United Nations.
- It coordinates postal policies and services among its member countries.
- India has been a member of the UPU since 1876.
- India has a UPU Regional Office that promotes collaboration among UPU member countries in the Asia Pacific region.

REACHING THE SOUTH POLE

REACHING THE SOUTH POLE
GANGOTRI

REACHING THE SOUTH POLE
GANGOTRI

REACHING THE SOUTH POLE
GANGOTRI

Presence in the United Nations

Screen



An audiovisual screen presents the story related to the presence of the postal services in the United Nations.

H POLE

Presence in the United Nations

Screen



Postal Services





12 | Reaching the South Pole

- India has three research bases in Antarctica, Dakshin Gangotri, Maitri, and Bharati, the latter two are 3,000 km apart but both come under the Goa postal division.
- In 1984, India set up its first post office in Antarctica at Dakshin Gangotri (India's first research stations).
- India established another post office at the Maitri research station in Antarctica on 26th January 1990.
- India's third post office in Antarctica, opened in 2024. It is located at Bharati research station, which has been operational since 2012.

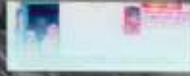
REACHING THE SOUTH POLE

INDIAN POST OFFICES IN ANTARCTICA AT DAKSHIN GANGOTRI

India's first post office in Antarctica was set up in 1984 at Dakshin Gangotri, India's first research station on the continent. The post office was decommissioned in 1994 after the area was submerged in ice. The site is now a historical landmark.



Graphic



INDIAN POST OFFICES IN ANTARCTICA AT MAITRI RESEARCH STATION

India established another post office at the second research station in Antarctica in 1989. In January 1989, India's first Antarctic research station, Maitri, was set up. It was the first Indian station in Antarctica. It is located under the Queen Elizabeth Range.



Scenography



A physical diorama of the south pole displays the three post offices located at the research stations in Antarctica. Detailed information is displayed on the back wall.

REACHING THE SOUTH POLE

INDIAN POST OFFICES IN ANTARCTICA AT DAKSHIN GANGOTRI

India has been the first to establish a post office in Antarctica at Dakshin Gangotri. The post office was set up in 1985. It is the only post office in Antarctica. The post office is located at the Indian Research Station, Dakshin Gangotri. It is a small, simple structure with a red roof. It is used for the exchange of mail between India and Antarctica.



INDIAN POST OFFICES IN ANTARCTICA AT MATRI RESEARCH STATION

India has established a permanent post office at the Matri Research Station, Antarctica. The post office is a small, simple structure with a red roof. It is used for the exchange of mail between India and Antarctica. The post office is located at the Indian Research Station, Matri. It is a small, simple structure with a red roof. It is used for the exchange of mail between India and Antarctica.



Letters of National Acknowledgement

Letters of National Acknowledgement





13 | Letters of National Awakening and Famous Letters

- Important letters that caused national awakening during independence movement which were written by the thinkers, philosophers and the freedom fighters.
- The letters that caused the masses and the political leaders of India to come on the front together for the cause national independence



Mural

Kinetic
Installation

Letters in
Glass Case

The mural wall presents images of various national personalities who played pivotal roles in our independence movement. An art installation of a huge torch is displayed in the centre. The long table on the front presents the replicas of the significant letters of these leaders.

FAMOUS LETTERS

FAMOUS LETTERS

Subhaschandra
Bose



Letters of
National Awakening

Text of a letter or document, likely related to national awakening.

Digital
Flipbook



Text of a letter or document, likely related to national awakening.



FAMOUS LETTERS

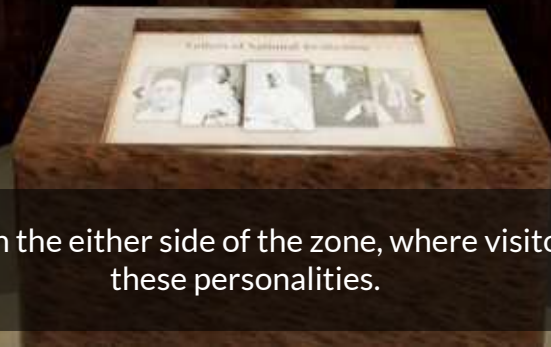
FAMOUS LETTERS

Mahatma Jyotirao Phule

Letters of Mahatma Jyotirao Phule

Interactive Kiosk

ERS



Two projection flip books are installed on the either side of the zone, where visitors can read some selected letters of these personalities.

Rabindranath Tagore



Letters of National Awakening

My dear Sir,

I am glad to hear that you are interested in the National Awakening. I am sure that you will find the letters of the National Awakening very interesting. I am sure that you will find the letters of the National Awakening very interesting. I am sure that you will find the letters of the National Awakening very interesting.

Rabindranath Tagore



FAM



FAMOUS LETTERS



LETTERS



REACHING THE

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Letters of National Awakening

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Screen



A letter that created India's first woman doctor

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A letter that led to toilets in Indian Railway

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Henry Ford's fan letter to Gandhi

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Letters of National Awakening

Why should we remember important days and events that occurred in history? To answer this question and determine how important dates and events are, get through the timeline. National events are also important from an aspect point of view. Therefore, let's discuss about the events of the month-wise list of important national and international days and dates for 2020. 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100.

Dates are significant because they indicate when a particular event has occurred. The timeline not only shows the order in which events occur, but also shows how events are related. It is a good idea to be seen in various forms. Different events.

National Awakening Letters

The AV screen displays a timeline of historical events and documents. It features a central graphic with a grid of colored squares representing different dates and events. Below the grid, there are several small images of historical figures and documents, likely related to the National Awakening movement.

A series of informational panels on the wall. The top panel features a portrait of a woman and text. Below it are several smaller panels with text and images, including a portrait of a man and a document.

A display case containing a portrait of a man and a document. The portrait is of a man with a white beard, wearing a dark coat. The document is a letter or a document with text and a signature.

FAMOUS LETTERS

A large wall display featuring portraits of Mahatma Gandhi and another leader. The portraits are in a dark, textured style. The text 'FAMOUS LETTERS' is written in a large, serif font above the portraits.

Some more letters of the renowned leaders are displayed on the on AV screen.



14 | Memories around Heritage

- **Connecting the memories weaved through the heritage:**
- **Dak Bungalow :**
- Dak bungalows were constructed during the British Raj in the 19th century to support the growing administrative and postal network of the colonial government.
- They were built at strategic points along major travel and communication routes where horse-drawn mail carts (or "dak carts") could stop. Postal workers would rest here while transporting mail between districts.
- The British government officials, traveling through rural and semi-rural areas for administration or governance duties, also utilized simple, functional structures, often located in remote or sparsely populated areas where no other accommodation was available. This made them essential for officials and postal couriers traveling long distances across the country.
- Some of the regions where notable dak bungalows still exist include: Himalayan Hill Stations, Rajasthan, Punjab and North-West Frontier, and Central India. These bungalows also exist in the states of Karnataka, Tamil Nadu, and Kerala, where they serve officials traveling between administrative centers and remote plantations.



Projection

The zone is presented through a huge display screen and an interactive table. Miniature models of different heritage post offices of our country are placed on the table. When a visitor selects one of these models, its story is played on the display screen.



Taction Table

MEMORIES AROUND HERITAGE



**KOLKATA
GENERAL
POST OFFICE**

1774





15

Philately, First day cover, Cancellation

- After India gained independence in 1947, the first stamps depicted the Ashoka Pillar, the National Flag, and an aircraft, symbolizing sovereignty and progress. Since then, India has issued over 3,000 stamps that celebrate its cultural heritage, achievements, and influential figures, highlighting the importance of philately in preserving national history and identity.
- The collection contains a number of commemorative and definitive stamps. Commemorative stamps are issued, as the name suggests, commemorating important events, prominent personalities in various fields, aspects of nature, beautiful or rare flora and fauna, environmental issues, agricultural activities, national/international issues, games, etc.
- Definitive stamps, on the other hand, are used for day-to-day postal mailing purposes and are available in various ascending denominations from 25 paise onwards at all postal counters.
- Chronological List of Postage Stamps issued in Independent India:

[Postage Stamps Catalogue](#)

Philately

Foreign money design



Special Stamps



196



LED Pillar

The digital LED pillars in the centre display an enlarged version of the selected commemorative and special stamps.



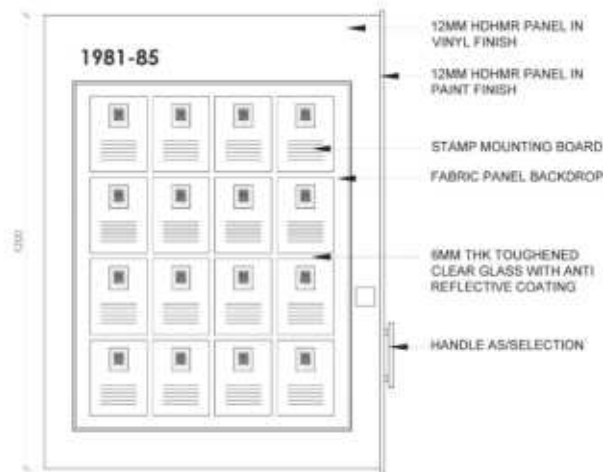
Philately
Case

Interactive
Kiosk

The vaults contain a collection of all postage stamps issued since the independence of our country.



Digital kiosks and touch screens offer detailed and descriptive information about the topics like, the first day cover, cancellation of stamps, special stamps and postcards.



SIDE ELEVATION : RETRACTABLE STAMP DISPLAY UNIT
1:10 ON A3



FRONT ELEVATION : RETRACTABLE STAMP DISPLAY UNIT
1:10 ON A3

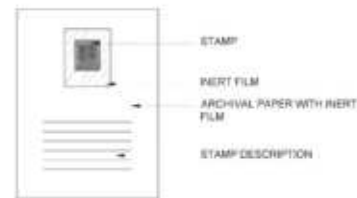


PLAN : RETRACTABLE STAMP DISPLAY UNIT
1:10 ON A3

12MM HDHMR PANEL IN
PAINT FINISH

12MM HDHMR PANEL IN
VINYL FINISH

6MM THK TOUGHENED



STAMP MOUNTING BOARD ELEVATION
1:10 ON A3



Special Stamps & Postcard

1945-1955





Stamps 2006



Touch Screen



Special Stamps

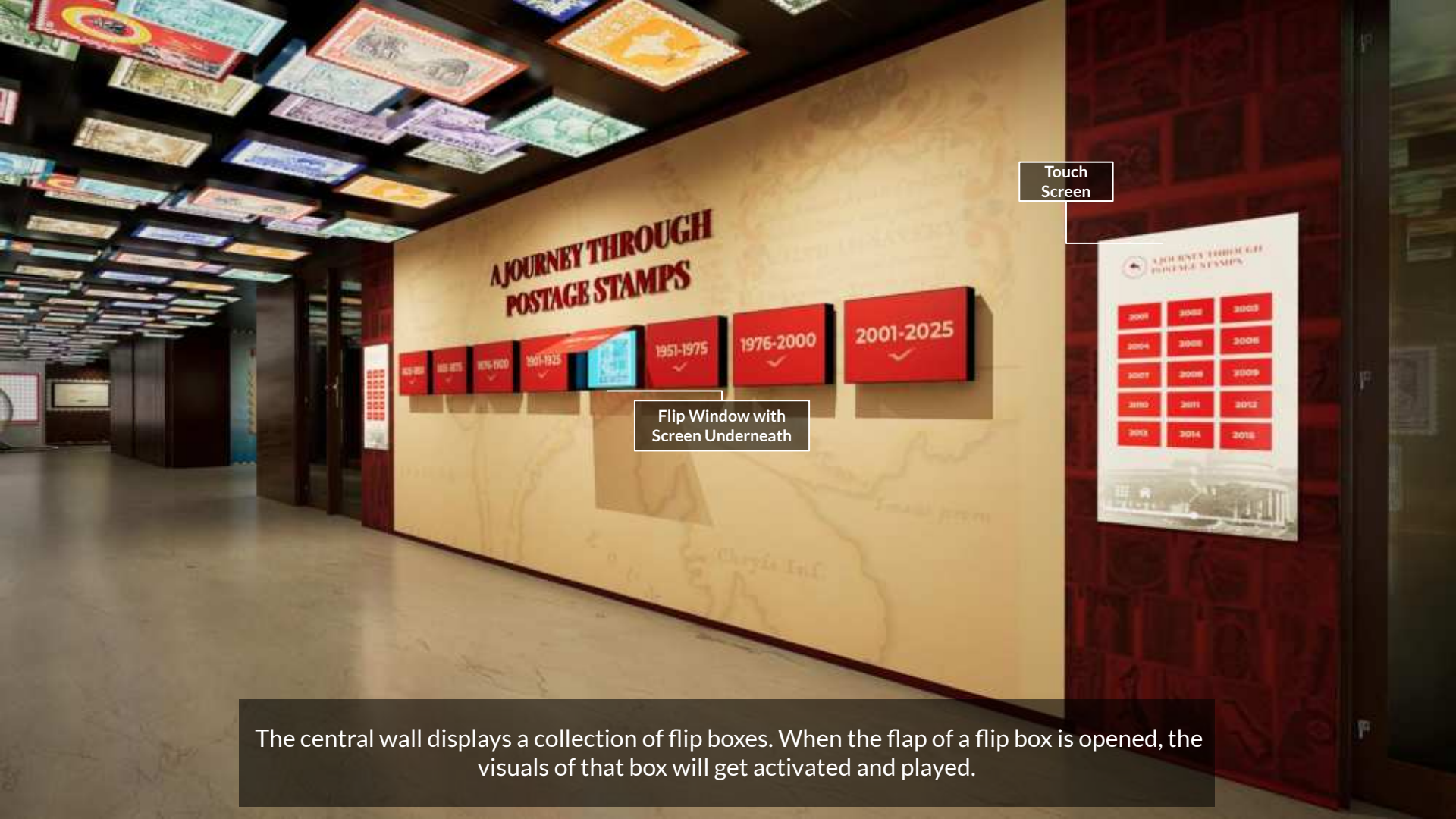
KEY FIGURES

1947 - 1957



16 | Journey of India Through Postage Stamps

- India has travelled miles through the ages and this journey is reflected through the postage stamps of India.
- Three postage stamps were issued to commemorate India's independence — all of them featured the date August 15, 1947, and the words 'Jai Hind' in the Devanagari script.
- On August 15, 1948, a stamp was issued to commemorate the first anniversary of India's independence and to honor Mahatma Gandhi.
- On January 26, 1950, India became a republic and a series of four stamps was issued to commemorate the occasion.
- In 1955, a series of stamps was issued with a theme of technology and development.



A JOURNEY THROUGH POSTAGE STAMPS

- 1951-1975
- 1976-2000
- 2001-2025

Flip Window with Screen Underneath

Touch Screen

A JOURNEY THROUGH POSTAGE STAMPS

2001	2002	2003
2004	2005	2006
2007	2008	2009
2010	2011	2012
2013	2014	2015
2016		

The central wall displays a collection of flip boxes. When the flap of a flip box is opened, the visuals of that box will get activated and played.

A JOURNEY THROUGH POSTAGE STAMPS

1825-1850

1851-1875

1876-1900

1901-1925



1926-1950

1951-1975

1976-2000

2001-2025

THE NATIONAL POSTAL ARCHIVES

2021	2022	2023
2024	2025	2026
2027	2028	2029
2030	2031	2032
2033	2034	2035

Immersive Show

JOURNEY THROUGH THE POSTAGE STAMPS

An immersive show in the circular space of the zone presents the journey of postal stamps through an engaging visual display.

JOURNEY THROUGH THE POSTAGE STAMPS





17

SERVICES: CONNECTING PEOPLE, Network, MOBILE COMMON SERVICE

- **Mail Services:** Letters, Postcards, Inland letter, Airograms, book parcels, value payable post, parcels, Logistics Post, ePost.
- **Rail Mail Services (RMS):** It was started in 1879.
- **Mode of Communication:**
 - Telegram,
 - Phonogramme
 - Aerogramme letters
 - Inland letters
 - Postcards
 - Postal Envelope and postage stamp



LED

Game Setup

A gaming zone imparts the information in an engaging manner. While playing the game, visitors can collect coins, as well as information about various services of the postal department, and win the game.



Selfie As A Postman

Transparent Screen

Philately

Mobile
Common Service

Special Stamps

Mobile
Common Service



Another side of the zone showcases a transparent screen. When a visitor stands in front of it, his attire will be changed into a postman's attire. He can get his photo clicked in this attire. These images can be later collected from the souvenir shop in digital or print format.



Telegram
The first telegram was sent in 1851 between London and Dover. It was a simple message: 'What a wonderful day!' The telegram was sent by a man named Charles Wheatstone, who had invented the telegraph. The telegram was sent by a man named Charles Wheatstone, who had invented the telegraph.

Philately

Mobile
Creating Service

Selfie As A Postman

Rail Mail Services (RMS)

The Railway Mail Service (RMS) of the United Kingdom was a unique service which carried mail and parcels by train. It was the first of its kind in the world. The service was established in 1825 and continued until 1962. It was a vital part of the postal service and played a significant role in the development of the railway network.



Miniature Model



Mode of Communication

There are various ways through which we communicate with each other. These ways can be called as the mode of communication. It is important to know the different modes of communication and to use them in the right way. The modes of communication are: 1. Verbal communication, 2. Written communication, 3. Non-verbal communication, 4. Digital communication.



Screen



Different services are showcased through graphic panels, miniature models, and touch screens.

Rail Mail Services (RMS)

The Railway Mail Service of the United States Post Office Department was a significant mail transportation service in the US from the mid-19th century until the mid-20th century. The RMS, or its successor the Postal Transportation Service (PTS), carried the vast majority of letters and packages mailed in the United States from the 1890s until the 1960s.



Mail Services

Early Postal Service routes were limited to the major cities of the East Coast. The first routes to the West Coast were established in the 1830s. The Postal Transportation Service (PTS) carried the vast majority of letters and packages mailed in the United States from the 1890s until the 1960s.



Mode of Communication



Network



Screen

Rail Mail Services (RMS)

The Railway Mail Service of the United States Post Office Department was a significant mail transportation service in the US from the mid-19th century until the mid-20th century. The RMS, or its successor the Postal Transportation Service (PTS), can meet the vast majority of letters and packages needed in the United States from the 1980s until the 1990s.



Mail Services

Mail is the world's largest postal service, with over 150,000 post offices. The postal network is divided into 22 zones, each headed by a Chief Postmaster General. The zones are further divided into regions, which are headed by a Postmaster General.

The Network is presented by a kiosk table and a video screen. When a visitor selects a location on the kiosk, information about the same is displayed on the video screen.

countries which
at and, upon
was delivered or
on the country,
as:

has its details
to be tracked,
loss;
n, which provides
the date of delivery

only a specific
e mail, and;

he Registered Post prioritises security, it is
l documents requiring proof of delivery.
a case of non-delivery.



Network



Interactive Kiosk



Rail (RM)

The Railwa
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from the m
mid-20th c
the Postal
ried the va
es mailed i
1890s until



18 | Registered Letters

- The first postal stamp in India was introduced on 1st July 1852, in the Scinde district.
- In 1854, the introduction of uniform postage rates led to the development of the first postage stamps valid for use throughout India.
- After independence, responsibility for postal services was transferred to the new Indian Government.
- Philately has developed into one of the most popular hobbies in the world, which includes the study and collection of stamps.
- Many hobbyists collect regular postage stamps, others collect special-use issues—some of which are unrelated to postal service.

Graphic Wall

Registered Letters

Steps of Registered Letters

The process of sending a registered letter involves several steps, from the sender's perspective:

1. The sender must go to a post office and pay a fee for the registered letter service.
2. The sender must fill out a registration form, providing details about the letter and the recipient.
3. The sender must attach a receipt to the letter, which will be used to track the letter's progress.
4. The sender must place the letter in a registered letter box or envelope.
5. The sender must wait for the letter to be processed and delivered to the recipient.

The Cause

Registered letters are used to send important documents, such as contracts, legal papers, and financial statements. They are also used to send sensitive information, such as medical records and personal letters. Registered letters are tracked and insured, providing peace of mind for the sender and the recipient.

Network



Information related to the registered letters, their history, and their importance is presented on a huge graphic wall, supported by an audio-visual presentation.

Registered Letters



Registered mail is a postal service in many countries which allows the sender proof of mailing via a receipt and, upon request, electronic verification that an article was delivered or that a delivery attempt was made. Depending on the country, additional services may also be available, such as:

- A chain of custody, where the posted item has its details recorded in a register to enable its location to be tracked,
- A return receipt, called an avis de réception, which provides a postcard or electronic notification with the date of delivery and recipient signature.
- Restricted delivery, which confirms that only a specific person or authorized agent will receive the mail, and;
- Certified mail, in the United States.

Use Cases

When Should You Use Registered Post? As the Registered Post prioritises security, it is suitable for the following situations: Essential documents requiring proof of delivery. High value items that need to be returned in case of non-delivery.





19 | Speed Post and e Post:

- The Indian postal department started the service of speed post in 1986 which changed the nature of post service.
- This service was used by the majority of Indians, more than three crore letters and parcels were delivered from this service. The customer gets the message of successful delivery of their items.
- The postal department now offers courier services like passport delivery, business parcels, cash-on-delivery, logistics posts, and air freights.
- The post office even offers a packaging service. Over one lakh and fifty thousand post offices are offering the services like paying bills, sending festive cards and other objects.
- Since 2016, the postal department has started service of delivering the Ganges water from Rishikesh and Gangotri at personal addresses.

Speed Post & E-Post

India Post is an Indian government-operated postal system in India, and is the trade name of the Department of Post, under the Ministry of Communications. Generally known as the Post Office, it is the most widely distributed postal system in the world, and India is the country that

WRITE A LETTER



has the largest number of post offices in the world. Since India became independent in 1947, the service continues to expand in a vastness, providing a variety of services.

Other online services

India Post, through its online services, provides a variety of services to its customers. These services include:



E-Post : Bridging the Digital Divide

As the world goes digital, India is not an exception. At the same time, bridging the digital divide is a major challenge for many people, especially in the rural areas. It is necessary to make the benefits of a world available to everyone and to bridge the digital divide. Department of Post has introduced ePost services.

Through ePOST, customers can send their messages in any medium to make their communication of electronic messages and physical delivery through a network of more than 1.50 lakh Post Offices. ePOST services include:

As a web-based service, ePOST services are available to all customers in the form of text, audio, video, and so on. ePOST services are also available to the customers through the mobile phone, through a business agreement with India Post, and other value-added services.

Screen



Multimedia wall

Graphic

A multimedia wall is created to present the service of the speed post, and the process of ePost is presented on an AV screen.

Logistics

| Speed Post & E-Post

India Post is an Indian government-operated postal department, which also deals with the Department of Post under the Ministry of Communications. It is the most widely implemented postal system in the world, and India is the country that

has the largest number of post offices in the world. Since India became independent in 1947, the postal service continued to flourish at an exponential scale, providing a variety of services.

POSTAL & LETTERS



Other online Services

Available online:
Business, Insurance, Credit facilities, Postal Life Insurance (PLI), Pension Payment and Priority Payments.



E-Post : Bridging the Digital Divide

In the recent past, internet and e-mail have revolutionized the world of communication. As the age goes, accessibility to email continues to be a high priority for many people, especially in the remote areas where it is not available in abundance and to bridge the digital divide, Department of Posts has introduced ePOST service.

Through ePOST customers can send their messages to any address in India with a combination of electronic transmission and physical delivery through a network of more than 1.5 lakh Post Offices. ePOST sends message as a soft copy through internet and at the destination with the assistance of the addresses in the form of hard copy ePOST cards (not Rs. 10 per page of 3A size).

ePOST cards also are available by the electronic system, by having a business agreement with India Post. Corporate customers will get special ePOST rates and other value additions.

ePOST OFFICE



Speed Post & E-Post

India Post is an Indian government-operated postal system in India, and is the trade name of the Department of Post under the Ministry of Communications. Generally known as the Post Office, it is the most widely distributed postal system in the world, and India is the country that

WRITE A LETTER



has the largest number of post offices in the world. Since India became independent in 1947, the postal service continues to function and remains one of a variety of symbols.

Other online Services

Additional services include: India Post, Postal Life Insurance (PLI), Finance, Payment and Publicity, etc.



E-Post : Bridging the Digital Divide

In the recent past, internet and e-mail have revolutionized the world of communications. At the same time, accessibility to email continues to be a major problem for many people, especially in rural areas. In its endeavor to make the benefits of e-mail available to everyone and to bridge the digital divide, Department of India has introduced ePOST service.

Through ePOST customers can send their messages to any address in India with a combination of electronic convenience and physical delivery through a network of over 1,50,000 Post Offices. ePOST sends messages via e-mail over Internet and at the destination it will be delivered to the addressee in the form of hard copy. ePOST costs just Rs. 10 per page of A4 size.

ePOST can also be availed by the corporate customers, by having a business agreement with India Post. Corporate customers will get limited ePOST rates and other value additions.





20 | Logistics

- The Indian postal department started the service of speed post in 1986 which changed the nature of post service.
- This service was used by the majority of Indians, more than three crore letters and parcels were delivered from this service. The customer gets the message of successful delivery of their items.
- The postal department now offers courier services like passport delivery, business parcels, cash-on-delivery, logistics posts, and air freights.
- The post office even offers a packaging service. Over one lakh and fifty thousand post offices are offering the services like paying bills, sending festive cards and other objects.
- Since 2016, the postal department has started service of delivering the Ganges water from Rishikesh and Gangotri at personal addresses.

Logistics



A digital presentation showcases the process of handling the logistics in the postal services. The back wall displays a graphic panel, with a digital screen installed in front of it.



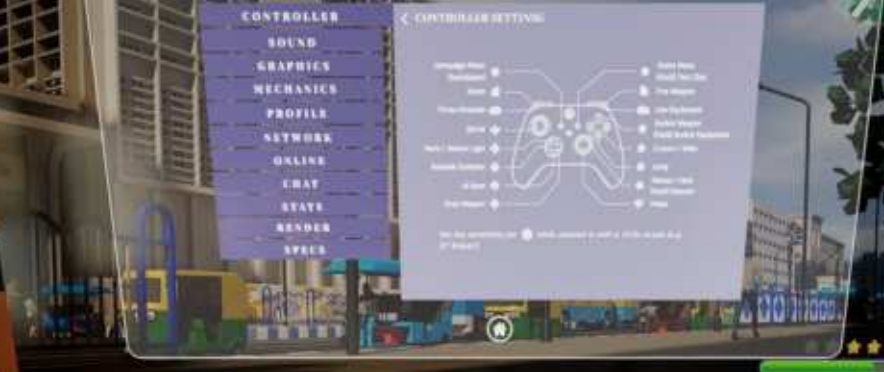
Graphic Wall

Screen

Phygital
Setup

The interactive table in the centre has a knob in the centre. When the visitor moves the knob, movement of the boxes is activated, which showcases the activities associated with sending and receiving parcels. The data related to this process will appear on the screen on the front.

- CONTROLLER
- SOUND
- GRAPHICS
- MECHANICS
- PROFILE
- NETWORK
- ONLINE
- CHAT
- STATE
- RENDER
- STRES





21 | PIN Code Number New Technologies

- The Indian Post is ready to transform its postal system with the introduction of New Technologies, a groundbreaking advancement designed to enhance address-based services.
- Developed in collaboration with IIT Hyderabad, New Technologies is a geo-coded, grid-based addressing system that connects physical locations to digital coordinates, making it easier to manage and deliver mail.
- By establishing a standardized digital address format, New Technologies will streamline the delivery process and simplify address management for both the public and private sectors.

Letter Cutout

PIN Code

- 6 — Region in India
- 0 — Sub Region
- 0 — Sorting District
- 1 — Post Office
- 1 — Post Office
- 5 — Post Office

Screen

Postal Index Number (PIN)



Screen

New Technologies



The central screen explains the utility and significance of the Pin Code numbers and New Technology. The graphic panel on the left explains the significance of each number in a Pin Code number.

PIN Code

6

Region in India

0

Sub Region

0

Sorting District

1

1

Post Office

5

Postal Index Number (PIN)



New Technologies





22 | **Financial empowerment Through postal service, IPPB**

- Financial Services: The Financial service offered by Post office includes Savings and Postal Life Insurance (PLI) / Rural Postal Life Insurance (RPLI). The Post Office small savings scheme provides a secure, risk free and attractive investment option for the small investors and offers the savings products across its 1,55,000 Post offices.
- The Post Office savings bank is the oldest and by far the largest banking system in the country, serving the investment need of both urban and rural clientele. These services are offered as an agency service for the Ministry of Finance, Government of India. Several products on offer serve various investment requirements of the customers.
- Money Transfers, Post office Savings Banks India Post Payment Bank National Pension System Postal Life Insurance Dak Ghar Niryat Portal.

Graphic Wall

Financial Empowerment through Postal Service

Financial Services

Postal services have been providing financial services since 1869. The first financial service was the Postal Savings Scheme in 1881. It was followed by the Postal Life Insurance in 1884. The Postal Life Insurance was later extended to the employees of the Telegraph Department in 1886. In 1894, PLI extended insurance cover to female employees.



Screen

Postal Life Insurance

Postal Life Insurance (PLI) was introduced on 1st February 1884. It started as a welfare scheme for the benefit of postal employees and was later extended to the employees of the Telegraph Department in 1886. In 1894, PLI extended insurance cover to female employees.



PIN Code

6

Region in India

0

Sub Region

0

Sorting District

1

1

5

Post Office

The graphic wall on the back explains the details. Documents related to the financial services of the postal department are shown in the cut-out boxes. The descriptive information can be obtained from the audio-visual played on the screen.

Financial Empowerment through Postal Service

Financial Service

Postal Life Insurance (PLI) was introduced on 1st February 1884. It started as a welfare scheme for the benefit of postal employees and was later extended to the employees of the Telegraph Department in 1888. In 1894, PLI extended insurance cover to female employees.

Screen



Lit Box



Postal Life Insurance

Postal Life Insurance (PLI) was introduced on 1st February 1884 as a welfare scheme for the benefit of postal employees and was later extended to the employees of the Telegraph Department in 1888. In 1894, PLI extended insurance cover to female employees.



PIN Code

- 6 Regional Code
- 0 Sub Region
- 0 Sorting District
- 1
- 1
- 5

Postal Index Number (PIN)



189035

Financial Empowerment through Postal Service

Financial Service

Postal Life Insurance (PLI) was introduced on 1st February 1984. It started as a welfare scheme for the benefit of postal employees and was later extended to the employees of the Telegraph Department in 1988. In 1994, PLI extended insurance cover to female employees.



Postal Life Insurance

Postal Life Insurance (PLI) was introduced on 1st February 1984. It started as a welfare scheme for the benefit of postal employees and was later extended to the employees of the Telegraph Department in 1988. In 1994, PLI extended insurance cover to female employees.



PIN C

6
0
0
1
1
5

India Post Payments Bank



A postal bank futuristic scenography is created for the IPPB, where a depth visual will be played and a show will present a complete process of the system.

India Post Payments Bank

SEPTEMBER
2015

DEPARTMENT OF
POST RECEIVED
IN FEBRUARY
APPROVAL TO
BE TO SET UP
PAYMENTS BANK



India Post Payments Bank

SEPTEMBER
2015

DEPARTMENT OF
POSTAL SERVICES
MINISTRY OF POSTS
& TELEGRAPH
GOVERNMENT OF INDIA



Speed Post of E-Post

India Post has introduced a new service called Speed Post of E-Post. This service is designed to provide a fast and secure way to send digital documents and data. It is available for all digital documents and data, including PDFs, Word documents, and spreadsheets. The service is available for all digital documents and data, including PDFs, Word documents, and spreadsheets.

SAFETY & SECURITY





23 | Meeting the challenges, Age of speed

- The entire country is connected through a vast network of post offices, situated at every corner of the country. This network has reached the most geographically challenging areas including deserts, high mountains, rivers, plateaus, and forests.
- There are many difficult terrains in the country where connectivity has been a challenge.
- Indian posts reach there to deliver the services.
- This zone showcases the challenging regions in an interactive manner.
- Hikkim Post Office of Himachal Pradesh is the highest post office in the world. It stands at an altitude of 14,567 ft and is shaped like a letter box.
- The floating Post Office of Dal lake exemplifies the reach of the Indian Postal Services.

Immersive Show

MEETING THE CHALLENGES



An immersive show is created to showcase the challenges met by the department and to present its evolution in the present age of speed.

MEETING THE CHALLENGES



A futuristic, blue-lit tunnel with a train visible in the distance. The text "AGE OF SPEED" is centered in the tunnel. The tunnel is composed of multiple concentric, glowing blue rings that create a sense of depth and motion. The floor is dark and reflective, mirroring the blue light. In the foreground, the silhouettes of several chairs are visible, suggesting a waiting area or a dining room. The overall atmosphere is sleek, modern, and high-tech.

AGE OF
SPEED








24 | **Take Away**

This interactive zone offers an interesting element to the visitors' experience. Using a screen with a built-in camera, they can create and customize their own stamps. Before exiting the museum, they can collect these stamps from the Souvenir Shop.



Screen with
Camera

Take Away zone where visitors can make and customize their own stamps and can use them as a souvenir.



Interactive Kiosk





25 | Souvenir Shop

A collection of memorabilia where visitors can buy collectibles of their choice and take them home.

**Souvenir
Shop**

**Souvenir
Shop**



Souvenir
Shop





26 | Feedback

Visitors can add the feedback of their experience on the touch kiosk or a tablet installed in the zone.



Feedback



Feedback

Feedback

Tablet





Exterior

| Exterior Facade Concept

- **Face Lifting and Urban Placemaking**
- **Minimal change in building architecture and preserving the heritage design.**
- **Light and Sound show over Dak Bhawan to show Postal history & India's history through Stamps.**
- **Use of Modern Facade elements, technology and anamorphic screens**
- **Glimpses of futuristic vision and role of India Post is shaping India's development paradigm.**



भारतीय डाक



India Post

भारतीय डाक
India Post
ভারতীয় পোস্ট
भारतीय डाक
India Post
ভারতীয় পোস্ট
भारतीय डाक
India Post
ভারতীয় পোস্ট

डाक भवन

DAK BHAWAN



INDIAN
POSTAL
MUSEUM

डाक
भवन

DAK
BHAWAN

भारतीय डाक



India Post

भारतीय डाक

India Post

ભારતીય ડાક

भारतीय डाक

भारतीय डाक

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भारतीय डाक

डाक भवन

DAK BHAWAN



Anamorphic Screen

दाक भवन DAK BHAWAN



दक्ष भवन DAK BHAWAN



Thank You

National Postal Museum

Storyline

INDEX:

ZONE 1	Reception, Central Installation & Orientation
ZONE 2	Evolution of Letter Writing
ZONE 3	Indian Post: Connecting Emotions
ZONE 4	Journey Through Precious Antiquities
ZONE 5	The Postman
ZONE 6	Sandese Aate Hain
ZONE 7	History of Postal Services in India
ZONE 8	History of Insignia
ZONE 9	Scinde Dawk
ZONE 10	The Organization
ZONE 11	Presence in the United Nations
ZONE 12	Reaching the South Pole
ZONE 13	Letters of National Awakening, Famous Letters
ZONE 14	Memories Around Heritage
ZONE 15	Philately, First Day Cover, Cancellation
ZONE 16	Journey of India Through Postage Stamps
ZONE 17	Services: Connecting People, network, Mobile Common Service
ZONE 18	Registered Letters
ZONE 19	Speed Post, Epost
ZONE 20	Logistics
ZONE 21	Pin
ZONE 22	Financial Empowerment Through Postal Service, IPPB
ZONE 23	Meeting the Challenges, Age of Speed
ZONE 24	Take Away
ZONE 25	Souvenir Shop
ZONE 26	Feedback



Introduction:

Indian Post has been connecting the people of the country with their loved ones since its inception on 1 July, 1898, with the adoption of the Post Office Act VI. Since then, the Indian Postal Service has become part and parcel of the lives of the countrymen.

The history of communication through letters is much older than this. This has been the only mode of communication since ancient times. People used birds or messengers to send letters and connect with their friends and relatives living in distant places.

It is significant to note that the Department of Post has been touching the lives of the nation very closely and emotionally. Now, in the present digital age, it has transitioned itself from delivering letters to financial services and various futuristic endeavours.

The museum aims at touching all past, present, and future endeavours of the department of post and showcasing how it continues to connect the lives of the Indian citizens.

Background:

Indian Post has been connecting the people of the country with their loved ones since its inception on 1 July, 1898, with the adoption of the Post Office Act VI. Since then, the Indian Postal Service has become part and parcel of the Indians.

The history of communication through letters is much older than this. This has been the only mode of communication since ancient times for people to connect with their friends and relatives living in distant places.

There are references to letters in the epics like the *Ramayana* and *Mahabharata*. The importance of letters and messengers is recorded in various ancient scriptures, which throw lights on letters as the mode of communication. We also get various instances where messengers were sent to convey official messages.

The renowned poet Kalidas dedicated his entire epic, *Meghdootam*, to sending messages through a messenger. This exquisite work of poetry showcases the beautiful importance of communication, where the protagonist attempts to send his messages to his beloved through the clouds.

With the establishment of the Indian Post, communication through letters became more organised, easy, feasible, approachable, and available for the masses. The service gradually became an integral part of the lives of common people, who could now connect with their distant relations and friends through letters. In course of time, letters and posts created a distinguished world of emotions, memories, and testimony for many.

With the advent of the digital era, though the significance of letter writing and sending them through posts has exceedingly declined, memories associated with it are still fresh and invaluable.



ZONE 1

Reception, Central Installation & Orientation

The reception of the museum is divided into three basic elements.

1. Welcome reception
2. Central Installation
3. Orientation AV
4. Museum Zone Map

It greets the visitors with the logo of the Indian Post on the back wall and a central exhibit in the middle of the hall.

It also offers a brief introduction of the department of post and provides information about the entire museum by giving glimpses of each gallery in the museum.

The central installation showcases important aspects related to letter writing, like a pen, paper, and postage stamp, postcards, inland letters, aerogrammes, etc. The exhibit also showcases various modes of communication throughout history.

Display:

Central Installation:

It features a huge pen in the centre, positioned as if writing a letter. The middle of the pen shows various modes of sending letters. There is a rotating globe in the background, which represents the reach of the Indian Postal service. A collection of the postage stamps around the installation displays the significant world of philately.

Orientation AV:

The audio visual on the screen plays the glimpses of the museum to acquaint the viewer with their journey through the museum.

On special occasions or events, the display screen will be used to showcase the story revolving round the exhibition.

Museum Zone Map:

An SEG graphic panel to showcase the museum zone map.



ZONE 2

Evolution of Letter Writing

Storyline:

History of Communication through letters:

The art of letter writing in India has a rich heritage, tracing back to ancient times when communication was essential in connecting people across regions.

In early India, palm leaves and birch bark served as writing materials for inscriptions that carried administrative, regulatory, philosophical, and cultural messages. As society advanced, the need to exchange ideas and information over distances gave rise to letter writing.

There are references to letters in the epics like the Ramayana and Mahabharata. The importance of letters and messengers is recorded in various ancient scriptures, which throw lights on letters as the mode of communication. We also get various instances where messengers were sent to convey official messages.

The scriptures show that Chandragupta Maurya introduced an early postal system in India, using carrier pigeons to communicate between the different provinces of his vast empire. This system was used by rulers from the Maurya period through the Mughal period.

Along with the system of using pigeons as carriers of messages, the Mauryan Empire used a system of royal messengers to send information and orders; chariots called Dagona were sometimes used to transport mail; camels were used to transport mail in desert areas of Rajasthan and arid zones; and horse dak, introduced by Sher Shah in 1774, was used to transport mail on the 2,000-mile stretch of road between Bengal and Sind.

It is interesting to note that the renowned poet Kalidas dedicated his entire epic, Meghdootam, to sending messages through a messenger. This exquisite work of poetry showcases the beautiful importance of communication, where the protagonist attempts to send his messages to his beloved through the clouds.

This zone presents an evolution in the communication through letters, highlighting the use of birds and animals as messengers, who were later replaced by the Harkaras and Postmen.



ZONE 2

Evolution of Letter Writing

Display:

1. **Title of the zone** is presented through Letter cutout
2. The other wall has an AV screen showing the stories of sending messages during the Vedic, Ramayana, and Mahabharat eras.
3. Next, the visitors move to an LED immersive scenography that showcases the era of sending letters through pigeons. It showcases a pigeon flying from one place to the other; the ambient music creates an immersive environment.
4. A diorama is created with a physical display of messengers riding on a camel and horse, with an AV showing the story of how letters were delivered back in those days.
5. We introduce a Harkara, where his movements are showcased through a Mesh projection, and complementary music of his bells is played to add to the experience.
6. Next, the history of the postman is displayed on a video screen, showcasing his journey through the years.
7. The story of evolution concludes with the day when India won its freedom from colonial rule. A graphic panel showcases the Independence Day, followed by the story of the first stamp after independence displayed on the video screen.
8. We create a diorama through multimedia display that integrates the physical and digital displays. The story begins with a quick reference to the literary references of letter writings in the ancient scriptures, followed by introduction of various modes of communication adopted by various rulers since the times of the Mauryan empire.
9. All forces: Projection showing all armed forces stationed at remote regions



ZONE 3

Indian Post: Connecting Emotions

Storyline:

Before the digital era, there was a time when the masses solely depended on the letters to connect with their families and friends. This happened to be a strong mode of communication that helped the individuals to send their important messages as well as share their emotions with their loved ones.

Those were the times when people used to wait for days and sometimes weeks to receive the replies to their letters; those were the times when a sight of a postman brought an unaccountable amount of joy and happiness; those were the times when people waited eagerly for the postman.

They kept an eye on the arrival of the postman, and the time of opening the post-boxes always intrigued them.

There were many who could not read or write. The postman played the roles of reader and writer for them. People eventually developed an emotional bond with the postman.

For years, letters have been the medium to celebrate festivals with distant family members and friends. People in the distant and remote areas send their emotions expressed through letters and feel the essence of being with their dear ones.

For soldiers, deputed on the front, letters and services of the Indian post have been the only source to communicate with their family members. Radio programmes like Jaimala give an opportunity to the soldiers to send messages to their loved ones and request for their favourite songs to be played on the radio through the programme.

Post boxes are a vital part of the postal system, offering people a convenient way to send letters; they are strategically placed outside post offices and at key locations. The letter boxes are of different colours; the main purpose of installing letter boxes with different colours is to segregate mails of different destinations at the time of receiving them. For example, the red boxes are meant for the collection of posts that are to be sent to other places of the country, while the green boxes are meant for the collection of local posts. Blue boxes are meant for the collection of mail addressed to metro cities, and the yellow boxes are used for the international letters.

contd.

ZONE 3

Indian Post: Connecting Emotions

Storyline:

Money orders have been a trusted way for people to send and receive money securely. Money is directly sent to the recipient's doorstep, making it a convenient mode, especially for people like soldiers and workers who live far from home to fulfil the necessities of their families easily and securely. On January 1, 1880, India introduced the money order system, a trusted way for people to send and receive a set amount of money securely. India Post also offers a web-based rapid money transfer service known as the Electronic Money Order.

The Art of Letter Writing:

The art of letter writing is quite essential for people to convey their feelings and messages of importance in a limited amount of words. A letter reflects the personality of its writer. The sense of knowing what type of letter is being written, the knowledge of opening and closing a letter, the art of addressing in the correct manner, and the sense of formal and informal language are the details that make letter writing an art form. The techniques of letter writing included maintaining a separate address book; the matter had to be crisp to write in an Inland letter; writing on a postcard meant information had to be limited.

Display:

The emotions, eagerness and anxiousness connected with writing, sending, waiting and receiving letters is captured through multi experiential displays, that transport the visitors to the times when many joys and love were associated with it.

1. The projection wall shows the emotions connected with the armed forces stationed in remote regions to establish how they have been emotionally dependent on the communication through the postal services.
2. The next exhibit showcases the emotions involved with sending and receiving letters. The physical diorama, supported with a video screen, tells the story of how people used to wait for the replies of their letters for days, and sometimes even for weeks.
3. The next exhibit displays the importance of postal services during various festivals. The physical diorama supported by video screen showcases how postal services bridged the gap of distance between the friends and family living at distant places and how people started depending on it in celebrating their festivals.

ZONE 3

Indian Post: Connecting Emotions

Display:

4. The projection wall shows how people waited for their letters and posts, and the joy of receiving a letter. The story also includes how the postmen used to read and write letters for those who were incapable of reading/ writing.
5. **Post Boxes:** Physical replicas of post boxes of different colours are displayed against the graphic wall. The right screen details the significance of each colour.
6. **Money orders:** two windows on the left and right present the senders' and receivers' experiences through AV screens. In the centre, depth video displays the process in the postal office adopted for money orders. The frames on the right side display some archival or sample money orders.
7. **Telegrams:** Mixed feelings were associated with telegrams. This is displayed through an AV, where the history of telegraph services is showcased along with the emotions associated with it. Physical models present the instruments used for sending telegrams. An old telephone model represents the phonogram service.
8. **Anamorphic 3D Show:** The anamorphic screen on the model of a postal van presents a 3D show of different models, events, logos, etc., related to the postal services. The art of letter writing is presented on a video screen, displaying the content on loop video.
7. **Telegrams:** Mixed feelings were associated with telegrams. This is displayed through an AV, where the history of telegraph services is showcased along with the emotions associated with it. Physical models present the instruments used for sending telegrams. An old telephone model represents the phonogram service.
9. **Art of letter writing:** The art of letter writing is presented on a video screen, displaying the content on loop video.



ZONE 4

Journey Through Precious Antiquities

Storyline:

Showcasing different artifacts and their significance in the journey of letter writing and postal services:

Patralekha:

The Sculpture of Patralekha is a 10th-11th century sandstone sculpture from Khajuraho, Madhya Pradesh. The sculpture showcasing a woman writing a letter testifies to the fact that education was an important and integral part of Indian society even 1,000 years ago. This also strongly supports the notion that the women of those eras were not only educated but also enjoyed the freedom of expression.

The curvaceous celestial beauty stands under a tree, scribbling a note on parchment. A structural diva with 'relaxed bun' that is, in fact, studded with *kesh-phool*, twined with pearls, and with dangler at its end.

Patralekha signifies the deep-rooted culture and personal touch of handwritten letters in India. Patralekha refers to the traditional art of letter-writing.

Derived from Sanskrit, where *patra* means letter and *lekha* means writing, Patralekha holds sentimental and cultural significance, as letters were a means to express emotions, share news, and maintain relationships across distances.

The Indian Postal Department, recognizing the heritage and emotional value of letter-writing, has celebrated Patralekha through various initiatives, such as letter-writing competitions, to encourage people to continue this tradition even in the digital age. These efforts aim to revive the art of letter-writing, honouring it as an important aspect of India's communication history and preserving it as a cherished practice for future generations.

Contd.

ZONE 4

Journey Through Precious Antiquities

National Emblem - The Lion Capital:

Incorporating the Lion Capital into its stamps, India Post aligns itself with the values of integrity, service, and commitment to the nation.

A vintage Indian postal stamp from 15 August, 1947 shows the emblem of three lions on a column of the Lion Capital of Ashoka to signify a newly independent India. The inscription in Hindi says *Jai Hind* with a value of 1 1/2 annas.

This emblem is printed on postal stamps, official documents, and signage, symbolizing the authority and reach of India Post across the country. It underscores India Post's role in fostering unity, connecting diverse communities, and serving as a trusted public institution. The Lion Capital thus reinforces India Post's identity, linking it to India's ancient heritage and commitment to public service.

The 1st Airmail from Allahabad to Naini, 1911:

Airmail has played a vital role in connecting people and places, especially in early aviation history. The world's first official airmail took place in northern India in 1911, which flew from Allahabad to Naini and marked the start of commercial civil aviation. French pilot Henri Pequet transported 6,000 pieces of mail in a Humber-Sommer Biplane from Allahabad to Naini, covering a distance of five miles in 13 minutes. Organized by British aviation pioneer Captain Walter Windham to fundraise for a local hostel, each letter carried a special surcharge.

This historic flight gained international attention, and letters from the event bore a unique postmark depicting an airplane and mountains, inscribed "First Aerial Post, U.P. Exhibition." This event not only advanced postal services but also established India's contribution to early aviation on the world stage.

Display:

1. Models of the antiquities are presented in the wall cavity, with a transparent touch screen installed on the front of it. These engaging and interactive touch points will enable visitors to know about the details of the antiquities.



ZONE 5

The Postman

Storyline:

The postman has long been an essential part of Indian society, connecting people across villages and towns, especially in areas where communication was once limited. Besides delivering letters and parcels, postmen were trusted figures in their communities, often reading letters for those who could not.

Historically, the postal system evolved through the ancient, medieval, and modern eras, initially using runners to carry messages and overcoming the challenges of long distances and wild terrains. Under British rule, this system transformed with the East India Company's organization.

The postman's uniform has also changed over time. Initially, they wore dhotis, turbans, and blue coats, later shifting to khaki for a professional look. Today, as India Post aims to modernize, plans to introduce teal uniforms and digital devices are underway.

Among pioneers, Indrawati, India's first postwoman, began in 1982, dedicating over three decades to her role. She inspired change, breaking barriers and encouraging women to consider the postal service.

Display:

1. The AI holobox of the postman offers an interaction with a postman, who narrates their history and experience over the years.
2. The three statues of the postmen showcase the evolution of postmen, which is supported by the description on the graphic panels on the wall.
3. Picture-frames on the wall display some selected archival images of the postmen.
4. The zone is complemented by a VR game, where players can experience how a postman delivers posts.



ZONE 6

Sandese Aate Hain

Storyline:

Songs conveying emotions related to letters

The Indian Film industry has imbibed the feelings and emotions of letters in their songs. Songs and music are rooted in everyone's life, through songs we connect to the essence of certain emotions. The letters have also been a medium to connect and the fusion of songs and letters ignite an instant connection with the feelings one is experiencing and trying to convey.

There are several songs describing the importance of letters and exchange of emotions through them. The letters have also been a medium for people to express themselves using songs and connecting to their dear ones.

Display:

1. Songs associated with the letters are stored in a system that is presented by a replica of a gramophone. Visitors can play the gramophone and listen to the songs.
2. There is a quiz kiosk on the front table, where visitors can check their knowledge related to the songs played in the exhibit.



ZONE 7

History of Postal Services in India

Storyline:

The history of postal services in India is essential for understanding the country's communication evolution and cultural connections. By exploring this history, we see how postal services helped bridge vast distances across India's diverse landscape, especially in rural and remote areas.

It also highlights the dedication of postal workers, like mail runners and early postmen, who risked challenges to keep communities connected.

India's postal journey began centuries ago, evolving significantly over time. The Post Office Act VI, introduced on 1 July 1898, formalized postal regulations. On 25 December, Imperial Penny Postage was launched, which lowered the cost of sending letters across the empire.

The Department of Posts (DoP) has served India for over 150 years, not only delivering mail but also offering services like savings schemes, life insurance, bill payments, and government disbursements, such as pensions and MGNREGA wages. With over 1,55,000 post offices, India has the world's most extensive postal network, highlighting its longstanding commitment to public service.

Display:

1. The history of postal services is displayed on the graphic panels on the wall.
2. The touch table on the front offers detailed information about the postal services in India in an interactive manner.



ZONE 8

History of Insignia

Storyline:

In 1993, on the Indian Post Day, the Indian Post got its new insignia. A new logo, designed by R.K. Joshi, was launched on 9th October, 1993. This logo marked a modern approach, representing both an envelope and a bird in flight, symbolizing unhindered communication.

The logo got an updated face in 2008, when the Ministry of Communication and IT introduced a new insignia featuring bold strokes that emphasize speed and efficiency in delivering mail across India.

Each iteration of the insignia commemorates milestones and reflects the postal service's vital role in connecting people and communities throughout the nation.

The India Post logo represents the expansive and dynamic nature of its services. It features a red and yellow colour scheme, symbolizing energy and swiftness. The logo consists of a bird in flight, representing speed, commitment, and the ability to reach remote areas.

It embodies the country's cultural identity, historical evolution, and trust in postal services.

Display:

1. A huge lenticular installation offers an artistic presentation of the first logo and the current logo. An image and information of the designer of the current logo are presented on the graphic panel.
2. The story of insignia is displayed through a mixed medium, where graphic panels are supported by the story running on the AV screen.
3. A transparent screen plays the evolution of uniforms in the postal services over the years.



ZONE 9

Scinde Dawk

Storyline:

The Scinde Dawk was created to streamline mail delivery and establish an efficient, reliable postal system across the Sindh region; its name "Dawk" means "post" or "mail" in Persian and Urdu.

The launch of Scinde Dawk was a very proud moment for the people of Sindh because it gave people a route for faster communication and better connection.

The Scinde Dawk is historically significant as India's first postage stamp and among the earliest in the world, issued in 1852 by Sir Bartle Frere, the British East India Company's commissioner of Sindh (then "Scinde").

The stamps were embossed on circular wax-sealed paper, featuring "SCINDE DISTRICT DAWK" along the rim and the British East India Company's Merchant Mark in the center. Frere, inspired by England's successful Penny Post, collaborated with Edward Lees Coffey, Sindh's postmaster, to design the Scinde Dawk, which enabled cheap, accessible postage in the province.

These stamps held a symbolic heart-shaped emblem with "E.I.C." initials and a value of "½ ANNA." Though fragile and short-lived, they pioneered prepaid mail and set the foundation for India's postal system.

Display:

1. The graphic panel presents information about the significance of the Schine Dawk.
2. The audio visual content is played to highlight the story associated with it.



ZONE 10

The Organization

Storyline:

The nationwide network of the Department of Posts is running systematically and efficiently under the Ministry of Communications. A huge network has been established to ensure flawless and seamless functionality.

The Postal Service Board, the apex management body of the Department directs and supervises the management of postal services.

It comprises a Chairman and six Members.

The six members of the Board hold portfolios of Personnel, Operations, Technology, Postal Life Insurance, Banking & DBT and Planning respectively.

The Board is assisted by a senior staff officer of the Directorate as Secretary to the Board.

Display:

1. The zone dedicated to the organization of the postal services offers multiple displays. The hierarchy of the organization is displayed on the left and right pillars, along with the collage of some archival photos.
2. In the centre, a map of India is projected, with an interactive touch table placed on the floor. Visitors can select any topic from the touch kiosk, and they will find its description on the map.



ZONE 11

Presence in the United Nations

Storyline:

The Universal Postal Union (UPU) is a specialized agency of the United Nations responsible for coordinating international postal services and promoting seamless mail exchange across borders. The UPU works to create a universal network that ensures the efficient delivery of mail worldwide, it was established on October 9, 1874, in Bern, Switzerland. It sets international postal regulations, fosters cooperation, and aids in the development of new services to support the changing needs of postal systems globally.

India has been a member of the UPU since 1876. As a member, India benefits from standardized rules, agreements, and operational frameworks that facilitate international mail exchange, making it easier for citizens to send and receive mail globally. Membership also enables India to collaborate on technological advancements and logistics improvements.

India's regional post offices work with other members of the Asia-Pacific region under frameworks like the Asia-Pacific Postal Union (APPU). Through this cooperation, they share best practices, engage in joint training, coordinate cross-border logistics, and address common challenges, such as enhancing e-commerce delivery solutions and optimizing customs processes. This collaboration helps streamline regional postal operations and ensures better connectivity across the Asia-Pacific region.

Display:

1. An audiovisual screen presents the story related to the presence of the postal services in the United Nations.



ZONE 12

Reaching the South Pole

Storyline:

The presence of Indian posts at Antarctica reflects India's dedication to advancing scientific discovery and protecting the environment. The post office serves as a bridge, enabling the flow of knowledge and ideas between the scientific community and the wider world. India's post office in Antarctica not only aligns with the Antarctic Treaty but also marks India's presence on this neutral, distant continent. As a communication lifeline, the post office plays a critical role for researchers stationed in remote bases. In testament to India's early foray, Indian Post has developed three post offices in Antarctica until now:

- a. At Dakshin Gangotri
- b. At Maitri Research Station
- c. Bharati Station Post Office

Display:

1. A physical diorama of the south pole attempts to transport the visitors to the South Pole, that displays the three post offices located at the research stations in Antarctica.
2. Detailed information is displayed on the back wall.

ZONE 13

Letters of National Awakening

Storyline:

During the freedom struggle from the colonial rule, letters of great leaders of the country played a crucial role in motivating and mobilising the masses.

A number of leaders of the independence movement used the power of words to awaken the masses and ignite the spirit of independence among them.

These letters played a crucial role in India's freedom struggle, serving as a vital means of communication for leaders and activists in a time when direct contact was often difficult and risky. Through letters, messages of unity, strategy, and motivation travelled across distances, binding people in a shared vision of independence.

Key figures in the movement, such as Rabindranath Tagore, Mahatma Gandhi, Subhas Chandra Bose, Swami Vivekanand, Sardar Bhagat Singh, V. D. Savarkar, Jawaharlal Nehru, and Sarojini Naidu, used letters to communicate not only with each other but also with the public. There are many more letters from other personalities who participated in the freedom struggle and led to national awakening and unity.

Collections of letters by prominent personalities of our country are available today, which possess the universal power of influencing the masses and guiding them through the paths of their lives.

There are letters of Gurudev Rabindranath Tagore, who guided the nation towards unity and integrity to achieve freedom from colonial rule; letters of Mahatma Gandhi, which show paths of Swadeshi, Swachhta, and Swavalamban. We have a collection of letters of Swami Vivekanand, who ignited the feelings of self-respect and patriotism among the masses; and there are letters of Subhas Chandra Bose, which encourage the masses to dedicate themselves for the sake of the nation's independence.

Display:

1. The mural wall presents images of various national personalities who played pivotal roles in our independence movement. An art installation of a huge torch is displayed in the centre.
2. The long table on the front presents the replicas of the significant letters of these leaders.
3. Two projection flipbooks are installed on the either side of the zone, where visitors can read a few selected letters of these personalities.
4. Some more letters of the renowned leaders are displayed on the on AV screen.



ZONE 14

Memories Around Heritage

Storyline:

a. Dak Bungalows:

Dak bungalows were primarily established as rest houses along postal or travel routes for government officials, travelers, and postal couriers. It is historically associated with the British colonial era in India, Pakistan, and other parts of South Asia.

The very name "Dak Bungalow" ties these establishments to the postal services. The dak or mail system in British India relied heavily on couriers who would travel between distant outposts, delivering official letters and communications. Since journeys could span days or weeks, the Dak bungalows served as vital rest stops, providing lodging for the postal workers and facilities for their horses.

The postal system itself was a crucial component of the British administrative machinery, as it connected various regions, districts, and provinces with the central authority. Dak bungalows thus played a significant role in maintaining this communication network by offering reliable accommodation for those tasked with ensuring the flow of mail and official dispatches across vast territories.

Their legacy continues as historical monuments and tourist destinations, offering a unique window into the past. Though their original purpose has largely faded, they remain culturally significant as symbols of a bygone era.

b. Heritage Post offices (Kolkata, Chennai, Mumbai)

Kolkata: The Kolkata General Post Office (GPO), built in 1868, is an iconic heritage building in B.B.D. Bagh, designed by British architect Walter B. Grenville. Known for its grand dome and Corinthian columns, the GPO stands on the historic site of Fort William, with a brass plate marking the eastern end of the old fort. It features an imposing rotunda and a high-domed roof that reaches over 220 feet, representing architectural opulence and precision.

The GPO's interior houses a postal museum, established in 1884, which showcases rare stamps and artifacts, preserving postal history and colonial legacies. In modern times, it remains a fully functional post office and an architectural landmark, connecting past and present.

Contd.

ZONE 14

Memories Around Heritage

b. Heritage Post offices (Kolkata, Chennai, Mumbai)

Chennai: The Chennai General Post Office (GPO), completed in 1884, is a historic landmark designed by British architect Robert Chisholm. Located on Rajaji Salai near Fort St. George, it is a prime example of Indo-Saracenic architecture, combining Gothic, Islamic, and Indian styles. The building is distinguished by its red brick facade, grand arches, and ornate minarets, capturing the unique architectural beauty.

The Chennai GPO became a key center for communication, handling immense volumes of mail across India and abroad. Its strategic location near Fort St. George underscored its importance to the colonial administration. Today, the Chennai GPO remains a fully operational post office, adapting to modern postal and logistical demands while retaining its heritage charm. It serves as both a functional center for mail and a historical attraction, embodying Chennai's rich colonial legacy and architectural diversity.

Mumbai: The Mumbai General Post Office (GPO), completed in 1913, was designed by British architect John Begg and is one of the city's iconic heritage buildings. Situated near the Chhatrapati Shivaji Maharaj Terminus, this GPO showcases the Indo-Saracenic architectural style, a blend of Hindu, Islamic, and European elements popular in British colonial architecture. The building features a grand central dome inspired by the Gol Gumbaz of Bijapur, flanked by minarets and arches that add to its architectural splendour.

Historically, the Mumbai GPO was a central hub for communication in colonial India, linking the country's commercial capital to national and international networks. Its strategic location underscored its importance to British India's postal system.

Today, it remains a fully functional post office, adapting to modern mail and logistics needs while preserving its heritage. The GPO is both a working facility and a historic landmark, attracting visitors interested in Mumbai's architectural and colonial history.

Display:

1. The zone is presented through a huge display screen and an interactive table.
2. Miniature models of different heritage post offices of our country are placed on the table. When a visitor selects one of these models, its story is played on the display screen.

ZONE 15

Philately, First Day Cover, Cancellation

Storyline:

The Indian Philatelic journey began in 1852 with the introduction of paper postage stamps in Sindh, known as Scinde Dawk. These were followed by the first official stamps of British India in 1854, featuring a youthful profile of Queen Victoria.

After India gained independence in 1947, the first stamps depicted the Ashoka Pillar, the National Flag, and an aircraft, symbolizing sovereignty and progress. Since then, India has issued over 3,000 stamps that celebrate its cultural heritage, achievements, and influential figures, highlighting the importance of philately in preserving national history and identity.

The collection contains a number of commemorative and definitive stamps. Commemorative stamps are issued, as the name suggests, commemorating important events, prominent personalities in various fields, aspects of nature, beautiful or rare flora and fauna, environmental issues, agricultural activities, national/international issues, games, etc.

These stamps are only available at Philatelic Bureaux and counters or under the Philatelic Deposit Account Scheme. They are printed in limited quantities. Definitive stamps, on the other hand, are used for day-to-day postal mailing purposes and are available in various ascending denominations from 25 paise onwards at all postal counters.

Chronological List of Postage Stamps issued in Independent India is attached in Annexure 4.

Display:

1. The digital LED pillars in the centre display an enlarged version of the selected commemorative and special stamps.
2. The vaults contain a collection of all postage stamps issued since the independence of our country.
3. There are digital kiosks and touch screens that offer detailed and descriptive information about the topics like, the first day cover, cancellation of stamps, special stamps and postcards.



ZONE 16

Journey of India Through Postage Stamps

Storyline:

Timeline of postage stamps displaying the journey of independent India:

The journey of independent India is captured through its postage stamps, each one a marker of history and progress. A vintage Indian postal stamp from 1948 shows Mahatma Gandhi, an anti-colonial nationalist who led to India's independence from the British Empire.

In 1954, the Five-Year Plan series reflected India's economic aspirations.

The 1965 "Defence Forces" stamps commemorated the sacrifices of soldiers.

The 1972 "Silver Jubilee of Independence" series celebrated India's 25-year journey of self-reliance and resilience.

The 1980s and 1990s highlighted India's cultural heritage, with stamps featuring dances, festivals, and historic monuments, showcasing the nation's rich diversity.

Similarly, through the years the journey of change and development in India is stated through postage stamps.

Display:

1. The touch kiosks on the wall encourage and engage the visitors in interactive activities.
2. The central wall displays a collection of flip boxes. When the flap of a flip box is opened, the visuals of that box will get activated and played.
3. An immersive show in the circular space of the zone presents the journey of postal stamps through an engaging visual display.

ZONE 17

Services: Connecting People, network, Mobile Common Service

Storyline:

a. Mail Services: Letters, Postcards, Inland letter, Aerogrammes, book parcels, value payable post, parcels, Logistics Post, ePost.

India's mail services have a rich history, evolving from ancient times when messengers carried royal and personal messages to the establishment of a formal postal system under British rule in 1854.

With the inception of the Indian Postal Service, communication expanded significantly.

The introduction of letters and postcards in the 19th century provided affordable, reliable messaging options for the masses. Inland letters were introduced for cost-effective, enclosed correspondence within India, while aerogrammes allowed lightweight international communication.

Over time, specialized services like book parcels and value-payable post (VPP) enabled people to send books and receive payment on delivery, catering to growing commerce needs. Parcel services expanded to handle larger shipments, and with India's modern economy, Logistics Post emerged to support bulk and business logistics. E-post was later introduced, blending digital and traditional mail by delivering printed emails to recipients without internet access.

India's postal services have adapted to social and technological changes, evolving from simple correspondence to a comprehensive network supporting communication and commerce, bridging rural and urban areas alike.

b. Rail Mail Services (RMS):

The Indian Rail Mail Service (RMS) began in 1879. RMS enabled faster, organized mail distribution across the country, linking major cities and rural regions alike through the expanding railway network.

By the 1860s, the RMS covered significant distances, connecting Calcutta (Kolkata), Madras (Chennai), Delhi, and other key areas, drastically reducing delivery times and ensuring more reliable postal services. Sorting of mail on moving trains known as the Travelling Post Office (TPO) became a unique feature, allowing mail to reach its destination even faster.

Today, RMS remains relevant as an integral part of India's postal system, especially for bulk mail and parcels. Despite advancements in air and digital services, rail transport remains cost-effective and reliable for long-distance and rural deliveries, retaining its role in India's vast and diverse postal network.

Contd.

ZONE 17

Services: Connecting People, Network, Mobile Common Service

c. Mode of Communication:

Telegram, Phonogramme, Inland, Postcards, Postal Envelope and postage stamp

The telegram services were introduced in 1850, which provided rapid, long-distance communication. Widely used for urgent messages, the service was discontinued in 2013 with the advent of digital technology.

The phonogram allowed people to send recorded voice messages; it was introduced in the 20th century but eventually phased out due to technological advances.

The inland letter was introduced as a low-cost option for secure, enclosed communication within India; the inland letter remains available, especially in rural areas, as an economical choice for personal messages.

Postcards have been in use since the 1870s, postcards became an affordable, open method for brief messages. Though usage has declined, they still hold sentimental value and remain available.

Postal envelopes are pre-stamped envelopes that provide convenience and are still widely used for personal and business correspondence in modern postal services.

The Postage Stamp is the first Indian postage stamp; the Scinde Dawk was issued in 1852. Stamps remain relevant today, representing payment for mail services and serving collectors.

Despite digital advances, these items still serve rural areas and connect India's diverse population through tangible, traditional communication methods.

Display:

1. A gaming zone imparts the information in an engaging manner.
2. While playing the game, visitors can collect coins, as well as information about various services of the postal department, and win the game.
3. Another side of the zone showcases a transparent screen. When a visitor stands in front of it, his attire will be changed into a postman's attire. He can get his photo clicked in this attire. These images can be later collected from the souvenir shop in digital or print format.
4. Different services are showcased through graphic panels, miniature models, and touch screens.
5. Information related to networking, and its role in connecting people is showcased by a kiosk table and a video screen. When a visitor selects a location on the kiosk, information about the same is displayed on the video screen.



ZONE 18

Registered Letters

Storyline:

a. Documentation of trust:

Registered letters play a crucial role in the Indian postal system by ensuring safe and secure delivery of important documents. When you send a registered letter, you receive a unique tracking number, allowing you to monitor its journey until it reaches the recipient.

This feature is especially vital for legal documents, contracts, or sensitive information, as it provides proof of mailing and delivery. The registered letter service also requires the recipient to sign upon receiving the letter, adding an extra layer of security.

This means you can be confident that your important communication has been received. With the ability to track and confirm delivery, registered letters offer peace of mind, making them an essential choice for anyone looking to send important information reliably. Whether for personal or professional matters, registered letters ensure that your messages are not only delivered but also documented properly.

Display:

1. Information related to the registered letters, their history, and their importance is presented on a huge graphic wall, supported by an audio-visual presentation.

ZONE 19

Speed Post, Epost

Storyline:

Speed Post: Catching up with the speed of the new age:

Speed Post represents a defining moment in India's postal journey, symbolizing the transition into faster, more efficient mail services designed to meet the demands of the modern era.

Launched by India Post to "catch up with the speed of the new age," Speed Post revolutionized mail delivery with its focus on speed, reliability, and affordability. Unlike traditional postal services, Speed Post provides guaranteed delivery times, tracking capabilities, and doorstep service—qualities that have become essential in today's fast-paced world.

One of its key advantages is the quick transit time, often ensuring delivery within 1 to 3 working days, depending on the destination. This makes it an ideal choice for sending urgent documents, parcels, or gifts, where timely delivery is essential. The first speed post was introduced in 1986.

Since then, it is known for its fast-paced delivery.

ePost:

Anytime, anywhere transaction related to electronic money order, PLI Premium and philately products.

The Indian Post celebrated the arrival of the internet and digital communication services.

To address the need to make email available to all and bridge the digital divide, the Department of Posts launched the ePOST service. People can now send messages to any address in India using a combination of electronic transmission and physical delivery via a network of over 1.55,000 post offices.

Aside from using Post Offices, customers can access e-post services from their homes or offices if they have a computer and internet connectivity.

Display:

1. A multimedia wall is created to present the service of the speed post, and the process of ePost is presented on an AV screen.



ZONE 20

Logistics

Storyline:

India Post has strategically entered the logistics sector. Working on the lines of the Speed Post, it has introduced **Business Parcel** and **Logistics Post**, which cater to the growing demands of e-commerce and bulk shipping.

Logistics Post provides business customers with a cost-effective and efficient solution that manages the entire value chain from collection to storage to transmission to distribution across the country.

- Exclusive Logistics Post Centres have been established across the country to service all the needs related to its transmission and distribution.
- Consignments are transmitted by road, rail or air depending upon the requirements of the customer.
- Warehousing options for storage of consignments prior to dispatch/delivery) available for customers.
- Order processing and order management solutions also available that takes a "whole of business" approach.

Display:

1. A digital presentation showcases the process of handling the logistics in the postal services. The back wall displays a graphic panel, with a digital screen installed in front of it.
2. The interactive table in the centre has a knob in the centre. When the visitor moves the knob, movement of the boxes is activated, which showcases the activities associated with sending and receiving parcels.
3. The data related to this process will appear on the screen on the front.



ZONE 21

Pin Code Number

Storyline:

In order to streamline the postal network and improve mail delivery systems across the country, the Department of Posts introduced the Postal Index Number (PIN) system on 15 August 1972. This brilliant system was designed by Shriram Bhikaji Velankar, who was a senior member of the posts and telegraph board and was then serving as the additional secretary in the Union Ministry of Communications.

This six-digit PIN code was developed to reduce errors in sorting and ensure faster, more accurate delivery of mail. Each digit in the PIN plays a specific role: the first digit represents the postal zone, the first two digits indicate the sub-zone or postal circle, the first three digits mark the sorting district, the first four digits specify the service route, and the last two digits identify the delivery post office.

Through this structured PIN system, India Post has made mail delivery efficient and dependable, with each area assigned a unique code that speeds up processing. For millions across India, the PIN code remains a trusted means to ensure prompt delivery of documents, parcels, and letters, strengthening connections and communication nationwide.

Display:

1. The central screen explains the utility and significance of the Pin Code numbers.
2. The graphic panel on the left explains the significance of each number in a Pin Code number.



ZONE 21

New Technologies in the Postal Services:

Storyline:

India Post has used a number of new technologies to improve its services, including:

Electronic Advance Data (EAD)

India Post shares EAD with other postal administrations to improve security, reduce delays, and speed up customs processing.

Networked post offices

All post offices are connected on a single Wide Area Network (WAN) to speed up information transmission.

Online track and trace

India Post has a robust system for tracking and tracing mail from booking to delivery.

Computerized mail operations

India Post has computerized mail operations to improve efficiency and customer satisfaction.

E-IPO

India Post's Electronic Indian Postal Order (E-IPO) allows citizens to purchase an Indian Postal Order online.

IT Modernization Project 2.0

This project was approved in 2022 to help India Post respond to changing demands and expectations, reduce costs, and improve productivity. The project will also rebuild rural postal infrastructure to deliver services like banking, insurance, and government schemes.

Partnership with e-commerce portals

India Post partners with major e-commerce portals to deliver parcels.

ZONE 22

Financial Empowerment Through Postal Service, IPPB

Storyline:

The Indian Postal Department expanded its services by offering diverse financial services that promote saving habits and provide investment opportunities to a varied mass. People have been trusting and confident in the Indian postal department because its existence has been known to them for generations and is easily accessible. Services provided by other departments were quite new to them. Hence, financial services provided by the Indian Postal Department hold importance.

Money transfers enable easy remittance within India and overseas. Money sent through a money order is paid at the doorstep of the payee, and this service is available in all post offices.

Post Office Savings Banks (POSB) provide government-backed savings schemes, including accounts, recurring, and fixed deposits, with tax benefits and competitive interest rates.

The India Post Payments Bank (IPPB) offers basic banking services through post offices, enabling digital transactions and doorstep banking for rural customers.

The National Pension System (NPS) encourages retirement savings with tax benefits and flexible investment options, accessible via post offices.

Postal Life Insurance (PLI) offers affordable life insurance policies for government and semi-government employees, and Rural Postal Life Insurance (RPLI) extends this to rural populations.

The Dak Ghar Niryat Portal supports small businesses by simplifying export services, providing end-to-end logistics, and providing a streamlined process for international trade.

Together, these services promote financial inclusion, savings, insurance, and business growth across India, especially in underserved regions.

Display:

1. The graphic wall on the back explains the details. Documents related to the financial services of the postal department are shown in the cut-out boxes.
2. The descriptive information can be obtained from the audio-visual played on the screen.
3. A postal bank scenography is created for the IPPB, where a depth visual will be played and a show will present a complete process of the system.

ZONE 23

Meeting the Challenges, Age of Speed

Storyline:

Meeting the Challenges

In the growing technological era, Indian Post has introduced many services to keep up with the growing technical modes of communication.

- a. Post offices at challenging geographical locations
- b. Postmen reaching at remote areas
- c. Post Office at the highest altitude
- d. The floating Post Office of Dal lake

a. Post offices at challenging geographical locations

In areas where physical distance and challenging terrains isolate communities, post offices are often the only point of contact with the outside world. Remote areas like Hikkim in Himachal Pradesh and the Andaman and Nicobar Islands depend heavily on postal services to stay connected with family and friends.

Tashigang Post Office, Himachal Pradesh: Located at an altitude of 4,650 meters (15,256 feet), Tashigang is recognized as the world's highest polling station. The post office here serves a small population and is accessible only via challenging mountainous roads, making mail delivery particularly arduous.

Anini Post Office, Arunachal Pradesh: Situated in the Dibang Valley, Anini is one of India's most remote post offices. The area is characterized by dense forests and limited infrastructure, with roads often becoming impassable during monsoon seasons, complicating postal services.

Port Blair Post Office, Andaman and Nicobar Islands: Located on a remote archipelago in the Bay of Bengal, the Port Blair post office serves the island's residents. The geographical isolation and reliance on sea and air transport pose significant logistical challenges for mail delivery.

Leh Post Office, Ladakh: At an altitude of approximately 3,500 meters (11,500 feet), the Leh post office serves the cold desert region of Ladakh. The harsh climate, rugged terrain, and limited accessibility, especially during winter months, make postal operations challenging.

Kargil Post Office, Ladakh: Located near the Line of Control, the Kargil post office operates under extreme conditions, including heavy snowfall and military restrictions, which can impede regular postal services.

Contd.



ZONE 23

Meeting the Challenges, Age of Speed

a. **Post offices at challenging geographical locations**

Nubra Valley Post Office, Ladakh: Accessible via the Khardung La pass, one of the highest motorable roads in the world, the Nubra Valley post office serves a sparsely populated area. The challenging terrain and weather conditions make mail delivery particularly demanding.

Siachen Post Office, Ladakh: Serving the world's highest battlefield, the Siachen post office caters primarily to military personnel stationed in the glacier region. The extreme cold, high altitude, and glacial environment present significant challenges for postal operations.

b. **The Highest Post Office**

Hikkim Post Office of Himachal Pradesh is the highest post office in the world. It stands at an altitude of 14,567 feet and is shaped like a letterbox.

Hikkim Post Office, Himachal Pradesh: Situated at an elevation of 4,400 meters (14,567 feet) in the Spiti Valley, Hikkim boasts the world's highest post office.

For locals, Hikkim Post Office represents a vital connection, allowing them to send letters, money orders, and even share news with loved ones, preserving a sense of community in this distant part of the Himalayas.

Established in 1983, it serves as a vital communication link for the local community and adventurous travelers. The post office remains operational despite being cut off during the winter months due to heavy snowfall.

The postmaster and his team, often hailed as local heroes, collect and deliver mail on foot, traversing mountainous paths. They face severe weather, with temperatures often plunging below freezing. Despite these hardships, the small, humble post office has earned fame worldwide, attracting adventurers and travellers eager to send postcards stamped with its unique distinction.

Contd.

ZONE 23

Meeting the Challenges, Age of Speed

c. **The floating Post Office of Dal lake**

The floating Post Office of Dal Lake in Srinagar, Jammu and Kashmir, exemplifies the reach of the Indian Postal Services. It stands as a unique symbol of the vast reach and resilience of the Indian postal service.

Situated on a houseboat, it serves not only the local communities around the lake but also attracts visitors from around the world, who are captivated by its novelty.

This post office functions just like any other, offering regular postal services, stamps, and postcards, but operates in the middle of a lake, a testament to India Post's commitment to connecting people, even in unconventional settings.

Amid serene waters and surrounded by the majestic Himalayas, this floating post office is accessible only by traditional Kashmiri shikara boats. It serves as a vital connection for those living on the lake or in its vicinity, proving that no location is too remote or unusual for India's postal services.

The floating post office beautifully captures India's dedication to innovation, heritage, and unity.

d. **Postmen reaching at remote areas**

In the most remote corners of India, postmen journey through rugged mountains, dense forests, and isolated villages to deliver messages of love and connection. Enduring harsh weather, daunting terrains, and isolation, they become lifelines for families awaiting letters from loved ones far away.

With each step, they defy challenges—braving snow-laden trails in the Himalayas, monsoon-swollen rivers, and wildlife encounters in dense jungles. They carry not just mail but hope, bringing news, emotions, and connection to those who might otherwise be forgotten.

Their dedication turns them into trusted figures, beloved in the communities they serve, often traveling on foot or bicycle to places where no road exists. For these postmen, every letter is a thread tying loved ones together, and each journey, no matter how difficult, is a testament to the spirit of connection that binds India's people across distances.

Despite these challenges, India Post continues to provide essential services to these remote regions, ensuring connectivity and communication for their inhabitants.



ZONE 23

Meeting the Challenges, Age of Speed

Age of Speed

In the growing technological era, Indian Post has introduced many services to keep up with the growing technical modes of communication.

The people are connected to both the traditional methods of communication and new age advancements in communication technology. With the fading of the use of letters for communication, the Indian Post is focusing on the future and catering to the new age, fast-paced mode of communication.

The Indian Post will focus on citizen-centric services, including the expansion of Post Office Passport Seva Kendras and Aadhaar services. The future vision is to transform India Post into a logistics company and increase its revenue by 50-60% over the next 3-4 years.

Display:

1. An immersive show is created to showcase the challenges met by the department and to present its evolution in the present age of speed.



ZONE 24

Take Away

Customize your own Stamps:

This interactive zone offers an interesting element to the visitors' experience. Using a screen with a built-in camera, they can create and customize their own stamps.

Before exiting the museum, they can collect these stamps from the Souvenir Shop.



ZONE 25
Souvenir Shop:

A collection of memorabilia where visitors can buy collectibles of their choice and take them home.



ZONE 26

Feedback

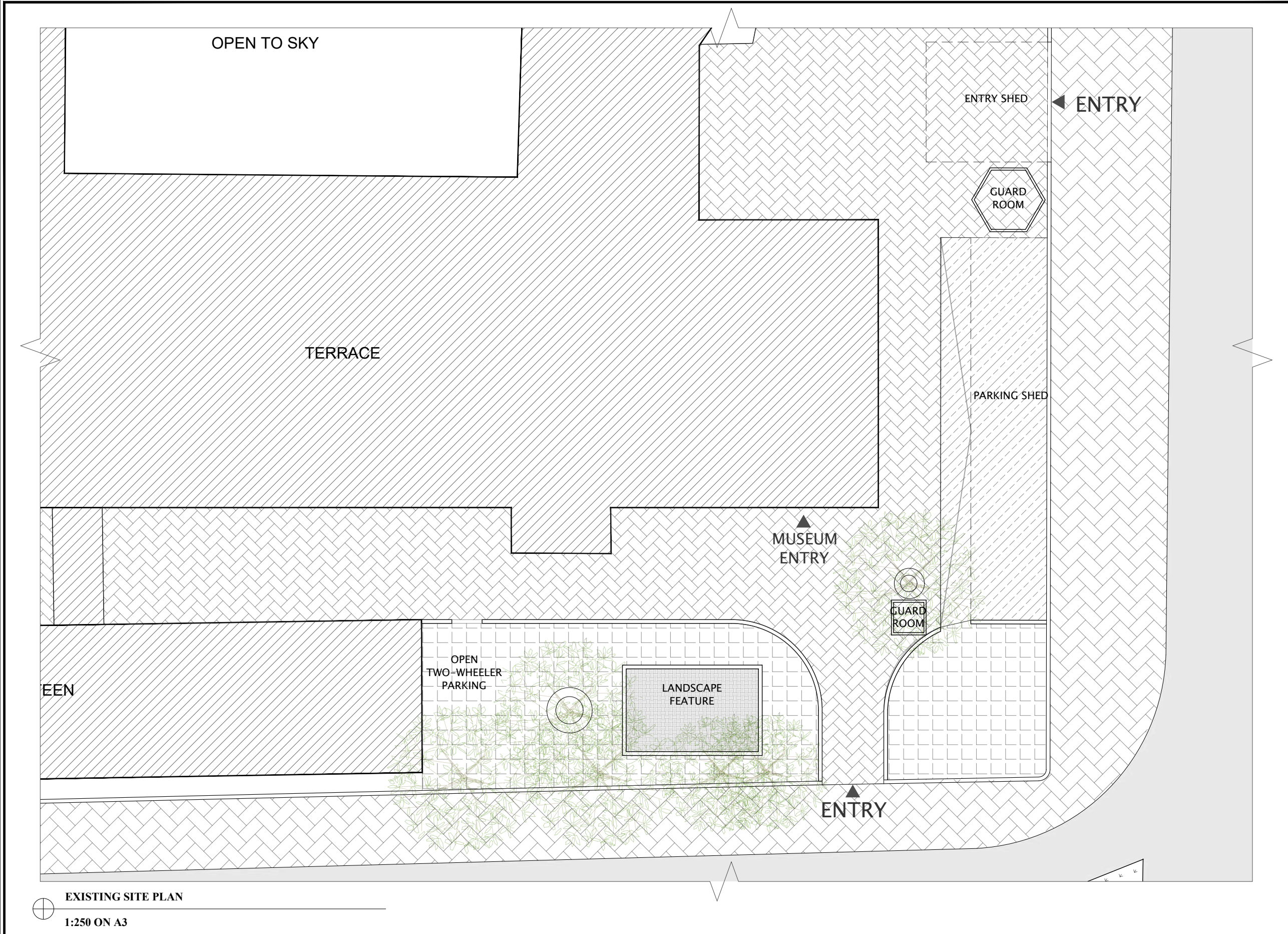
Visitors can add the feedback of their experience on the touch kiosk or a tablet installed in the zone.



THANK YOU



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1	EXISTING LAYOUT	ARCHITECTURAL	EXISTING SITE PLAN	NPM-AR-EXE-100	A3	250
2	EXISTING LAYOUT	ARCHITECTURAL	EXISTING GROUND FLOOR PLAN	NPM-AR-EXE-101	A3	250
3	EXISTING LAYOUT	ARCHITECTURAL	EXISTING EXTERNAL ELEVATIONS	NPM-AR-EXE-102	A3	250
4	EXISTING LAYOUT	ARCHITECTURAL	EXISTING INTERNAL ELEVATIONS GROUND FLOOR (CIVIL)	NPM-AR-EXE-103	A3	250
5	EXISTING LAYOUT	ARCHITECTURAL	EXISTING ZONING PLAN	NPM-AR-EXE-104	A3	250
6	PROPOSED LAYOUT	ARCHITECTURAL	DISMANTLING LAYOUT	NAM-AR-INT-101	A3	250
7	PROPOSED LAYOUT	ARCHITECTURAL	SITE PLAN	NAM-AR-PRP-100	A3	250
8	PROPOSED LAYOUT	ARCHITECTURAL	GROUND FLOOR PLAN (CIVIL)	NAM-AR-PRP-101	A3	250
9	PROPOSED LAYOUT	ARCHITECTURAL	ZONING AND CIRCULATION PLAN	NAM-AR-PRP-102	A3	250
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11	PROPOSED LAYOUT	ARCHITECTURAL	TECHNICAL LAYOUT	NAM-AR-PRP-104	A3	250
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13	PROPOSED LAYOUT	ARCHITECTURAL	ZONE WISE ELEVATIONS	NAM-AR-PRP-106	A3	100
14	PROPOSED LAYOUT	INFRASTRUCTURE	AIR CONDITIONING LAYOUT	NAM-INF-PRP-101	A3	250
15	PROPOSED LAYOUT	INFRASTRUCTURE	CCTV LAYOUT	NAM-INF-PRP-102	A3	250
16	PROPOSED LAYOUT	INFRASTRUCTURE	PA SYSTEM LAYOUT	NAM-INF-PRP-103	A3	250
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22	PROPOSED LAYOUT	LIGHT SHOW	EXTERNAL ELEVATIONS	NAM-LS-PRP-101	A3	250
23	PROPOSED LAYOUT	LOOSE FURNITURES	TABLE RECEPTION	NAM-FF-PRP-101	A3	20
24	PROPOSED LAYOUT	LOOSE FURNITURES	DESCRIPTION PLAQUE	NAM-FF-PRP-102	A3	10
25	PROPOSED LAYOUT	LOOSE FURNITURES	DISPLAY PODIUM A	NAM-FF-PRP-103	A3	10
26	PROPOSED LAYOUT	LOOSE FURNITURES	DISPLAY TABLE A	NAM-FF-PRP-104	A3	10
27	PROPOSED LAYOUT	LOOSE FURNITURES	TABLE 55	NAM-FF-PRP-105	A3	10
28	PROPOSED LAYOUT	LOOSE FURNITURES	HOLOBOX	NAM-FF-PRP-106	A3	20
29	PROPOSED LAYOUT	LOOSE FURNITURES	VR TABLE	NAM-FF-PRP-107	A3	10
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38	PROPOSED LAYOUT	LOOSE FURNITURES	INTERACTIVE TABLE	NAM-FF-PRP-116	A3	20
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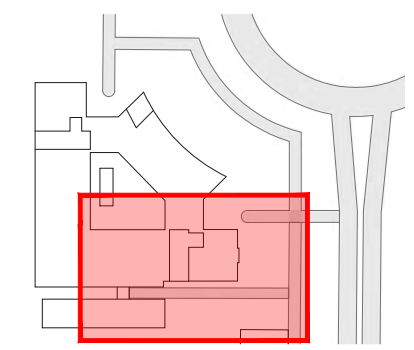


LEGENDS

ZONE LEGEND

LEGEND	ITEM
	FOOTPATH
	DRIVEWAY
	PARKING SHED
	TWO WHEELER PARKING
	BUILDING
	LANDSCAPE FEATURE

KEY PLAN (BUILDING)



GENERAL NOTES :
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 2. ALL DIMENSIONS ARE TO BE READ AS SHOWN ON THE DRAWING. IF ANY REQUIRED DIMENSION IS NOT SHOWN IT IS NOT TO BE MEASURED OR SCALED BUT ASCERTAINED BY REFERENCE TO THE CONSULTANT.
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CLIENT :



Department of Posts
Ministry of Communications
Government of India

PROJECT NAME :
NATIONAL POSTAL MUSEUM


PROJECT LOCATION :
DELHI, INDIA

REVISIONS						
REV.	DATE	BY	DESCRIPTION	CHKD	APP.	
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1						
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DRAWING TITLE :
EXISTING SITE PLAN


DRAWING NO. :
NPM-AR-EXE-100

DATE : 12/24/2024 SCALE : 1:250 SHEET SIZE : A3

NORTH : 

PREPARED BY :
ALANKRITA S.

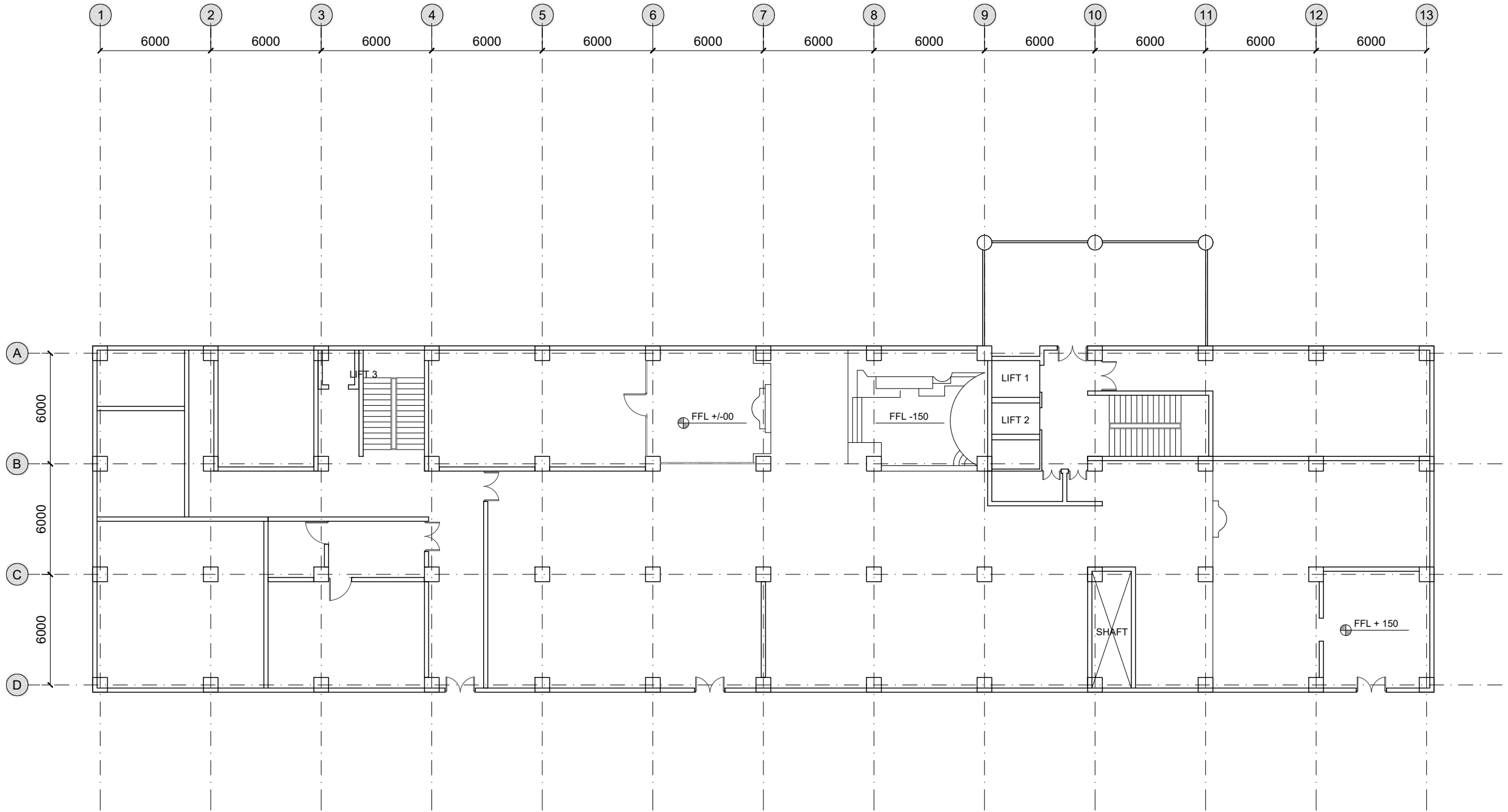
CHECKED BY :
SOVIT KUMAR

DESIGN CONSULTANT :
 **TAGBIN SERVICES PVT LTD**
3rd Floor, Wing A, Enkay Centre,
Vaniya Kunj, Udyog Vihar Phase V,
Phase V, Udyog Vihar, Sector 19,
Gurugram, Haryana 122016

REVISION : 01
ISSUE : R0

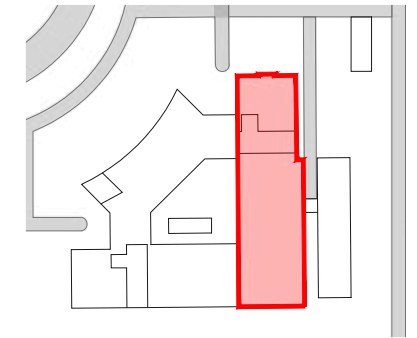
LEGENDS

ZONE LEGEND



EXISTING GROUND FLOOR PLAN
1:250 ON A3

KEY PLAN (BUILDING)



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PROJECT LOCATION :
DELHI, INDIA

REVISIONS					
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DRAWING NO. :
NPM-AR-EXE-101

DATE : 12/24/2024 SCALE : 1:250 SHEET SIZE : A3

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PREPARED BY : ALANKRITA S.
CHECKED BY : SOVIT KUMAR

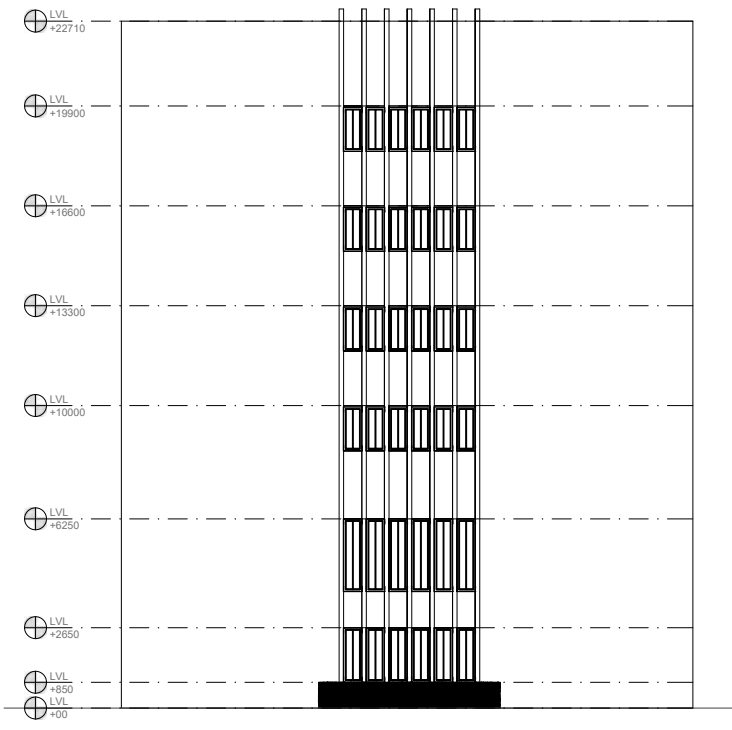
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Phase V, Udyog Vihar, Sector 19,
Gurugram, Haryana 122016

SHEET NO. : 01
REVISION : R0
ISSUE :

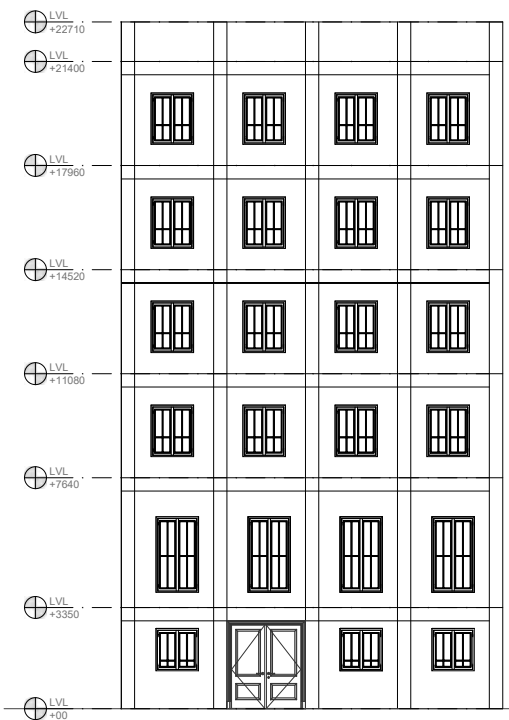
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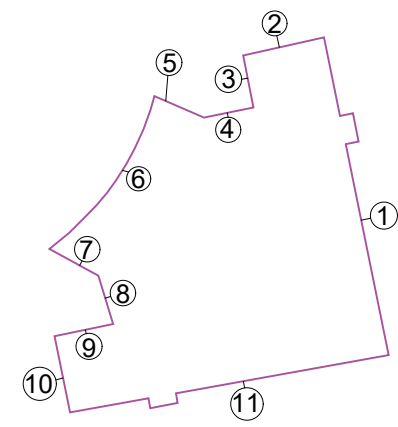
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1:250 ON A3



ELEVATION 2
1:250 ON A3



ELEVATION 3
1:250 ON A3



KEY PLAN
NTS

LEGENDS

KEY PLAN (BUILDING)

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REVISIONS					
REV.	DATE	BY	DESCRIPTION	CHKD.	APP.
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EXISTING EXTERNAL ELEVATIONS

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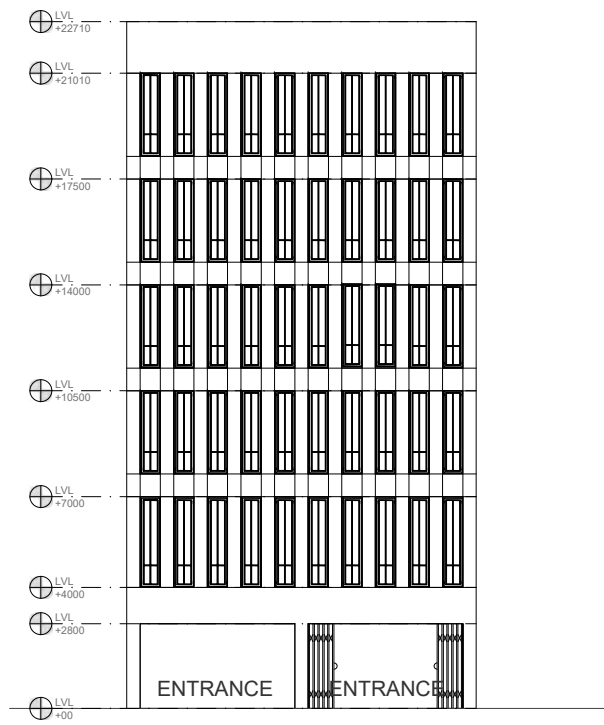
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REVISION: R0
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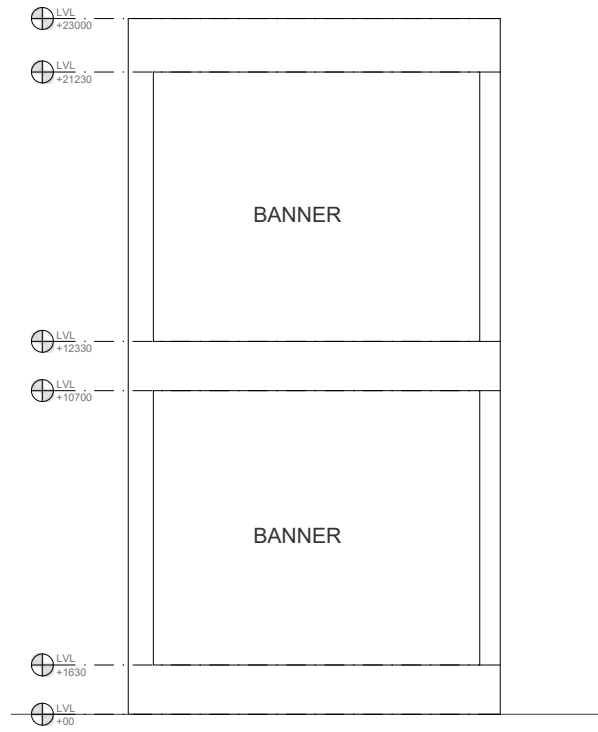
PREPARED BY:
ALANKRITA S.

CHECKED BY:
SOVIT KUMAR

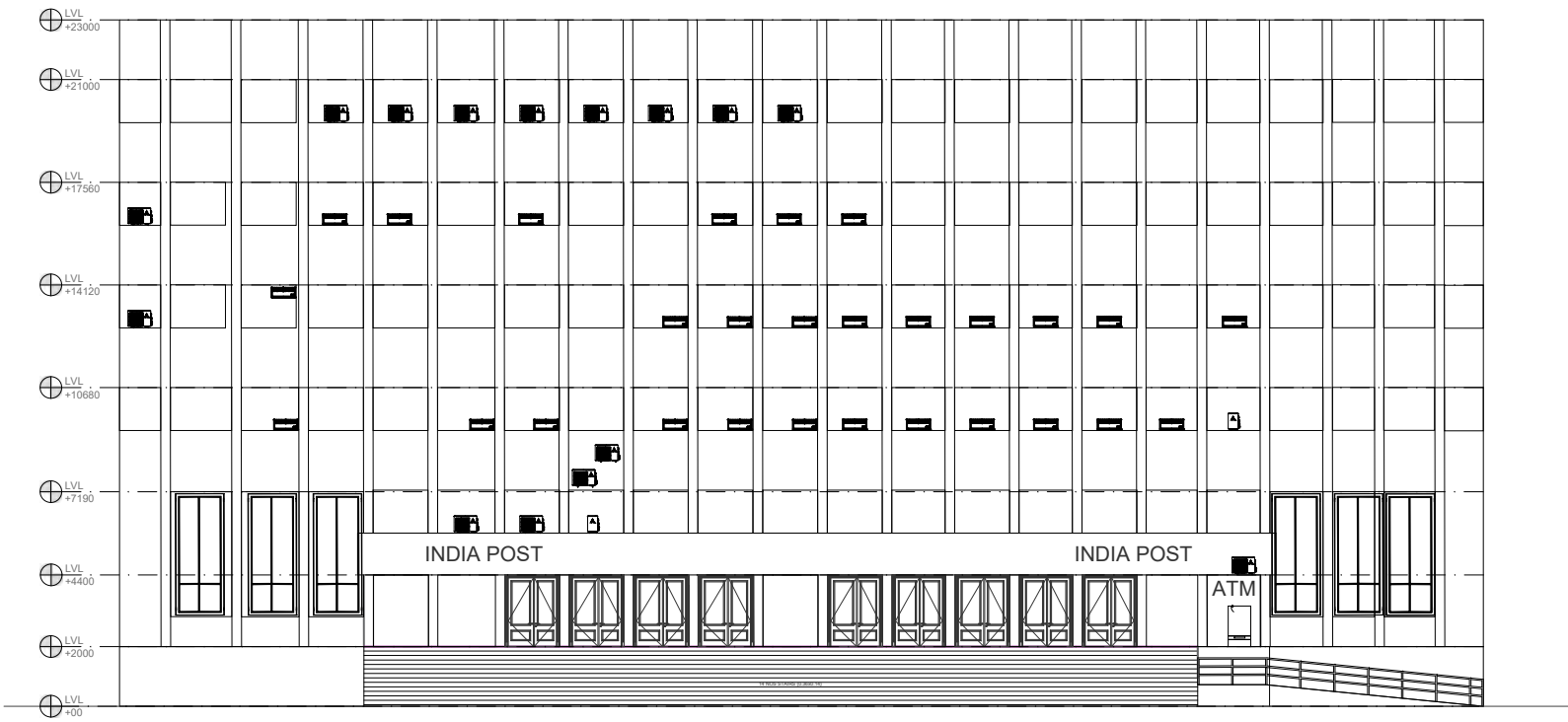
DESIGN CONSULTANT:
 TAGBIN SERVICES PVT LTD
3rd Floor, Wing A, Enkay Centre, Vaniya Kunj, Udyog Vihar Phase V, Phase V, Udyog Vihar, Sector 19, Gurugram, Haryana 122016



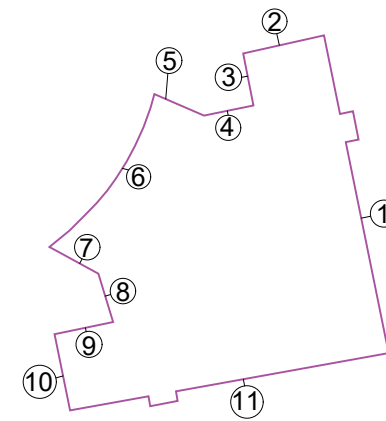
ELEVATION 4
1:250 ON A3



ELEVATION 5
1:250 ON A3



ELEVATION 6
1:250 ON A3



KEY PLAN
NTS

SPECIAL NOTES:

LEGENDS

KEY PLAN (BUILDING)

- GENERAL NOTES :**
1. ALL DIMENSIONS PROVIDED ARE IN METERS UNLESS NOTIFIED OTHERWISE.
 2. ALL DIMENSIONS ARE TO BE READ AS SHOWN ON THE DRAWING. IF ANY REQUIRED DIMENSION IS NOT SHOWN IT IS NOT TO BE MEASURED OR SCALED BUT ASCERTAINED BY REFERENCE TO THE CONSULTANT.
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CLIENT :



PROJECT NAME :

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DRAWING TITLE :

EXISTING EXTERNAL ELEVATION

DRAWING NO. :

NPM-AR-EXE-102-02

DATE : 12/24/2024

SCALE : 1:250

SHEET SIZE : A3

NORTH :



SHEET NO. :

01

REVISION :

R0

ISSUE :

PREPARED BY

ALANKRITA S.

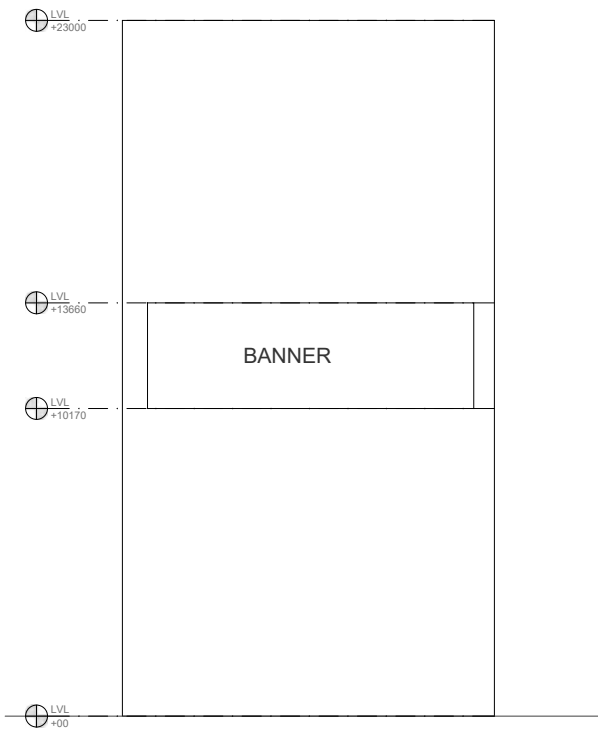
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SOVIT KUMAR

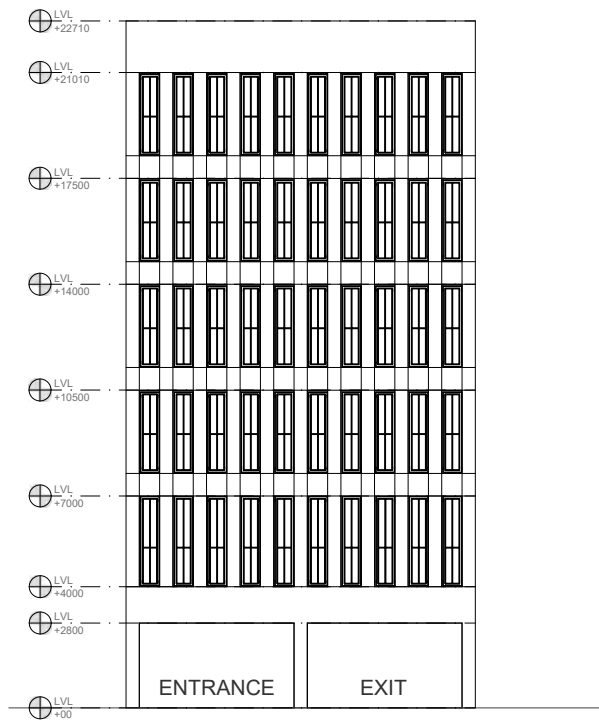
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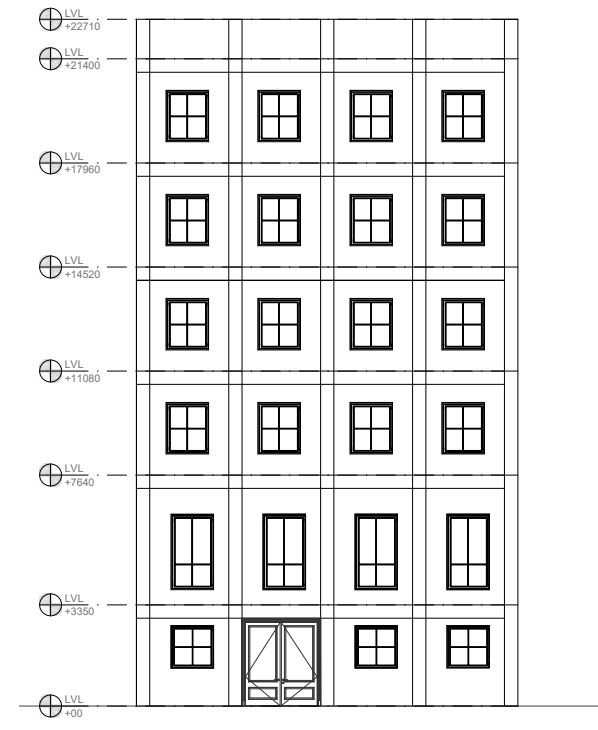
TAGBIN SERVICES PVT LTD
3rd Floor, Wing A, Enkay Centre,
Vaniya Kunj, Udyog Vihar Phase V,
Phase V, Udyog Vihar, Sector 19,
Gurugram, Haryana 122016



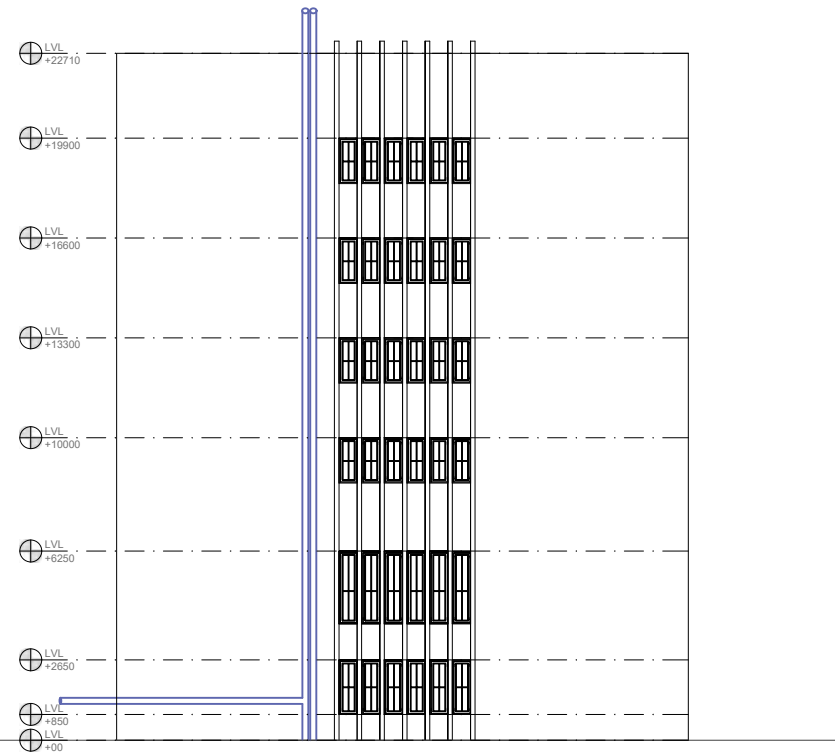
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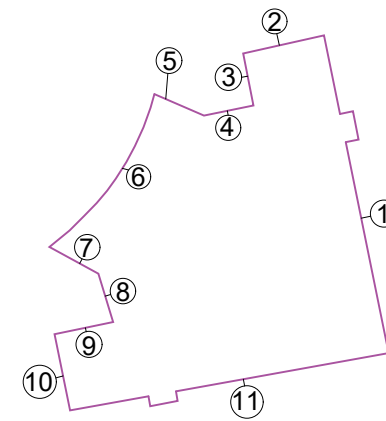
ELEVATION 8
1:250 ON A3



ELEVATION 9
1:250 ON A3



ELEVATION 10
1:250 ON A3



KEY PLAN
NTS

SPECIAL NOTES:

LEGENDS

KEY PLAN (BUILDING)

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DRAWING TITLE :
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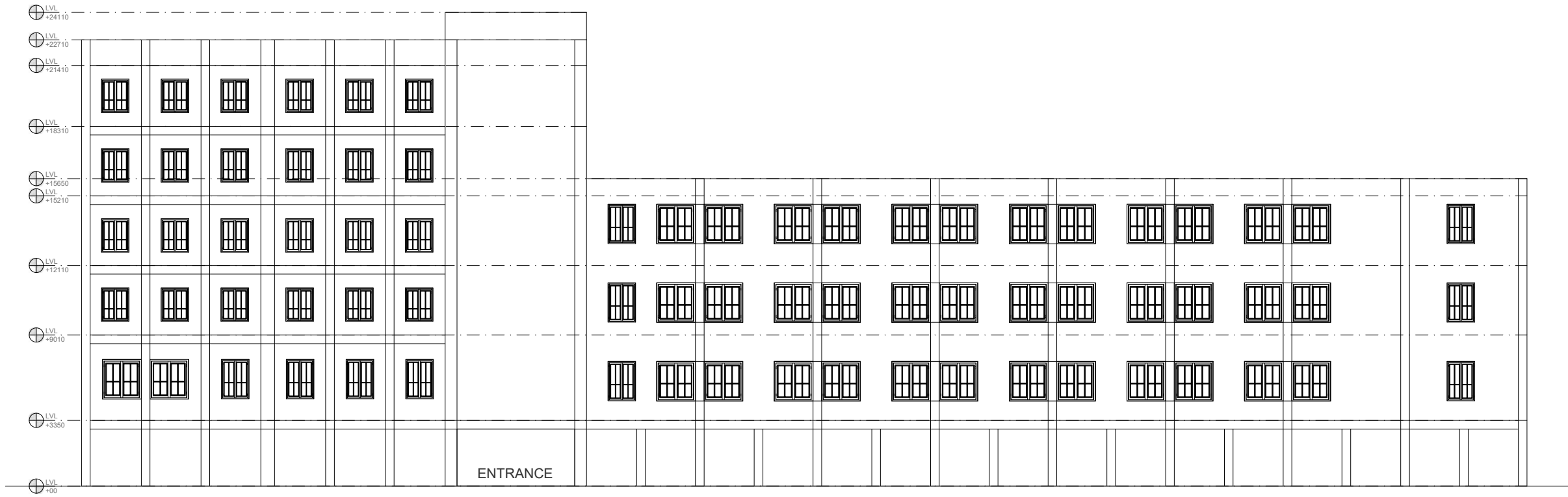
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DATE : 12/24/2024 SCALE : 1:250 SHEET SIZE : A3

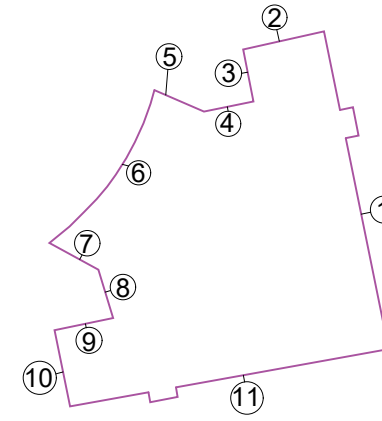
NORTH :

SHEET NO. : 01
REVISION : R0
ISSUE :

PREPARED BY : ALANKRITA S.
CHECKED BY : SOVIT KUMAR
DESIGN CONSULTANT : TAGBIN SERVICES PVT LTD
3rd Floor, Wing A, Enkay Centre, Vaniya Kunj, Udyog Vihar Phase V, Phase V, Udyog Vihar, Sector 19, Gurugram, Haryana 122016



⊕ **ELEVATION 11**
1:250 ON A3



⊕ **KEY PLAN**
NTS

SPECIAL NOTES:

LEGENDS

KEY PLAN (BUILDING)

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DRAWING TITLE :
EXISTING EXTERNAL ELEVATION

DRAWING NO. :
NPM-AR-EXE-102-04

DATE : 12/24/2024 SCALE : 1:250 SHEET SIZE : A3

NORTH :

SHEET NO. :
01

REVISION :
R0

ISSUE :

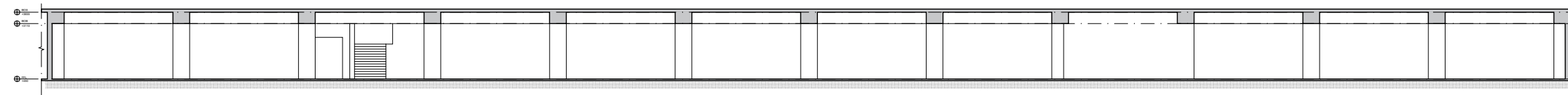
PREPARED BY
ALANKRITA S.

CHECKED BY
SOVIT KUMAR

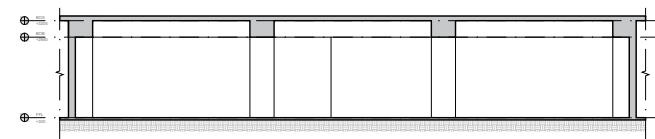
DESIGN CONSULTANT:
 TAGBIN SERVICES PVT LTD
3rd Floor, Wing A, Enkay Centre,
Vaniya Kunj, Udyog Vihar Phase V,
Phase V, Udyog Vihar, Sector 19,
Gurugram, Haryana 122016

LEGENDS

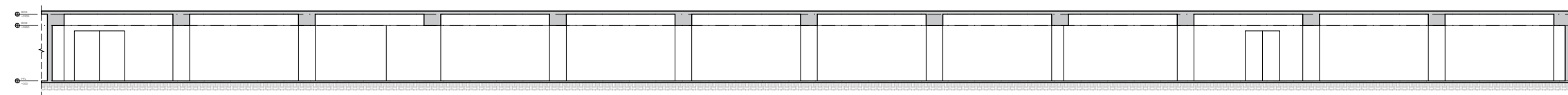
ZONE LEGENDS



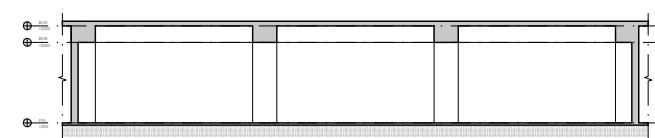
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1:250 ON A3



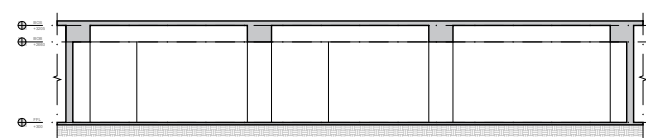
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1:250 ON A3



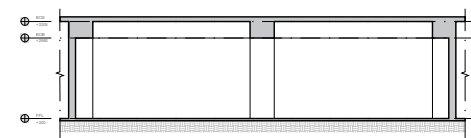
ELEVATION C
1:250 ON A3



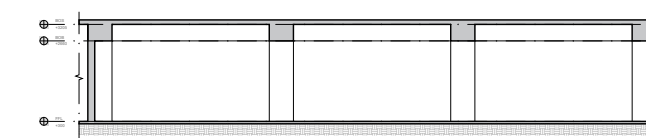
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1:250 ON A3



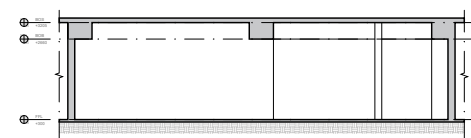
ELEVATION G
1:250 ON A3



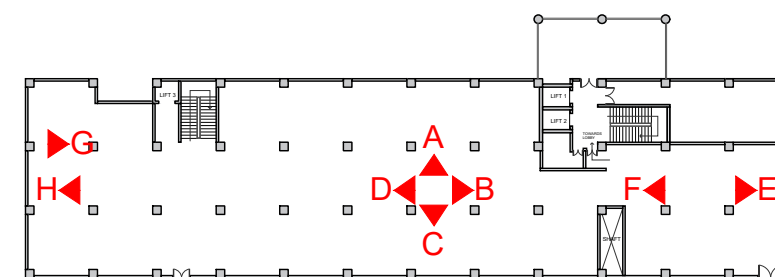
ELEVATION E
1:250 ON A3



ELEVATION H
1:250 ON A3



ELEVATION F
1:250 ON A3



KEY PLAN
NTS

- GENERAL NOTES :
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DRAWING TITLE :
**GROUND FLOOR
INTERNAL
ELEVATIONS**

DRAWING NO. :
NPM-AR-EXE-103

DATE : 12/24/2024 SCALE : 1:250 SHEET SIZE : A3

NORTH :

SHEET NO. : 01

REVISION : R0

ISSUE :

PREPARED BY : ALANKRITA S.

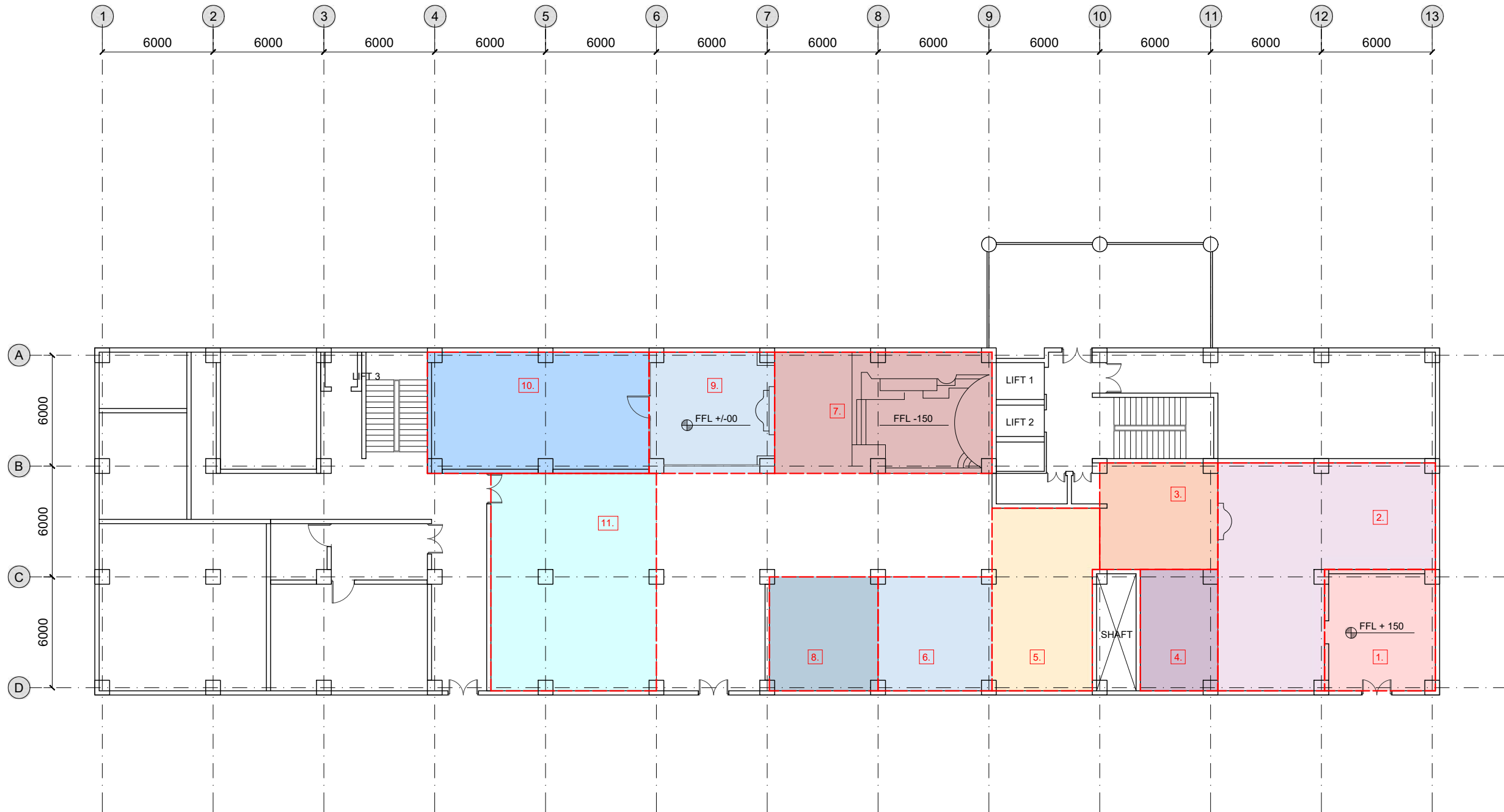
CHECKED BY : SOVIT KUMAR

DESIGN CONSULTANT : TAGBIN SERVICES PVT LTD
3rd Floor, Wing A, Enkay Centre, Vaniya Kunj, Udyog Vihar Phase V, Phase V, Udyog Vihar, Sector 19, Gurugram, Haryana 122016

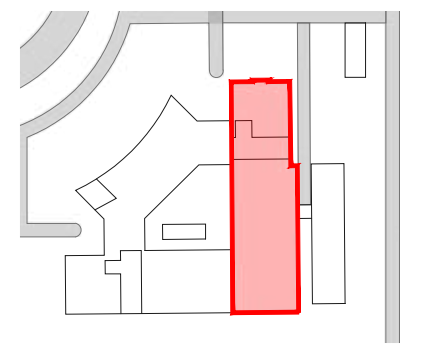
LEGENDS

ZONE LEGEND

ZONES	ZONE NAMES
1.	RECEPTION
2.	TIMELINE
3.	MINIATURE SHEETS
4.	GREETINGS & SHEETLETS
5.	GANDHI JI
6.	STAMPS FROM OTHER COUNTRIES
7.	AMPHITHEATRE
8.	ECO ZONE
9.	KIDS ZONE
10.	STORE & LOCKERS
11.	SOUVENIRS



KEY PLAN (BUILDING)



EXISTING GROUND FLOOR ZONING PLAN
1:250 ON A3

GENERAL NOTES:
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DRAWING TITLE:
EXISTING GROUND FLOOR ZONING PLAN

DRAWING NO.:
NPM-AR-EXE-104

DATE: 12/24/2024 SCALE: 1:250 SHEET SIZE: A3

NORTH:

SHEET NO.: 01
REVISION: R0
ISSUE:

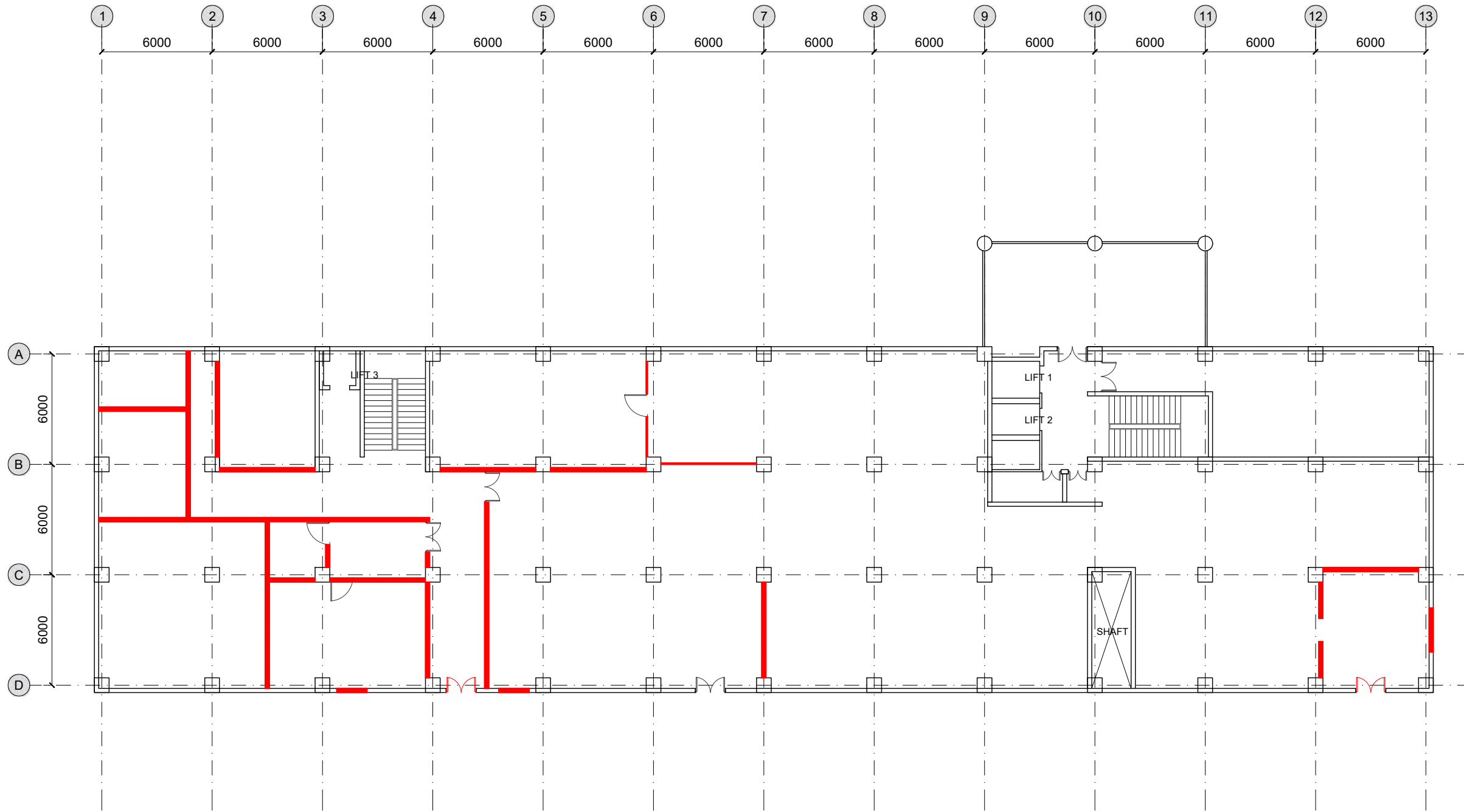
PREPARED BY:
ALANKRITA S.

CHECKED BY:
SOVIT KUMAR

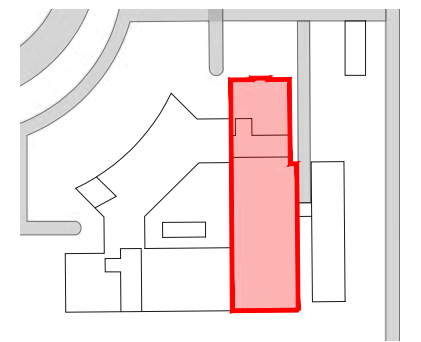
DESIGN CONSULTANT:
TAGBIN SERVICES PVT LTD
3rd Floor, Wing A, Enkay Centre,
Vaniya Kunj, Udyog Vihar Phase V,
Phase V, Udyog Vihar, Sector 19,
Gurugram, Haryana 122016

LEGENDS

ZONE LEGEND



KEY PLAN (BUILDING)



GROUND FLOOR DISMANTLING PLAN
1:250 ON A3

- GENERAL NOTES :
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DRAWING TITLE :
GROUND FLOOR DISMANTLING PLAN

DRAWING NO. :
NPM-AR-INT-101

DATE : 12/24/2024 SCALE : 1:250 SHEET SIZE : A3

NORTH :

SHEET NO. : 01

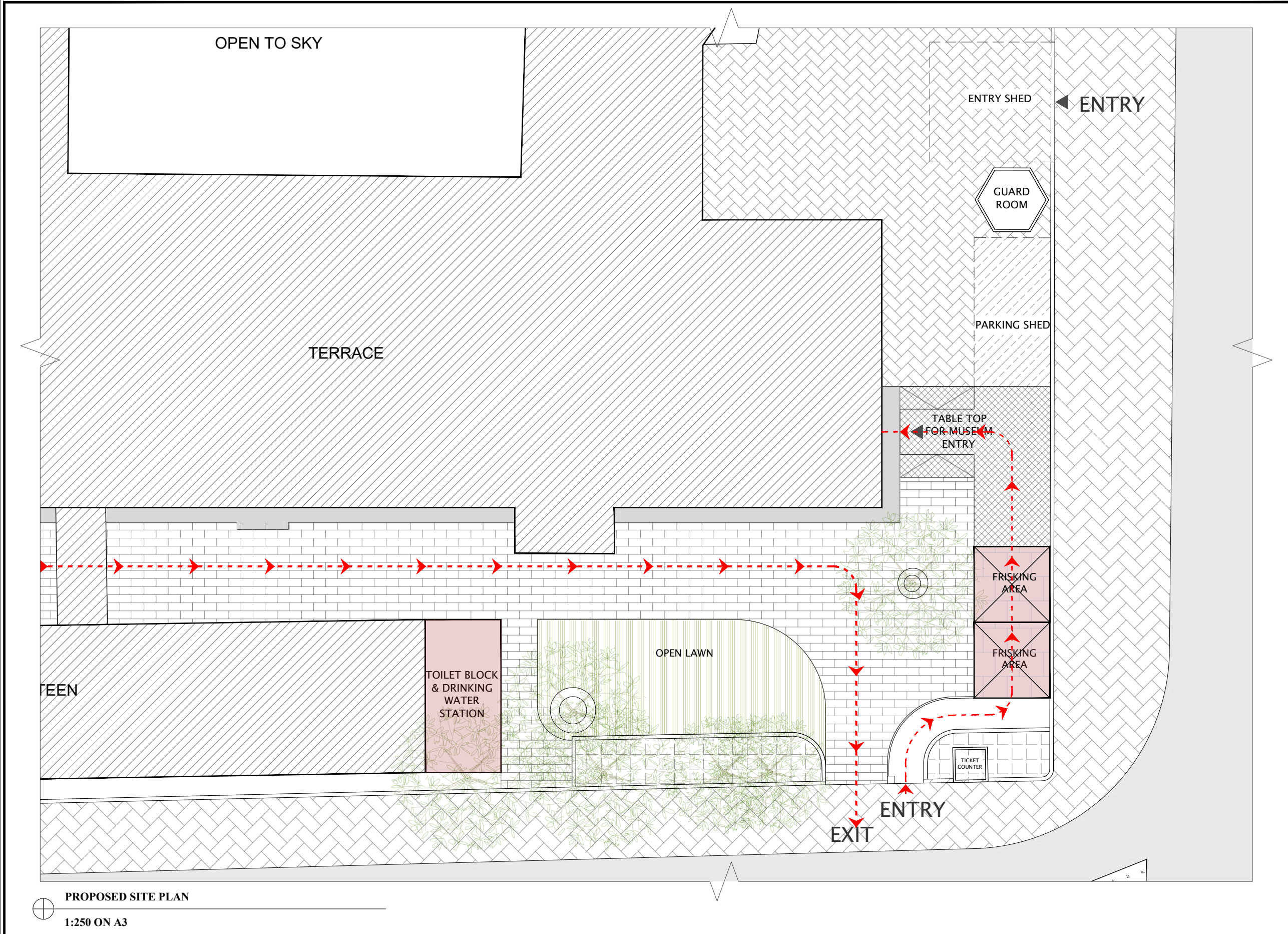
REVISION : R0

ISSUE :

PREPARED BY : ALANKRITA S.

CHECKED BY : SOVIT KUMAR

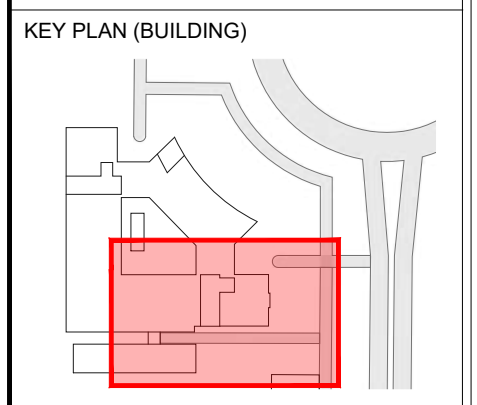
DESIGN CONSULTANT : **TAGBIN SERVICES PVT LTD**
3rd Floor, Wing A, Enkay Centre, Vaniya Kunj, Udyog Vihar Phase V, Phase V, Udyog Vihar, Sector 19, Gurugram, Haryana 122016



LEGENDS

ZONE LEGEND

LEGEND	ITEM
	FOOTPATH
	DRIVEWAY
	PARKING SHED
	TWO WHEELER PARKING
	BUILDING
	TABLE TOP
	BUILDING PLINTH
	PROPOSED STRUCTURE
	OPEN LAWN



PROPOSED SITE PLAN
1:250 ON A3

GENERAL NOTES :

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PROJECT NAME :
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PROJECT LOCATION :
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DRAWING TITLE :
PROPOSED SITE PLAN


DRAWING NO. :
NPM-AR-PRP-100

DATE : 12/24/2024 SCALE : 1:250 SHEET SIZE : A3

NORTH :

PREPARED BY :
ALANKRITA S.

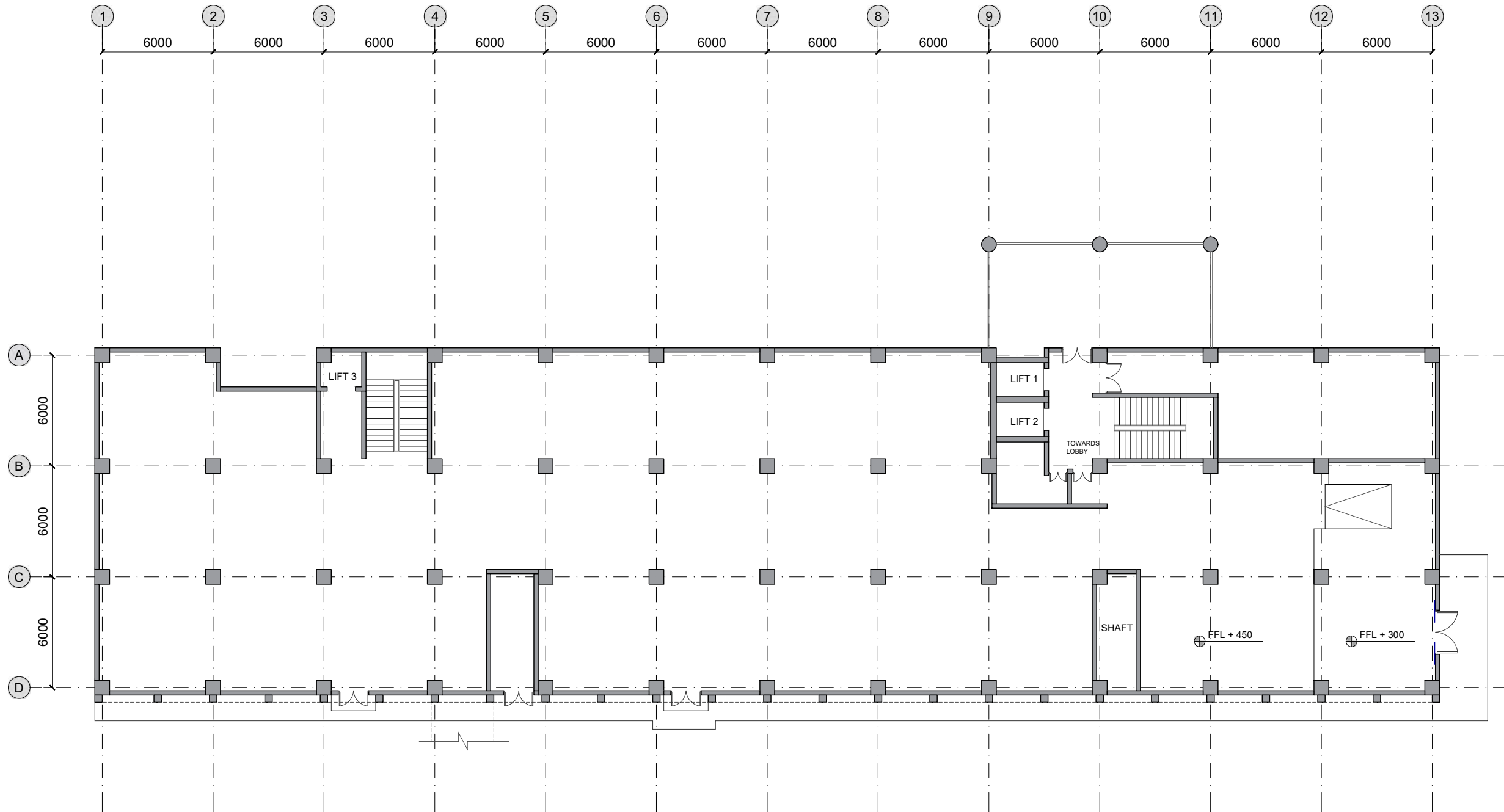
CHECKED BY :
SOVIT KUMAR

DESIGN CONSULTANT :
 **TAGBIN SERVICES PVT LTD**
3rd Floor, Wing A, Enkay Centre,
Vaniya Kunj, Udyog Vihar Phase V,
Phase V, Udyog Vihar, Sector 19,
Gurugram, Haryana 122016

REVISION : 01
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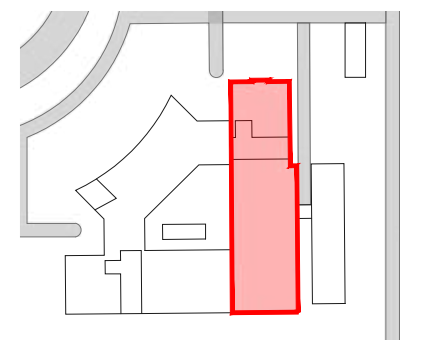
LEGENDS

ZONE LEGEND



GROUND FLOOR PROPOSED PLAN
1:250 ON A3

KEY PLAN (BUILDING)



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DRAWING TITLE:
GROUND FLOOR PROPOSED PLAN

DRAWING NO.:
NPM-AR-PRP-101

DATE: 12/24/2024 SCALE: 1:250 SHEET SIZE: A3

PREPARED BY:
ALANKRITA S.

CHECKED BY:
SOVIT KUMAR

DESIGN CONSULTANT:

TAGBIN SERVICES PVT LTD
3rd Floor, Wing A, Enkay Centre,
Vaniya Kunj, Udyog Vihar Phase V,
Phase V, Udyog Vihar, Sector 19,
Gurugram, Haryana 122016

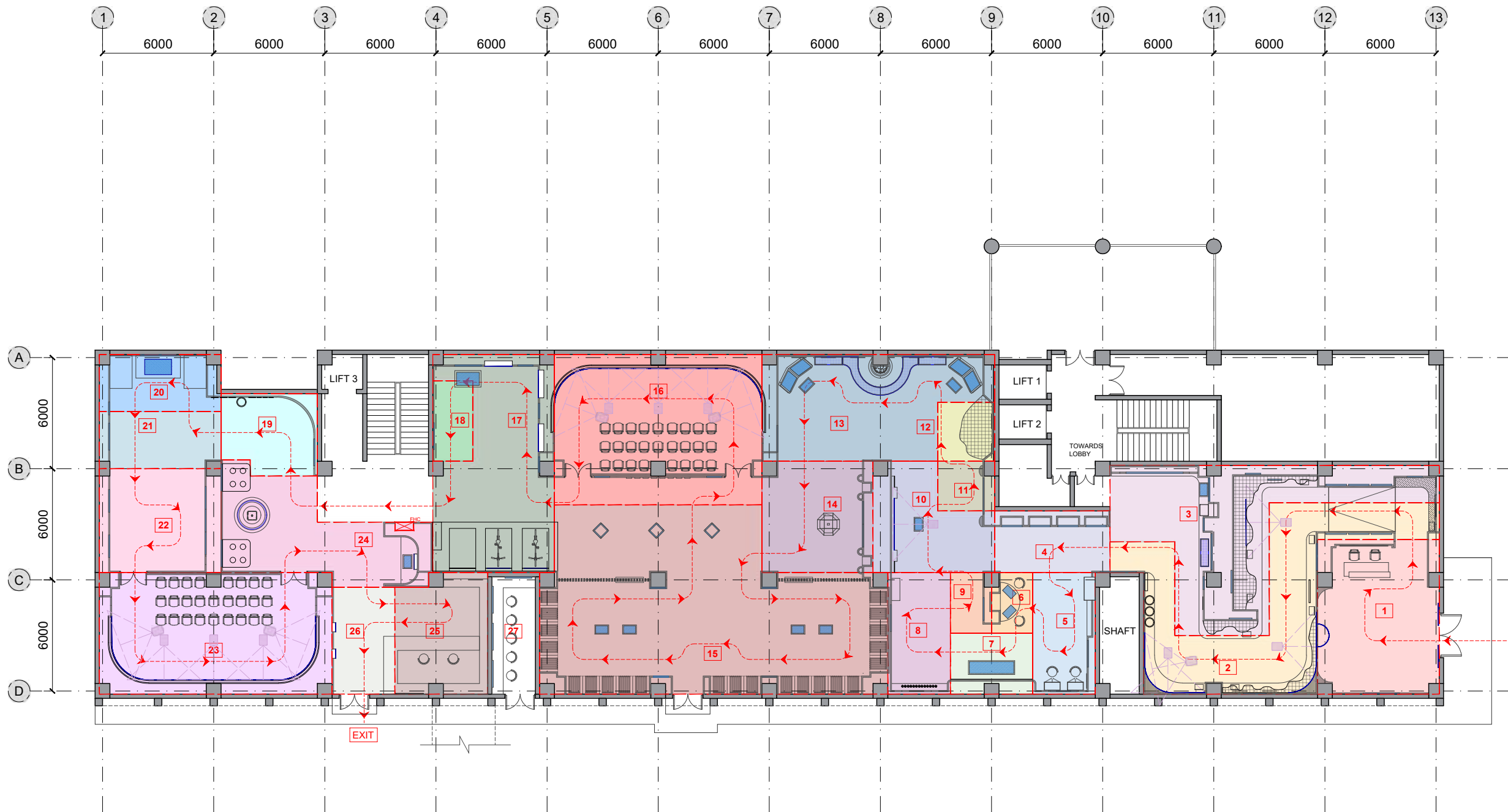
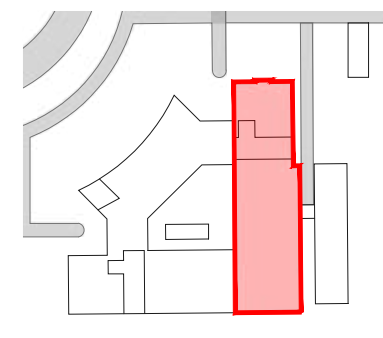
SHEET NO.: 01
REVISION: R0
ISSUE:

LEGENDS

ZONE LEGEND

ZONES	ZONE NAMES
1.	RECEPTION AND CENTRAL INSTALLATION
2.	EVOLUTION OF LETTER WRITING
3.	INDIAN POST: CONNECTING EMOTIONS
4.	JOURNEY THROUGH PRECIOUS ANTIQUITIES
5.	THE POSTMAN
6.	SANDESE AATE HAIN
7.	HISTORY OF POSTAL SERVICES IN INDIA
8.	HISTORY OF INSIGNIA
9.	SCINDE DAWK
10.	THE ORGANIZATION
11.	PRESENCE IN THE UNITED NATIONS
12.	REACHING THE SOUTH POLE
13.	LETTERS OF NATIONAL AWAKENING, FAMOUS LETTERS
14.	MEMORIES AROUND HERITAGE
15.	PHILATELY, FIRST DAY COVER, CANCELLATION
16.	JOURNEY OF INDIA THROUGH POSTAGE STAMPS
17.	SERVICES: CONNECTING PEOPLE, NETWORK, MOBILE COMMON SERVICE
18.	REGISTERED LETTERS
19.	SPEED POST, EPOST
20.	LOGISTICS
21.	PIN AND NEW TECHNOLOGIES
22.	FINANCIAL EMPOWERMENT THROUGH POSTAL SERVICE, IPPB
23.	MEETING THE CHALLENGES, AGE OF SPEED
24.	TAKEAWAY AND QUIZ
25.	SOUVENIR SHOP
26.	FEEDBACK
27.	CONTROL ROOM

KEY PLAN (BUILDING)



GROUND FLOOR ZONING LAYOUT

1:250 ON A3

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DRAWING TITLE :

GROUND FLOOR ZONING LAYOUT

DRAWING NO. :

NPM-AR-PRP-102

DATE :

12/24/2024

SCALE :

1:250

SHEET SIZE :

A3

NORTH :



SHEET NO. :

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REVISION :

R0

ISSUE :

PREPARED BY

ALANKRITA S.

CHECKED BY

SOVIT KUMAR

DESIGN CONSULTANT:



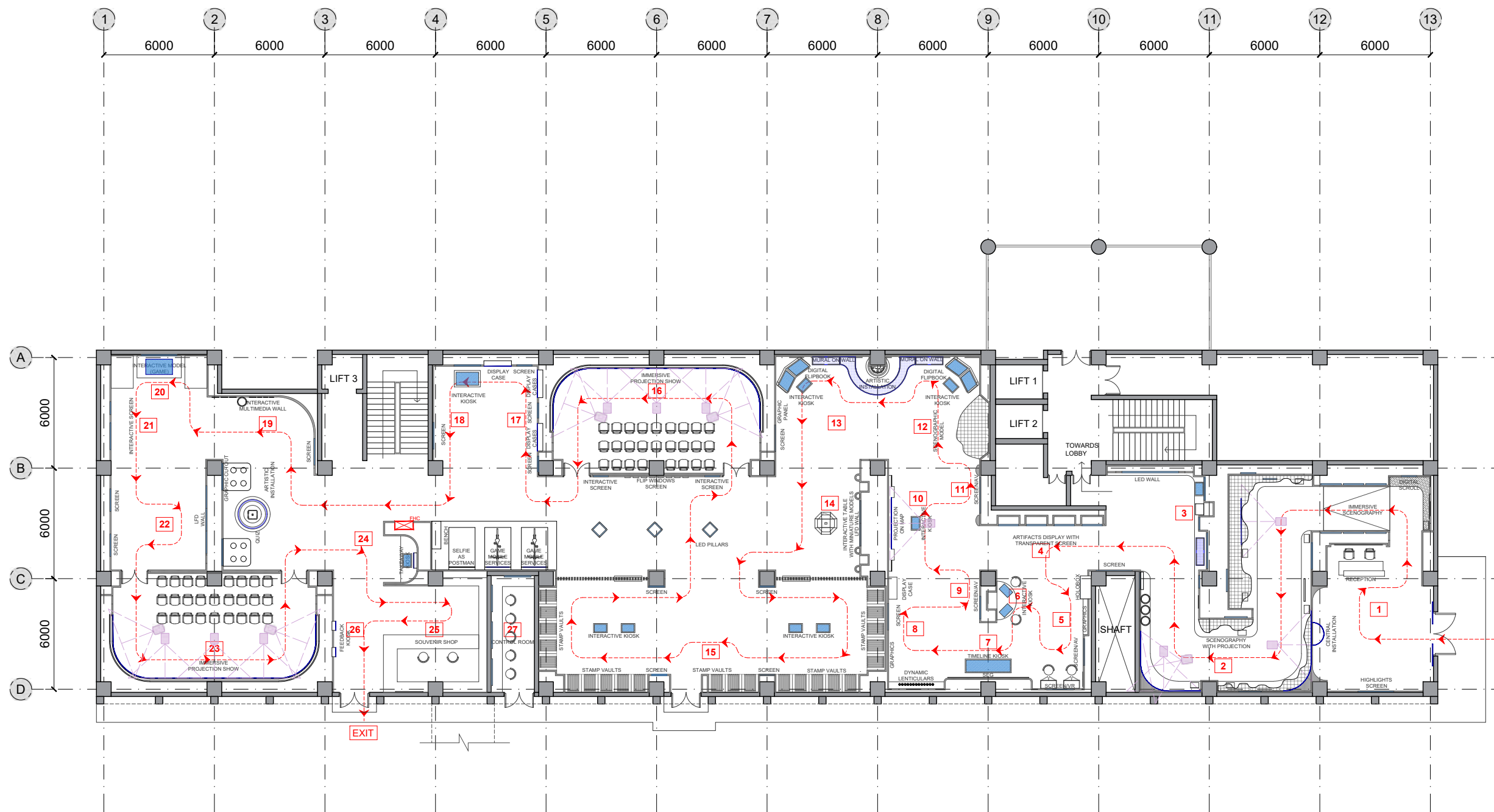
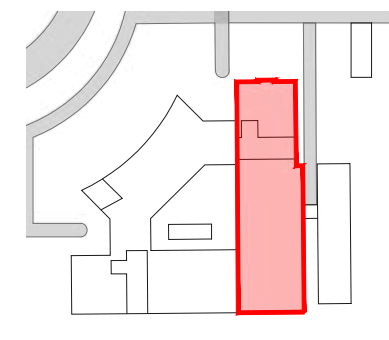
TAGBIN SERVICES PVT LTD
 3rd Floor, Wing A, Enkay Centre,
 Vaniya Kunj, Udyog Vihar Phase V,
 Phase V, Udyog Vihar, Sector 19,
 Gurugram, Haryana 122016

LEGENDS

ZONE LEGEND

ZONES	ZONE NAMES
1.	RECEPTION AND CENTRAL INSTALLATION
2.	EVOLUTION OF LETTER WRITING
3.	INDIAN POST: CONNECTING EMOTIONS
4.	JOURNEY THROUGH PRECIOUS ANTIQUITIES
5.	THE POSTMAN
6.	SANDESE AATE HAIN
7.	HISTORY OF POSTAL SERVICES IN INDIA
8.	HISTORY OF INSIGNIA
9.	SCINDE DAWK
10.	THE ORGANIZATION
11.	PRESENCE IN THE UNITED NATIONS
12.	REACHING THE SOUTH POLE
13.	LETTERS OF NATIONAL AWAKENING, FAMOUS LETTERS
14.	MEMORIES AROUND HERITAGE
15.	PHILATELY, FIRST DAY COVER, CANCELLATION
16.	JOURNEY OF INDIA THROUGH POSTAGE STAMPS
17.	SERVICES: CONNECTING PEOPLE, NETWORK, MOBILE COMMON SERVICE
18.	REGISTERED LETTERS
19.	SPEED POST, EPOST
20.	LOGISTICS
21.	PIN AND NEW TECHNOLOGIES
22.	FINANCIAL EMPOWERMENT THROUGH POSTAL SERVICE, IPPB
23.	MEETING THE CHALLENGES, AGE OF SPEED
24.	TAKEAWAY AND QUIZ
25.	SOUVENIR SHOP
26.	FEEDBACK
27.	CONTROL ROOM

KEY PLAN (BUILDING)



GROUND FLOOR EXHIBIT LAYOUT

1:250 ON A3

- GENERAL NOTES :
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CLIENT :



PROJECT NAME :

NATIONAL POSTAL MUSEUM

PROJECT LOCATION :

DELHI, INDIA

REVISIONS

REV.	DATE	BY	DESCRIPTION	CHKD	APP.
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DRAWING TITLE :

GROUND FLOOR EXHIBIT LAYOUT

DRAWING NO. :

NPM-AR-PRP-103

DATE :

12/24/2024

SCALE :

1:250

SHEET SIZE :

A3

NORTH :



SHEET NO. :

01

REVISION :

R0

ISSUE :

PREPARED BY

ALANKRITA S.

CHECKED BY

SOVIT KUMAR

DESIGN CONSULTANT :

TAGBIN SERVICES PVT LTD
 3rd Floor, Wing A, Enkay Centre,
 Vaniya Kunj, Udyog Vihar Phase V,
 Phase V, Udyog Vihar, Sector 19,
 Gurugram, Haryana 122016

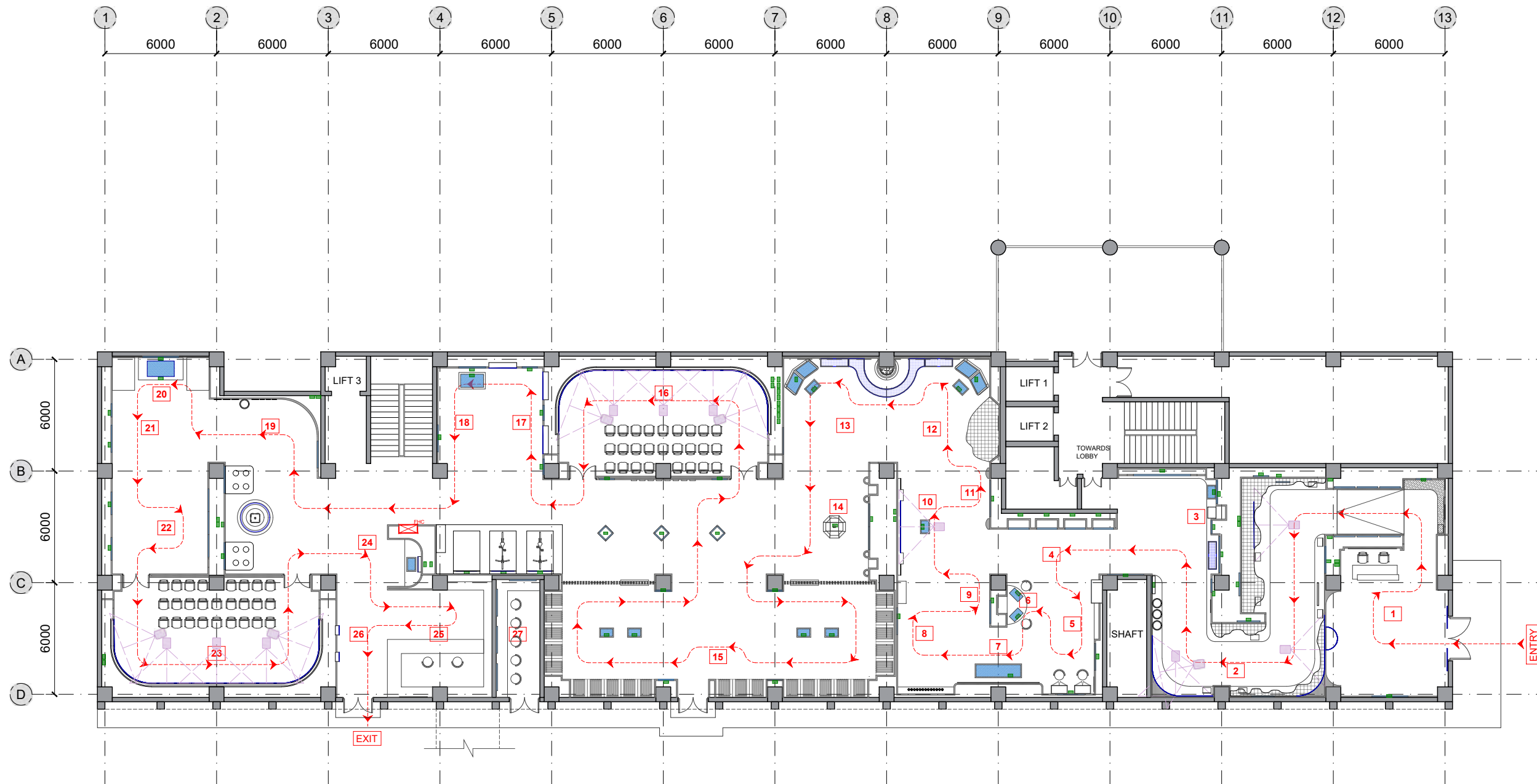
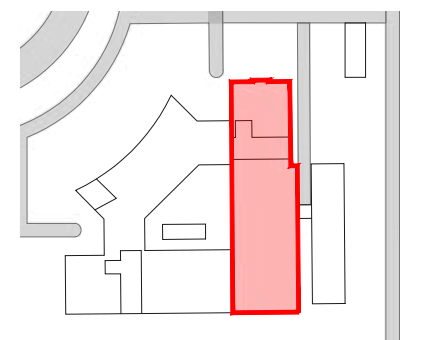
LEGENDS

Sl. no.	Legend	Item	Nos
1.		CPU	86
2.		SCREENS	—
3.		PROJECTORS	19

ZONE LEGEND

ZONES	ZONE NAMES
1.	RECEPTION AND CENTRAL INSTALLATION
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27.	CONTROL ROOM

KEY PLAN (BUILDING)



GROUND FLOOR TECHNICAL LAYOUT
1:250 ON A3

GENERAL NOTES:
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PROJECT NAME:
NATIONAL POSTAL MUSEUM

PROJECT LOCATION:
DELHI, INDIA

REVISIONS					
REV.	DATE	BY	DESCRIPTION	CHKD.	APP.
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DRAWING TITLE:
GROUND FLOOR TECHNICAL LAYOUT

DRAWING NO.:
NPM-AR-PRP-104

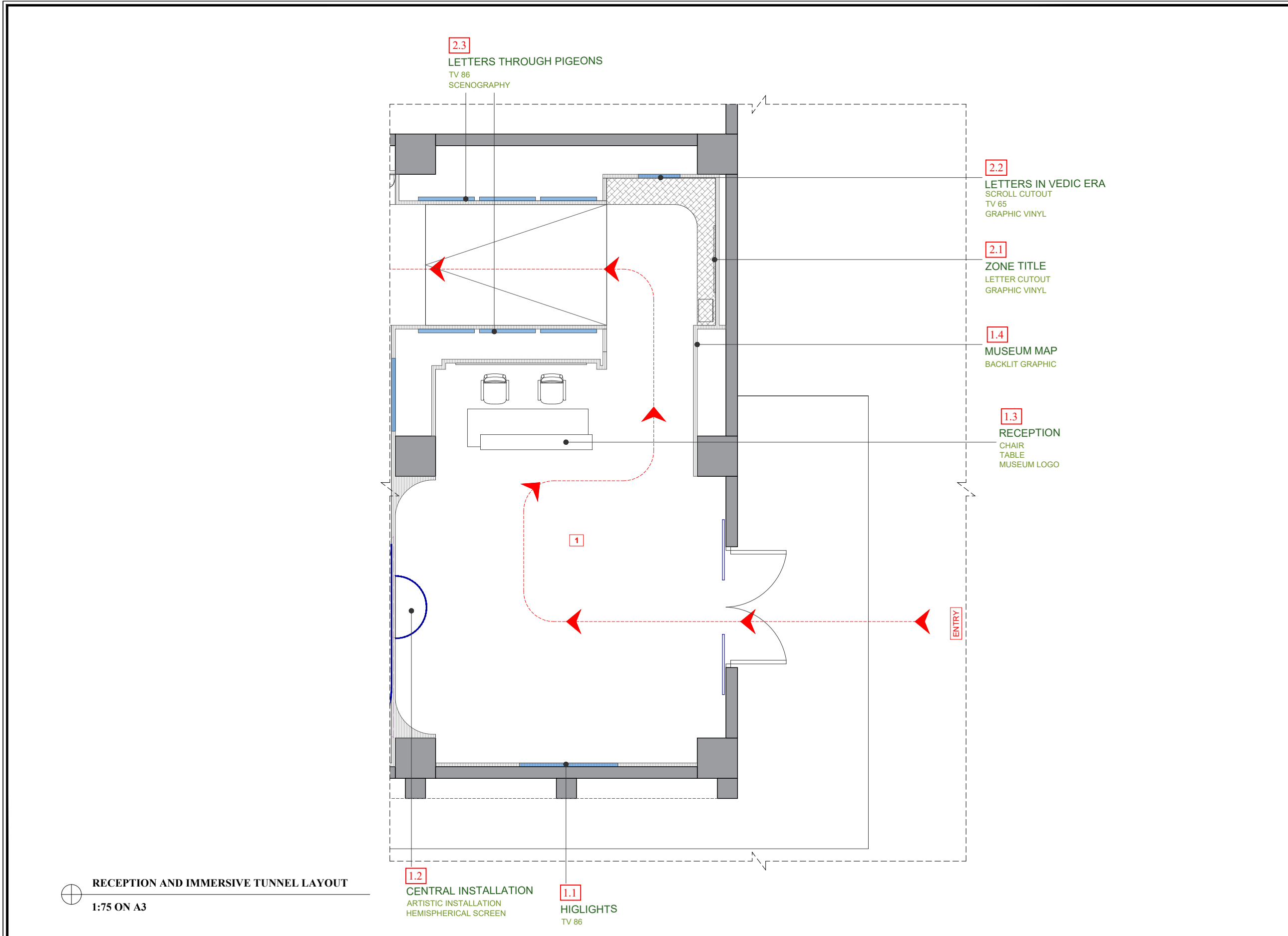
DATE: 12/24/2024 SCALE: 1:250 SHEET SIZE: A3

PREPARED BY:
ALANKRITA S.

CHECKED BY:
SOVIT KUMAR

DESIGN CONSULTANT:
TAGBIN SERVICES PVT LTD
3rd Floor, Wing A, Enkay Centre, Vaniya Kunj, Udyog Vihar Phase V, Phase V, Udyog Vihar, Sector 19, Gurugram, Haryana 122016

SHEET NO.: 01
REVISION: R0
ISSUE:



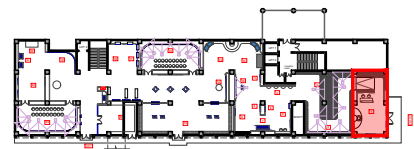
RECEPTION AND IMMERSIVE TUNNEL LAYOUT
1:75 ON A3

LEGENDS

ZONE LEGEND

ZONES	ZONE NAMES
1.	RECEPTION AND CENTRAL INSTALLATION
2.	EVOLUTION OF LETTER WRITING
3.	INDIAN POST: CONNECTING EMOTIONS
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KEY PLAN (BUILDING)



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PROJECT NAME:
NATIONAL POSTAL MUSEUM

PROJECT LOCATION:
DELHI, INDIA

REVISIONS						
REV.	DATE	BY	DESCRIPTION	CHKD.	APP.	
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DRAWING TITLE:
RECEPTION AND IMMERSIVE TUNNEL LAYOUT

DRAWING NO.:
NPM-AR-PRP-105-01

DATE: 12/24/2024 SCALE: 1:75 SHEET SIZE: A3

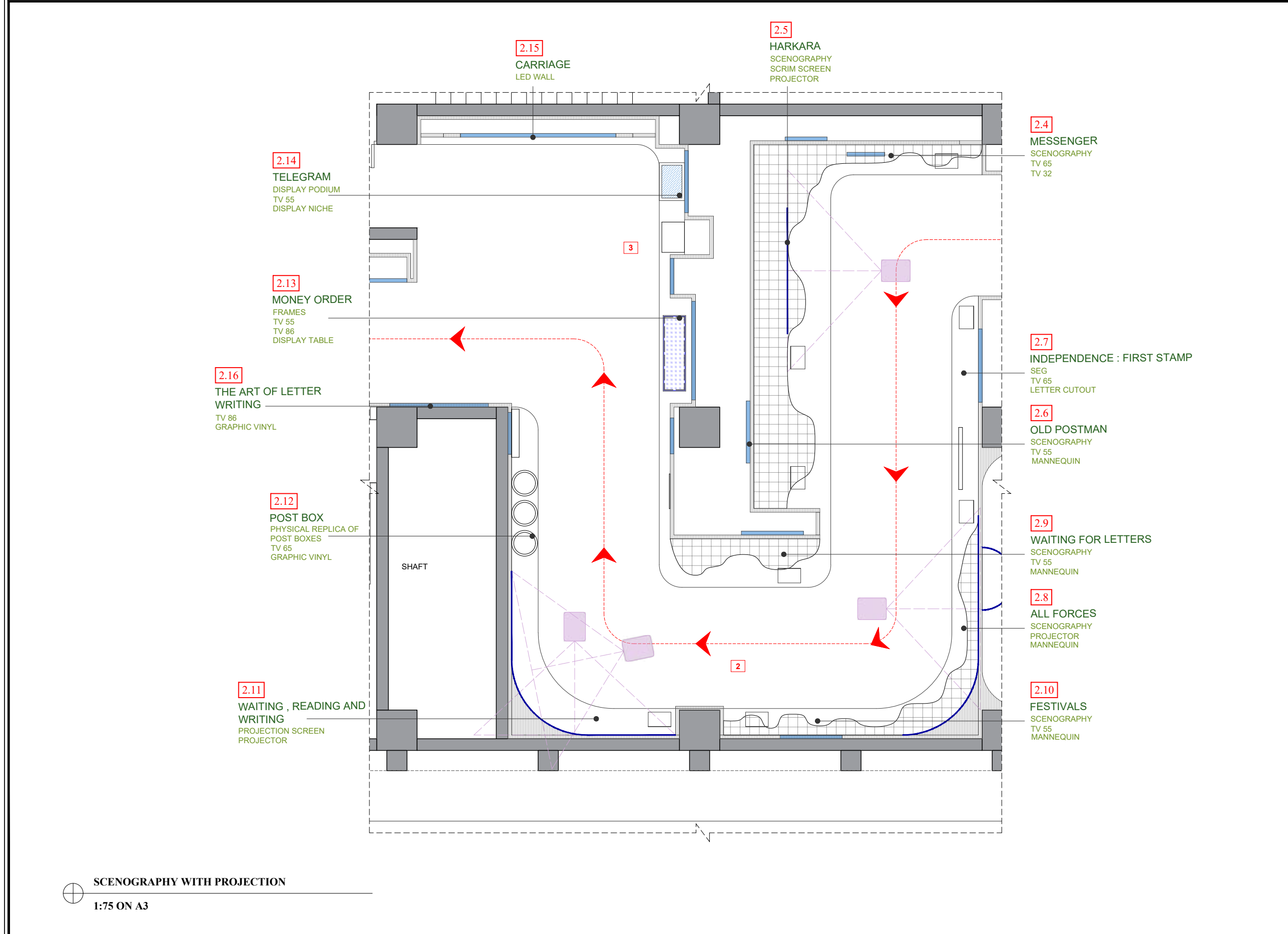
NORTH:

SHEET NO.: 01
REVISION: R0
ISSUE:

PREPARED BY:
ALANKRITA S.

CHECKED BY:
SOVIT KUMAR

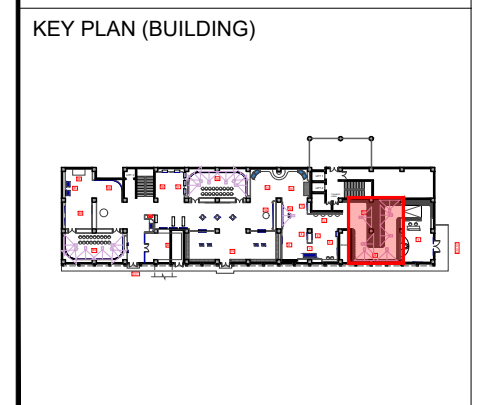
DESIGN CONSULTANT:
 TAGBIN SERVICES PVT LTD
3rd Floor, Wing A, Enkay Centre, Vaniya Kunj, Udyog Vihar Phase V, Phase V, Udyog Vihar, Sector 19, Gurugram, Haryana 122016



LEGENDS

ZONE LEGEND

ZONES	ZONE NAMES
1.	RECEPTION AND CENTRAL INSTALLATION
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27.	CONTROL ROOM



SCENOGRAPHY WITH PROJECTION
1:75 ON A3

GENERAL NOTES :

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CLIENT :

PROJECT NAME :
NATIONAL POSTAL MUSEUM

PROJECT LOCATION :
DELHI, INDIA

REVISIONS

REV.	DATE	BY	DESCRIPTION	CHKD	APP.
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DRAWING TITLE :
SCENOGRAPHY WITH PROJECTION LAYOUT

DRAWING NO. :
NPM-AR-PRP-105-02

DATE : 12/24/2024 SCALE : 1:75 SHEET SIZE : A3

PREPARED BY :
ALANKRITA S.

CHECKED BY :
SOVIT KUMAR

DESIGN CONSULTANT :
TAGBIN SERVICES PVT LTD
3rd Floor, Wing A, Enkay Centre, Vaniya Kunj, Udyog Vihar Phase V, Phase V, Udyog Vihar, Sector 19, Gurugram, Haryana 122016

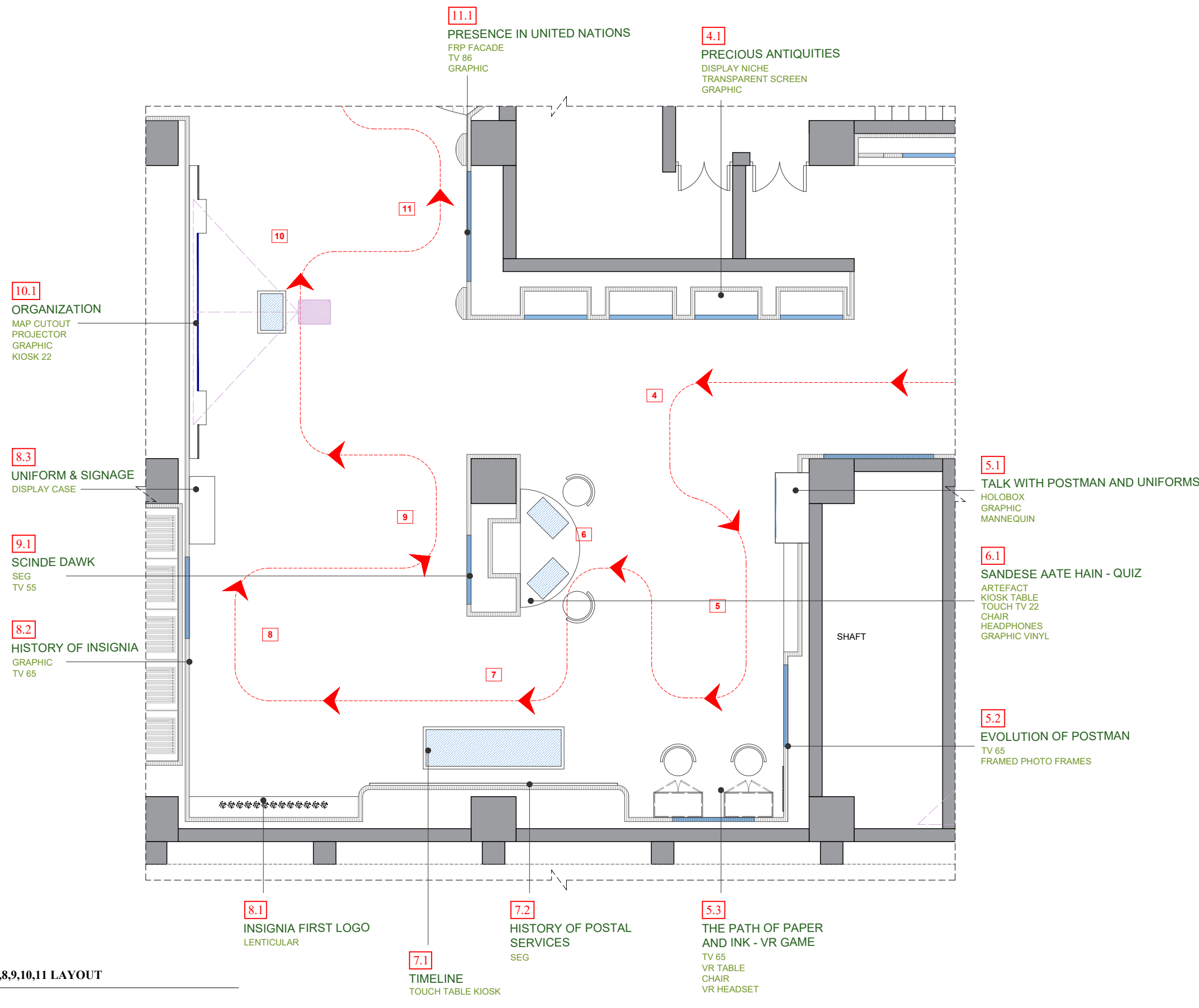
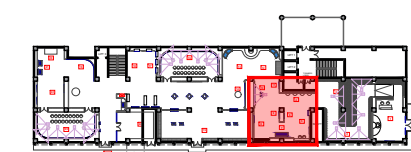
SHEET NO. : 01
REVISION : R0
ISSUE :

LEGENDS

ZONE LEGEND

ZONES	ZONE NAMES
1.	RECEPTION AND CENTRAL INSTALLATION
2.	EVOLUTION OF LETTER WRITING
3.	INDIAN POST: CONNECTING EMOTIONS
4.	JOURNEY THROUGH PRECIOUS ANTIQUITIES
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24.	TAKEAWAY AND QUIZ
25.	SOUVENIR SHOP
26.	FEEDBACK
27.	CONTROL ROOM

KEY PLAN (BUILDING)



ZONE 4,5,6,7,8,9,10,11 LAYOUT
1:75 ON A3

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CLIENT:

Department of Posts
Ministry of Communications
Government of India

PROJECT NAME:
NATIONAL POSTAL MUSEUM

PROJECT LOCATION:
DELHI, INDIA

REVISIONS					
REV	DATE	BY	DESCRIPTION	CHKD	APP.
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DRAWING TITLE:
ZONE 4,5,6,7,8,9,10,11 LAYOUT

DRAWING NO.:
NPM-AR-PRP-105-03

DATE: 12/24/2024 SCALE: 1:75 SHEET SIZE: A3

PREPARED BY:
ALANKRITA S.

CHECKED BY:
SOVIT KUMAR

DESIGN CONSULTANT:
TAGBIN SERVICES PVT LTD
3rd Floor, Wing A, Enkay Centre,
Vaniya Kunj, Udyog Vihar Phase V,
Phase V, Udyog Vihar, Sector 19,
Gurugram, Haryana 122016

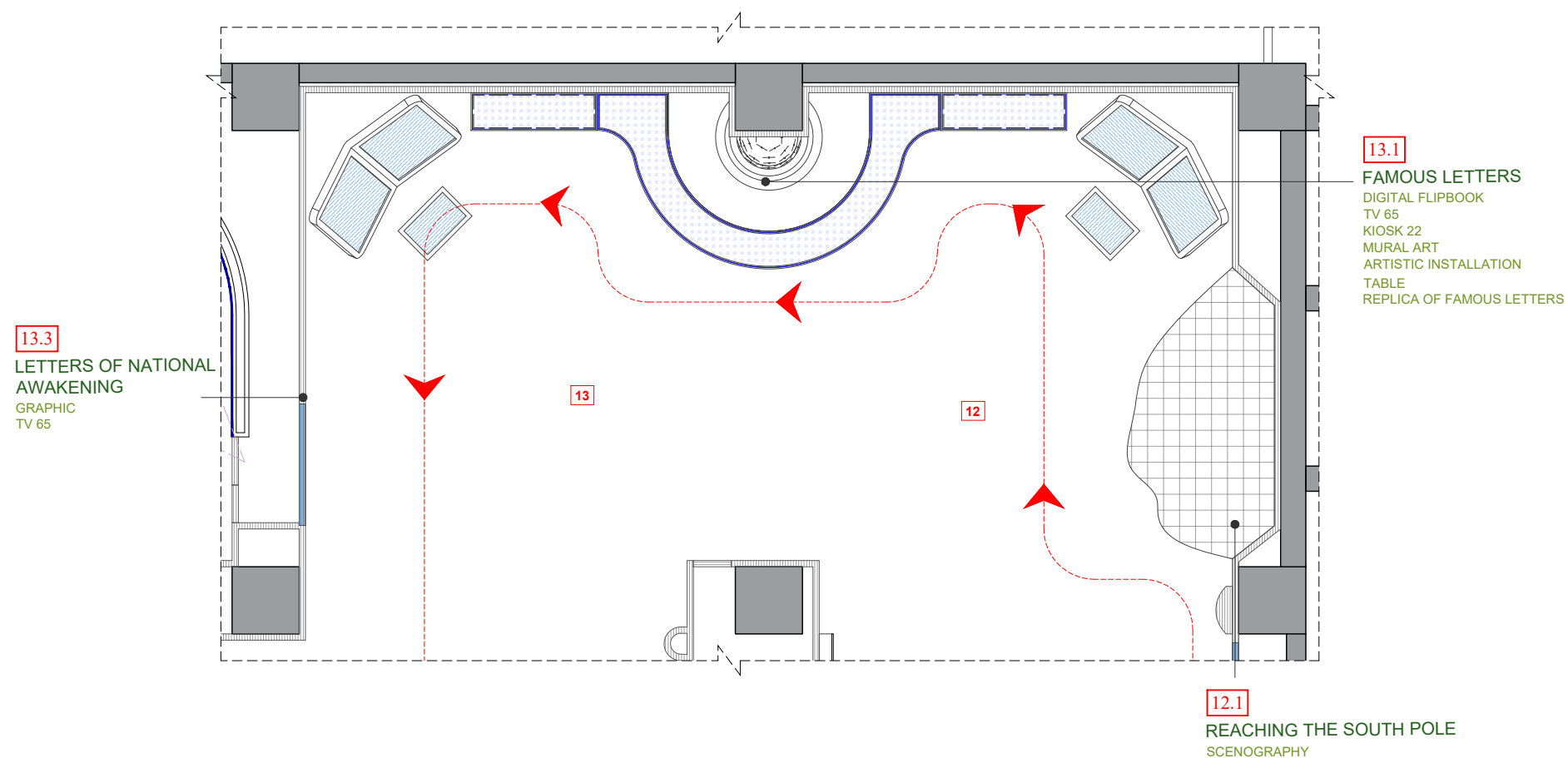
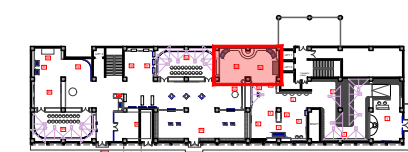
SHEET NO.: 01
REVISION: R0
ISSUE:

LEGENDS

ZONE LEGEND

ZONES	ZONE NAMES
1.	RECEPTION AND CENTRAL INSTALLATION
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KEY PLAN (BUILDING)



ZONE 12,13 LAYOUT
1:100 ON A3

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PROJECT NAME:
NATIONAL POSTAL MUSEUM

PROJECT LOCATION:
DELHI, INDIA

REVISIONS						
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DRAWING TITLE:
ZONE 12,13 LAYOUT

DRAWING NO.:
NPM-AR-PRP-105-04

DATE: 12/24/2024 SCALE: 1:75 SHEET SIZE: A3

NORTH:

 SHEET NO.: 01
 REVISION: R0
 ISSUE:

PREPARED BY:
ALANKRITA S.
 CHECKED BY:
SOVIT KUMAR
 DESIGN CONSULTANT:

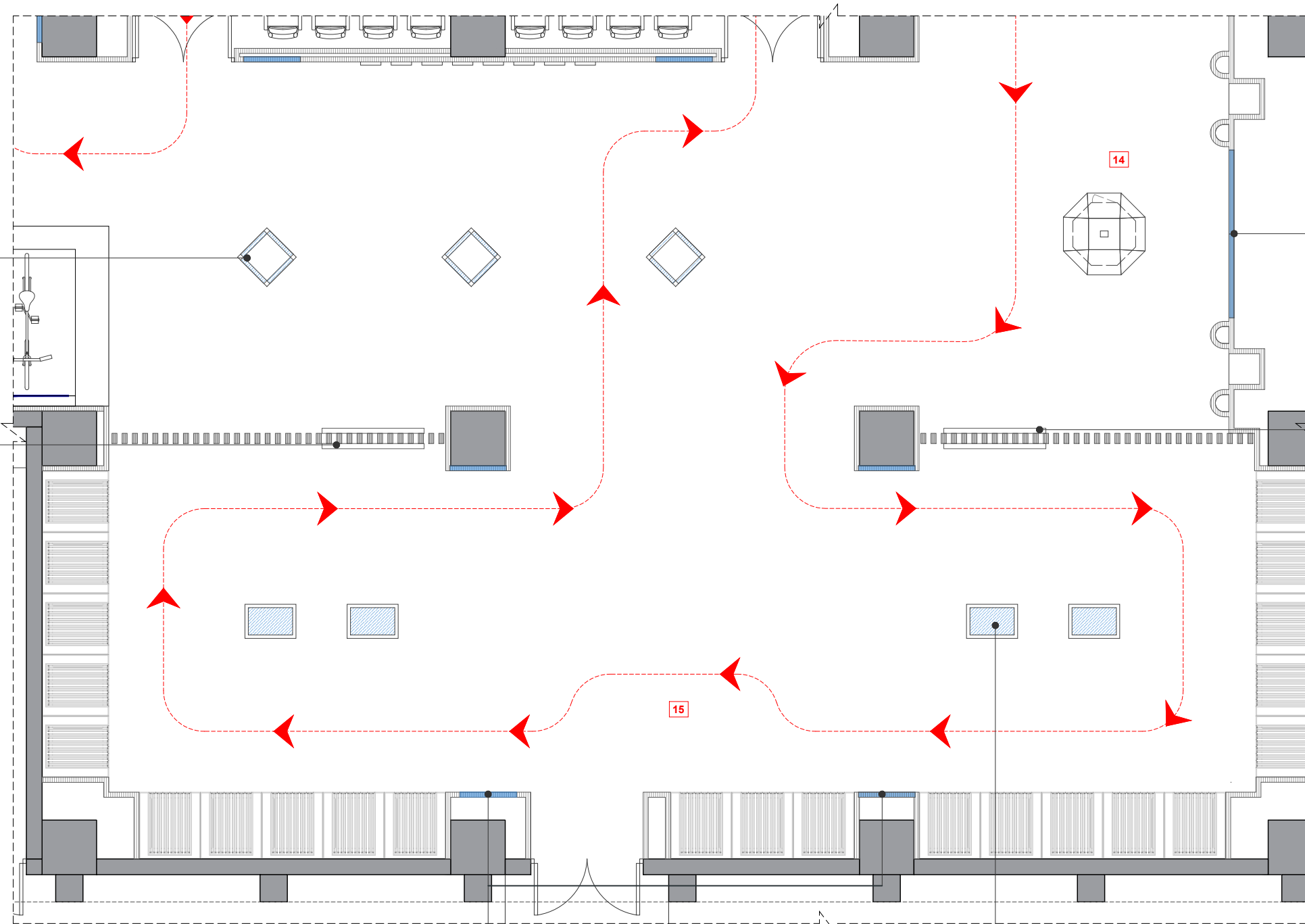
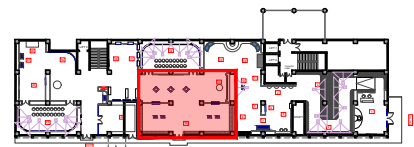
TAGBIN SERVICES PVT LTD
 3rd Floor, Wing A, Enkay Centre,
 Vaniya Kunj, Udyog Vihar Phase V,
 Phase V, Udyog Vihar, Sector 19,
 Gurugram, Haryana 122016

LEGENDS

ZONE LEGEND

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25.	SOUVENIR SHOP
26.	FEEDBACK
27.	CONTROL ROOM

KEY PLAN (BUILDING)



15.1
SPECIAL STAMPS
STV 88

15.3
MANUFACTURING OF STAMPS
GRAPHIC PANEL

14.1
MEMORIES AROUND HERITAGE
SCALED MODELS
LFD WALL
DISPLAY NICHE
TACTION TABLE

15.2
CHARACTERISTICS OF STAMPS
GRAPHIC PANEL

15.4
FIRST DAY COVERS, CANCELLATION &
FEATURED STAMPS
TOUCH TV 65

15.5
PHILATELY
KIOSK 22
STAMP VAULTS

ZONE 14,15 LAYOUT
1:75 ON A3

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PROJECT NAME:
NATIONAL POSTAL MUSEUM

PROJECT LOCATION:
DELHI, INDIA

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DRAWING TITLE:
ZONE 14,15 LAYOUT

DRAWING NO.:
NPM-AR-PRP-105-05

DATE: 12/24/2024 SCALE: 1:75 SHEET SIZE: A3

PREPARED BY:
ALANKRITA S.

CHECKED BY:
SOVIT KUMAR

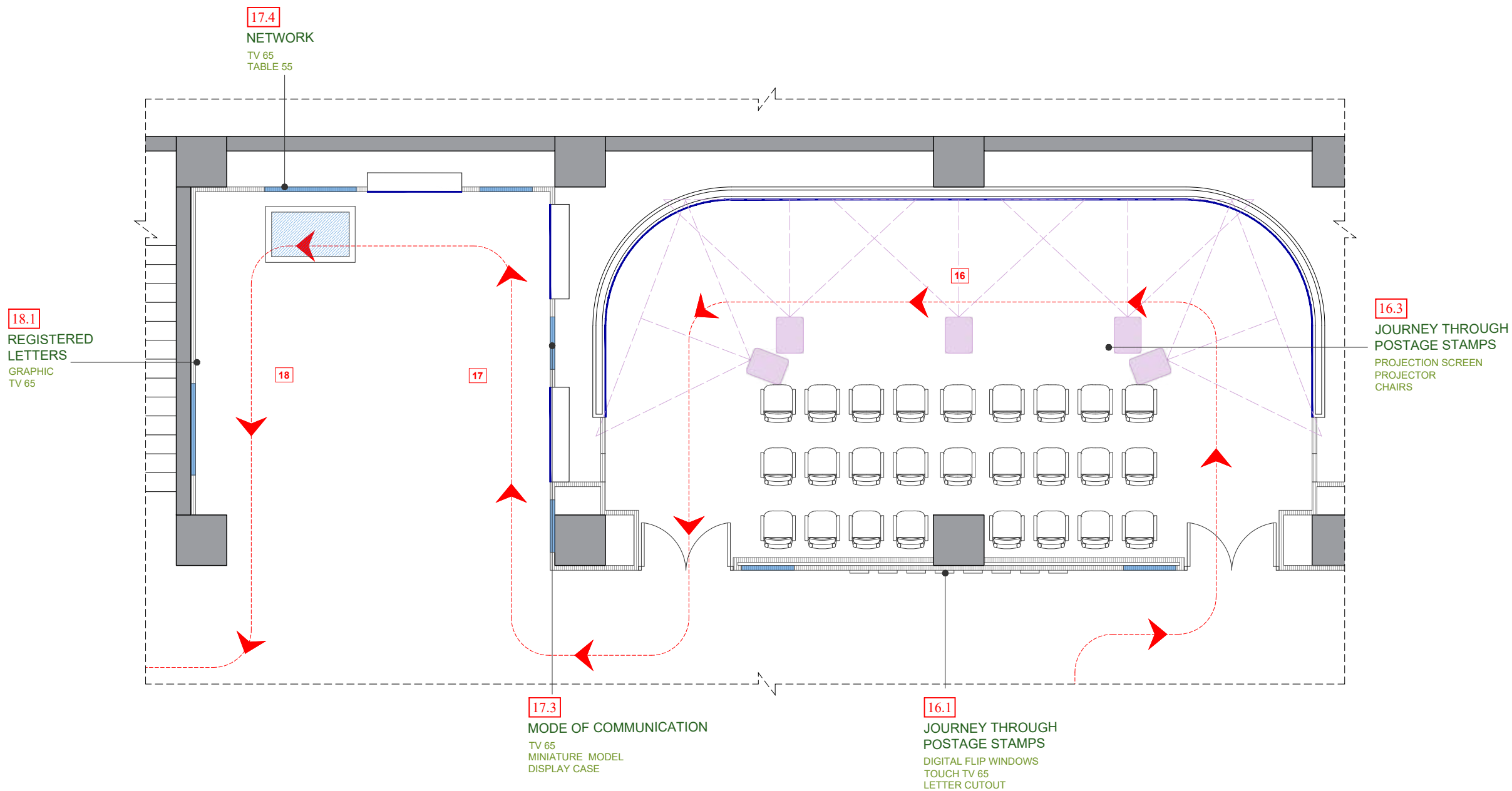
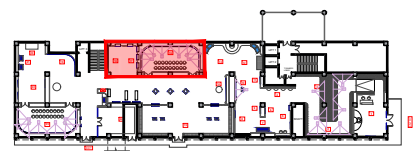
DESIGN CONSULTANT:
TAGBIN SERVICES PVT LTD
3rd Floor, Wing A, Enkay Centre, Vaniya Kunj, Udyog Vihar Phase V, Phase V, Udyog Vihar, Sector 19, Gurugram, Haryana 122016

LEGENDS

ZONE LEGEND

ZONES	ZONE NAMES
1.	RECEPTION AND CENTRAL INSTALLATION
2.	EVOLUTION OF LETTER WRITING
3.	INDIAN POST: CONNECTING EMOTIONS
4.	JOURNEY THROUGH PRECIOUS ANTIQUITIES
5.	THE POSTMAN
6.	SANDESE AATE HAIN
7.	HISTORY OF POSTAL SERVICES IN INDIA
8.	HISTORY OF INSIGNIA
9.	SCINDE DAWK
10.	THE ORGANIZATION
11.	PRESENCE IN THE UNITED NATIONS
12.	REACHING THE SOUTH POLE
13.	LETTERS OF NATIONAL AWAKENING, FAMOUS LETTERS
14.	MEMORIES AROUND HERITAGE
15.	PHILATELY, FIRST DAY COVER, CANCELLATION
16.	JOURNEY OF INDIA THROUGH POSTAGE STAMPS
17.	SERVICES: CONNECTING PEOPLE, NETWORK, MOBILE COMMON SERVICE
18.	REGISTERED LETTERS
19.	SPEED POST, EPOST
20.	LOGISTICS
21.	PIN AND NEW TECHNOLOGIES
22.	FINANCIAL EMPOWERMENT THROUGH POSTAL SERVICE, IPPB
23.	MEETING THE CHALLENGES, AGE OF SPEED
24.	TAKEAWAY AND QUIZ
25.	SOUVENIR SHOP
26.	FEEDBACK
27.	CONTROL ROOM

KEY PLAN (BUILDING)



ZONE 16,17,18 LAYOUT
1:75 ON A3

GENERAL NOTES:
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 2. ALL DIMENSIONS ARE TO BE READ AS SHOWN ON THE DRAWING. IF ANY REQUIRED DIMENSION IS NOT SHOWN IT IS NOT TO BE MEASURED OR SCALED BUT ASCERTAINED BY REFERENCE TO THE CONSULTANT.
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CLIENT:

PROJECT NAME:
NATIONAL POSTAL MUSEUM

PROJECT LOCATION:
DELHI, INDIA

REVISIONS						
REV.	DATE	BY	DESCRIPTION	CHKD	APP.	
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DRAWING TITLE:
ZONE 16,17,18 LAYOUT

DRAWING NO.:
NPM-AR-PRP-105-06

DATE: 12/24/2024 SCALE: 1:75 SHEET SIZE: A3

PREPARED BY:
ALANKRITA S.

CHECKED BY:
SOVIT KUMAR

DESIGN CONSULTANT:
TAGBIN SERVICES PVT LTD
3rd Floor, Wing A, Enkay Centre, Vaniya Kunj, Udyog Vihar Phase V, Phase V, Udyog Vihar, Sector 19, Gurugram, Haryana 122016

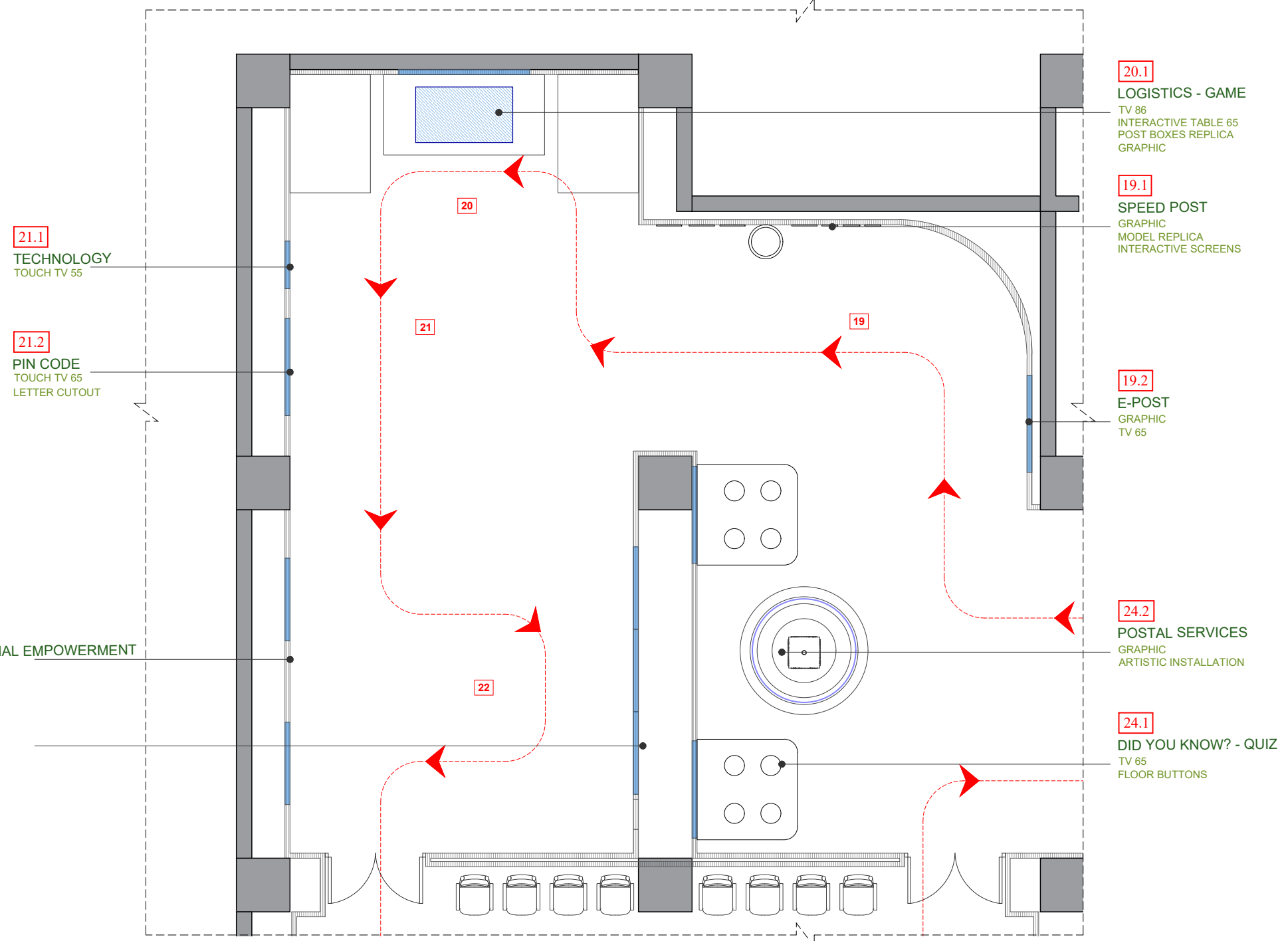
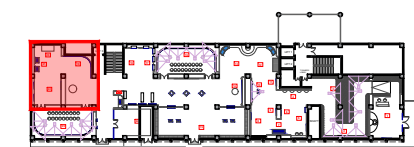
SHEET NO.: 01
REVISION: R0
ISSUE:

LEGENDS

ZONE LEGEND

ZONES	ZONE NAMES
1.	RECEPTION AND CENTRAL INSTALLATION
2.	EVOLUTION OF LETTER WRITING
3.	INDIAN POST: CONNECTING EMOTIONS
4.	JOURNEY THROUGH PRECIOUS ANTIQUITIES
5.	THE POSTMAN
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23.	MEETING THE CHALLENGES, AGE OF SPEED
24.	TAKEAWAY AND QUIZ
25.	SOUVENIR SHOP
26.	FEEDBACK
27.	CONTROL ROOM

KEY PLAN (BUILDING)



ZONE 19,20,21,22 LAYOUT
1:75 ON A3

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PROJECT NAME:
NATIONAL POSTAL MUSEUM

PROJECT LOCATION:
DELHI, INDIA

REVISIONS						
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DRAWING TITLE:
ZONE 19,20,21,22 LAYOUT

DRAWING NO.:
NPM-AR-PRP-105-07

DATE: 12/24/2024 SCALE: 1:75 SHEET SIZE: A3

PREPARED BY:
ALANKRITA S.

CHECKED BY:
SOVIT KUMAR

DESIGN CONSULTANT:
TAGBIN SERVICES PVT LTD
3rd Floor, Wing A, Enkay Centre, Vaniya Kunj, Udyog Vihar Phase V, Phase V, Udyog Vihar, Sector 19, Gurugram, Haryana 122016

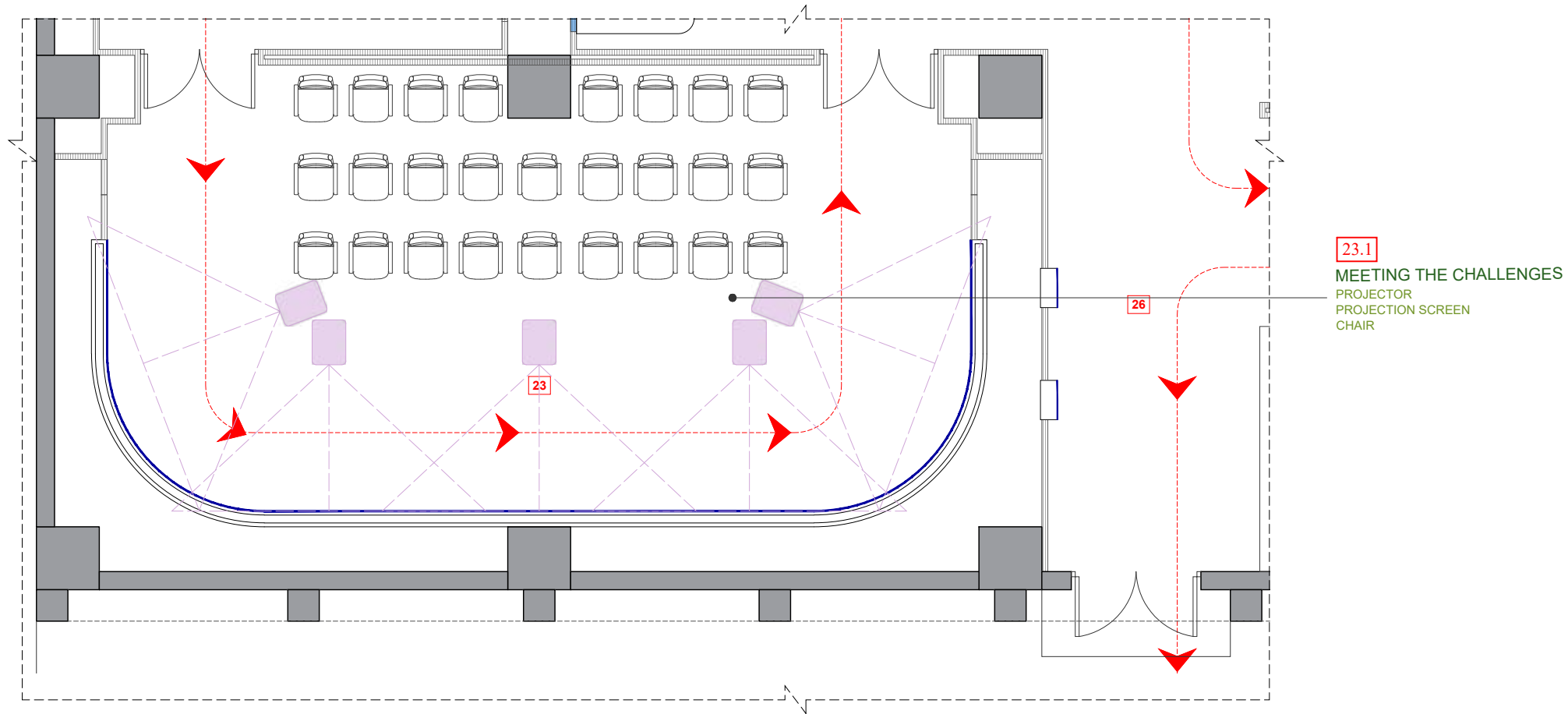
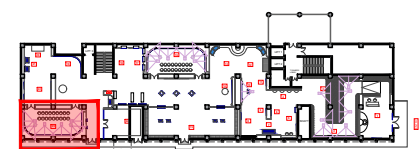
SHEET NO.: 01
REVISION: R0
ISSUE:

LEGENDS

ZONE LEGEND

ZONES	ZONE NAMES
1.	RECEPTION AND CENTRAL INSTALLATION
2.	EVOLUTION OF LETTER WRITING
3.	INDIAN POST: CONNECTING EMOTIONS
4.	JOURNEY THROUGH PRECIOUS ANTIQUITIES
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24.	TAKEAWAY AND QUIZ
25.	SOUVENIR SHOP
26.	FEEDBACK
27.	CONTROL ROOM

KEY PLAN (BUILDING)



23.1
MEETING THE CHALLENGES
PROJECTOR
PROJECTION SCREEN
CHAIR

26

23

⊕ ZONE 23 LAYOUT
1:75 ON A3

GENERAL NOTES:
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NATIONAL POSTAL MUSEUM

PROJECT LOCATION:
DELHI, INDIA

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DRAWING TITLE:
ZONE 23 LAYOUT

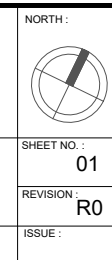
DRAWING NO.:
NPM-AR-PRP-105-08

DATE: 12/24/2024 SCALE: 1:75 SHEET SIZE: A3

PREPARED BY:
ALANKRITA S.

CHECKED BY:
SOVIT KUMAR

DESIGN CONSULTANT:
TAGBIN SERVICES PVT LTD
3rd Floor, Wing A, Enkay Centre,
Vaniya Kunj, Udyog Vihar Phase V,
Phase V, Udyog Vihar, Sector 19,
Gurugram, Haryana 122016

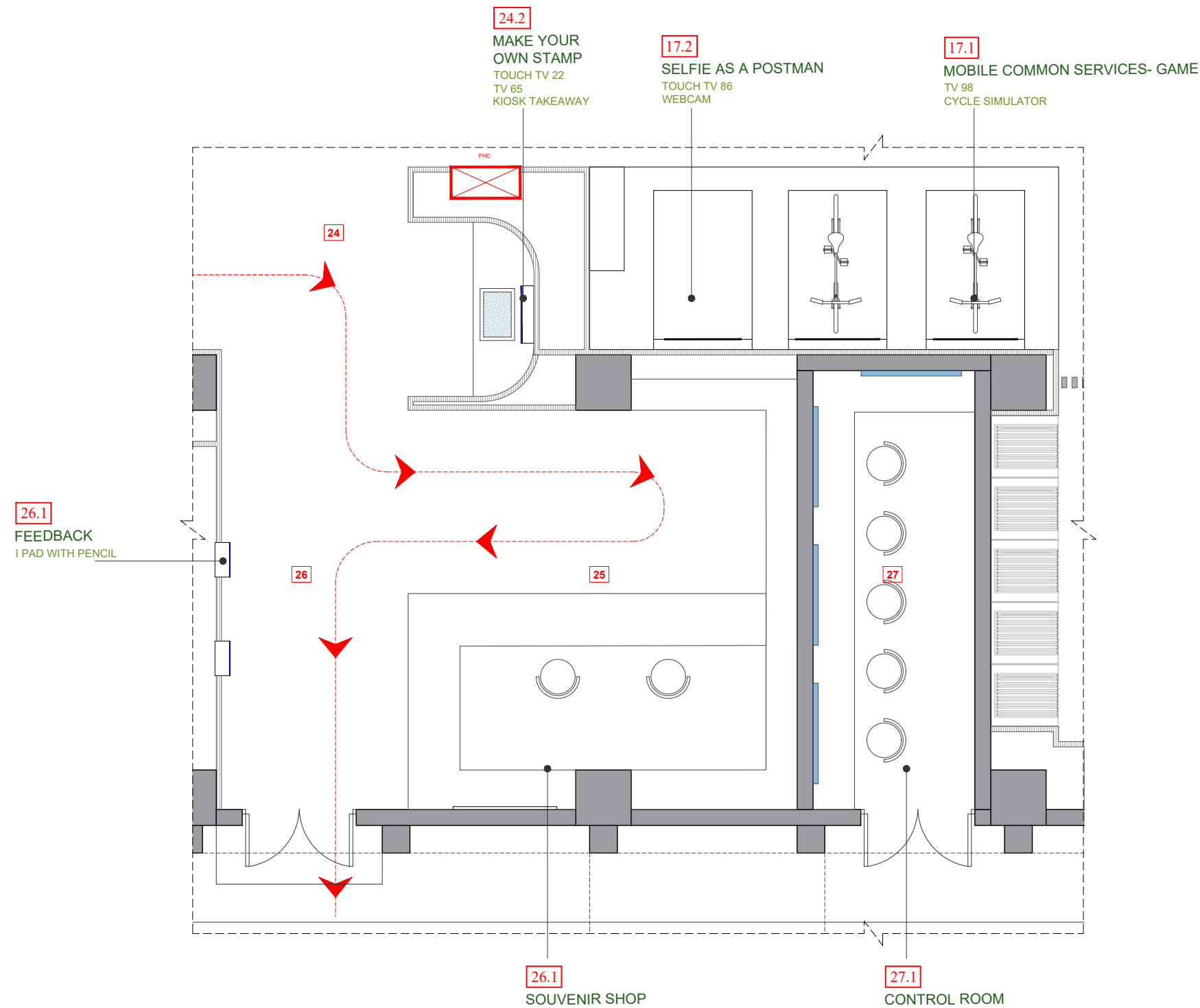
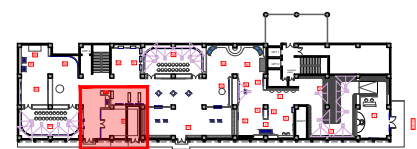


LEGENDS

ZONE LEGEND

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27.	CONTROL ROOM

KEY PLAN (BUILDING)



⊕ ZONE 24,25,26,27 LAYOUT
1:75 ON A3

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PROJECT NAME:
NATIONAL POSTAL MUSEUM

PROJECT LOCATION:
DELHI, INDIA

REVISIONS						
REV.	DATE	BY	DESCRIPTION	CHKD.	APP.	
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DRAWING TITLE:
ZONE 24,25,26,27 LAYOUT

DRAWING NO.:
NPM-AR-PRP-105-09

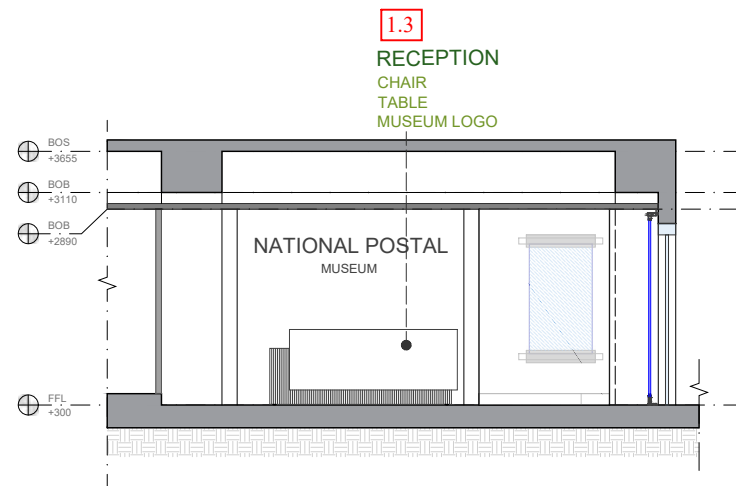
DATE: 12/24/2024 SCALE: 1:75 SHEET SIZE: A3

PREPARED BY:
ALANKRITA S.

CHECKED BY:
SOVIT KUMAR

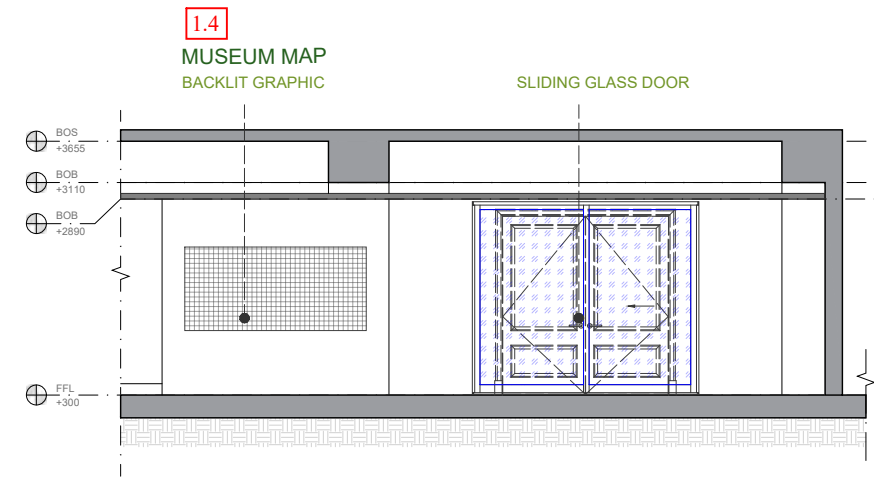
DESIGN CONSULTANT:
TAGBIN SERVICES PVT LTD
3rd Floor, Wing A, Enkay Centre, Vaniya Kunj, Udyog Vihar Phase V, Phase V, Udyog Vihar, Sector 19, Gurugram, Haryana 122016

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REVISION: R0
ISSUE:



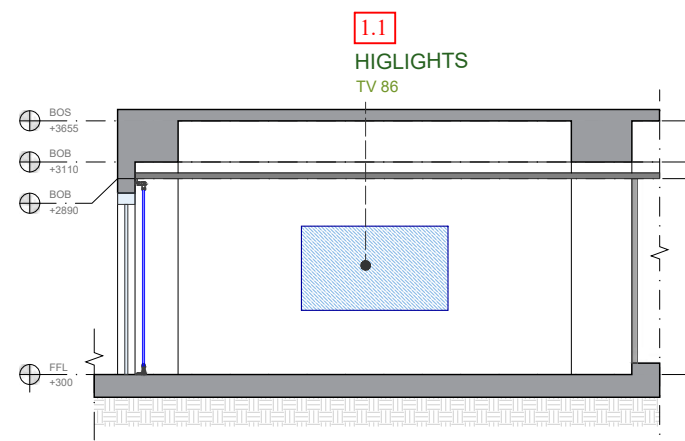
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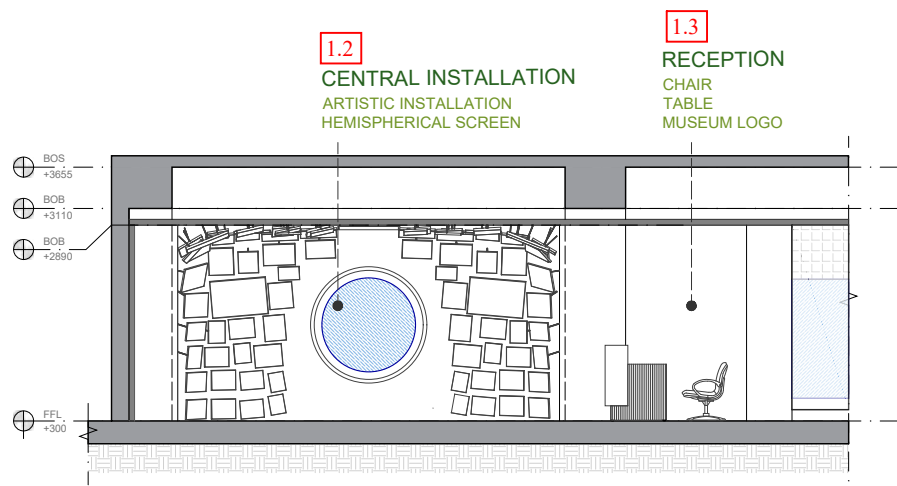
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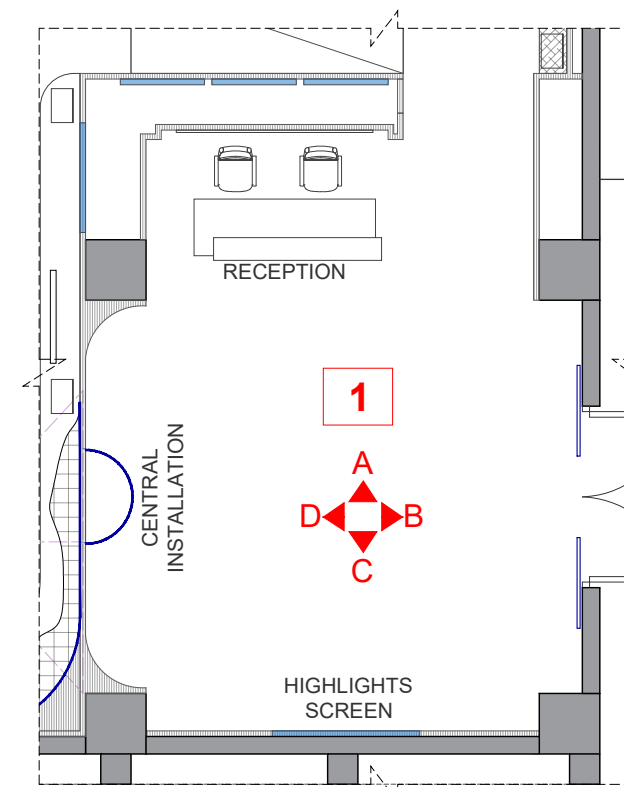
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ELEVATION D

1:100 ON A3



KEY PLAN

1:100 ON A3

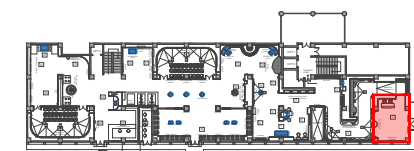
LEGENDS

LEGEND	ITEM
	SCREEN
	SCENOGRAPHY / WALL MURAL ART
	SEG
	LENTICULARS
	GLASS

ZONE LEGENDS

ZONES	ZONE NAMES
1.	RECEPTION AND CENTRAL INSTALLATION
2.	EVOLUTION OF LETTER WRITING
3.	INDIAN POST: CONNECTING EMOTIONS
4.	JOURNEY THROUGH PRECIOUS ANTIQUITIES
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7.	HISTORY OF POSTAL SERVICES IN INDIA
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26.	FEEDBACK
27.	CONTROL ROOM

KEY PLAN (BUILDING)



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CLIENT:

भारतीय डाक
 Department of Posts
 Ministry of Communications
 Government of India
 India Post

PROJECT NAME:
NATIONAL POSTAL MUSEUM

PROJECT LOCATION:
DELHI, INDIA

REVISIONS					
REV.	DATE	BY	DESCRIPTION	CHKD.	APP.
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DRAWING TITLE:
EXHIBIT ELEVATIONS

DRAWING NO.:
NPM-AR-PRP-106-01

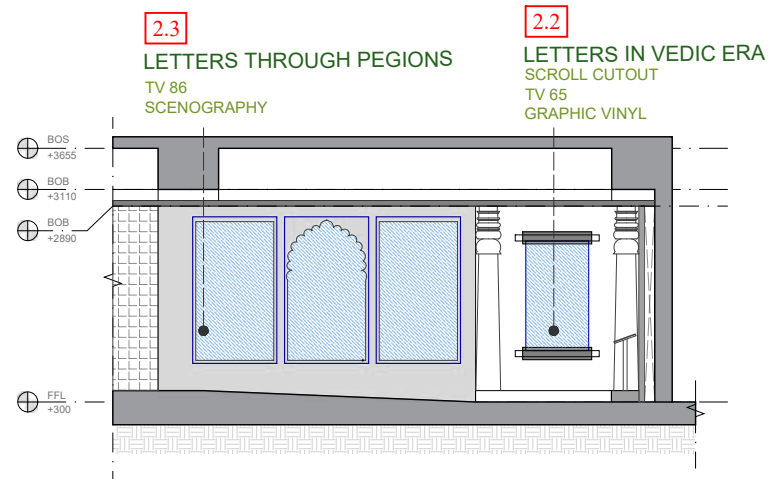
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PREPARED BY:
 ALANKRITA S.

CHECKED BY:
 SOVIT KUMAR

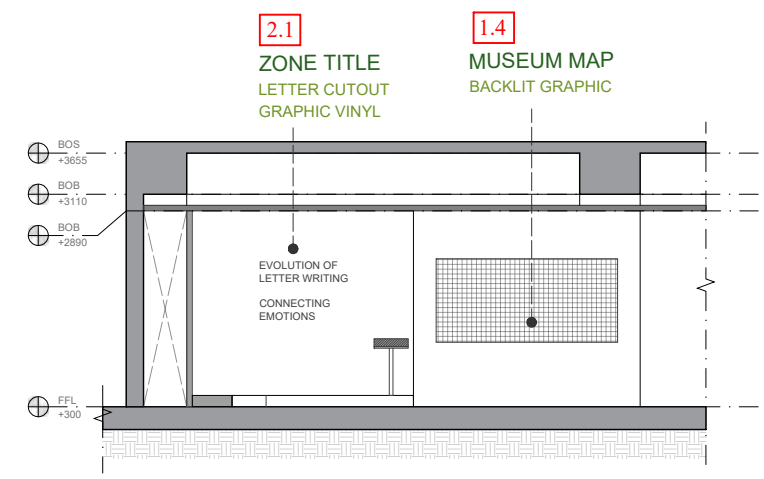
DESIGN CONSULTANT:

TAGBIN SERVICES PVT LTD
 3rd Floor, Wing A, Enkay Centre,
 Vaniya Kunj, Udyog Vihar Phase V,
 Phase V, Udyog Vihar, Sector 19,
 Gurugram, Haryana 122016



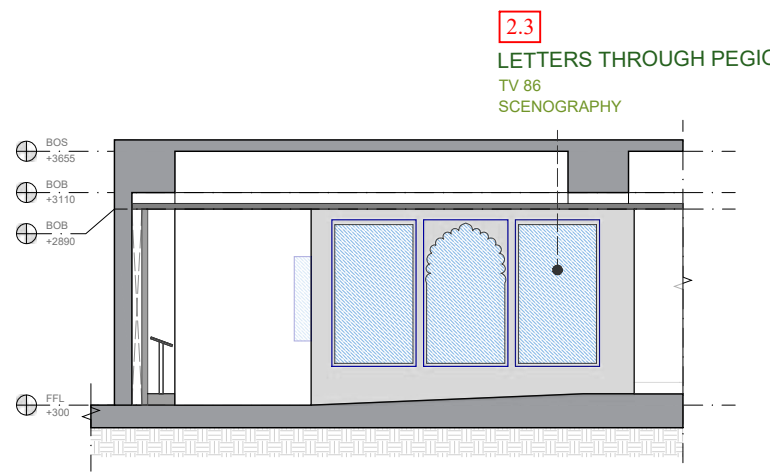
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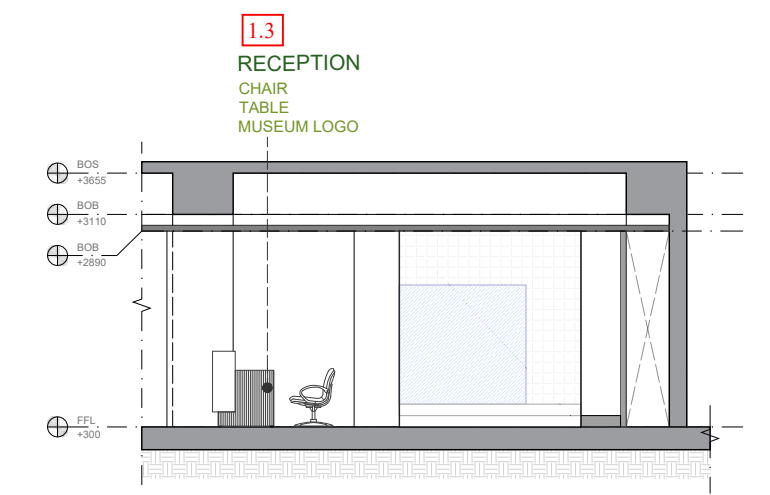
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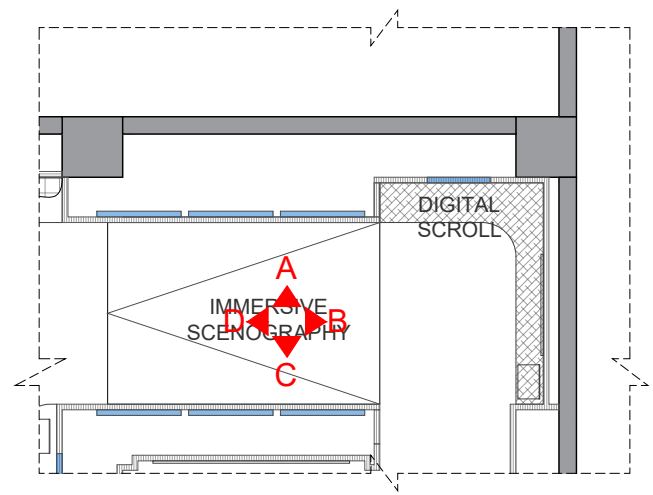
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ELEVATION D

1:100 ON A3



KEY PLAN

1:100 ON A3

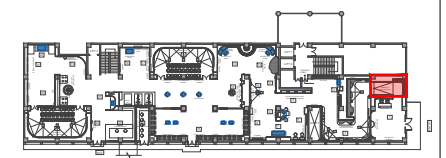
LEGENDS

LEGEND	ITEM
	SCREEN
	SCENOGRAPHY / WALL MURAL ART
	SEG
	LENTICULARS
	GLASS

ZONE LEGENDS

ZONES	ZONE NAMES
1.	RECEPTION AND CENTRAL INSTALLATION
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KEY PLAN (BUILDING)



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CLIENT :

PROJECT NAME :
NATIONAL POSTAL MUSEUM

PROJECT LOCATION :
DELHI, INDIA

REVISIONS					
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DRAWING TITLE :
EXHIBIT ELEVATIONS

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NPM-AR-PRP-106-02

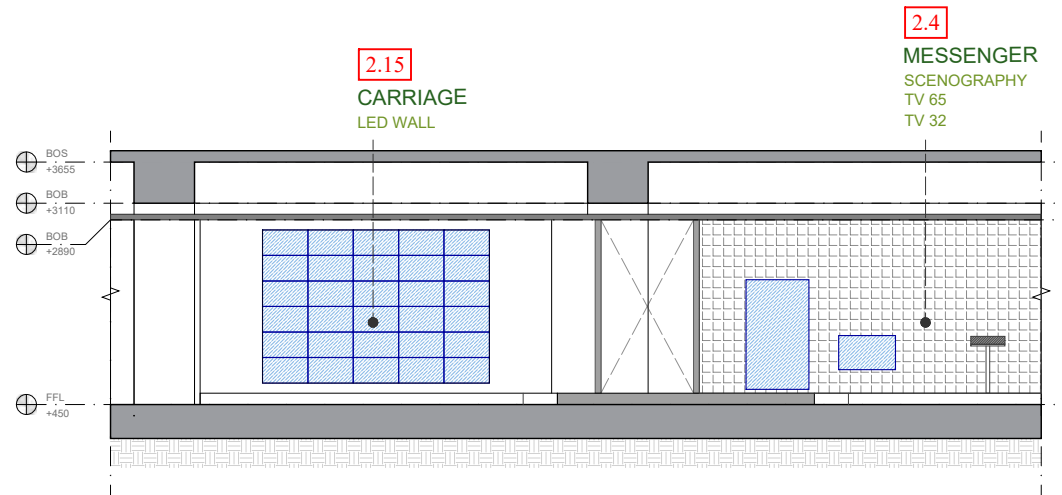
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PREPARED BY :
ALANKRITA S.

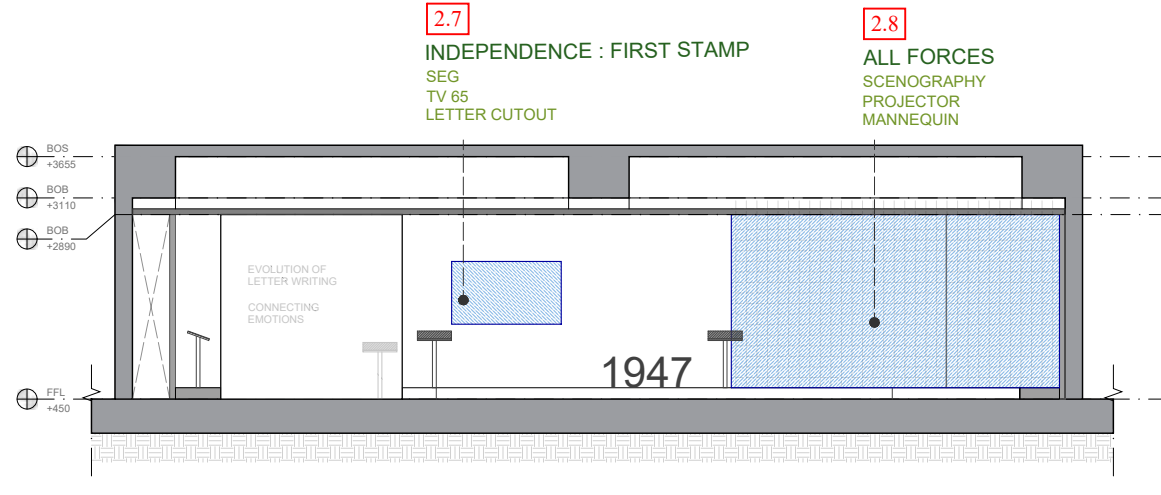
CHECKED BY :
SOVIT KUMAR

DESIGN CONSULTANT :

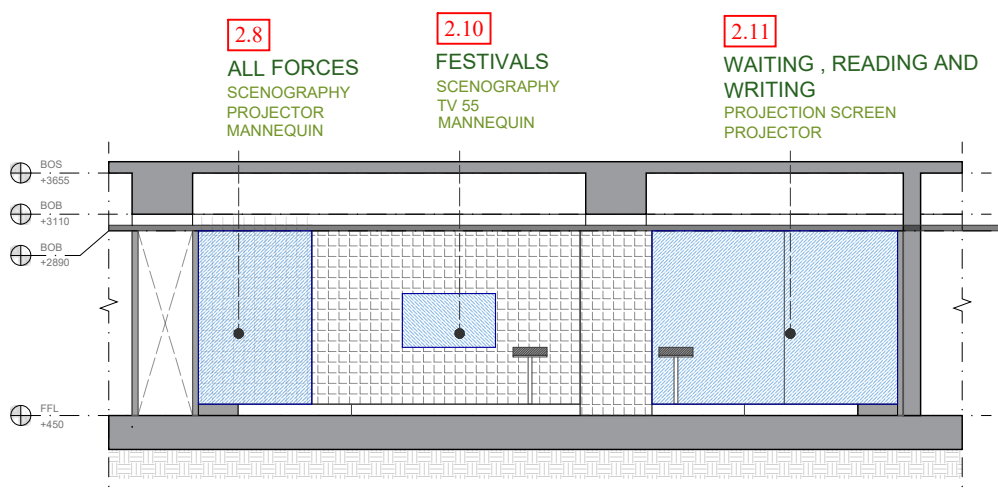
TAGBIN SERVICES PVT LTD
 3rd Floor, Wing A, Enkay Centre, Vaniya Kunj, Udyog Vihar Phase V, Phase V, Udyog Vihar, Sector 19, Gurugram, Haryana 122016



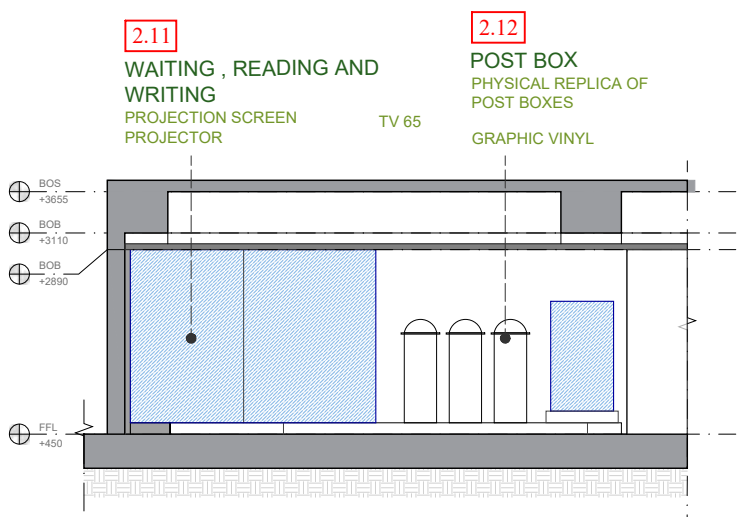
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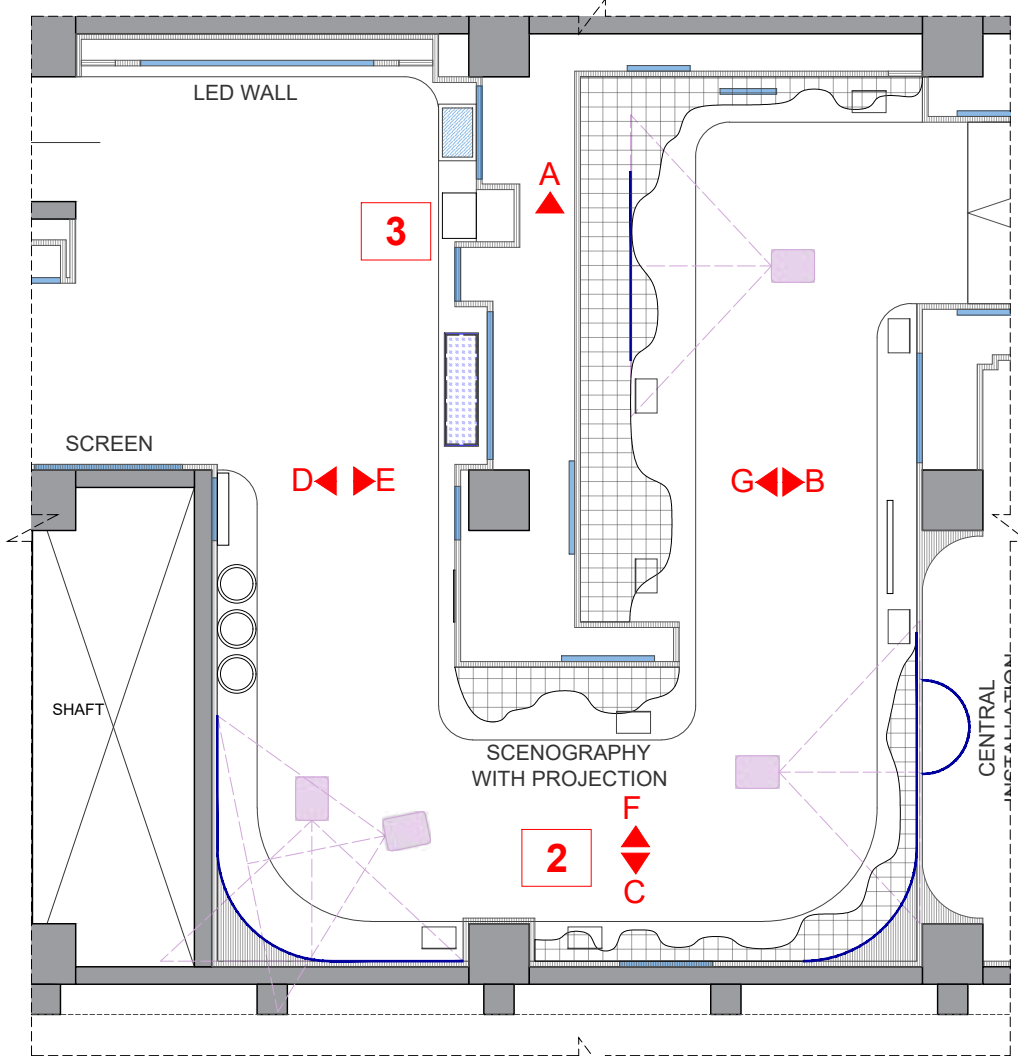
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ELEVATION C
1:100 ON A3



ELEVATION D
1:100 ON A3



KEY PLAN
1:100 ON A3

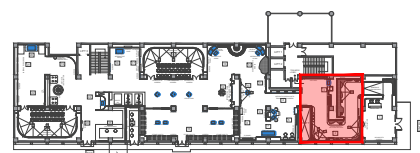
LEGENDS

LEGEND	ITEM
	SCREEN
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ZONE LEGENDS

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16.	JOURNEY OF INDIA THROUGH POSTAGE STAMPS
17.	SERVICES: CONNECTING PEOPLE, NETWORK, MOBILE COMMON SERVICE
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23.	MEETING THE CHALLENGES, AGE OF SPEED
24.	TAKEAWAY AND QUIZ
25.	SOUVENIR SHOP
26.	FEEDBACK
27.	CONTROL ROOM

KEY PLAN (BUILDING)



GENERAL NOTES :
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PROJECT NAME :
NATIONAL POSTAL MUSEUM

PROJECT LOCATION :
DELHI, INDIA

REVISIONS					
REV.	DATE	BY	DESCRIPTION	CHKD.	APP.
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DRAWING TITLE :
EXHIBIT ELEVATIONS

DRAWING NO. :
NPM-AR-PRP-106-03

DATE : 12/24/2024

SCALE : 1:100

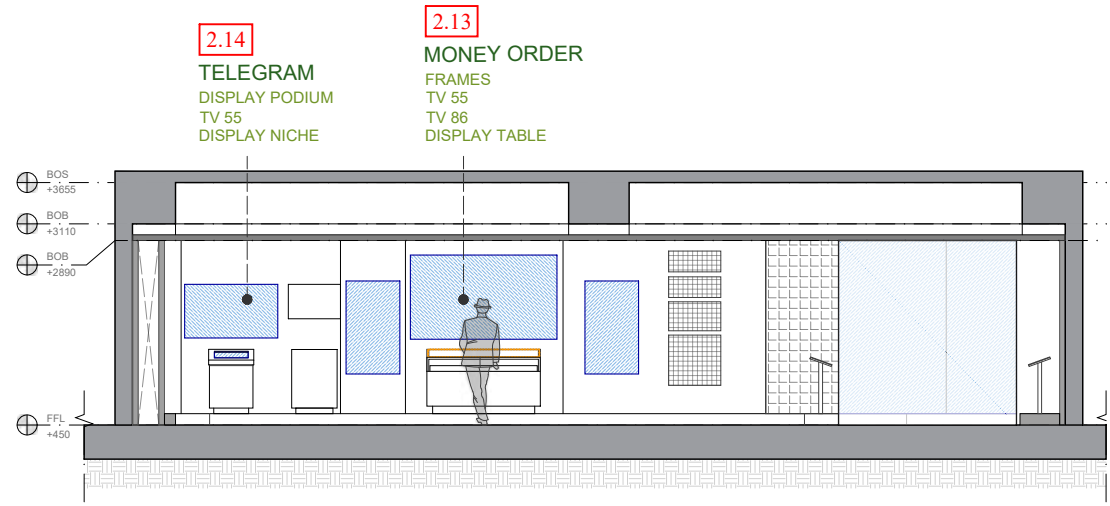
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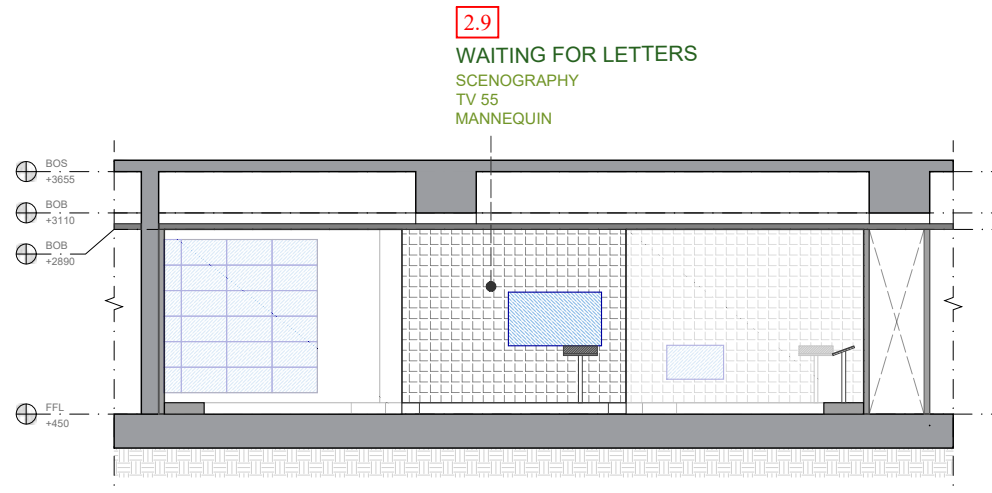
PREPARED BY :
ALANKRITA S.

CHECKED BY :
SOVIT KUMAR

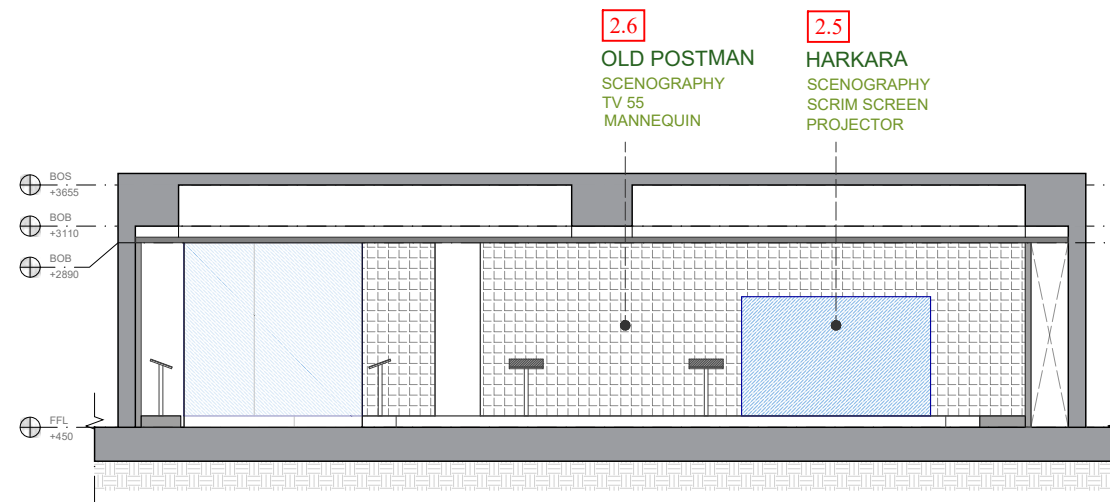
DESIGN CONSULTANT :
TAGBIN SERVICES PVT LTD
3rd Floor, Wing A, Enkay Centre, Vaniya Kunj, Udyog Vihar Phase V, Phase V, Udyog Vihar, Sector 19, Gurugram, Haryana 122016



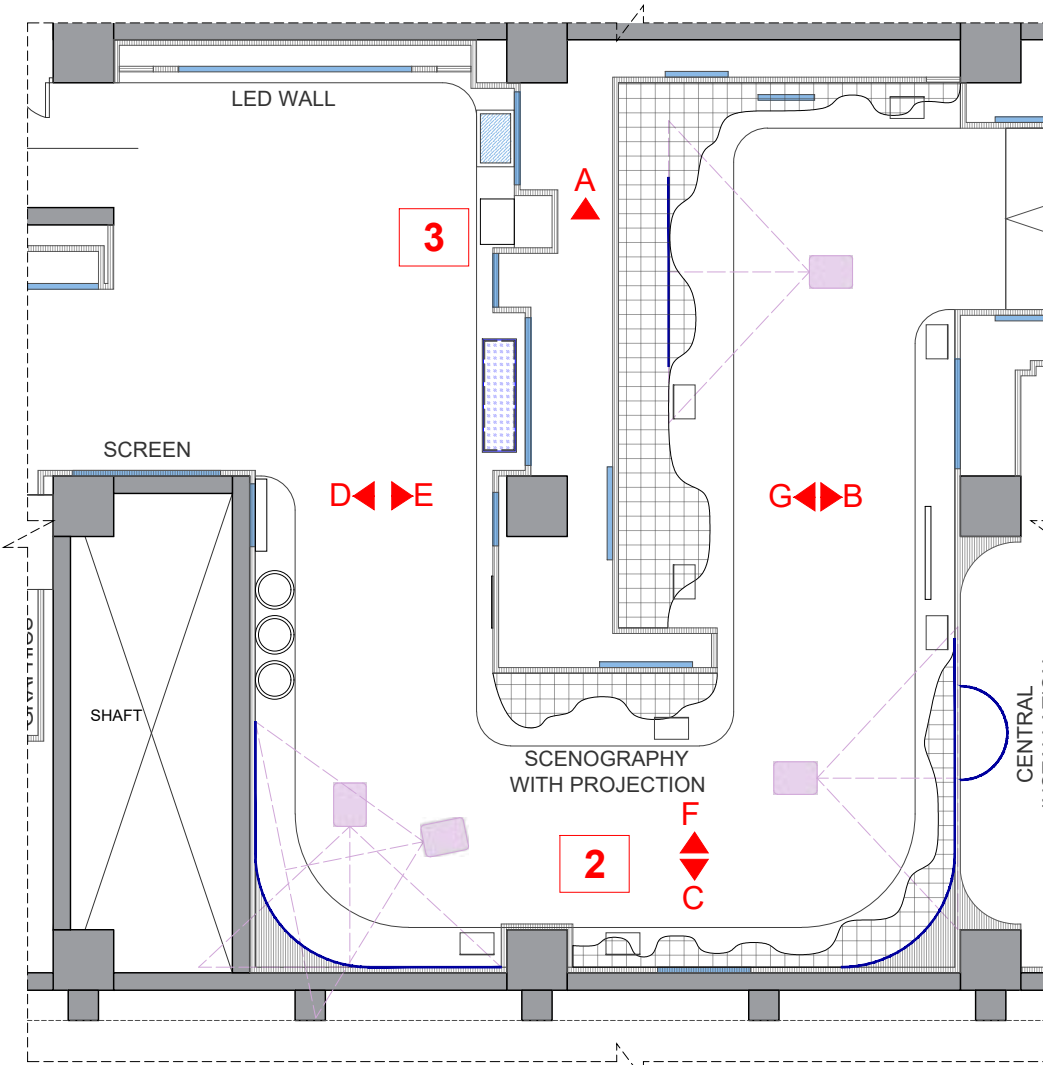
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1:100 ON A3



ELEVATION F
1:100 ON A3



ELEVATION G
1:100 ON A3



KEY PLAN
1:100 ON A3

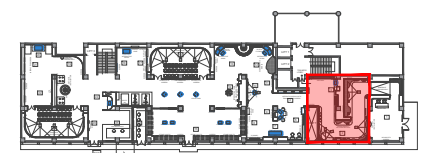
LEGENDS

LEGEND	ITEM
	SCREEN
	SCENOGRAPHY / WALL MURAL ART
	SEG
	LENTICULARS
	GLASS

ZONE LEGENDS

ZONES	ZONE NAMES
1.	RECEPTION AND CENTRAL INSTALLATION
2.	EVOLUTION OF LETTER WRITING
3.	INDIAN POST: CONNECTING EMOTIONS
4.	JOURNEY THROUGH PRECIOUS ANTIQUITIES
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24.	TAKEAWAY AND QUIZ
25.	SOUVENIR SHOP
26.	FEEDBACK
27.	CONTROL ROOM

KEY PLAN (BUILDING)



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PROJECT NAME :
NATIONAL POSTAL MUSEUM

PROJECT LOCATION :
DELHI, INDIA

REVISIONS					
REV.	DATE	BY	DESCRIPTION	CHKD	APP.
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EXHIBIT ELEVATIONS

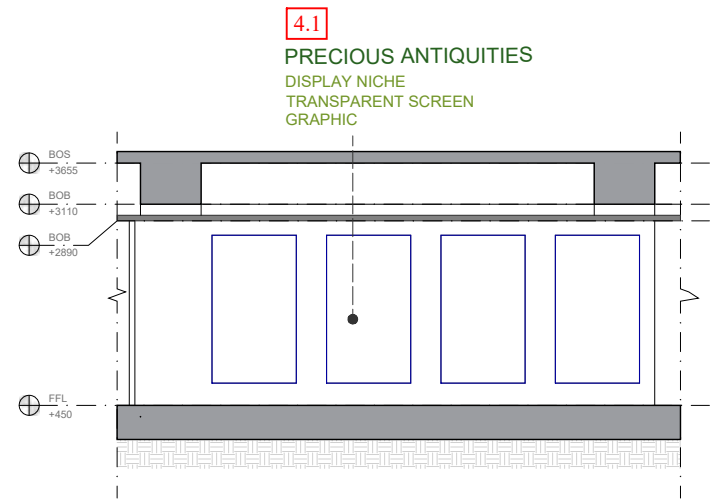
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DATE : 12/24/2024 SCALE : 1:100 SHEET SIZE : A3

PREPARED BY :
ALANKRITA S.

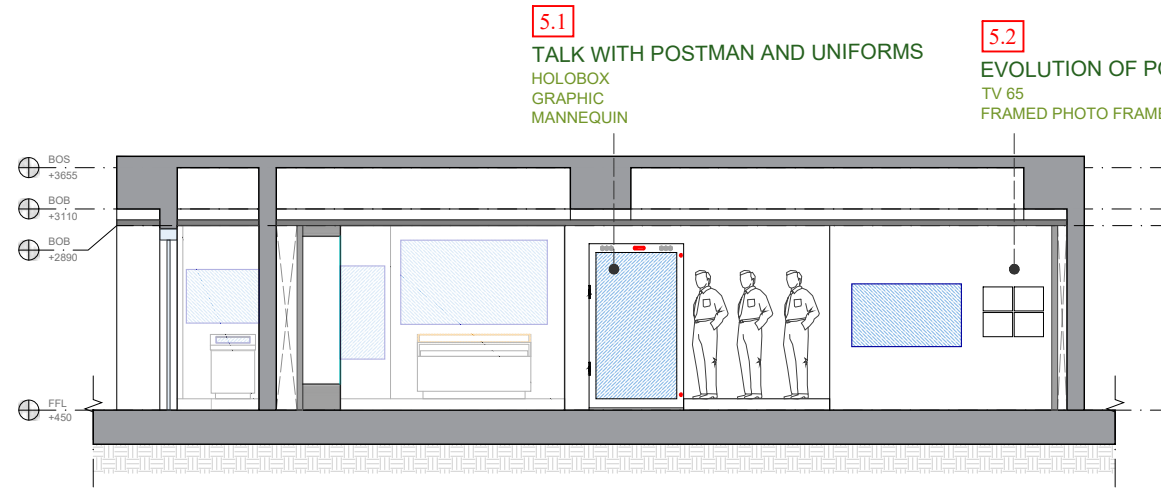
CHECKED BY :
SOVIT KUMAR

DESIGN CONSULTANT :
TAGBIN SERVICES PVT LTD
3rd Floor, Wing A, Enkay Centre, Vaniya Kunj, Udyog Vihar Phase V, Phase V, Udyog Vihar, Sector 19, Gurugram, Haryana 122016



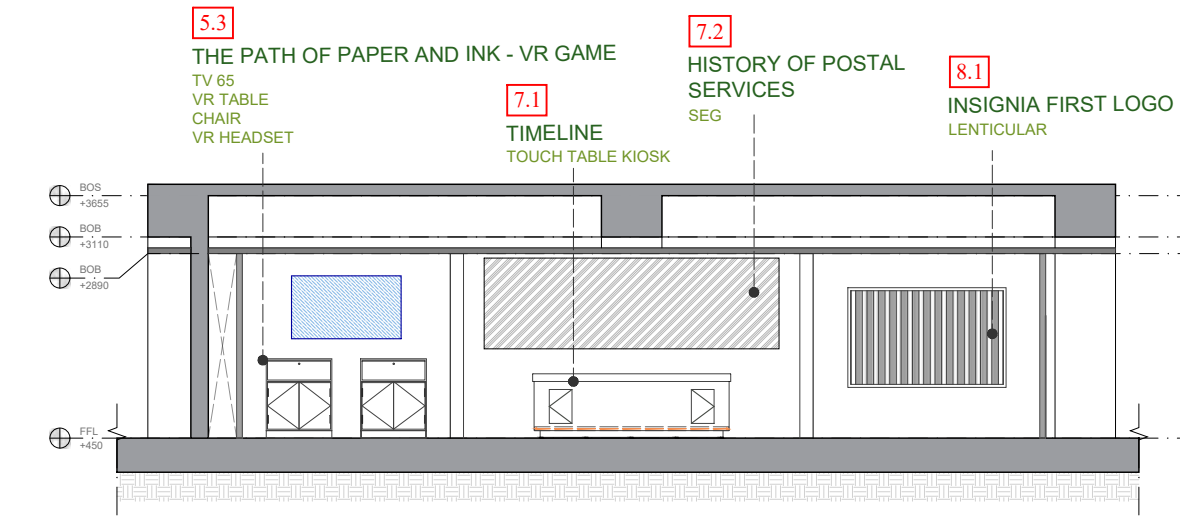
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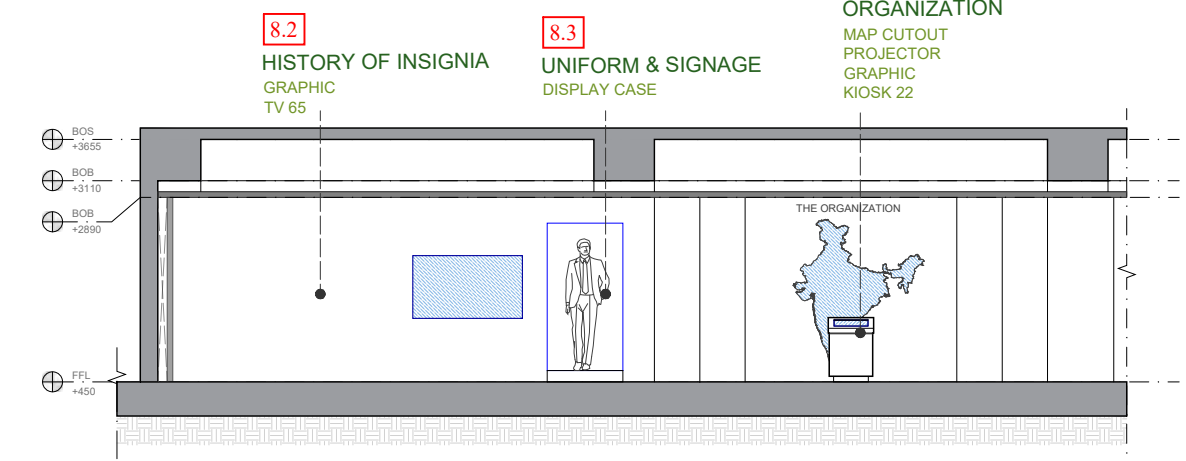
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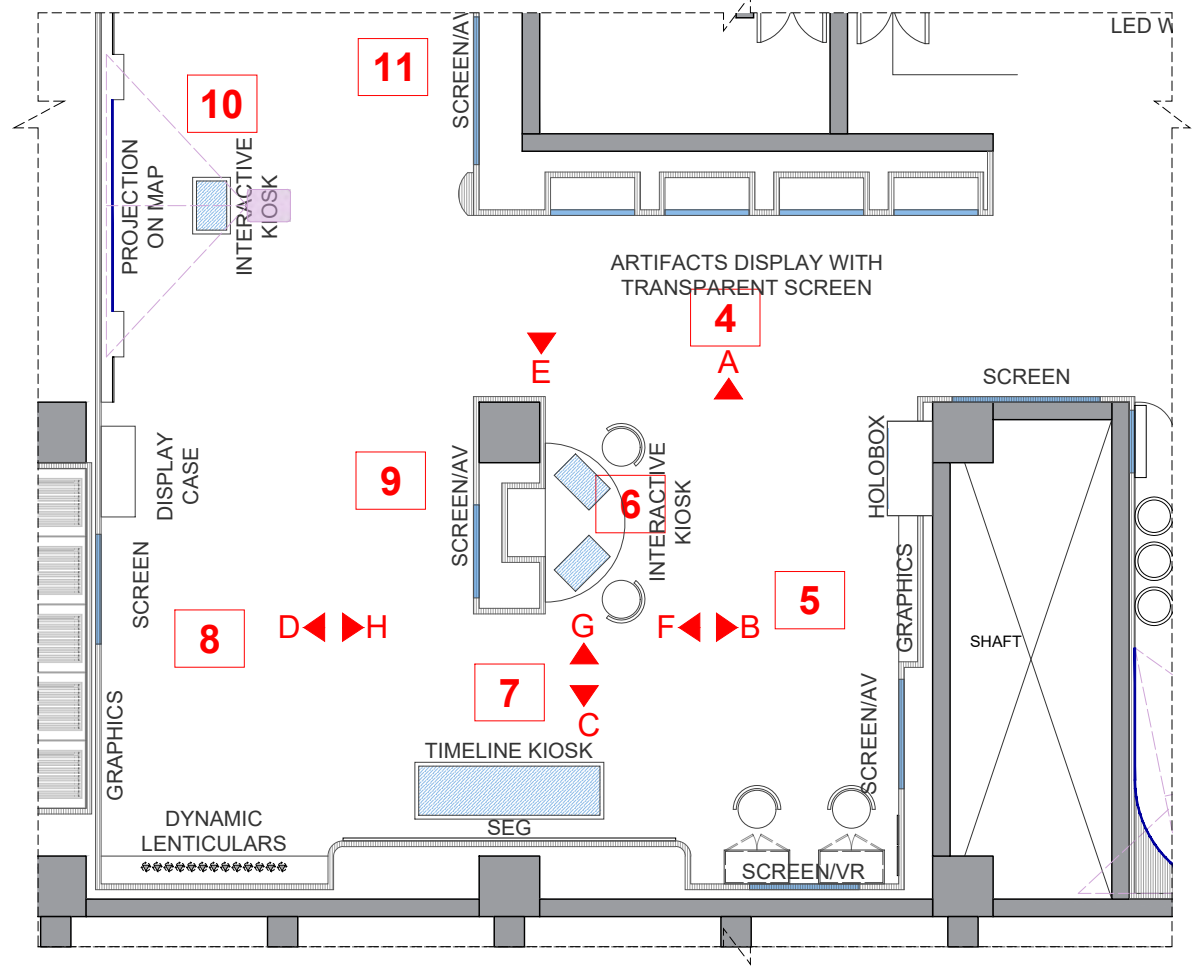
ELEVATION C

1:100 ON A3



ELEVATION D

1:100 ON A3



KEY PLAN

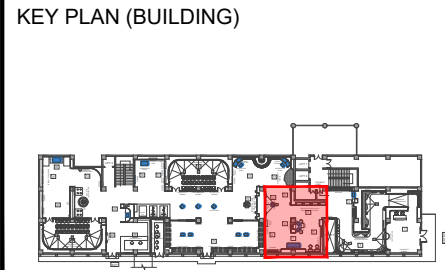
1:100 ON A3

LEGENDS

LEGEND	ITEM
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[Grid Pattern]	SCENOGRAPHY / WALL MURAL ART
[Hatched Box]	SEG
[Vertical Lines]	LENTICULARS
[Dotted Box]	GLASS

ZONE LEGENDS

ZONES	ZONE NAMES
1.	RECEPTION AND CENTRAL INSTALLATION
2.	EVOLUTION OF LETTER WRITING
3.	INDIAN POST: CONNECTING EMOTIONS
4.	JOURNEY THROUGH PRECIOUS ANTIQUITIES
5.	THE POSTMAN
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CLIENT :

भारतीय डाक
 Department of Posts
 Ministry of Communications
 Government of India

PROJECT NAME :
NATIONAL POSTAL MUSEUM

PROJECT LOCATION :
DELHI, INDIA

REVISIONS

REV.	DATE	BY	DESCRIPTION	CHKD	APP.
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DRAWING TITLE :
EXHIBIT ELEVATIONS

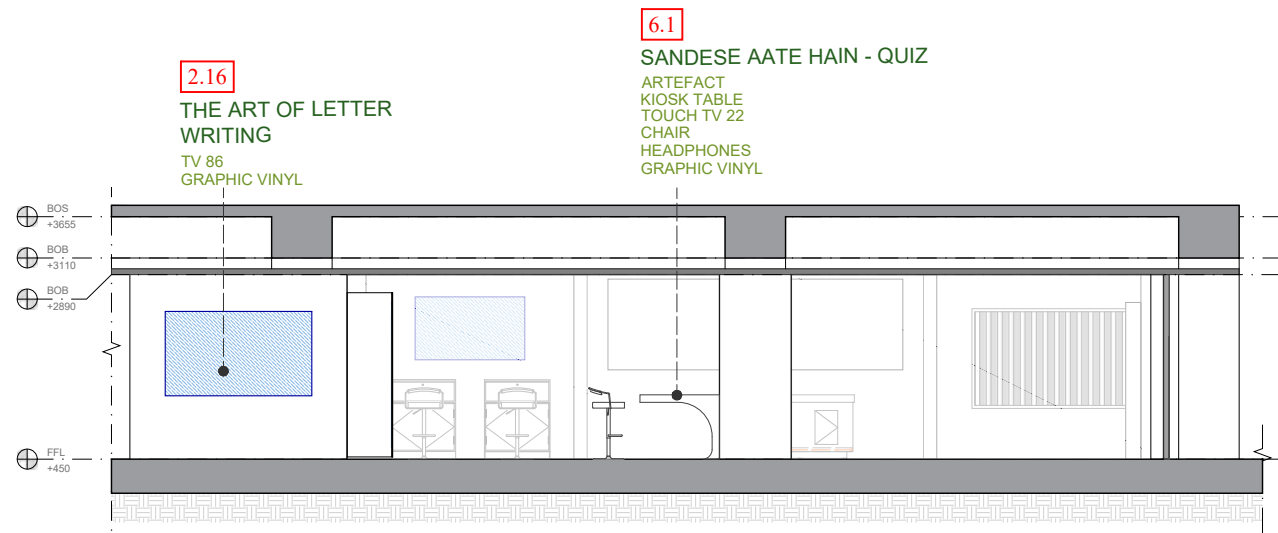
DRAWING NO. :
NPM-AR-PRP-106-04

DATE : 12/24/2024 SCALE : 1:100 SHEET SIZE : A3

PREPARED BY :
 ALANKRITA S.

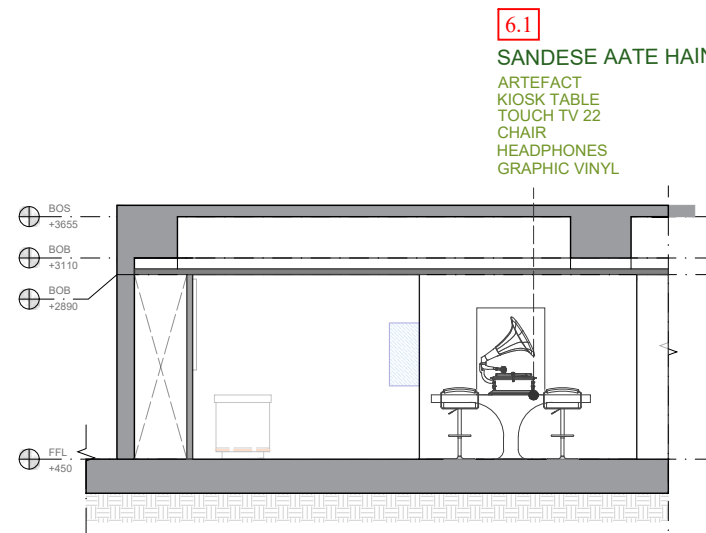
CHECKED BY :
 SOVIT KUMAR

DESIGN CONSULTANT :
TAGBIN SERVICES PVT LTD
 3rd Floor, Wing A, Enkay Centre,
 Vaniya Kunj, Udyog Vihar Phase V,
 Phase V, Udyog Vihar, Sector 19,
 Gurugram, Haryana 122016



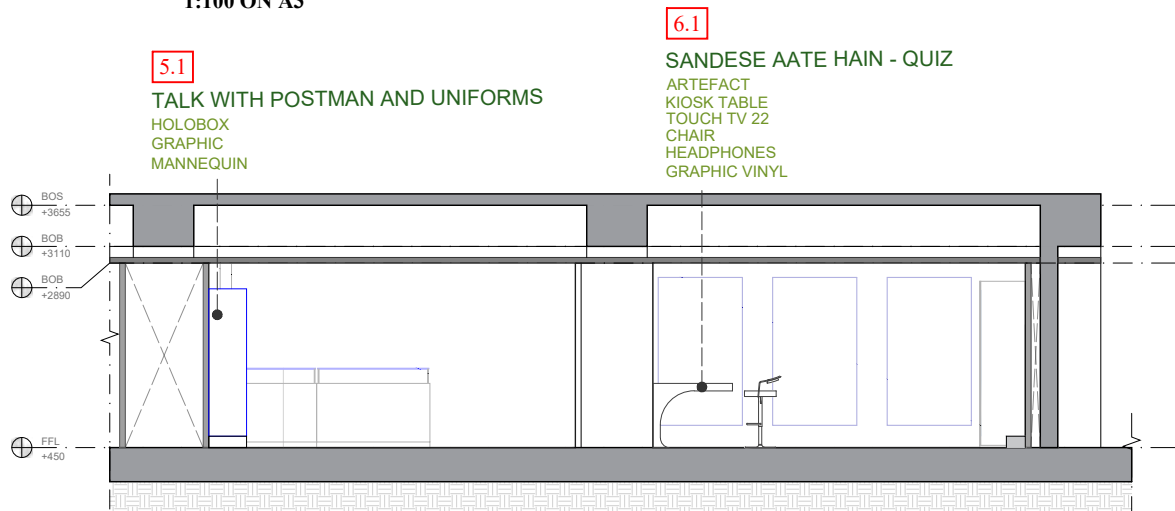
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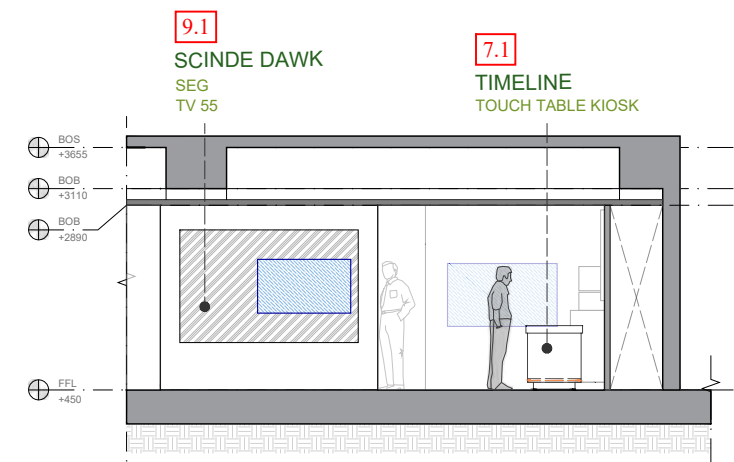
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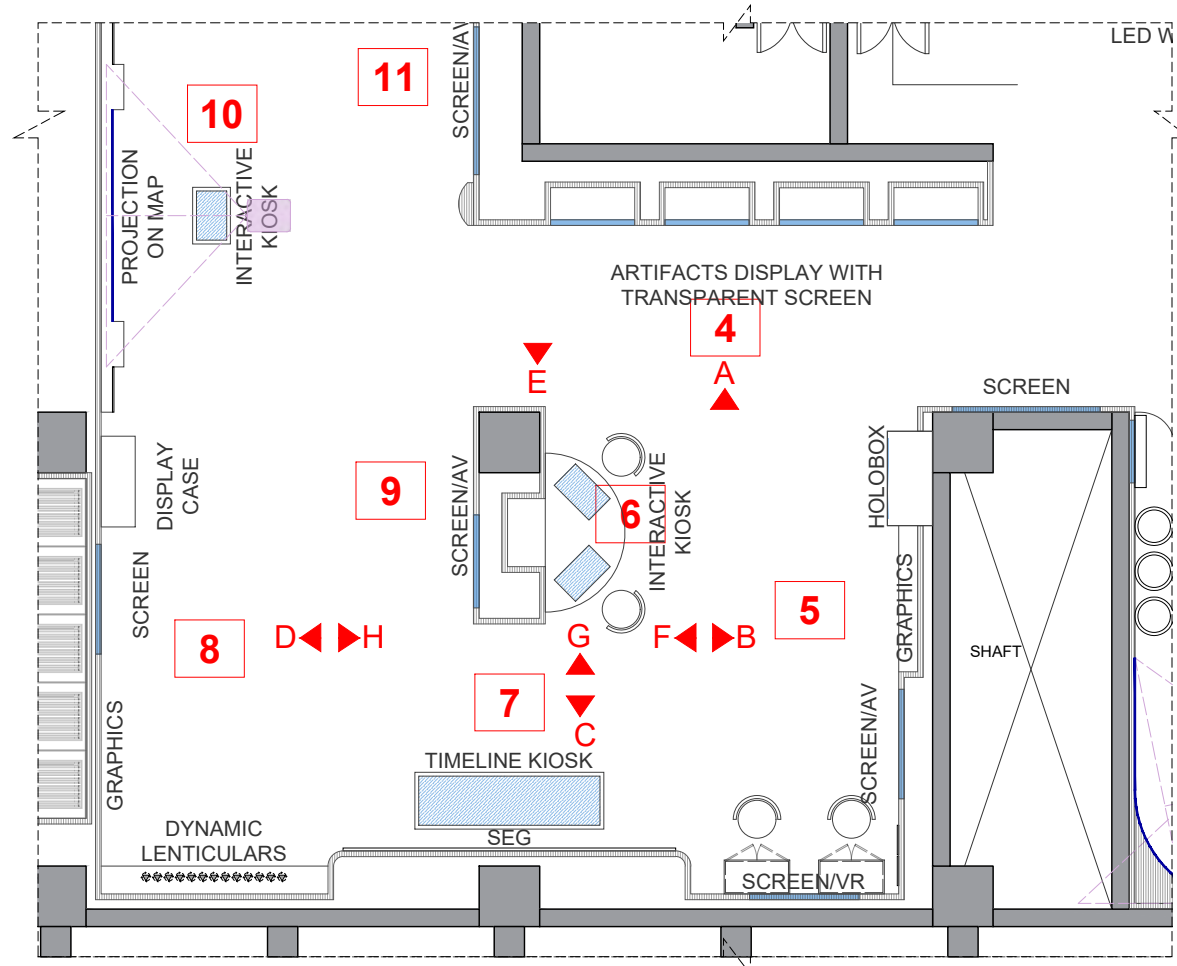
ELEVATION G

1:100 ON A3



ELEVATION H

1:100 ON A3



KEY PLAN

1:100 ON A3

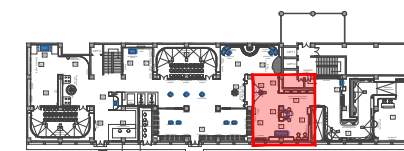
LEGENDS

LEGEND	ITEM
[Blue Box]	SCREEN
[Grid Pattern]	SCENOGRAPHY / WALL MURAL ART
[Hatched Box]	SEG
[Dotted Box]	LENTICULARS
[Blue Box with Dots]	GLASS

ZONE LEGENDS

ZONES	ZONE NAMES
1.	RECEPTION AND CENTRAL INSTALLATION
2.	EVOLUTION OF LETTER WRITING
3.	INDIAN POST: CONNECTING EMOTIONS
4.	JOURNEY THROUGH PRECIOUS ANTIQUITIES
5.	THE POSTMAN
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7.	HISTORY OF POSTAL SERVICES IN INDIA
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26.	FEEDBACK
27.	CONTROL ROOM

KEY PLAN (BUILDING)



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PROJECT NAME:
NATIONAL POSTAL MUSEUM

PROJECT LOCATION:
DELHI, INDIA

REVISIONS					
REV.	DATE	BY	DESCRIPTION	CHKD	APP.
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DRAWING NO.:
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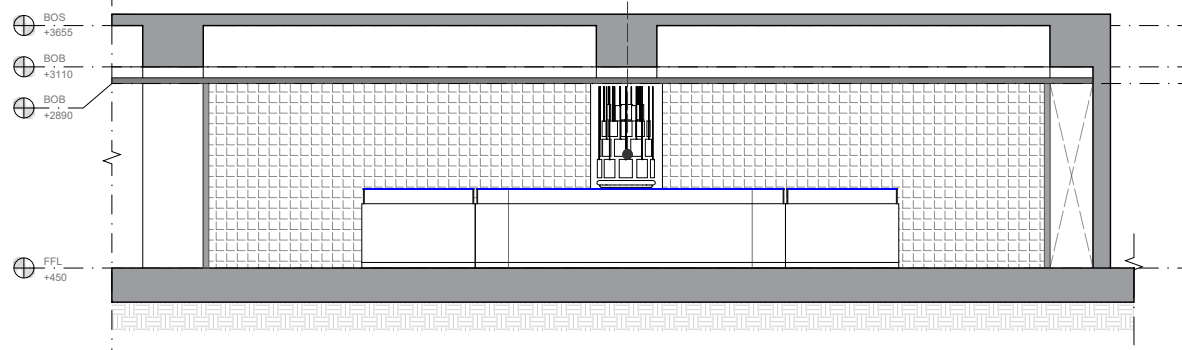
DATE: 12/24/2024 SCALE: 1:100 SHEET SIZE: A3

PREPARED BY:
 ALANKRITA S.

CHECKED BY:
 SOVIT KUMAR

DESIGN CONSULTANT:
TAGBIN SERVICES PVT LTD
 3rd Floor, Wing A, Enkay Centre,
 Vaniya Kunj, Udyog Vihar Phase V,
 Phase V, Udyog Vihar, Sector 19,
 Gurugram, Haryana 122016

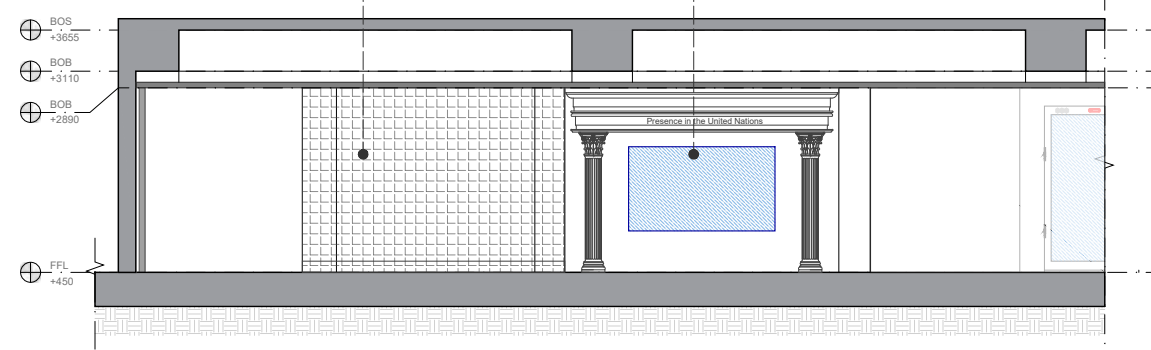
13.1
FAMOUS LETTERS
 DIGITAL FLIPBOOK
 TV 65
 KIOSK 22
 MURAL ART
 ARTISTIC INSTALLATION
 TABLE
 REPLICA OF FAMOUS LETTERS



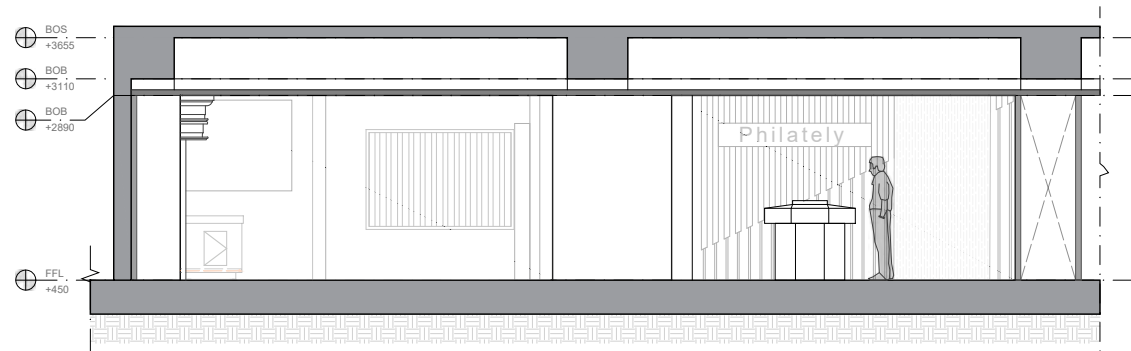
ELEVATION A
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12.1
REACHING THE SOUTH POLE
 SCENOGRAPHY

11.1
PRESENCE IN UNITED NATIONS
 FRP FACADE
 TV 86
 GRAPHIC

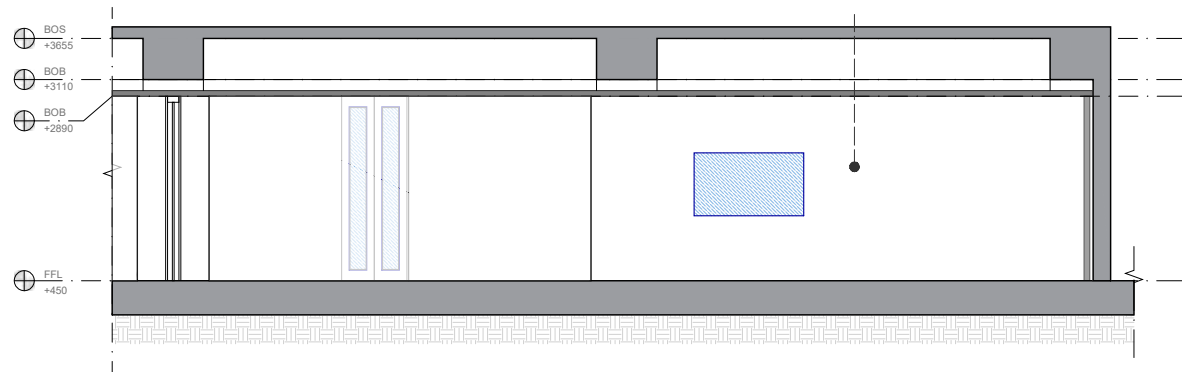


ELEVATION B
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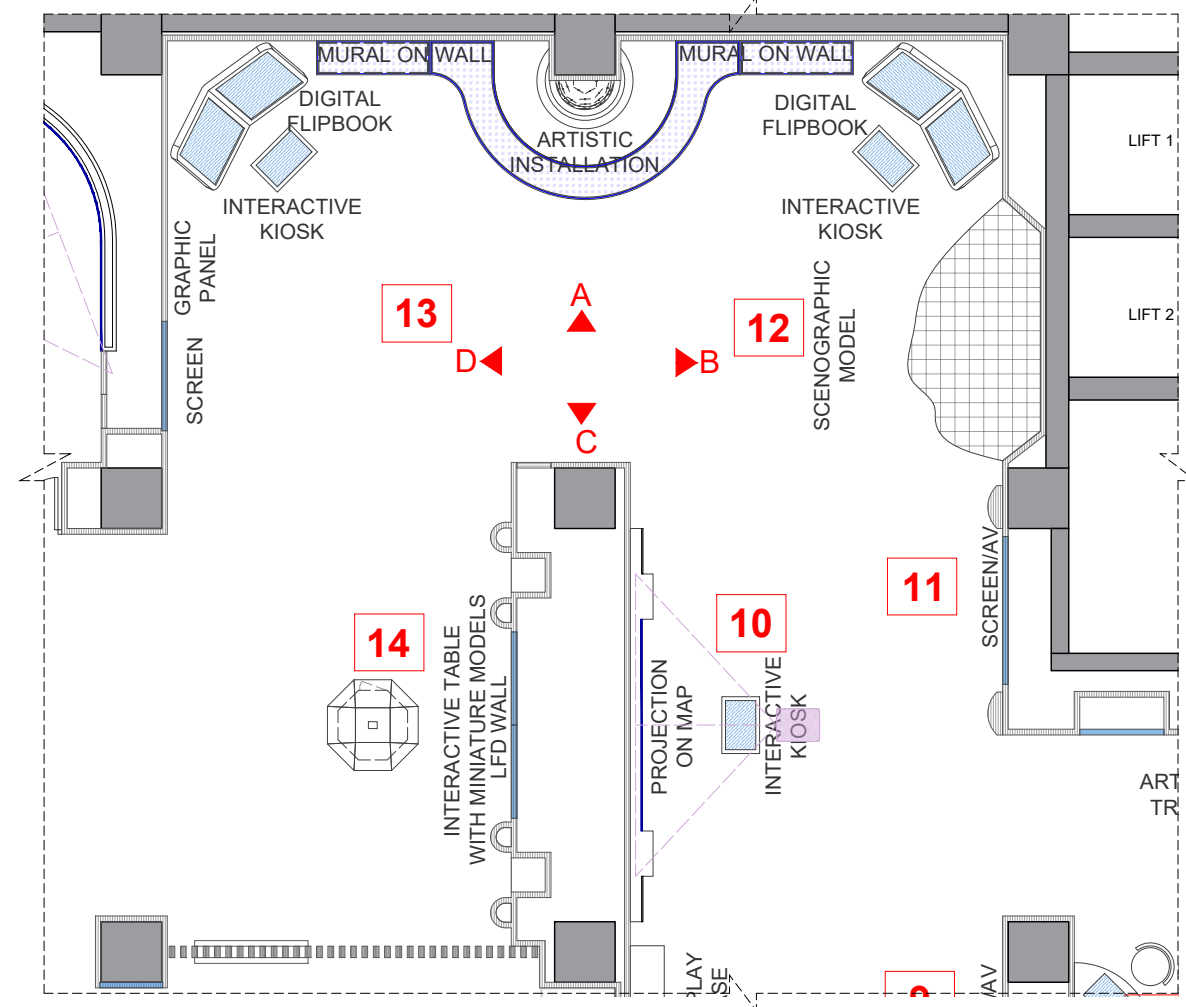


ELEVATION C
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13.3
LETTERS OF NATIONAL AWAKENING
 GRAPHIC
 TV 65



ELEVATION D
 1:100 ON A3



KEY PLAN
 1:100 ON A3

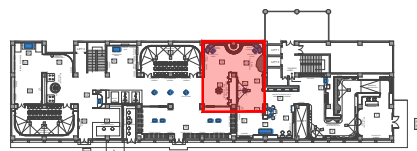
LEGENDS

LEGEND	ITEM
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[Grid Pattern]	SCENOGRAPHY / WALL MURAL ART
[Diagonal Lines]	SEG
[Dark Grey Box]	LENTICULARS
[Blue Dotted Box]	GLASS

ZONE LEGENDS

ZONES	ZONE NAMES
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KEY PLAN (BUILDING)



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PROJECT NAME :
NATIONAL POSTAL MUSEUM

PROJECT LOCATION :
DELHI, INDIA

REVISIONS					
REV.	DATE	BY	DESCRIPTION	CHKD.	APP.
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DRAWING TITLE :
EXHIBIT ELEVATIONS

DRAWING NO. :
NPM-AR-PRP-106-05

DATE : 12/24/2024 SCALE : 1:100 SHEET SIZE : A3



PREPARED BY :
ALANKRITA S.

CHECKED BY :
SOVIT KUMAR

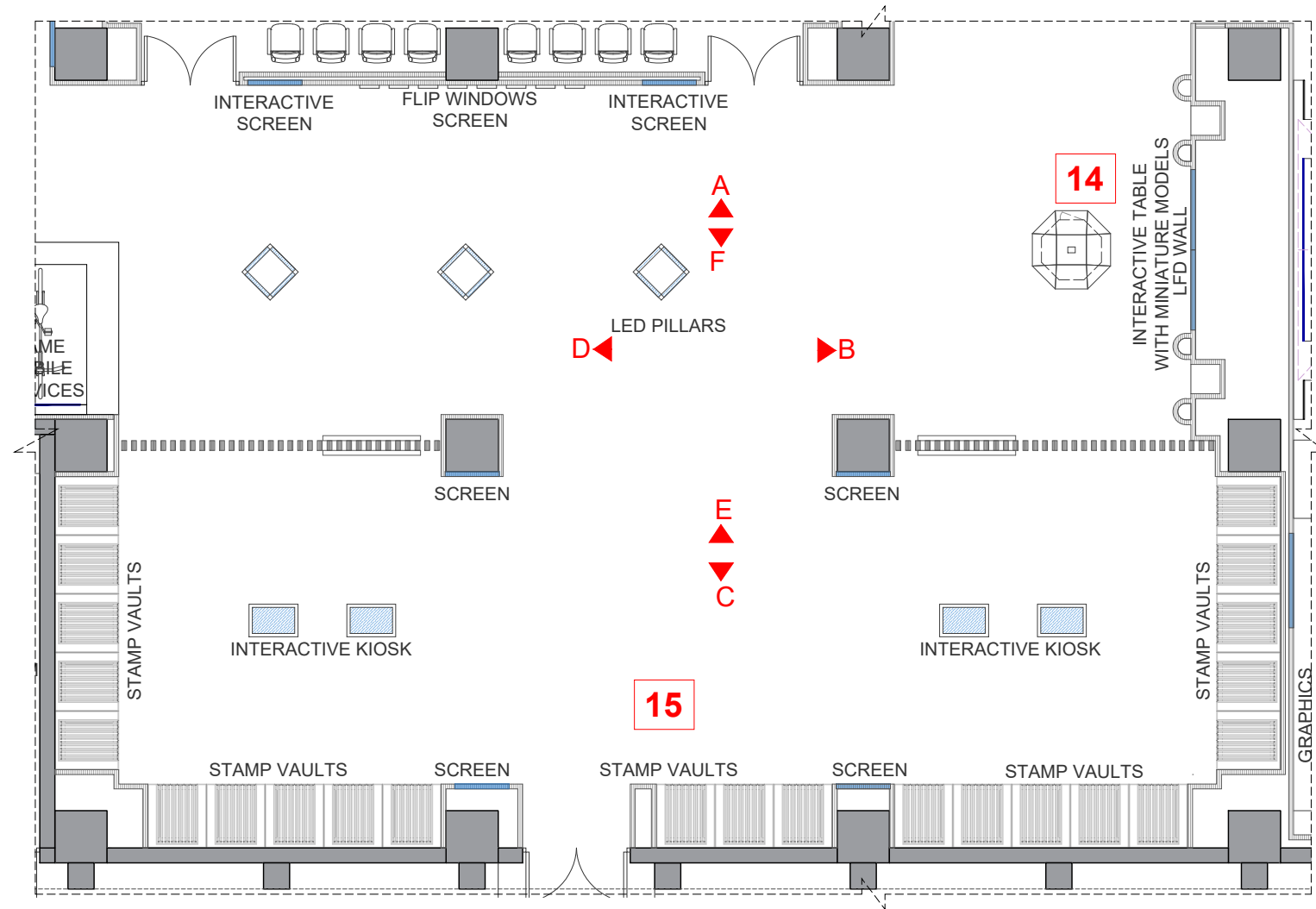
DESIGN CONSULTANT :
TAGBIN SERVICES PVT LTD
 3rd Floor, Wing A, Enkay Centre, Vaniya Kunj, Udyog Vihar Phase V, Phase V, Udyog Vihar, Sector 19, Gurugram, Haryana 122016

LEGENDS

LEGEND	ITEM
	SCREEN
	SCENOGRAPHY / WALL MURAL ART
	SEG
	LENTICULARS
	GLASS

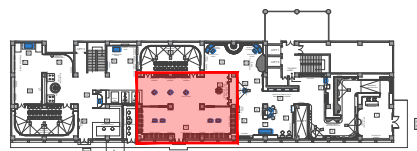
ZONE LEGENDS

ZONES	ZONE NAMES
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26.	FEEDBACK
27.	CONTROL ROOM



KEY PLAN
1:100 ON A3

KEY PLAN (BUILDING)



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PROJECT NAME:
NATIONAL POSTAL MUSEUM

PROJECT LOCATION:
DELHI, INDIA

REVISIONS					
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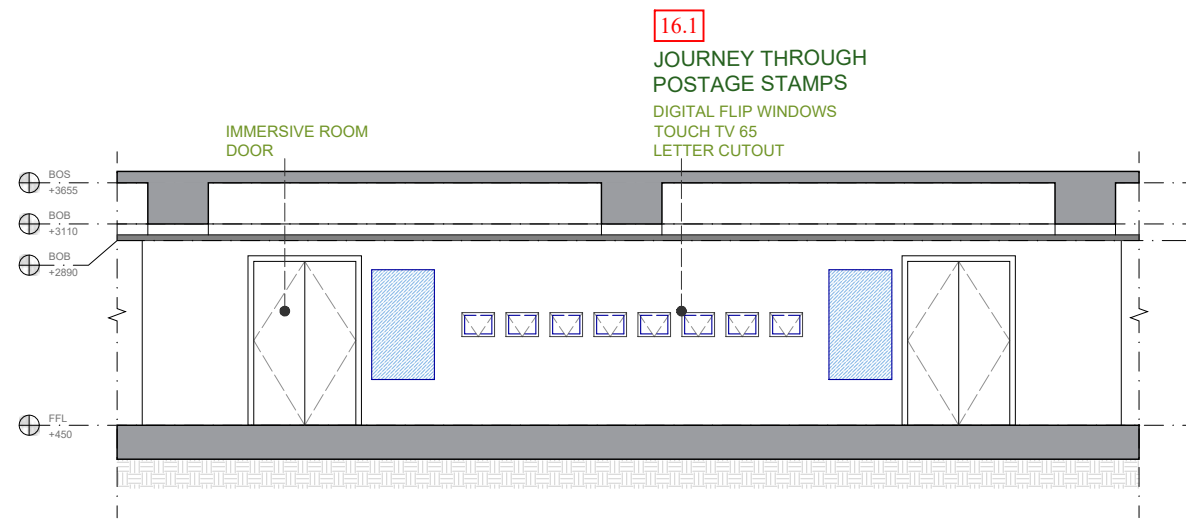
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SHEET NO.: 01/03
REVISION: R0
ISSUE:

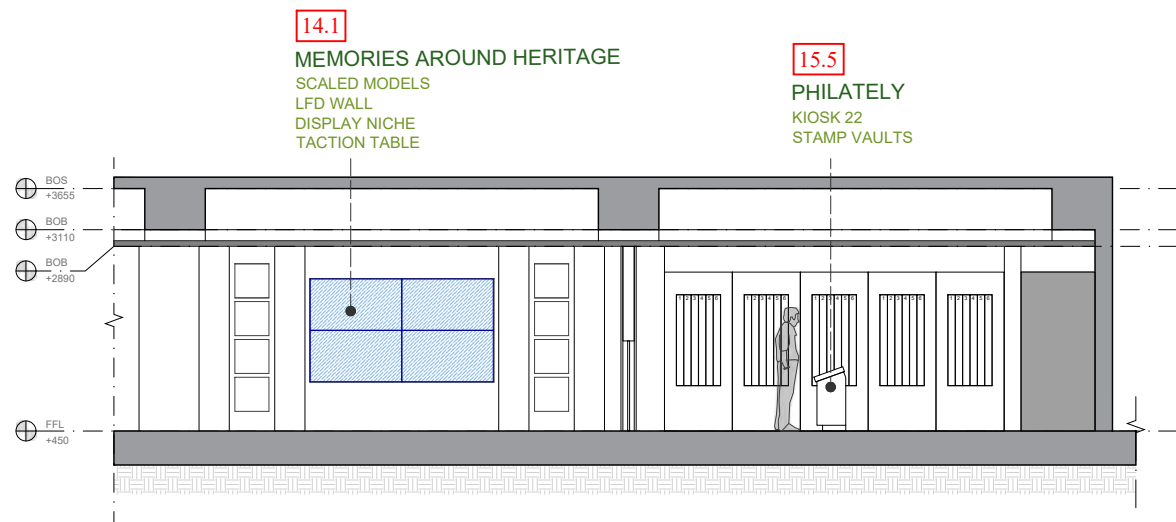
PREPARED BY:
ALANKRITA S.

CHECKED BY:
SOVIT KUMAR

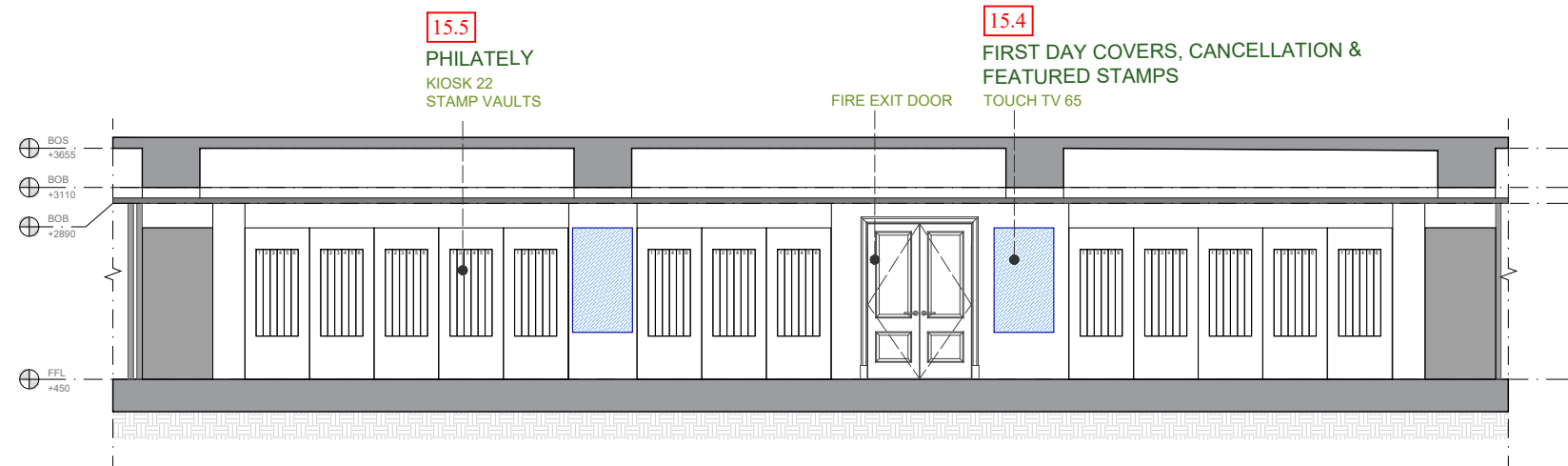
DESIGN CONSULTANT:
 TAGBIN SERVICES PVT LTD
3rd Floor, Wing A, Enkay Centre, Vaniya Kunj, Udyog Vihar Phase V, Phase V, Udyog Vihar, Sector 19, Gurugram, Haryana 122016



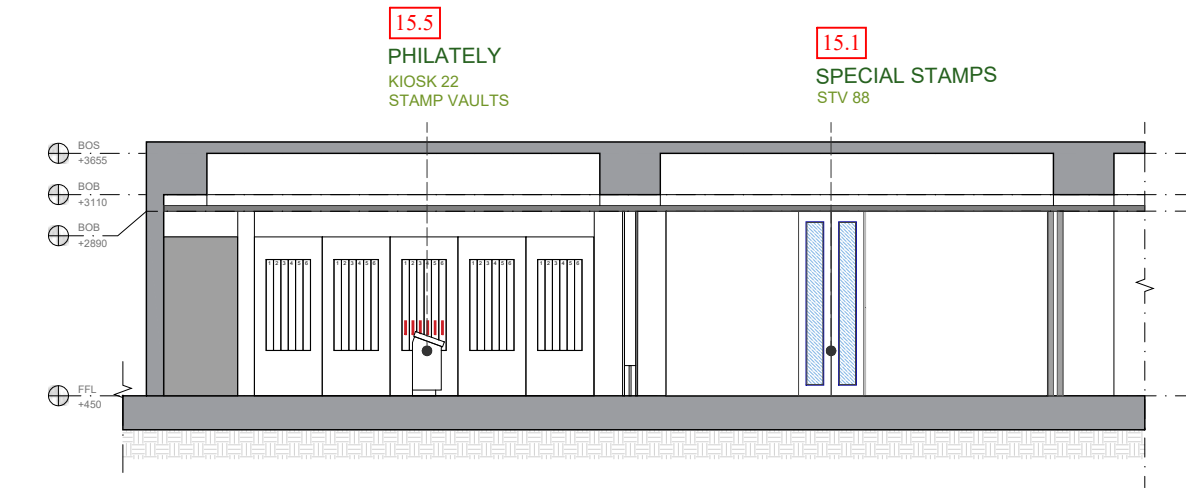
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ELEVATION B
1:100 ON A3



ELEVATION C
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ELEVATION D
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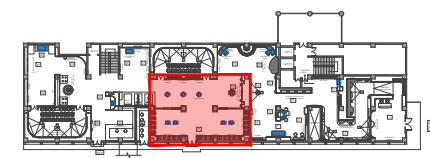
LEGENDS

LEGEND	ITEM
	SCREEN
	SCENOGRAPHY / WALL MURAL ART
	SEG
	LENTICULARS
	GLASS

ZONE LEGENDS

ZONES	ZONE NAMES
1.	RECEPTION AND CENTRAL INSTALLATION
2.	EVOLUTION OF LETTER WRITING
3.	INDIAN POST: CONNECTING EMOTIONS
4.	JOURNEY THROUGH PRECIOUS ANTIQUITIES
5.	THE POSTMAN
6.	SANDESE AATE HAIN
7.	HISTORY OF POSTAL SERVICES IN INDIA
8.	HISTORY OF INSIGNIA
9.	SCINDE DAWK
10.	THE ORGANIZATION
11.	PRESENCE IN THE UNITED NATIONS
12.	REACHING THE SOUTH POLE
13.	LETTERS OF NATIONAL AWAKENING, FAMOUS LETTERS
14.	MEMORIES AROUND HERITAGE
15.	PHILATELY, FIRST DAY COVER, CANCELLATION
16.	JOURNEY OF INDIA THROUGH POSTAGE STAMPS
17.	SERVICES: CONNECTING PEOPLE, NETWORK, MOBILE COMMON SERVICE
18.	REGISTERED LETTERS
19.	SPEED POST, EPOST
20.	LOGISTICS
21.	PIN AND NEW TECHNOLOGIES
22.	FINANCIAL EMPOWERMENT THROUGH POSTAL SERVICE, IPPB
23.	MEETING THE CHALLENGES, AGE OF SPEED
24.	TAKEAWAY AND QUIZ
25.	SOUVENIR SHOP
26.	FEEDBACK
27.	CONTROL ROOM

KEY PLAN (BUILDING)



GENERAL NOTES :
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CLIENT :

PROJECT NAME :
NATIONAL POSTAL MUSEUM

PROJECT LOCATION :
DELHI, INDIA

REVISIONS					
REV.	DATE	BY	DESCRIPTION	CHKD.	APP.
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DRAWING TITLE :
EXHIBIT ELEVATIONS

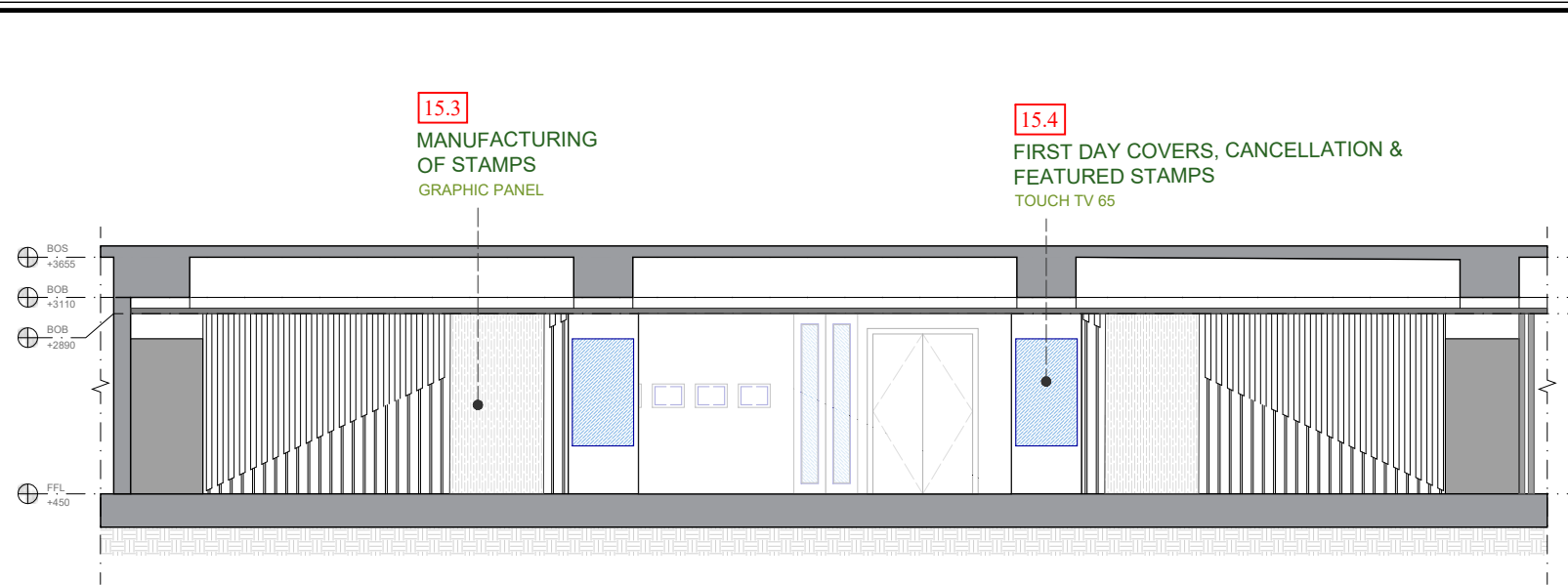
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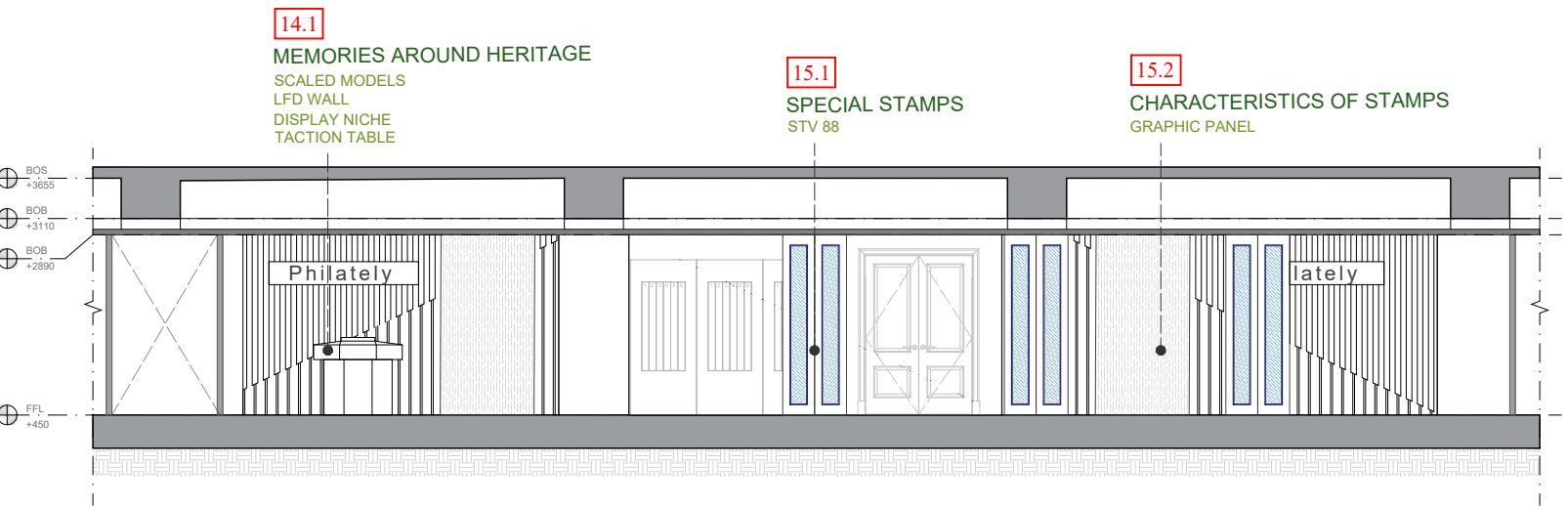
PREPARED BY :
ALANKRITA S.

CHECKED BY :
SOVIT KUMAR

DESIGN CONSULTANT :
 TAGBIN SERVICES PVT LTD
3rd Floor, Wing A, Enkay Centre, Vaniya Kunj, Udyog Vihar Phase V, Phase V, Udyog Vihar, Sector 19, Gurugram, Haryana 122016



ELEVATION E
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ELEVATION F
1:100 ON A3

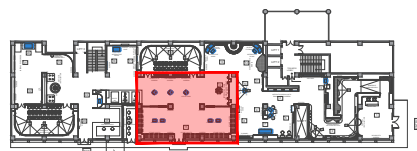
LEGENDS

LEGEND	ITEM
	SCREEN
	SCENOGRAPHY / WALL MURAL ART
	SEG
	LENTICULARS
	GLASS

ZONE LEGENDS

ZONES	ZONE NAMES
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KEY PLAN (BUILDING)



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REVISIONS						
REV.	DATE	BY	DESCRIPTION	CHKD	APP.	
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DRAWING TITLE :
EXHIBIT ELEVATIONS

DRAWING NO. :
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DATE : 12/24/2024 SCALE : 1:100 SHEET SIZE : A3

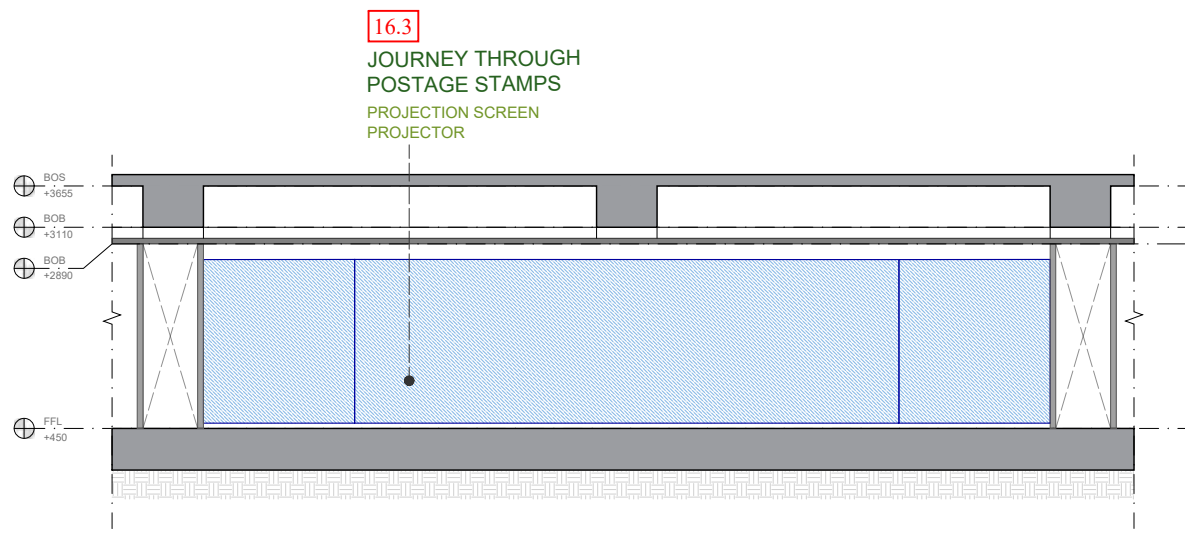
PREPARED BY :
ALANKRITA S.

CHECKED BY :
SOVIT KUMAR

DESIGN CONSULTANT :
 TAGBIN SERVICES PVT LTD
3rd Floor, Wing A, Enkay Centre, Vaniya Kunj, Udyog Vihar Phase V, Phase V, Udyog Vihar, Sector 19, Gurugram, Haryana 122016

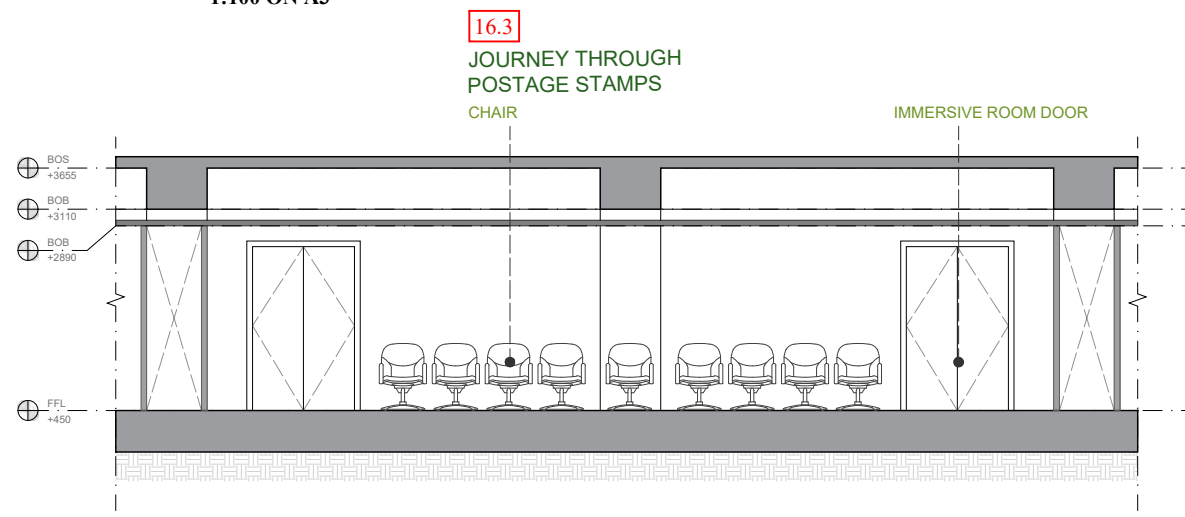
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SHEET NO. : 03/03
REVISION : R0
ISSUE :



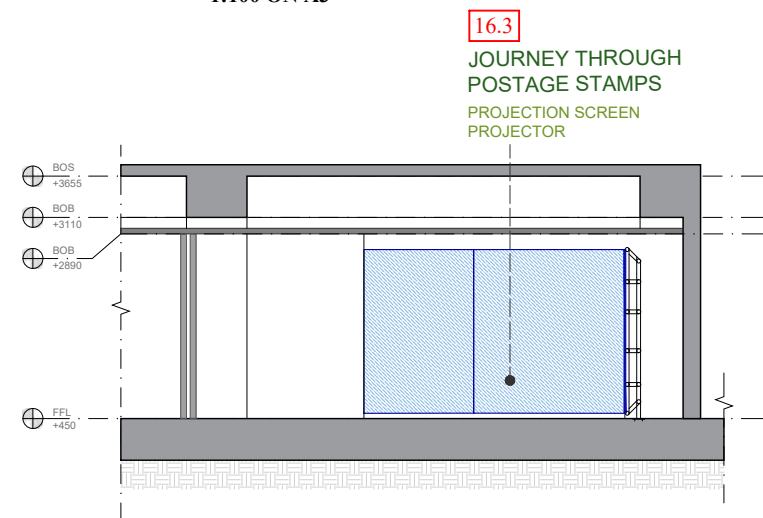
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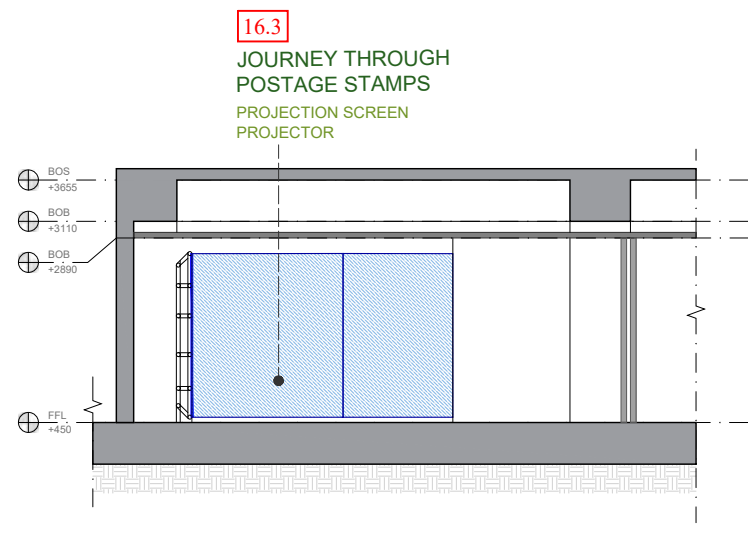
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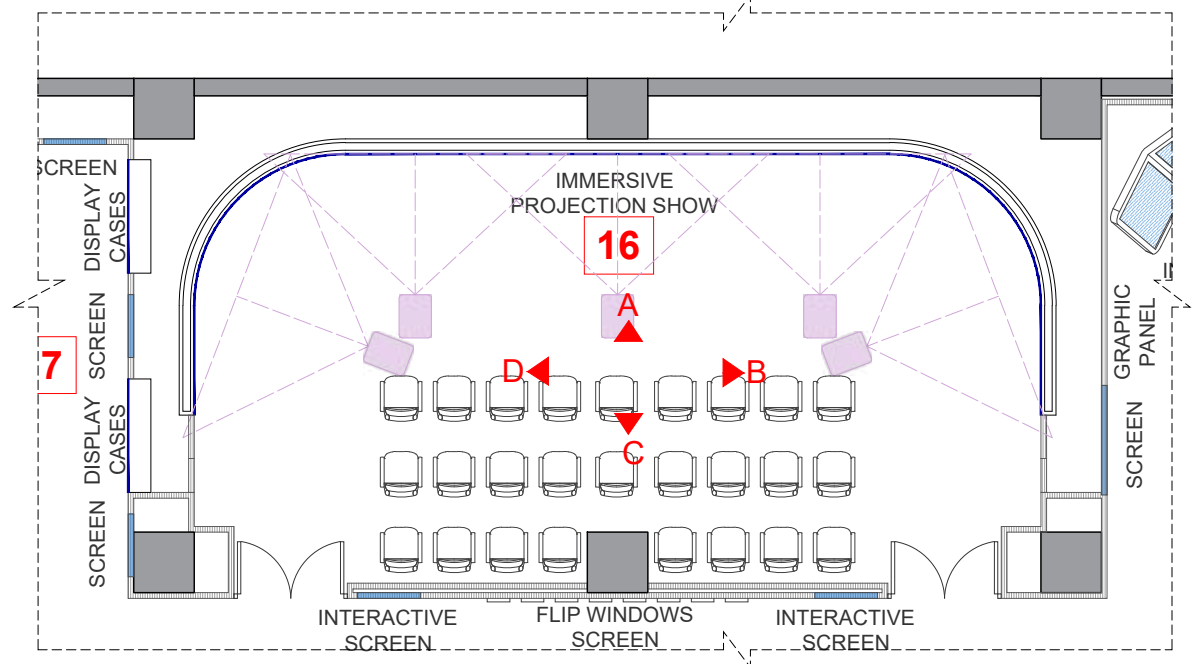
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ELEVATION B

1:100 ON A3



KEY PLAN

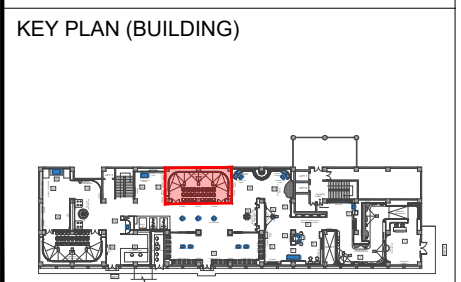
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LEGENDS

LEGEND	ITEM
[Blue Box]	SCREEN
[Grid Pattern]	SCENOGRAPHY / WALL MURAL ART
[Grey Box]	SEG
[Black Box]	LENTICULARS
[Blue Dotted Box]	GLASS

ZONE LEGENDS

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NATIONAL POSTAL MUSEUM

PROJECT LOCATION:
DELHI, INDIA

REVISIONS

REV.	DATE	BY	DESCRIPTION	CHKD.	APP.
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DRAWING TITLE:
EXHIBIT ELEVATIONS

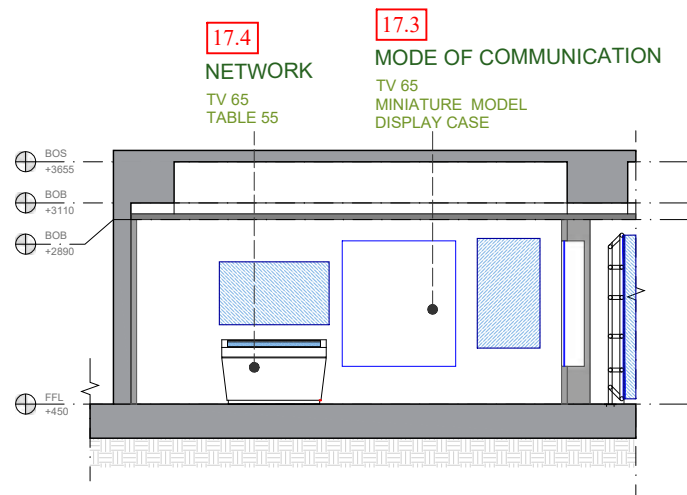
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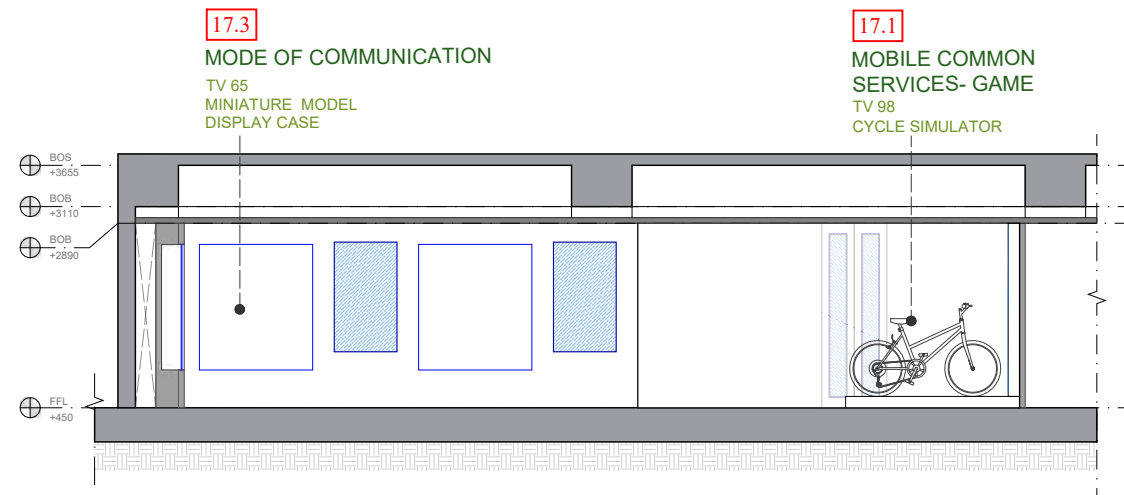
PREPARED BY:
ALANKRITA S.

CHECKED BY:
SOVIT KUMAR

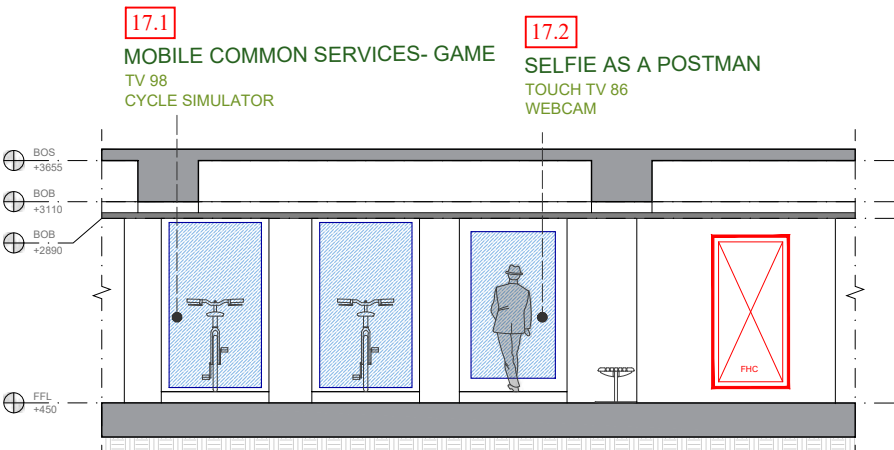
DESIGN CONSULTANT:
TAGBIN SERVICES PVT LTD
3rd Floor, Wing A, Enkay Centre, Vaniya Kunj, Udyog Vihar Phase V, Phase V, Udyog Vihar, Sector 19, Gurugram, Haryana 122016



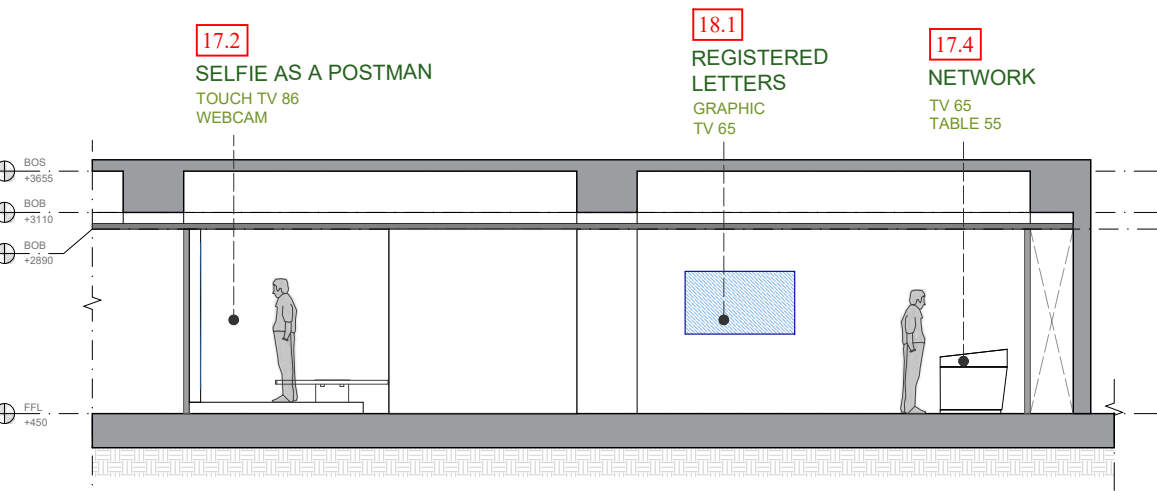
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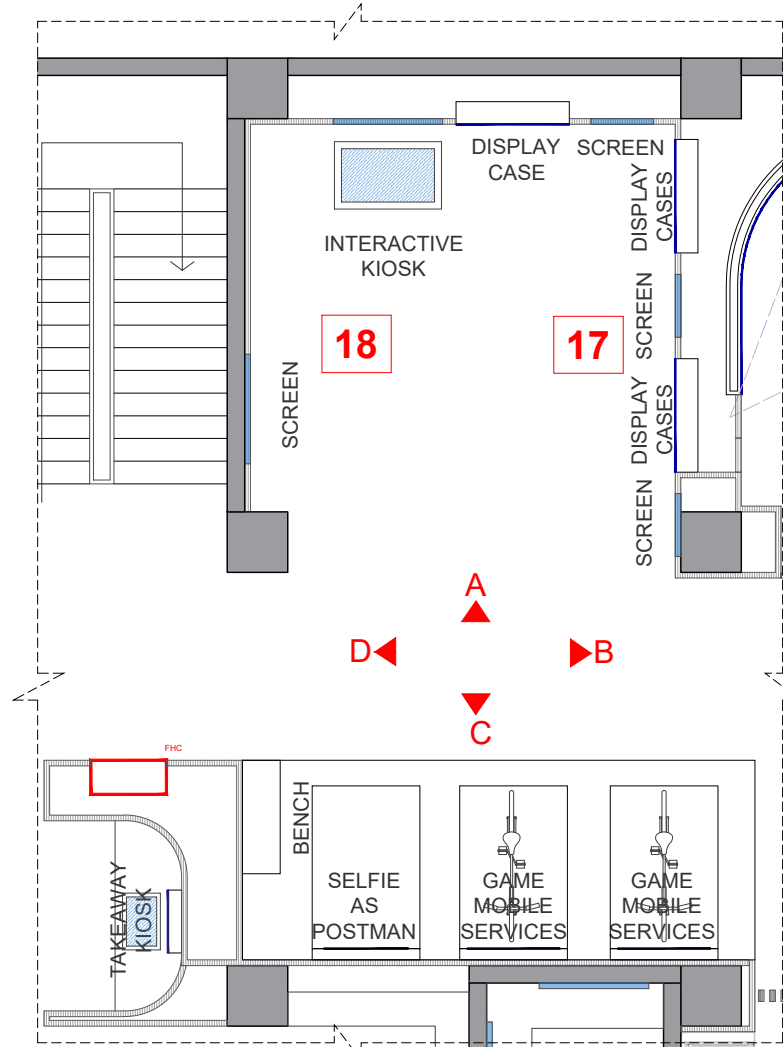
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ELEVATION C
1:100 ON A3



ELEVATION D
1:100 ON A3



KEY PLAN
1:100 ON A3

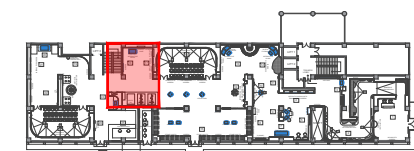
LEGENDS

LEGEND	ITEM
[Blue Box]	SCREEN
[Grid Pattern]	SCENOGRAPHY / WALL MURAL ART
[Grey Box]	SEG
[Dark Grey Box]	LENTICULARS
[Blue Dotted Box]	GLASS

ZONE LEGENDS

ZONES	ZONE NAMES
1.	RECEPTION AND CENTRAL INSTALLATION
2.	EVOLUTION OF LETTER WRITING
3.	INDIAN POST: CONNECTING EMOTIONS
4.	JOURNEY THROUGH PRECIOUS ANTIQUITIES
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25.	SOUVENIR SHOP
26.	FEEDBACK
27.	CONTROL ROOM

KEY PLAN (BUILDING)



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PROJECT NAME :
NATIONAL POSTAL MUSEUM

PROJECT LOCATION :
DELHI, INDIA

REVISIONS					
REV	DATE	BY	DESCRIPTION	CHKD	APP.
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EXHIBIT ELEVATIONS

DRAWING NO. :
NPM-AR-PRP-106-08

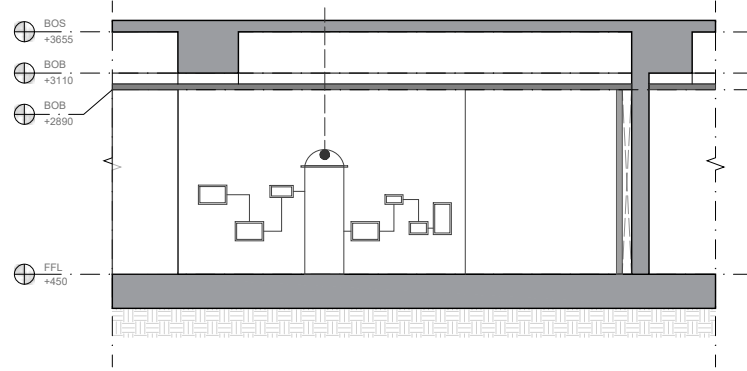
DATE : 12/24/2024 SCALE : 1:100 SHEET SIZE : A3

PREPARED BY :
ALANKRITA S.

CHECKED BY :
SOVIT KUMAR

DESIGN CONSULTANT :
TAGBIN SERVICES PVT LTD
3rd Floor, Wing A, Enkay Centre,
Vaniya Kunj, Udyog Vihar Phase V,
Phase V, Udyog Vihar, Sector 19,
Gurugram, Haryana 122016

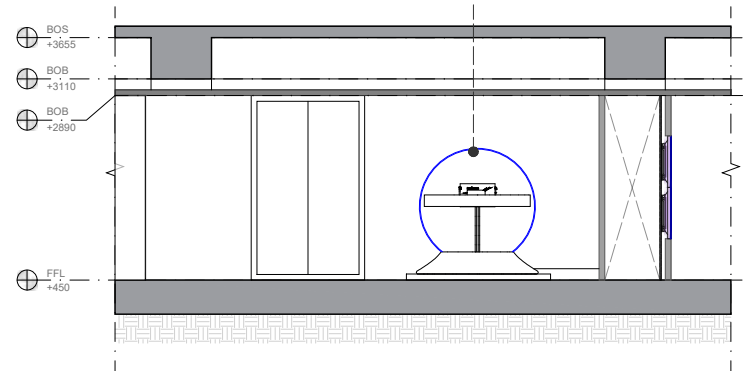
19.1
SPEED POST
 GRAPHIC
 MODEL REPLICA
 INTERACTIVE SCREENS



ELEVATION A

1:100 ON A3

24.2
POSTAL SERVICES
 GRAPHIC
 ARTISTIC INSTALLATION

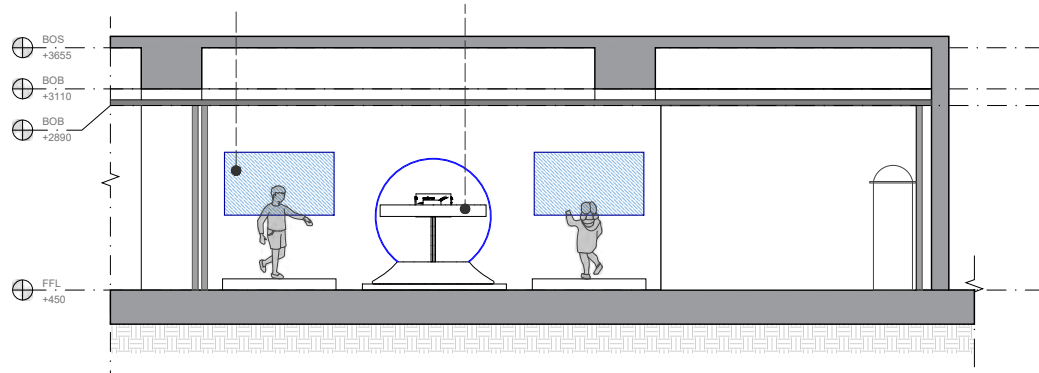


ELEVATION C

1:100 ON A3

24.1
DID YOU KNOW? - QUIZ
 TV 65
 FLOOR BUTTONS

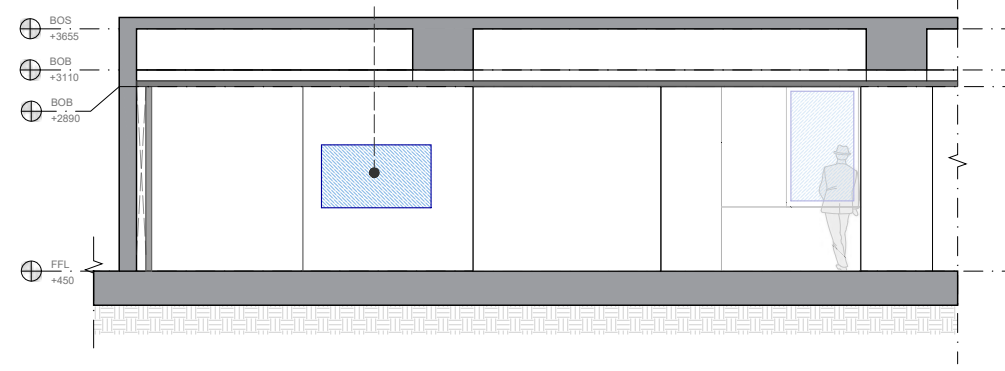
24.2
POSTAL SERVICES
 GRAPHIC
 ARTISTIC INSTALLATION



ELEVATION D

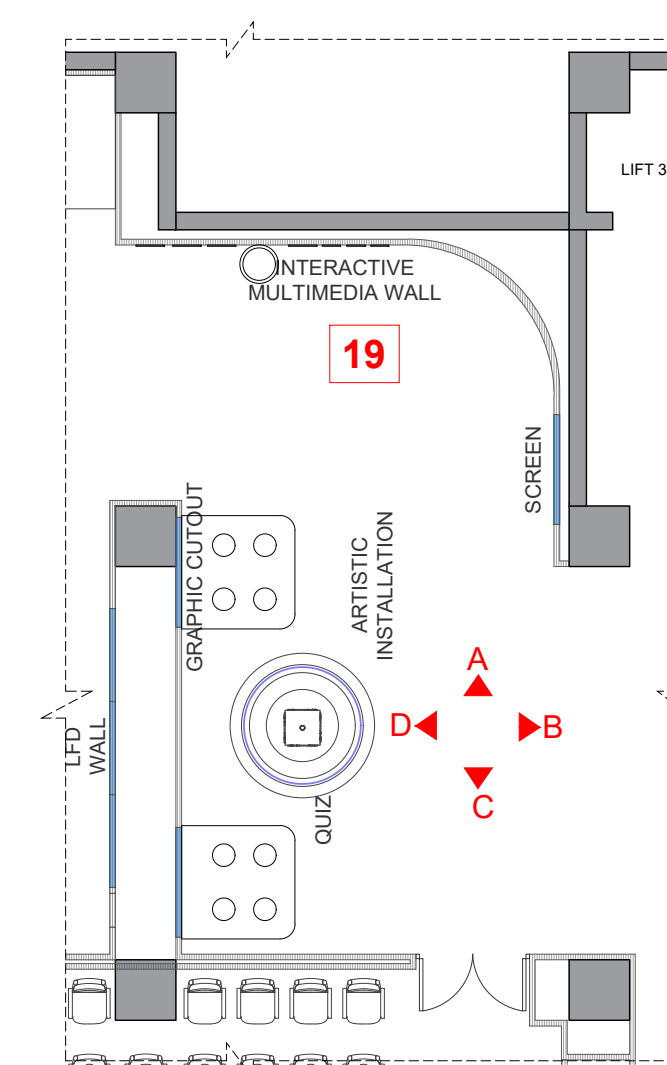
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19.2
E-POST
 GRAPHIC
 TV 65



ELEVATION B

1:100 ON A3



KEY PLAN

1:100 ON A3

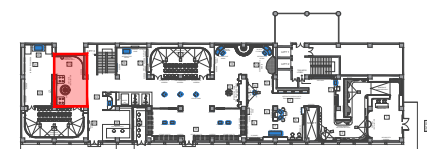
LEGENDS

LEGEND	ITEM
[Blue Box]	SCREEN
[Grid Pattern]	SCENOGRAPHY / WALL MURAL ART
[Grey Box]	SEG
[Dark Grey Box]	LENTICULARS
[Blue Dotted Box]	GLASS

ZONE LEGENDS

ZONES	ZONE NAMES
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KEY PLAN (BUILDING)



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CLIENT :



भारतीय डाक
 Department of Posts
 Ministry of Communications
 Government of India

PROJECT NAME :
NATIONAL POSTAL MUSEUM

PROJECT LOCATION :
DELHI, INDIA

REVISIONS					
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DRAWING TITLE :
EXHIBIT ELEVATIONS

DRAWING NO. :
NPM-AR-PRP-106-09

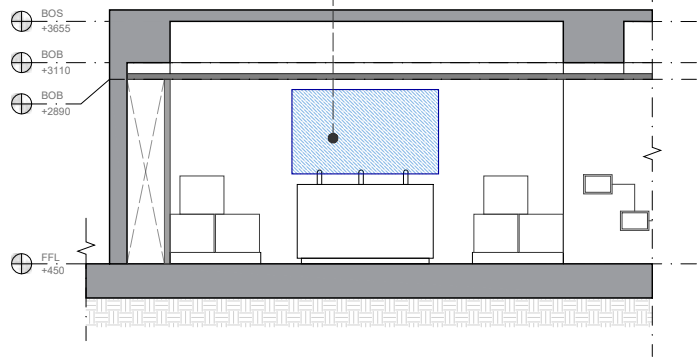
DATE : 12/24/2024 SCALE : 1:100 SHEET SIZE : A3

PREPARED BY :
ALANKRITA S.

CHECKED BY :
SOVIT KUMAR

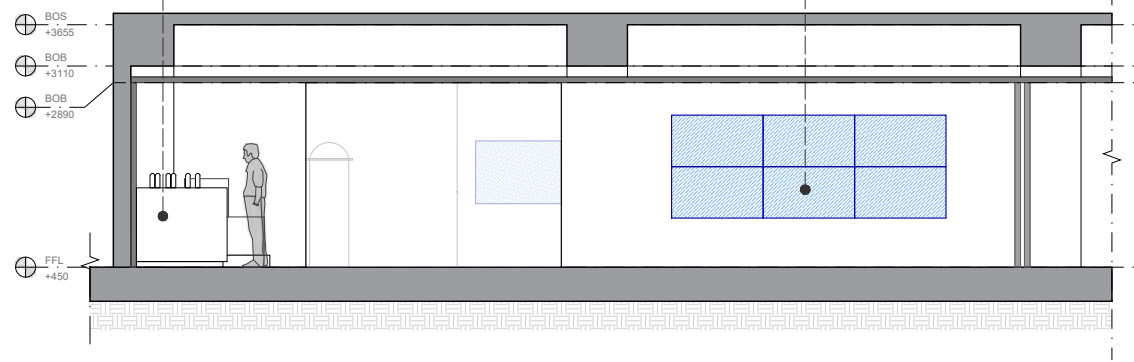
DESIGN CONSULTANT :
 **TAGBIN SERVICES PVT LTD**
 3rd Floor, Wing A, Enkay Centre,
 Vaniya Kunj, Udyog Vihar Phase V,
 Phase V, Udyog Vihar, Sector 19,
 Gurugram, Haryana 122016

20.1
LOGISTICS - GAME
 TV 86
 INTERACTIVE TABLE
 POST BOXES REPLICA
 GRAPHIC



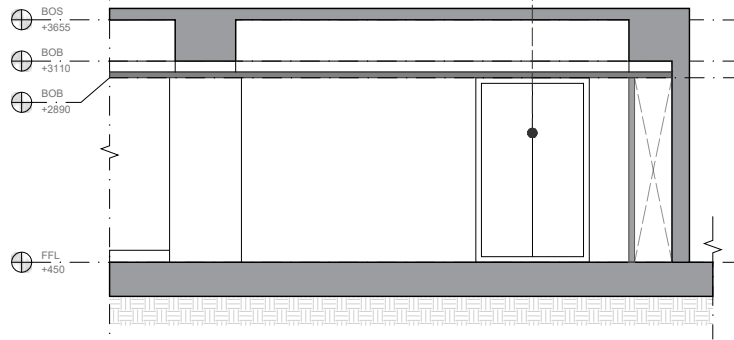
ELEVATION A
 1:100 ON A3

20.1
LOGISTICS - GAME
 TV 86
 INTERACTIVE TABLE
 POST BOXES REPLICA
 GRAPHIC



ELEVATION B
 1:100 ON A3

IMMERSIVE ROOM DOOR

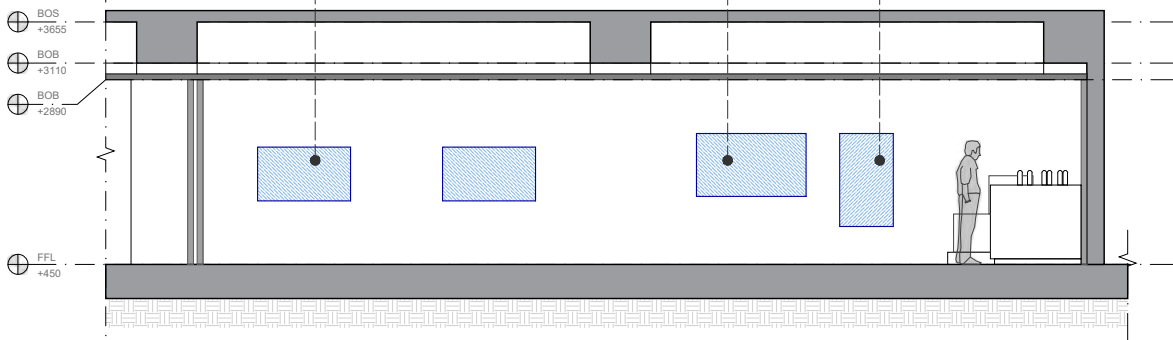


ELEVATION C
 1:100 ON A3

22.1
FINANCIAL EMPOWERMENT
 TV 55
 GRAPHIC

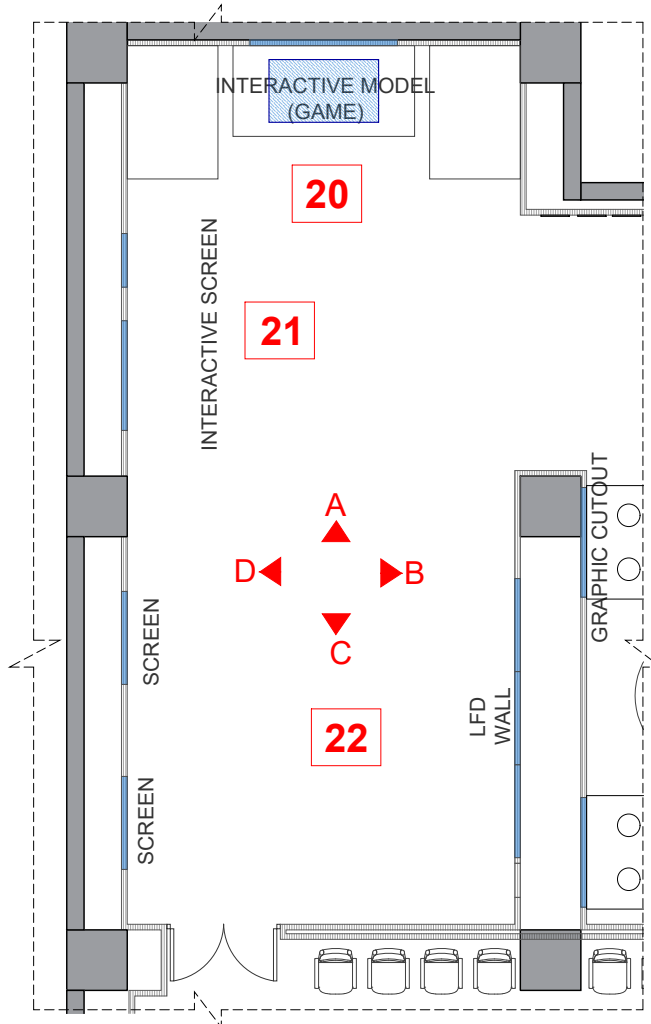
21.2
PIN CODE
 TOUCH TV 65
 LETTER CUTOUT

21.1
TECHNOLOGY
 TOUCH TV 55



ELEVATION D
 1:100 ON A3

22.2
IPPB
 LFD 55



KEY PLAN
 1:100 ON A3

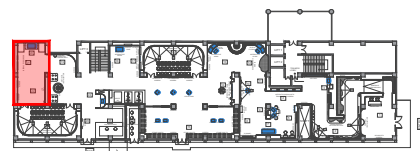
LEGENDS

LEGEND	ITEM
[Blue Box]	SCREEN
[Grid Pattern]	SCENOGRAPHY / WALL MURAL ART
[Grey Box]	SEG
[Dark Grey Box]	LENTICULARS
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4.	JOURNEY THROUGH PRECIOUS ANTIQUITIES
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15.	PHILATELY, FIRST DAY COVER, CANCELLATION
16.	JOURNEY OF INDIA THROUGH POSTAGE STAMPS
17.	SERVICES: CONNECTING PEOPLE, NETWORK, MOBILE COMMON SERVICE
18.	REGISTERED LETTERS
19.	SPEED POST, EPOST
20.	LOGISTICS
21.	PIN AND NEW TECHNOLOGIES
22.	FINANCIAL EMPOWERMENT THROUGH POSTAL SERVICE, IPPB
23.	MEETING THE CHALLENGES, AGE OF SPEED
24.	TAKEAWAY AND QUIZ
25.	SOUVENIR SHOP
26.	FEEDBACK
27.	CONTROL ROOM

KEY PLAN (BUILDING)



GENERAL NOTES :
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PROJECT NAME :
NATIONAL POSTAL MUSEUM

PROJECT LOCATION :
DELHI, INDIA

REVISIONS					
REV.	DATE	BY	DESCRIPTION	CHKD.	APP.
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DRAWING TITLE :
EXHIBIT ELEVATIONS

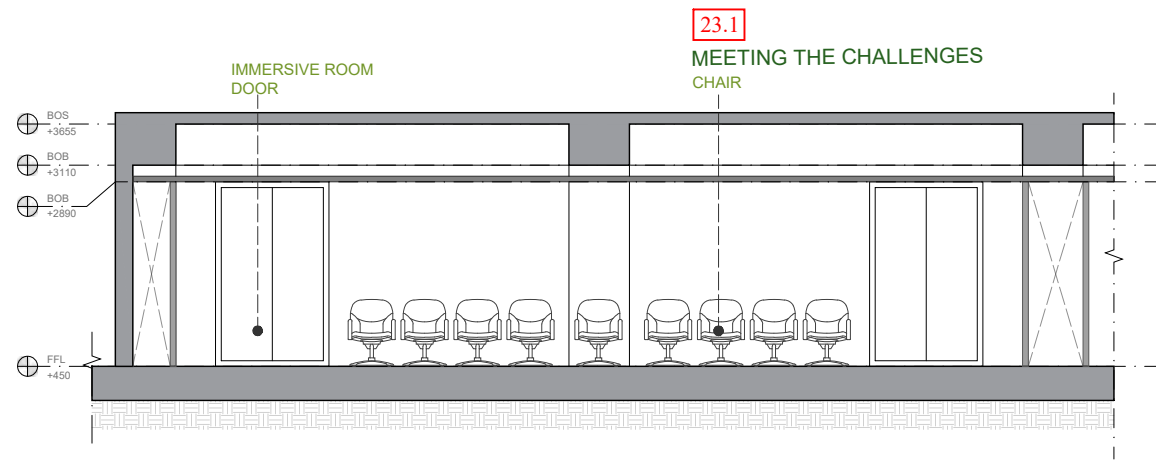
DRAWING NO. :
NPM-AR-PRP-106-10

DATE : 12/24/2024 SCALE : 1:100 SHEET SIZE : A3

PREPARED BY :
ALANKRITA S.

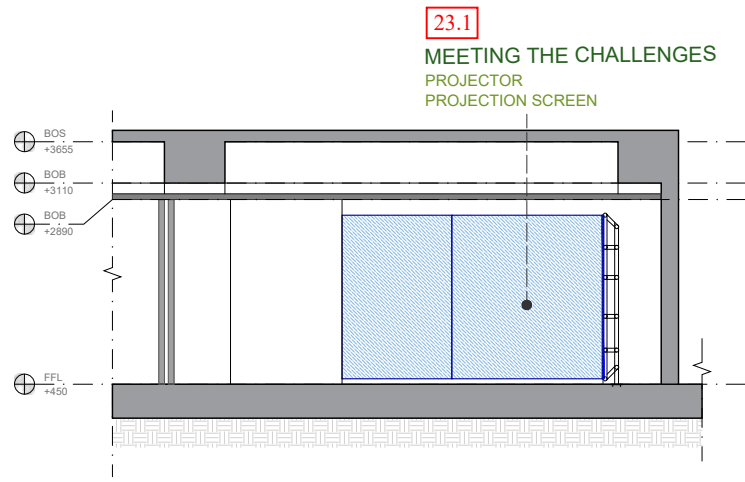
CHECKED BY :
SOVIT KUMAR

DESIGN CONSULTANT :
TAGBIN SERVICES PVT LTD
 3rd Floor, Wing A, Enkay Centre, Vaniya Kunj, Udyog Vihar Phase V, Phase V, Udyog Vihar, Sector 19, Gurugram, Haryana 122016



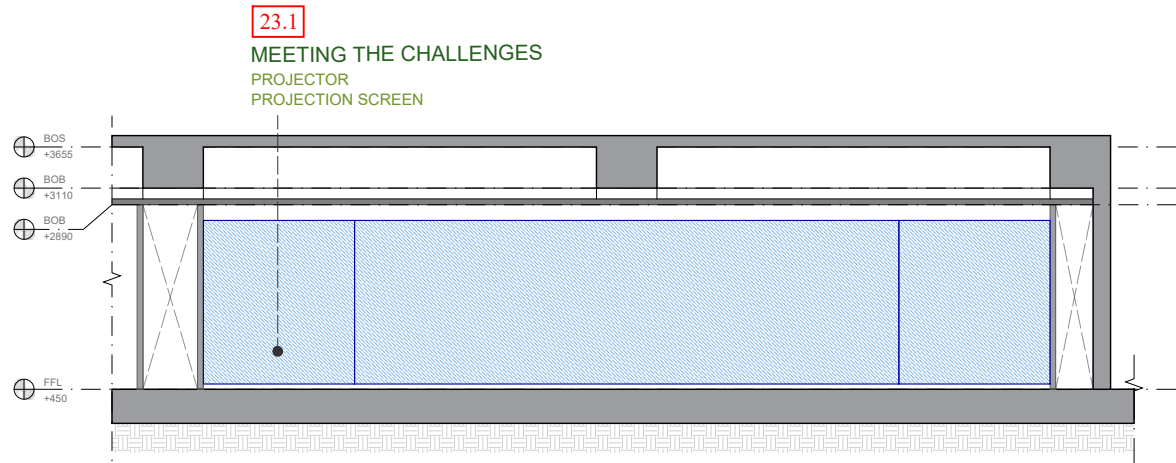
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1:100 ON A3



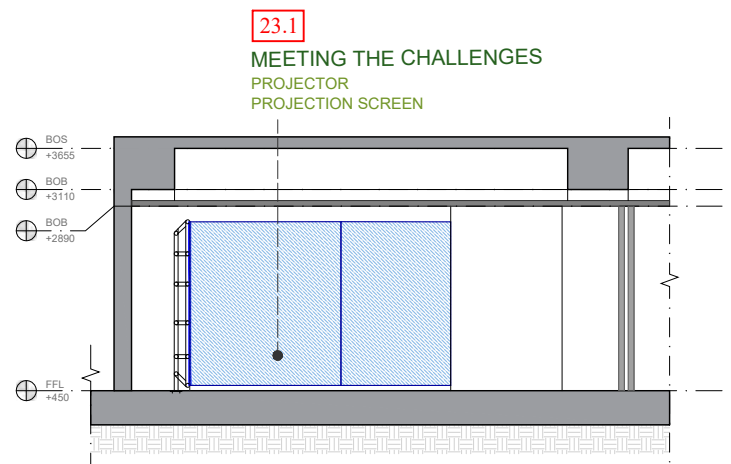
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1:100 ON A3



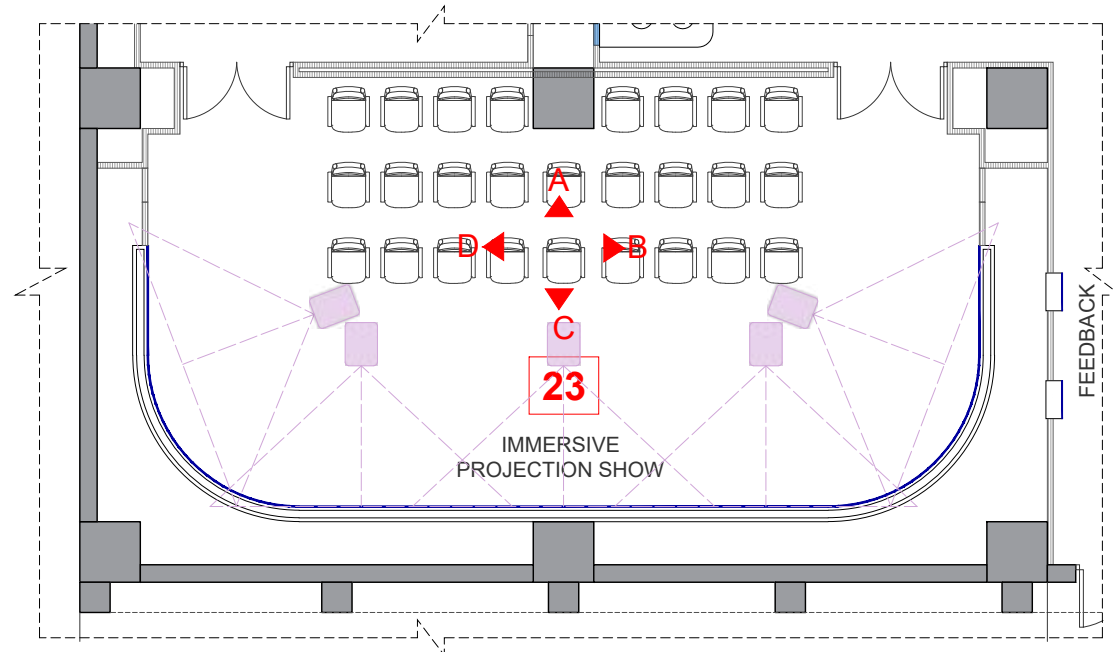
ELEVATION C

1:100 ON A3



ELEVATION D

1:100 ON A3



KEY PLAN

1:100 ON A3

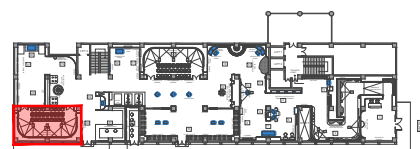
LEGENDS

LEGEND	ITEM
[Blue Box]	SCREEN
[Grid Pattern]	SCENOGRAPHY / WALL MURAL ART
[Grey Box]	SEG
[Dark Grey Box]	LENTICULARS
[Blue Dotted Box]	GLASS

ZONE LEGENDS

ZONES	ZONE NAMES
1.	RECEPTION AND CENTRAL INSTALLATION
2.	EVOLUTION OF LETTER WRITING
3.	INDIAN POST: CONNECTING EMOTIONS
4.	JOURNEY THROUGH PRECIOUS ANTIQUITIES
5.	THE POSTMAN
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24.	TAKEAWAY AND QUIZ
25.	SOUVENIR SHOP
26.	FEEDBACK
27.	CONTROL ROOM

KEY PLAN (BUILDING)



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CLIENT :



Department of Posts
 Ministry of Communications
 Government of India

PROJECT NAME :
NATIONAL POSTAL MUSEUM

PROJECT LOCATION :
DELHI, INDIA

REVISIONS					
REV.	DATE	BY	DESCRIPTION	CHKD.	APP.
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DRAWING TITLE :
EXHIBIT ELEVATIONS

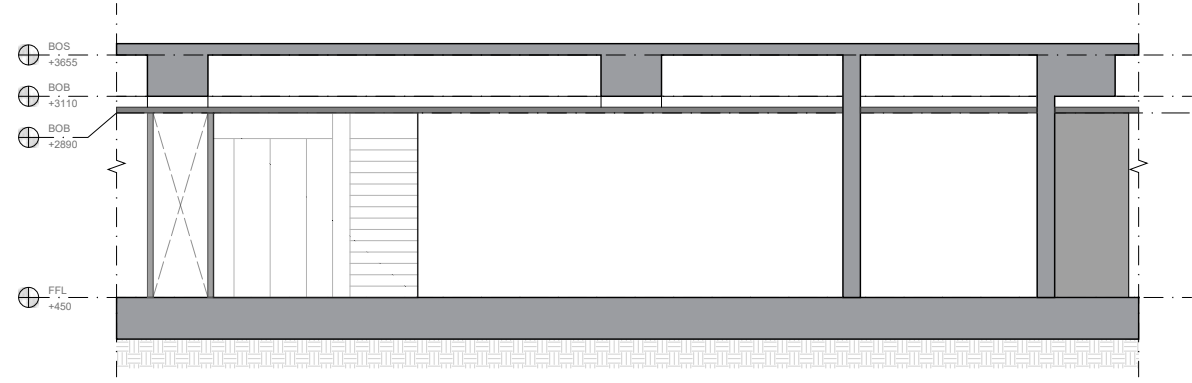
DRAWING NO. :
NPM-AR-PRP-106-11

DATE : 12/24/2024 SCALE : 1:100 SHEET SIZE : A3

PREPARED BY :
 ALANKRITA S.

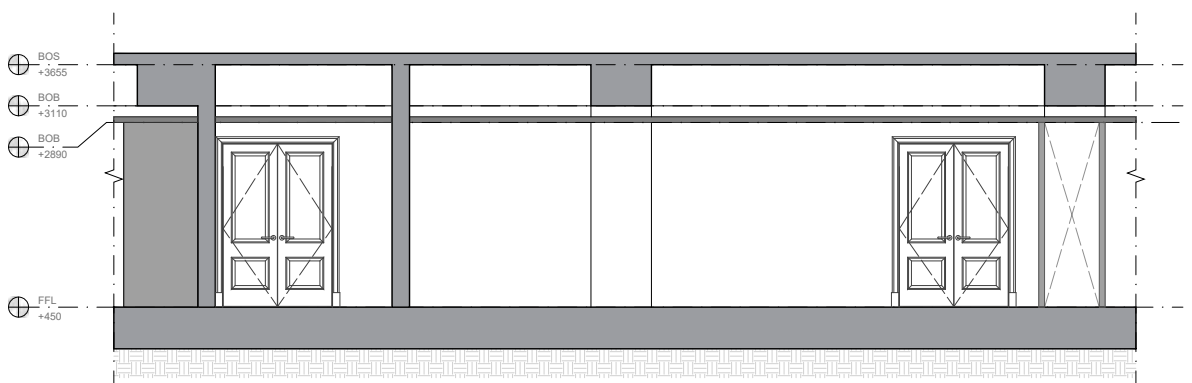
CHECKED BY :
 SOVIT KUMAR

DESIGN CONSULTANT :
 **TAGBIN SERVICES PVT LTD**
 3rd Floor, Wing A, Enkay Centre,
 Vaniya Kunj, Udyog Vihar Phase V,
 Phase V, Udyog Vihar, Sector 19,
 Gurugram, Haryana 122016



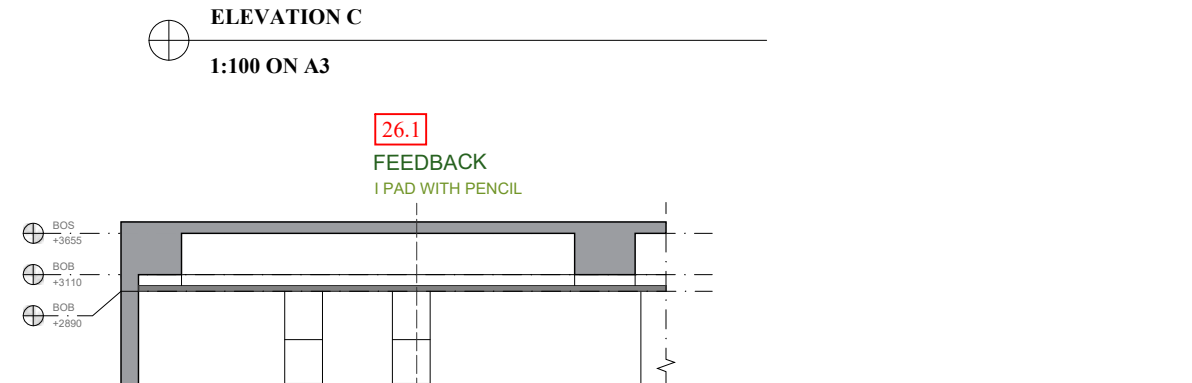
ELEVATION A

1:100 ON A3



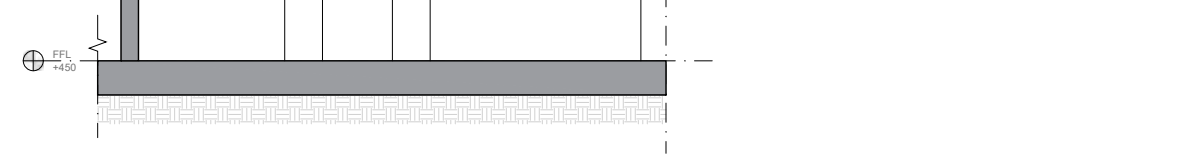
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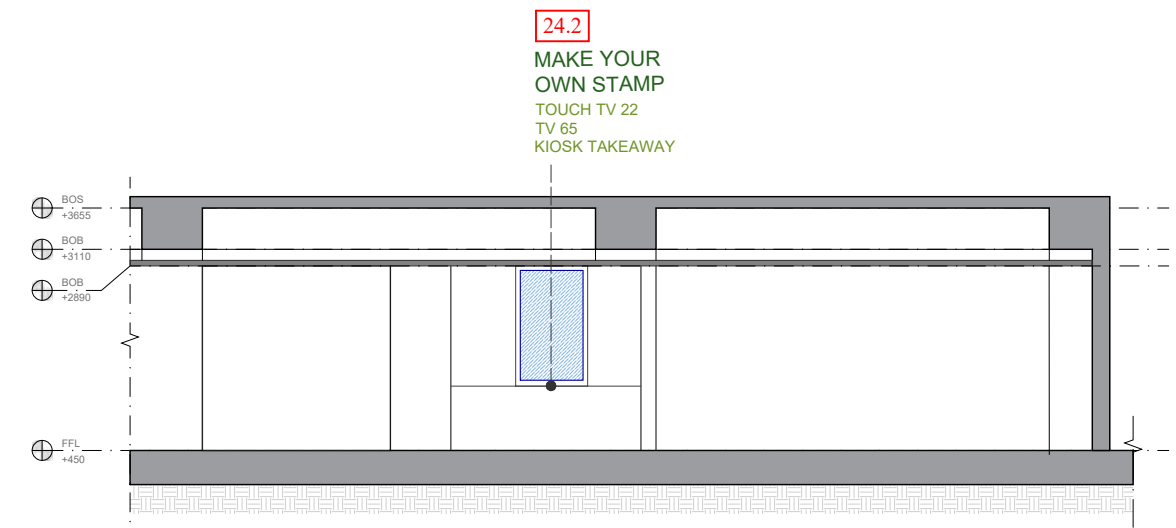
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1:100 ON A3

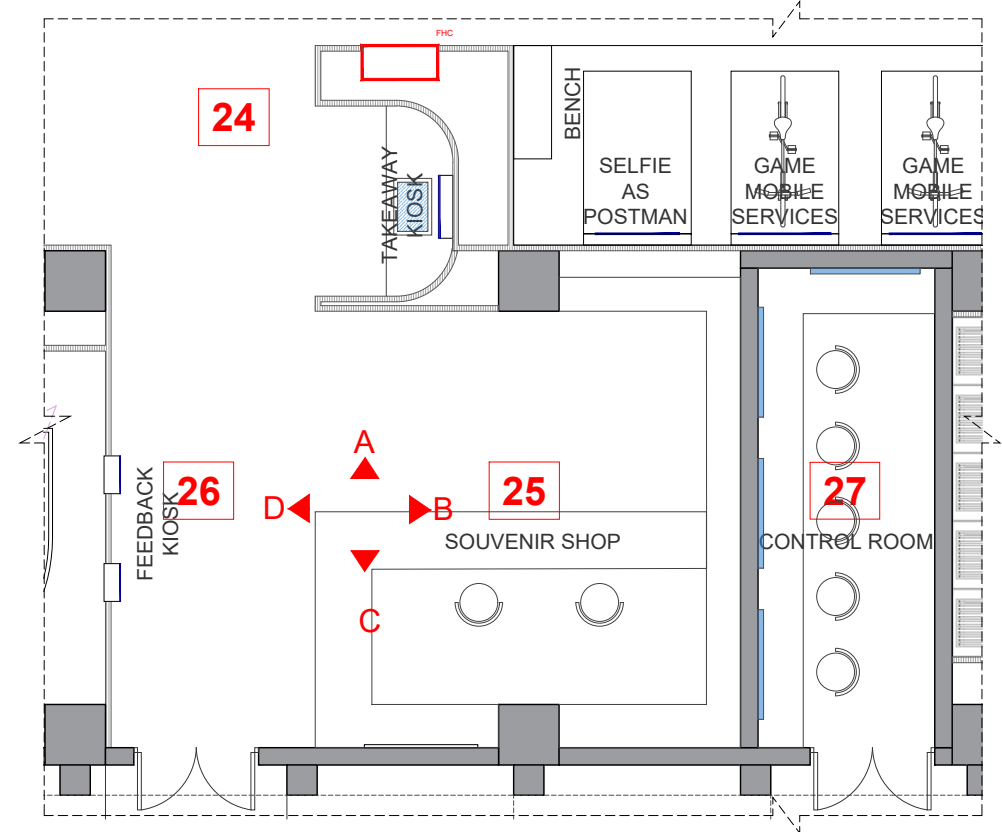


ELEVATION D

1:100 ON A3



24.2
MAKE YOUR OWN STAMP
TOUCH TV 22
TV 65
KIOSK TAKEAWAY



KEY PLAN

1:100 ON A3

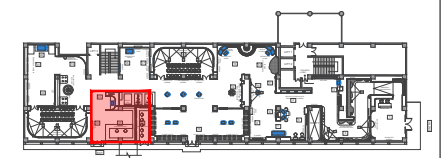
LEGENDS

LEGEND	ITEM
[Blue Box]	SCREEN
[Grid Pattern]	SCENOGRAPHY / WALL MURAL ART
[Grey Box]	SEG
[Dark Grey Box]	LENTICULARS
[Blue Dotted Box]	GLASS

ZONE LEGENDS

ZONES	ZONE NAMES
1.	RECEPTION AND CENTRAL INSTALLATION
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KEY PLAN (BUILDING)



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CLIENT :

भारतीय डाक
 Department of Posts
 Ministry of Communications
 Government of India

PROJECT NAME :
NATIONAL POSTAL MUSEUM

PROJECT LOCATION :
DELHI, INDIA

REVISIONS					
REV.	DATE	BY	DESCRIPTION	CHKD	APP.
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DRAWING TITLE :
EXHIBIT ELEVATIONS

DRAWING NO. :
NPM-AR-PRP-106-12

DATE : 12/24/2024 SCALE : 1:100 SHEET SIZE : A3

PREPARED BY :
ALANKRITA S.

CHECKED BY :
SOVIT KUMAR

DESIGN CONSULTANT :
TAGBIN SERVICES PVT LTD
 3rd Floor, Wing A, Enkay Centre,
 Vaniya Kunj, Udyog Vihar Phase V,
 Phase V, Udyog Vihar, Sector 19,
 Gurugram, Haryana 122016

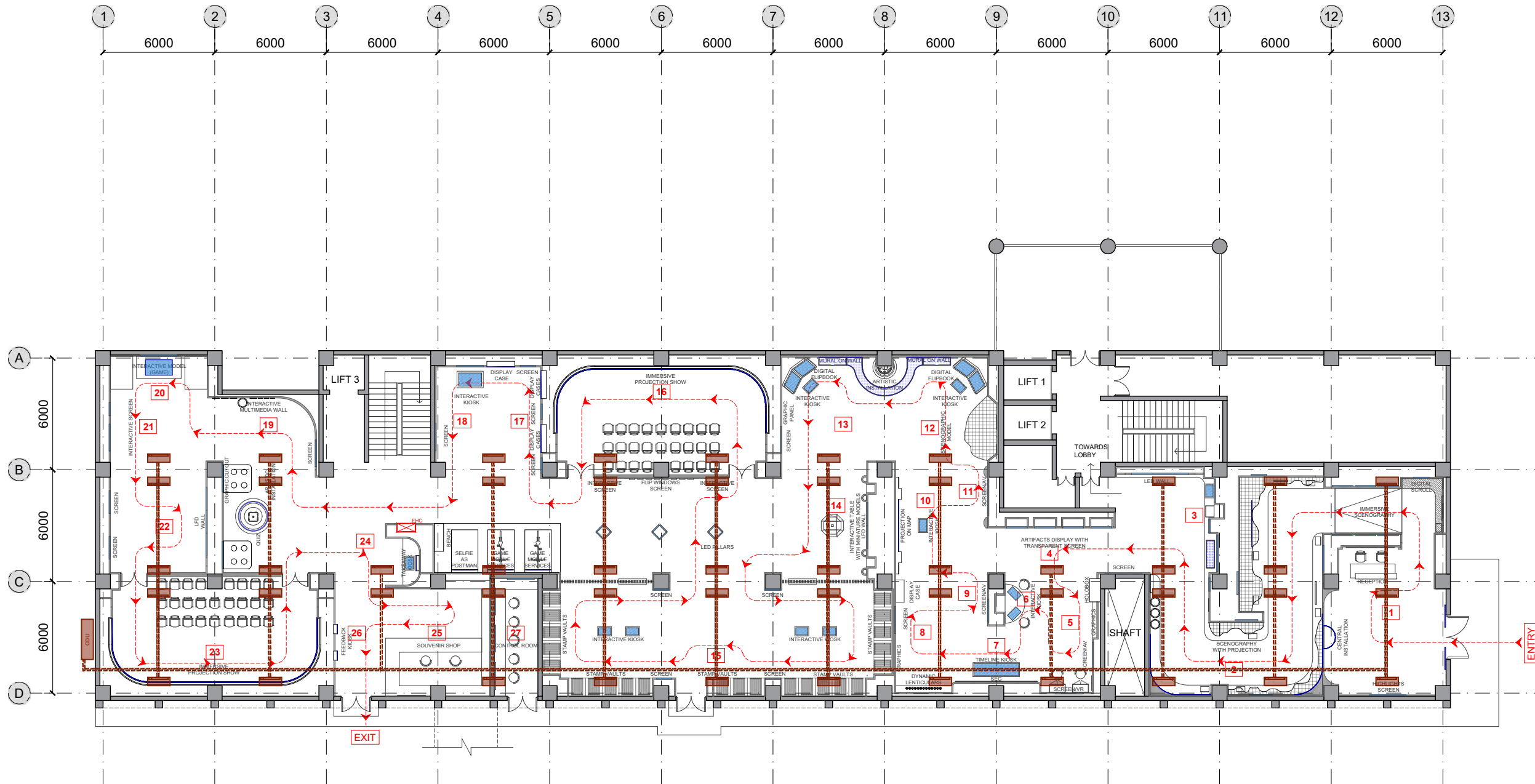
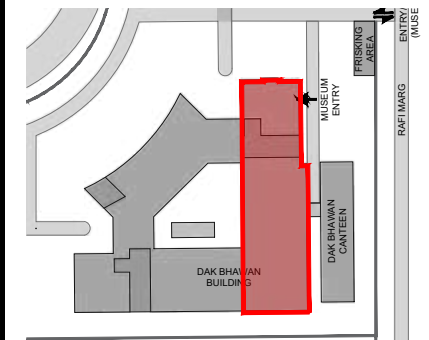
LEGEND

LEGEND	ITEM DESCRIPTION	QUANTITY
	INDOOR UNIT 2.0 TR CEILING MOUNTED ONE WAY	51
	OUT DOOR UNIT	1
	CONDUITING	

ZONING LEGEND

ZONES	ZONE NAMES
1.	RECEPTION AND CENTRAL INSTALLATION
2.	EVOLUTION OF LETTER WRITING
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4.	JOURNEY THROUGH PRECIOUS ANTIQUITIES
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24.	TAKEAWAY AND QUIZ
25.	SOUVENIR SHOP
26.	FEEDBACK
27.	CONTROL ROOM

KEY PLAN (BUILDING)



GROUND FLOOR AIR CONDITIONING LAYOUT
1:250 ON A3

GENERAL NOTES:

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CLIENT:

भारतीय डाक
Department of Posts
Ministry of Communications
Government of India
India Post

PROJECT NAME: NATIONAL POSTAL MUSEUM

PROJECT LOCATION: DELHI, INDIA

REVISIONS					
REV.	DATE	BY	DESCRIPTION	CHKD	APP.
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DRAWING TITLE: **GROUND FLOOR AIR CONDITIONING LAYOUT**

DRAWING NO.: NPM-INF-PRP-101

DATE: 12/24/2024

SCALE: 1:250

SHEET SIZE: A3

NORTH:

SHEET NO.: 01

REVISION: R0

ISSUE:

PREPARED BY: ALANKRITA S.

CHECKED BY: SOVIT KUMAR

DESIGN CONSULTANT: TAGBIN SERVICES PVT LTD

3rd Floor, Wing A, Enkay Centre, Vaniya Kunj, Udyog Vihar Phase V, Phase V, Udyog Vihar, Sector 19, Gurugram, Haryana 122016

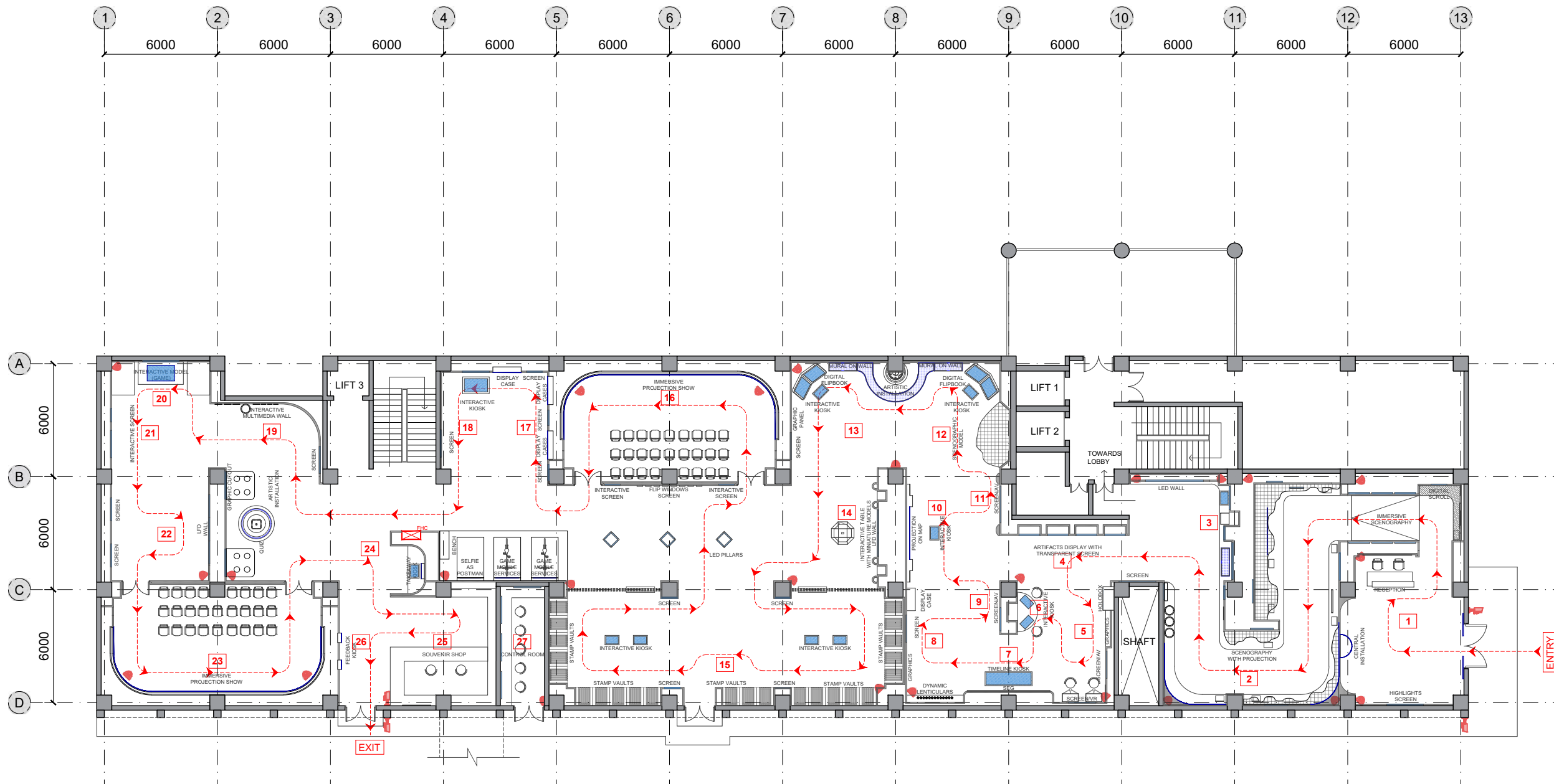
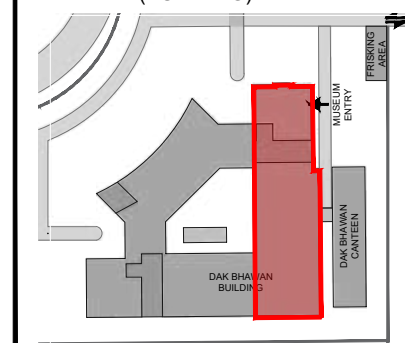
LEGEND

LEGEND	ITEM DESCRIPTION	QUANTITY
	BULLET CAMERA	4
	DOME CAMERA	25

ZONING LEGEND

ZONES	ZONE NAMES
1.	RECEPTION AND CENTRAL INSTALLATION
2.	EVOLUTION OF LETTER WRITING
3.	INDIAN POST: CONNECTING EMOTIONS
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25.	SOUVENIR SHOP
26.	FEEDBACK
27.	CONTROL ROOM

KEY PLAN (BUILDING)



GROUND FLOOR CCTV LAYOUT
1:250 ON A3

GENERAL NOTES:
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CLIENT:

Department of Posts
Ministry of Communications
Government of India

PROJECT NAME:
NATIONAL POSTAL MUSEUM

PROJECT LOCATION:
DELHI, INDIA

REVISIONS					
REV.	DATE	BY	DESCRIPTION	CHKD	APP.
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DRAWING TITLE:
GROUND FLOOR CCTV LAYOUT

DRAWING NO.:
NPM-INF-PRP-102

DATE: 12/24/2024 SCALE: 1:250 SHEET SIZE: A3

NORTH:

SHEET NO.: 01
REVISION: R0
ISSUE:

PREPARED BY:
ALANKRITA S.

CHECKED BY:
SOVIT KUMAR

DESIGN CONSULTANT:
 TAGBIN SERVICES PVT LTD
3rd Floor, Wing A, Enkay Centre, Vaniya Kunj, Udyog Vihar Phase V, Phase V, Udyog Vihar, Sector 19, Gurugram, Haryana 122016

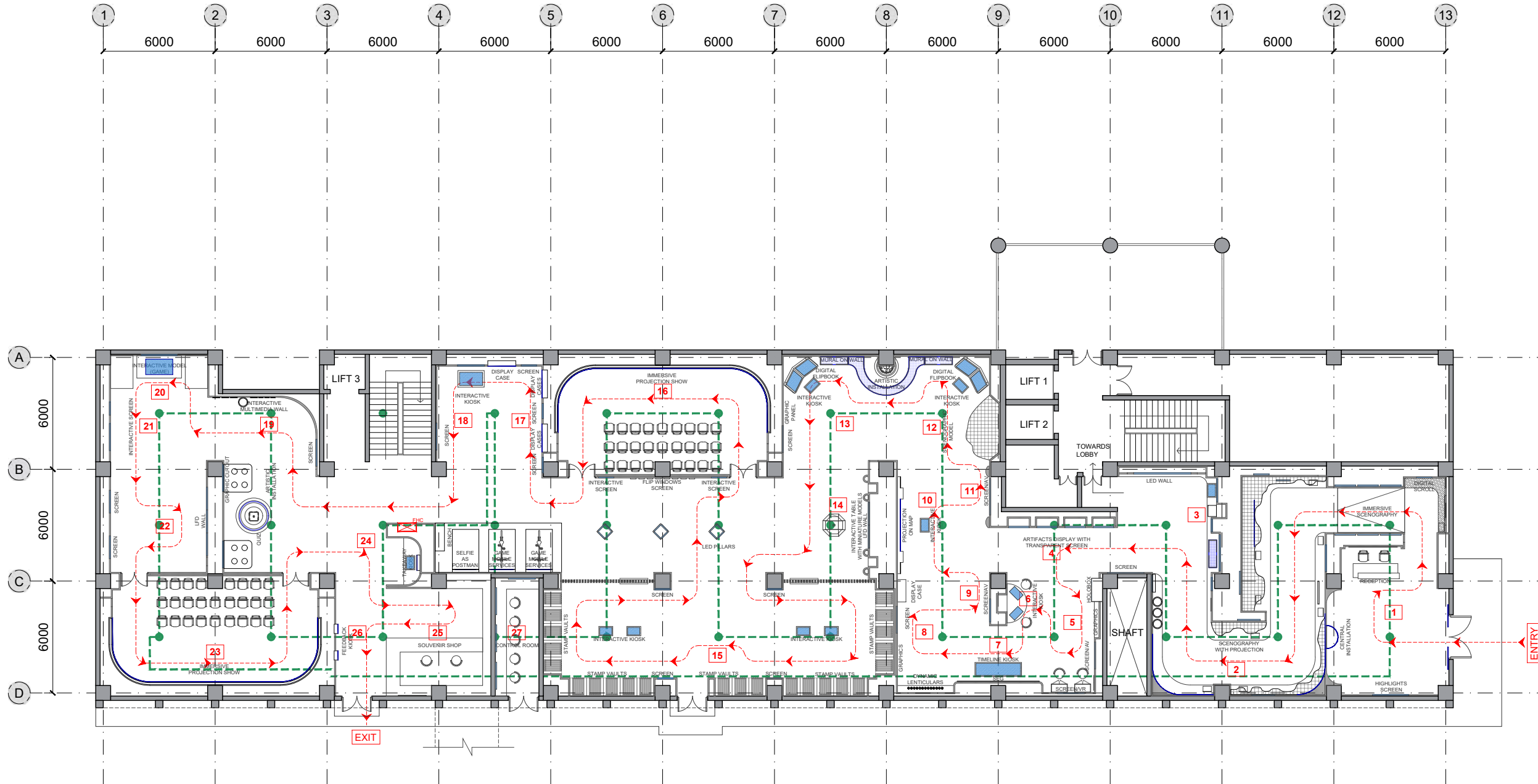
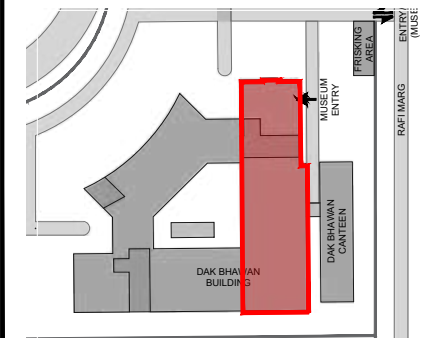
LEGEND

LEGEND	ITEM DESCRIPTION	QUANTITY
	SPEAKER	32
	CONDUIT	

ZONING LEGEND

ZONES	ZONE NAMES
1.	RECEPTION AND CENTRAL INSTALLATION
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24.	TAKEAWAY AND QUIZ
25.	SOUVENIR SHOP
26.	FEEDBACK
27.	CONTROL ROOM

KEY PLAN (BUILDING)



GROUND FLOOR PA SYSTEM LAYOUT

1:250 ON A3

- GENERAL NOTES :
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CLIENT :



PROJECT NAME :

NATIONAL POSTAL MUSEUM

PROJECT LOCATION :

DELHI, INDIA

REVISIONS

REV.	DATE	BY	DESCRIPTION	CHKD	APP.
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DRAWING TITLE :

GROUND FLOOR PA SYSTEM LAYOUT

DRAWING NO. :

NPM-INF-PRP-103

DATE :

12/24/2024

SCALE :

1:250

SHEET SIZE :

A3

NORTH :



SHEET NO. :

01

REVISION :

R0

ISSUE :

PREPARED BY

ALANKRITA S.

CHECKED BY

SOVIT KUMAR

DESIGN CONSULTANT :

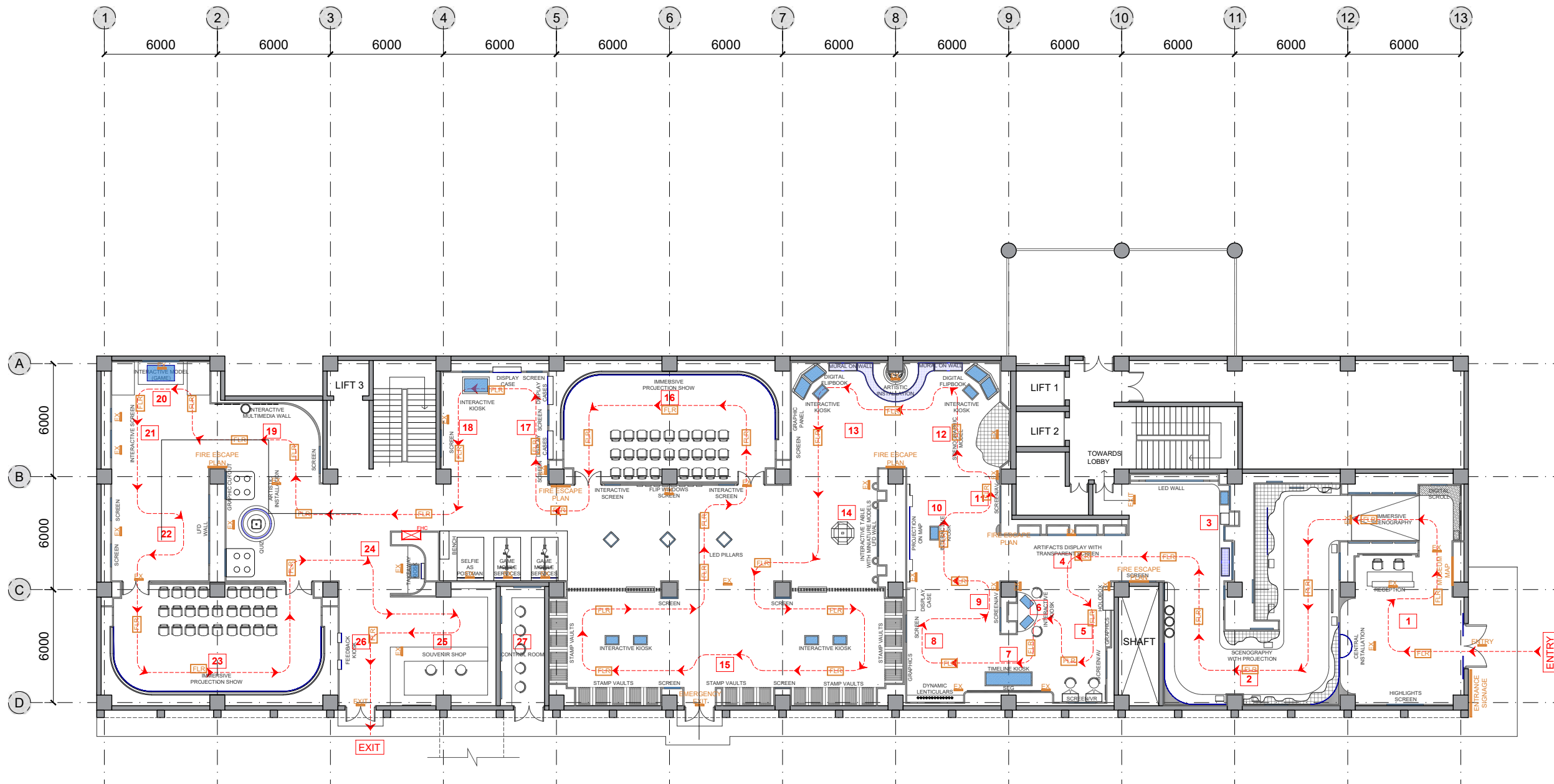
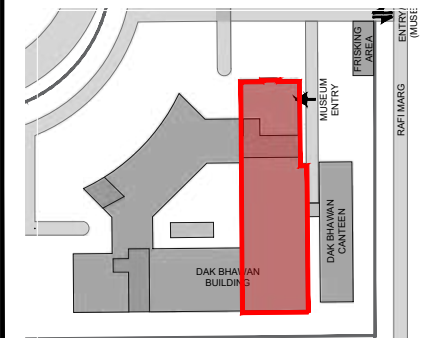
TAGBIN SERVICES PVT LTD
 3rd Floor, Wing A, Enkay Centre,
 Vaniya Kunj, Udyog Vihar Phase V,
 Phase V, Udyog Vihar, Sector 19,
 Gurugram, Haryana 122016

LEGEND	ITEM DESCRIPTION	QUANTITY
	ENTRY	1
	EXIT	2
	EMERGENCY EXIT	1
	EXHIBIT SIGNAGE	32
	ENTRANCE SIGNAGE	1
	MUSEUM MAP	1
	FLOOR MARKINGS	42
	FIRE ESCAPE PLAN	5

ZONING LEGEND

ZONES	ZONE NAMES
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2.	EVOLUTION OF LETTER WRITING
3.	INDIAN POST: CONNECTING EMOTIONS
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22.	FINANCIAL EMPOWERMENT THROUGH POSTAL SERVICE, IPPB
23.	MEETING THE CHALLENGES, AGE OF SPEED
24.	TAKEAWAY AND QUIZ
25.	SOUVENIR SHOP
26.	FEEDBACK
27.	CONTROL ROOM

KEY PLAN (BUILDING)



GROUND FLOOR SIGNAGE LAYOUT
1:250 ON A3

GENERAL NOTES:
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CLIENT:

Department of Posts
Ministry of Communications
Government of India

PROJECT NAME:
NATIONAL POSTAL MUSEUM

PROJECT LOCATION:
DELHI, INDIA

REVISIONS					
REV.	DATE	BY	DESCRIPTION	CHKD.	APP.
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DRAWING TITLE:
GROUND FLOOR SIGNAGE LAYOUT

DRAWING NO.:
NPM-INF-PRP-104

DATE: 12/24/2024 SCALE: 1:250 SHEET SIZE: A3

NORTH:

SHEET NO.: 01
REVISION: R0
ISSUE:

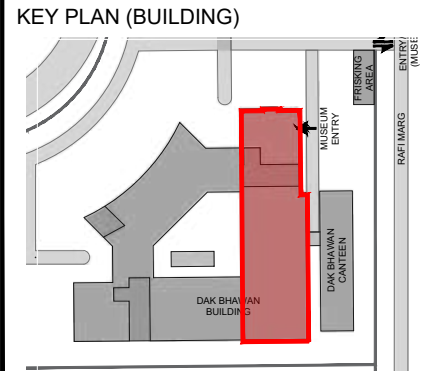
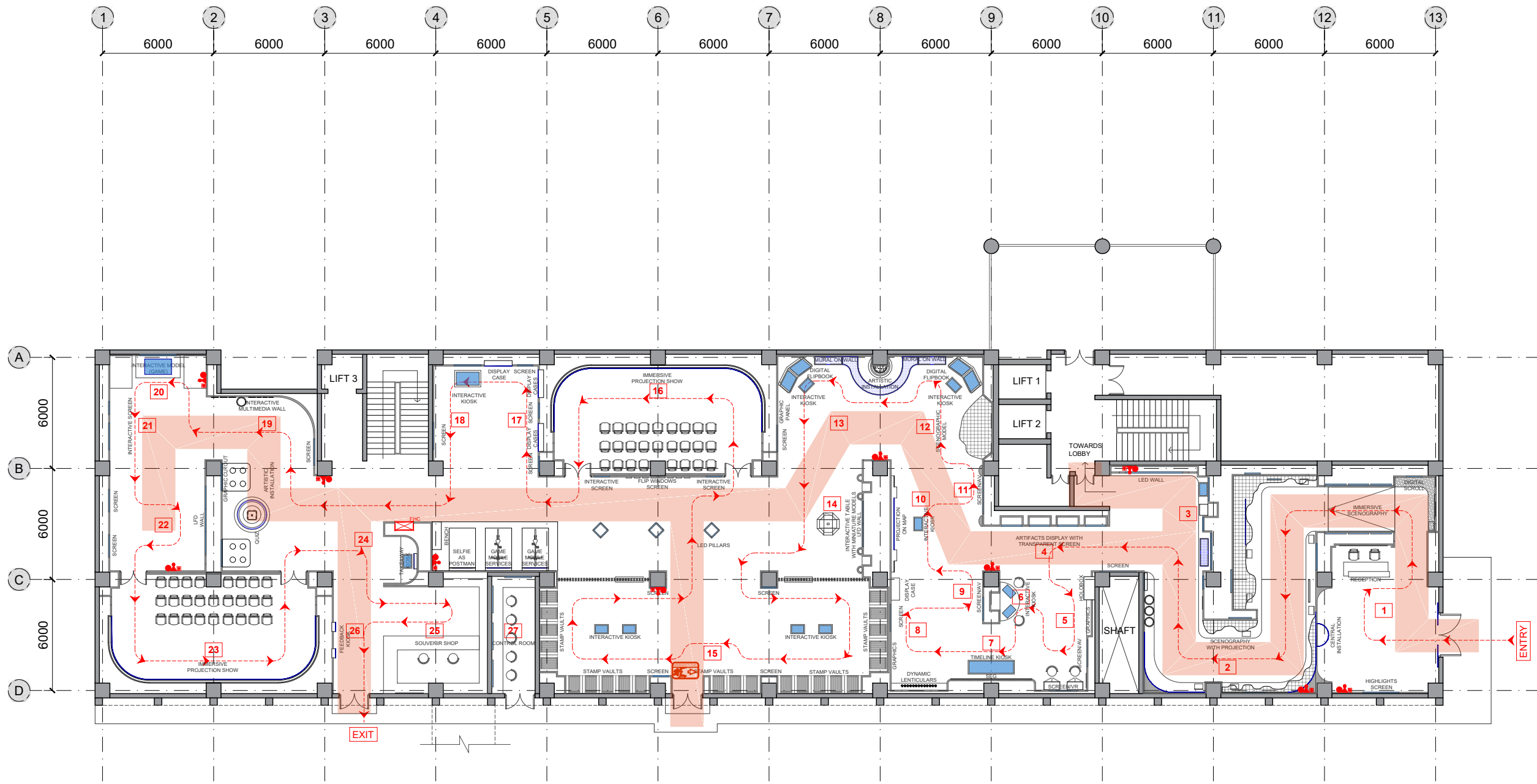
PREPARED BY:
ALANKRITA S.

CHECKED BY:
SOVIT KUMAR

DESIGN CONSULTANT:
 TAGBIN SERVICES PVT LTD
3rd Floor, Wing A, Enkay Centre, Vaniya Kunj, Udyog Vihar Phase V, Phase V, Udyog Vihar, Sector 19, Gurugram, Haryana 122016

LEGEND	ITEM DESCRIPTION	QUANTITY
	FIRE ESCAPE CORRIDOR	
	EMERGENCY EXIT SIGNAGE	1
	ABC TYPE EXTINGUISHER	10
	CO2 TYPE EXTINGUISHER	10
	MANUAL CALL POINT & HOOTER	10

ZONES	ZONE NAMES
1.	RECEPTION AND CENTRAL INSTALLATION
2.	EVOLUTION OF LETTER WRITING
3.	INDIAN POST: CONNECTING EMOTIONS
4.	JOURNEY THROUGH PRECIOUS ANTIQUITIES
5.	THE POSTMAN
6.	SANDESE AATE HAIN
7.	HISTORY OF POSTAL SERVICES IN INDIA
8.	HISTORY OF INSIGNIA
9.	SCINDE DAWK
10.	THE ORGANIZATION
11.	PRESENCE IN THE UNITED NATIONS
12.	REACHING THE SOUTH POLE
13.	LETTERS OF NATIONAL AWAKENING, FAMOUS LETTERS
14.	MEMORIES AROUND HERITAGE
15.	PHILATELY, FIRST DAY COVER, CANCELLATION
16.	JOURNEY OF INDIA THROUGH POSTAGE STAMPS
17.	SERVICES: CONNECTING PEOPLE, NETWORK, MOBILE COMMON SERVICE
18.	REGISTERED LETTERS
19.	SPEED POST, EPOST
20.	LOGISTICS
21.	PIN AND NEW TECHNOLOGIES
22.	FINANCIAL EMPOWERMENT THROUGH POSTAL SERVICE, IPPB
23.	MEETING THE CHALLENGES, AGE OF SPEED
24.	TAKEAWAY AND QUIZ
25.	SOUVENIR SHOP
26.	FEEDBACK
27.	CONTROL ROOM



GROUND FLOOR FIRE SAFETY LAYOUT
1:250 ON A3

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CLIENT:

Department of Posts
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PROJECT NAME:
NATIONAL POSTAL MUSEUM

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REVISIONS					
REV.	DATE	BY	DESCRIPTION	CHKD.	APP.
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DRAWING TITLE:
GROUND FLOOR FIRE SAFETY LAYOUT

DRAWING NO.:
NPM-INF-PRP-105

DATE: 12/24/2024 SCALE: 1:250 SHEET SIZE: A3

NORTH:

SHEET NO.: 01
REVISION: R0
ISSUE:

PREPARED BY:
ALANKRITA S.

CHECKED BY:
SOVIT KUMAR

DESIGN CONSULTANT:

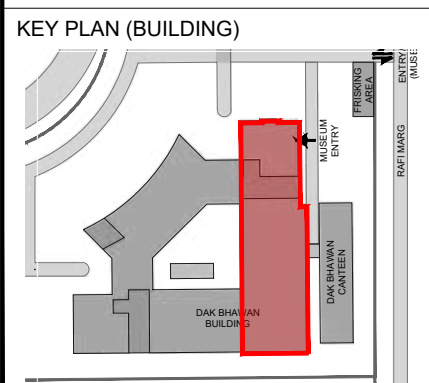
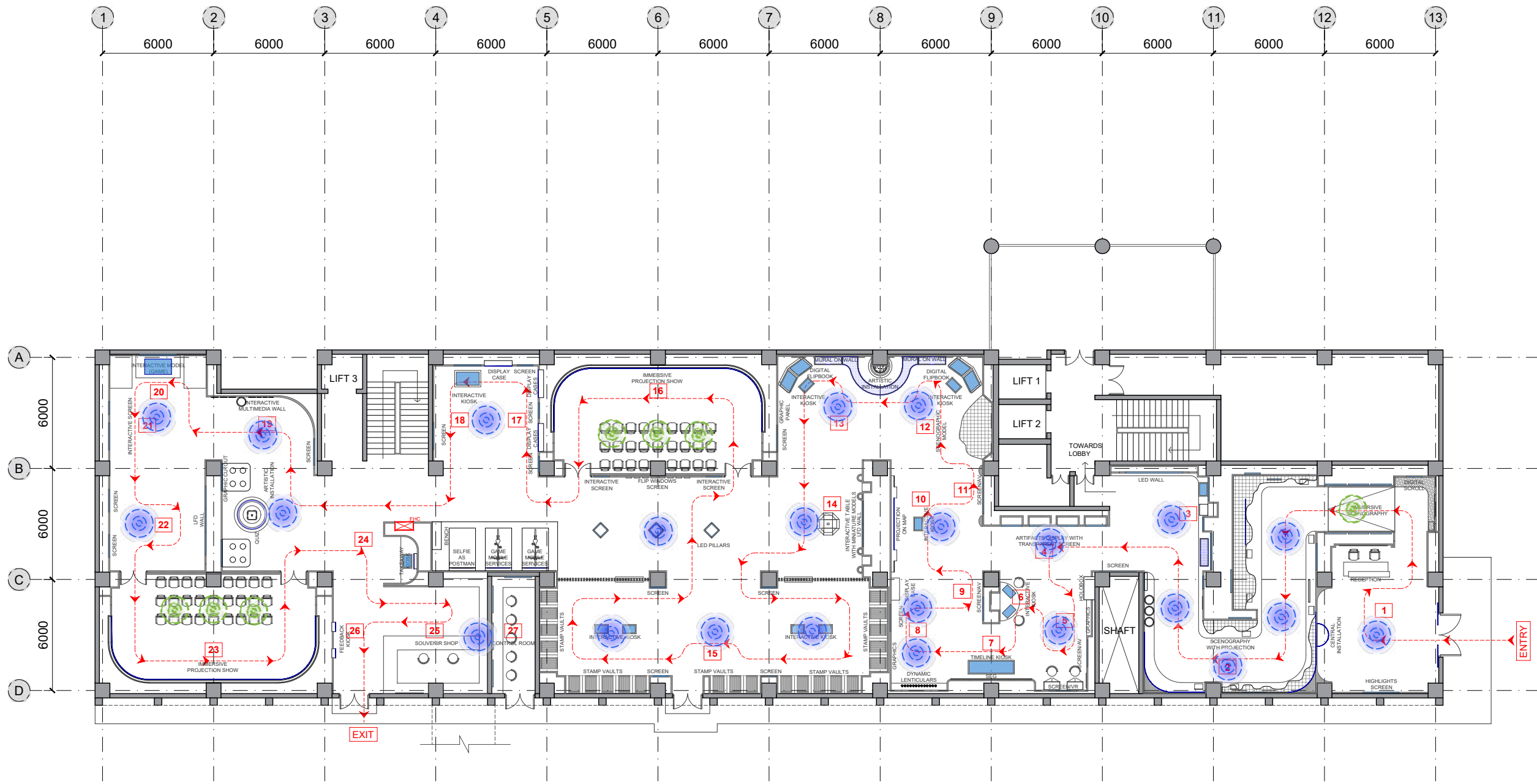
TAGBIN SERVICES PVT LTD
3rd Floor, Wing A, Enkay Centre,
Vaniya Kunj, Udyog Vihar Phase V,
Phase V, Udyog Vihar, Sector 19,
Gurugram, Haryana 122016

LEGEND

LEGEND	ITEM DESCRIPTION
	SURROUND SOUND
	AMBIENT SOUND

ZONING LEGEND

ZONES	ZONE NAMES
1.	RECEPTION AND CENTRAL INSTALLATION
2.	EVOLUTION OF LETTER WRITING
3.	INDIAN POST: CONNECTING EMOTIONS
4.	JOURNEY THROUGH PRECIOUS ANTIQUITIES
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24.	TAKEAWAY AND QUIZ
25.	SOUVENIR SHOP
26.	FEEDBACK
27.	CONTROL ROOM



GROUND FLOOR AUDIO LAYOUT
1:250 ON A3

GENERAL NOTES :

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CLIENT :

PROJECT NAME :
NATIONAL POSTAL MUSEUM

PROJECT LOCATION :
DELHI, INDIA

REVISIONS

REV.	DATE	BY	DESCRIPTION	CHKD	APP.
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DRAWING TITLE :
GROUND FLOOR AUDIO LAYOUT

DRAWING NO. :
NPM-INF-PRP-106

DATE : 12/24/2024 SCALE : 1:250 SHEET SIZE : A3

NORTH :

SHEET NO. : 01
REVISION : R0
ISSUE :

PREPARED BY :
ALANKRITA S.

CHECKED BY :
SOVIT KUMAR

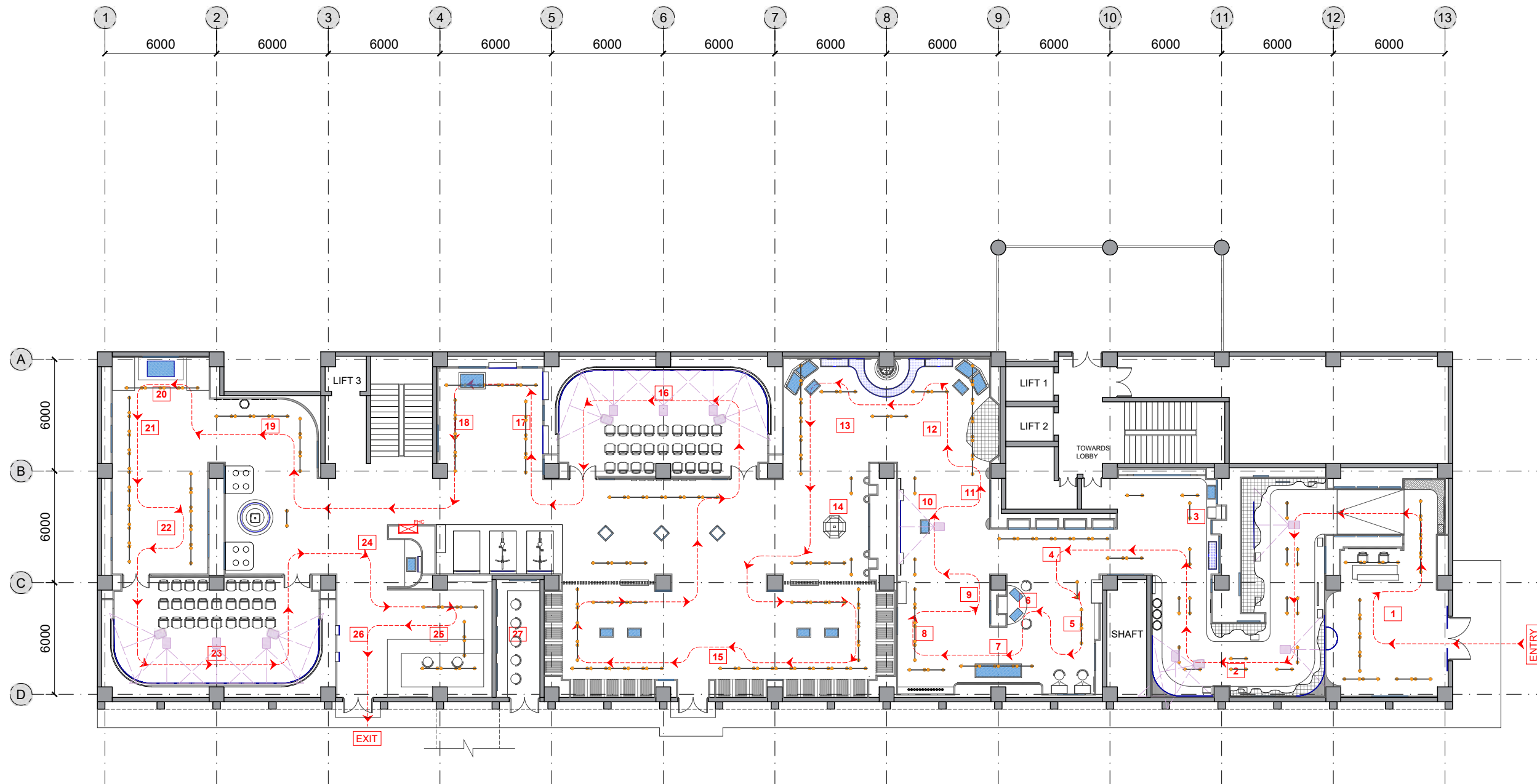
DESIGN CONSULTANT :
 TAGBIN SERVICES PVT LTD
3rd Floor, Wing A, Enkay Centre, Vaniya Kunj, Udyog Vihar Phase V, Phase V, Udyog Vihar, Sector 19, Gurugram, Haryana 122016

LEGENDS

Sl. no.	Legend	Item	Nos
1.		Track Lights	158

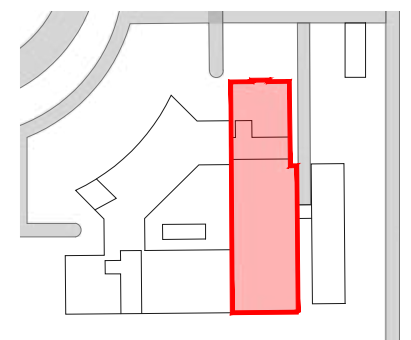
ZONE LEGEND

ZONES	ZONE NAMES
1.	RECEPTION AND CENTRAL INSTALLATION
2.	EVOLUTION OF LETTER WRITING
3.	INDIAN POST: CONNECTING EMOTIONS
4.	JOURNEY THROUGH PRECIOUS ANTIQUITIES
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24.	TAKEAWAY AND QUIZ
25.	SOUVENIR SHOP
26.	FEEDBACK
27.	CONTROL ROOM



GROUND FLOOR LIGHTING LAYOUT
1:250 ON A3

KEY PLAN (BUILDING)



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NATIONAL POSTAL MUSEUM

PROJECT LOCATION:
DELHI, INDIA

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DRAWING TITLE:
GROUND FLOOR LIGHTING LAYOUT

DRAWING NO.:
NPM-INF-PRP-107

DATE: 12/24/2024 SCALE: 1:250 SHEET SIZE: A3

NORTH:

SHEET NO.: 01
REVISION: R0
ISSUE:

PREPARED BY:
ALANKRITA S.

CHECKED BY:
SOVIT KUMAR

DESIGN CONSULTANT:
TAGBIN SERVICES PVT LTD
3rd Floor, Wing A, Enkay Centre, Vaniya Kunj, Udyog Vihar Phase V, Phase V, Udyog Vihar, Sector 19, Gurugram, Haryana 122016

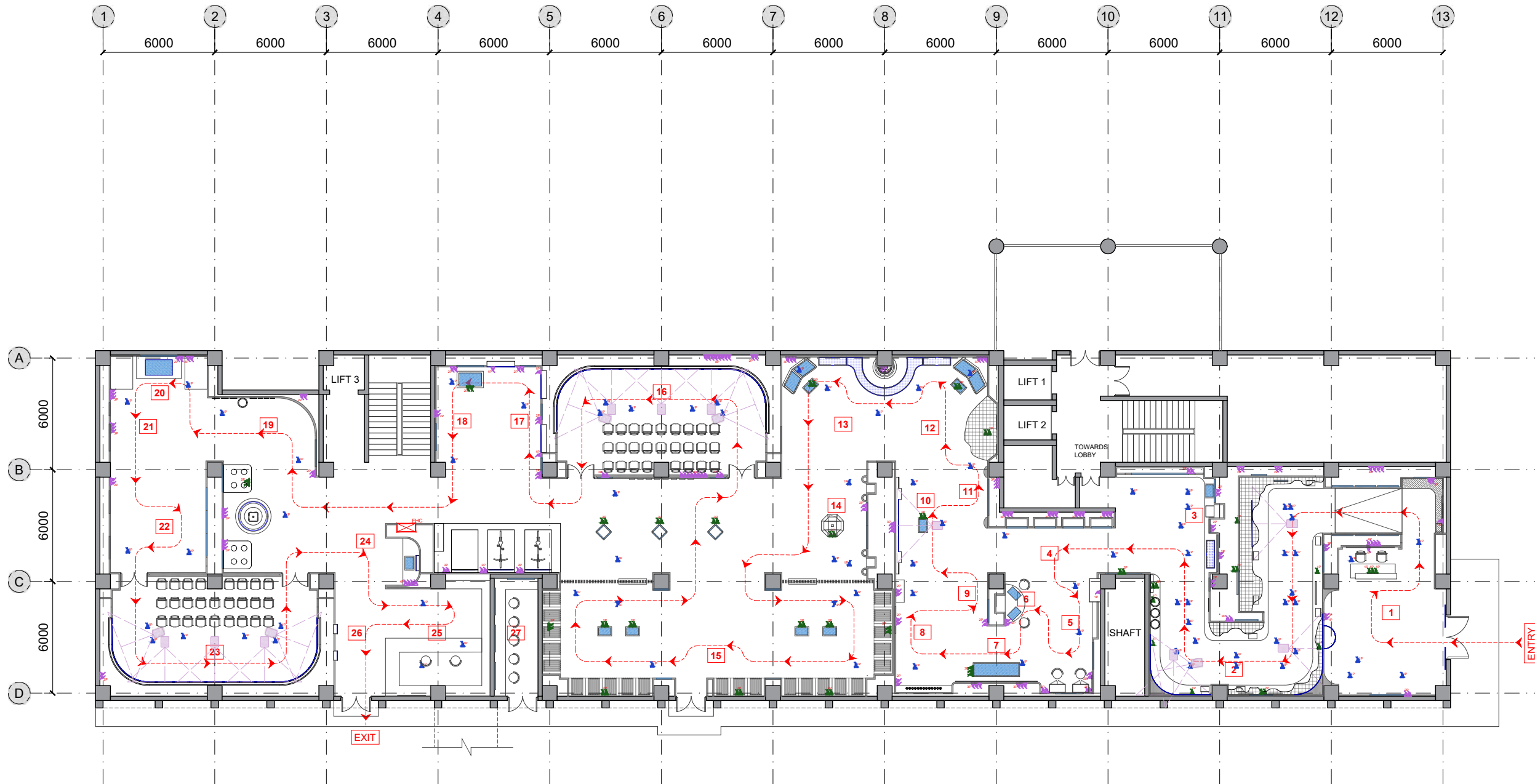
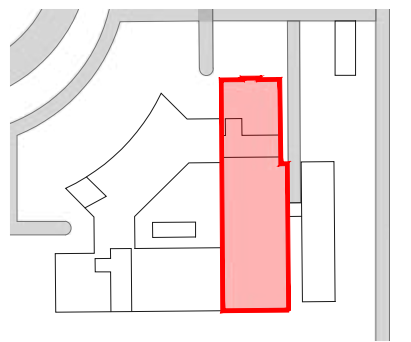
LEGENDS

Sl. no.	Legend	Item	Nos
1.		ELECTRICAL POINT ON WALL	154
2.		ELECTRICAL POINT ON FLOOR	58
3.		ELECTRICAL POINT ON CEILING	82

ZONE LEGEND

ZONES	ZONE NAMES
1.	RECEPTION AND CENTRAL INSTALLATION
2.	EVOLUTION OF LETTER WRITING
3.	INDIAN POST: CONNECTING EMOTIONS
4.	JOURNEY THROUGH PRECIOUS ANTIQUITIES
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26.	FEEDBACK
27.	CONTROL ROOM

KEY PLAN (BUILDING)



GROUND FLOOR ELECTRICAL LAYOUT
1:250 ON A3

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CLIENT:

भारतीय डाक
 Department of Posts
 Ministry of Communications
 Government of India
 India Post

PROJECT NAME:
NATIONAL POSTAL MUSEUM

PROJECT LOCATION:
DELHI, INDIA

REVISIONS					
REV.	DATE	BY	DESCRIPTION	CHKD.	APP.
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DRAWING TITLE:
GROUND FLOOR ELECTRICAL LAYOUT

DRAWING NO.:
NPM-INF-PRP-108

DATE: 12/24/2024 SCALE: 1:250 SHEET SIZE: A3

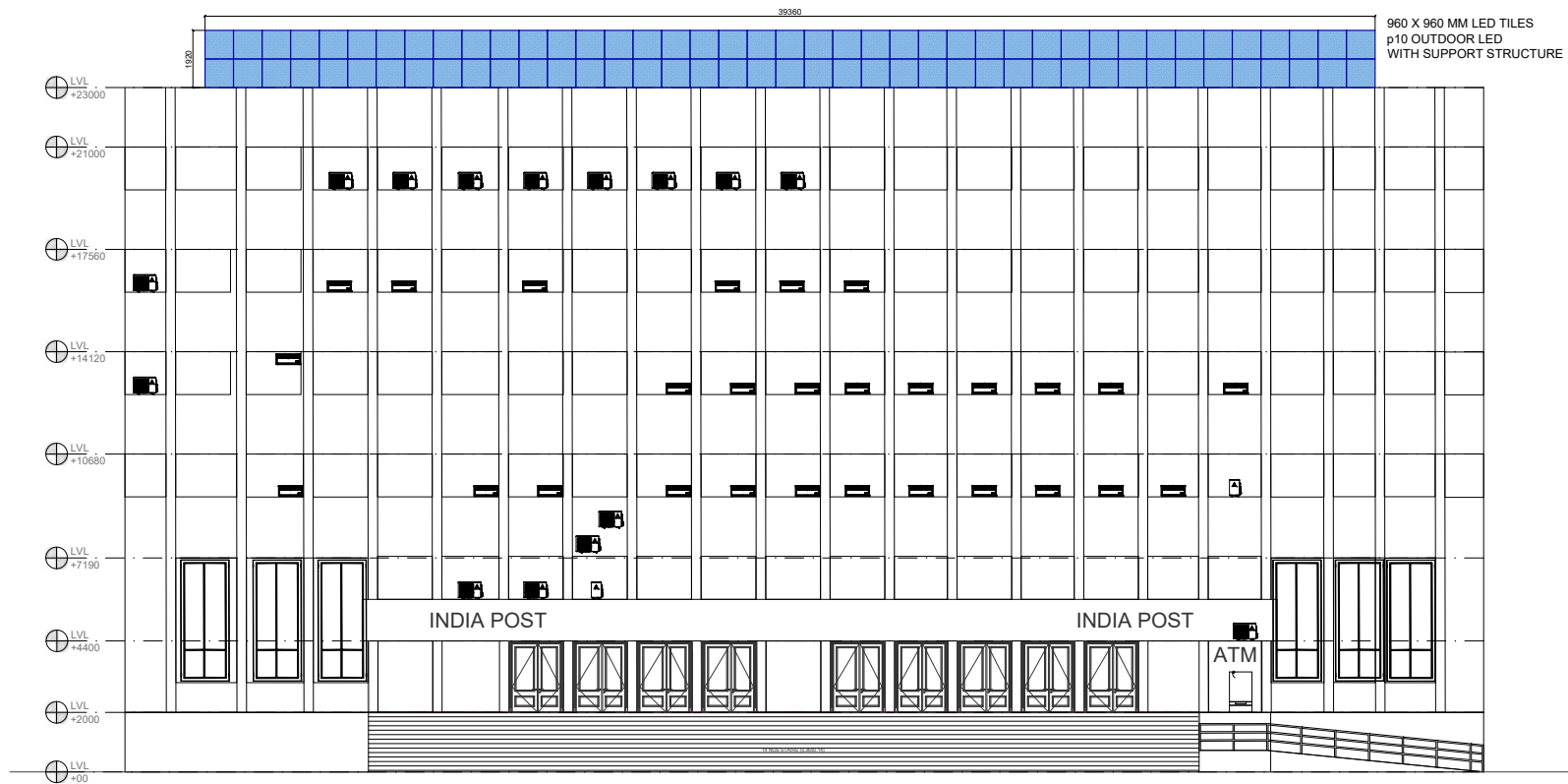
PREPARED BY:
 ALANKRITA S.

CHECKED BY:
 SOVIT KUMAR

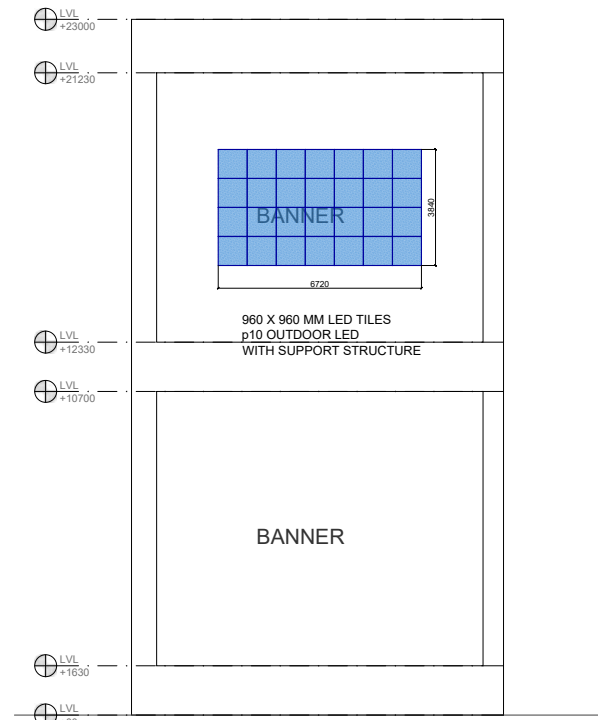
DESIGN CONSULTANT:

TAGBIN SERVICES PVT LTD
 3rd Floor, Wing A, Enkay Centre,
 Vaniya Kunj, Udyog Vihar Phase V,
 Phase V, Udyog Vihar, Sector 19,
 Gurugram, Haryana 122016

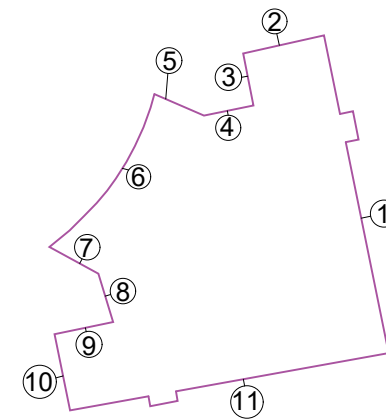
SPECIAL NOTES:



ELEVATION 6
1:250 ON A3



ELEVATION 5
1:250 ON A3



KEY PLAN
NTS

LEGENDS

KEY PLAN (BUILDING)

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NATIONAL POSTAL MUSEUM

PROJECT LOCATION :
DELHI, INDIA

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REV.	DATE	BY	DESCRIPTION	CHKD	APP.
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DRAWING TITLE :
EXTERNAL ELEVATION - LIGHT SHOW

DRAWING NO. :
NAM-LS-PRP-101

DATE : 12/24/2024 SCALE : 1:250 SHEET SIZE : A3

NORTH :

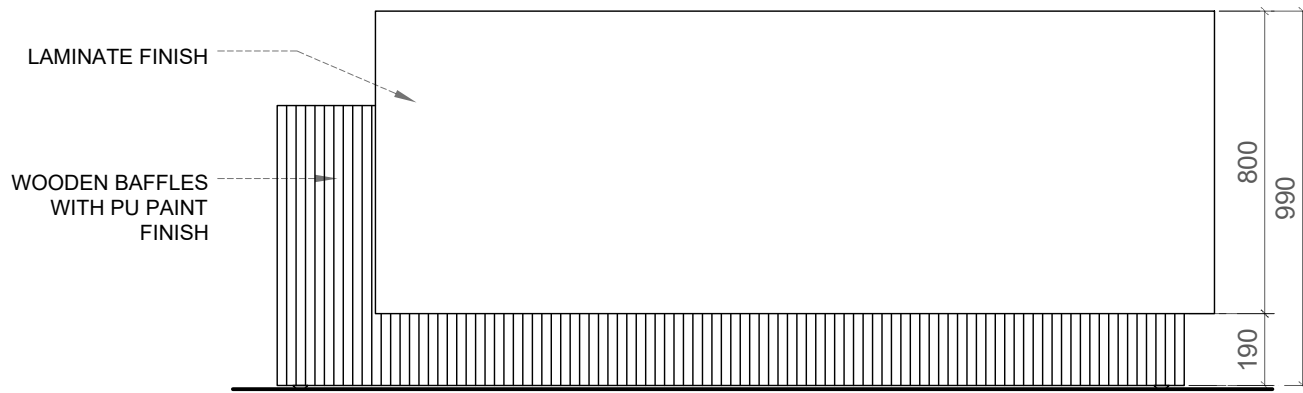
SHEET NO. : 01
REVISION : R0
ISSUE :

PREPARED BY : ALANKRITA S.
 CHECKED BY : SOVIT KUMAR
 DESIGN CONSULTANT : **TAGBIN SERVICES PVT LTD**
 3rd Floor, Wing A, Enkay Centre, Vaniya Kunj, Udyog Vihar Phase V, Phase V, Udyog Vihar, Sector 19, Gurugram, Haryana 122016

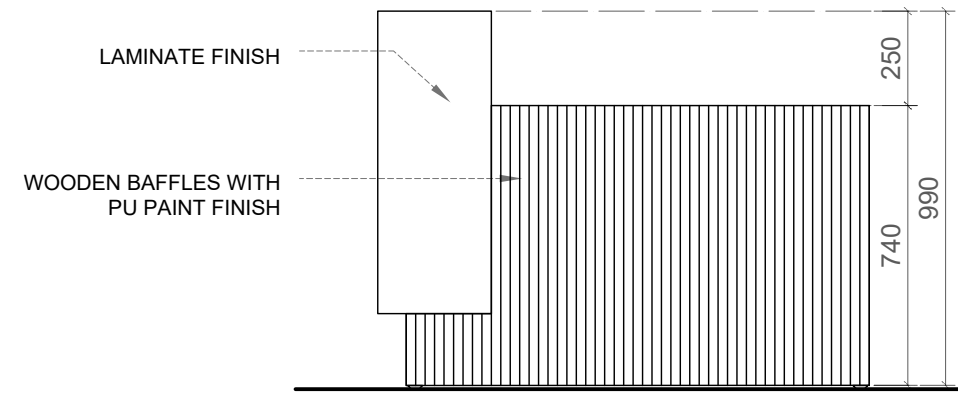
LEGENDS

ZONE LEGEND

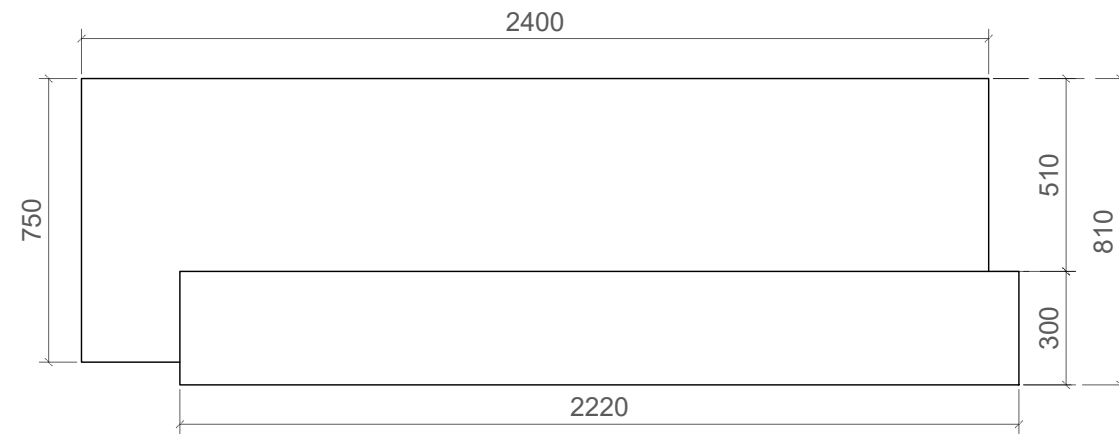
KEY PLAN (BUILDING)



⊕ FRONT ELEVATION
1:20 ON A3



⊕ SIDE ELEVATION
1:20 ON A3



⊕ PLAN
1:20 ON A3

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PROJECT LOCATION :
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DRAWING TITLE :
TABLE RECEPTION

DRAWING NO. :
NPM-FF-PRP-101

DATE : 12/24/2024 SCALE : 1:20 SHEET SIZE : A3

NORTH :

PREPARED BY :
ALANKRITA S.

CHECKED BY :
SOVIT KUMAR

DESIGN CONSULTANT :

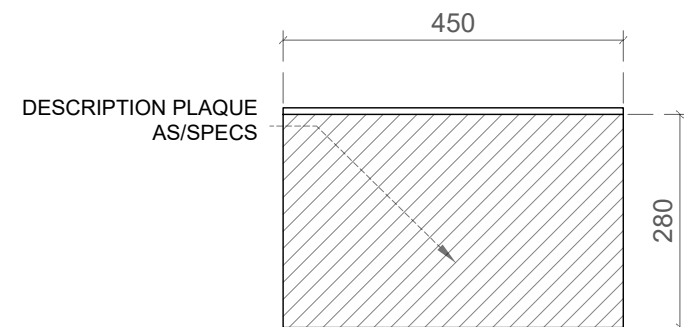
TAGBIN SERVICES PVT LTD
3rd Floor, Wing A, Enkay Centre,
Vaniya Kunj, Udyog Vihar Phase V,
Phase V, Udyog Vihar, Sector 19,
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SHEET NO. : 01
REVISION : R0
ISSUE :

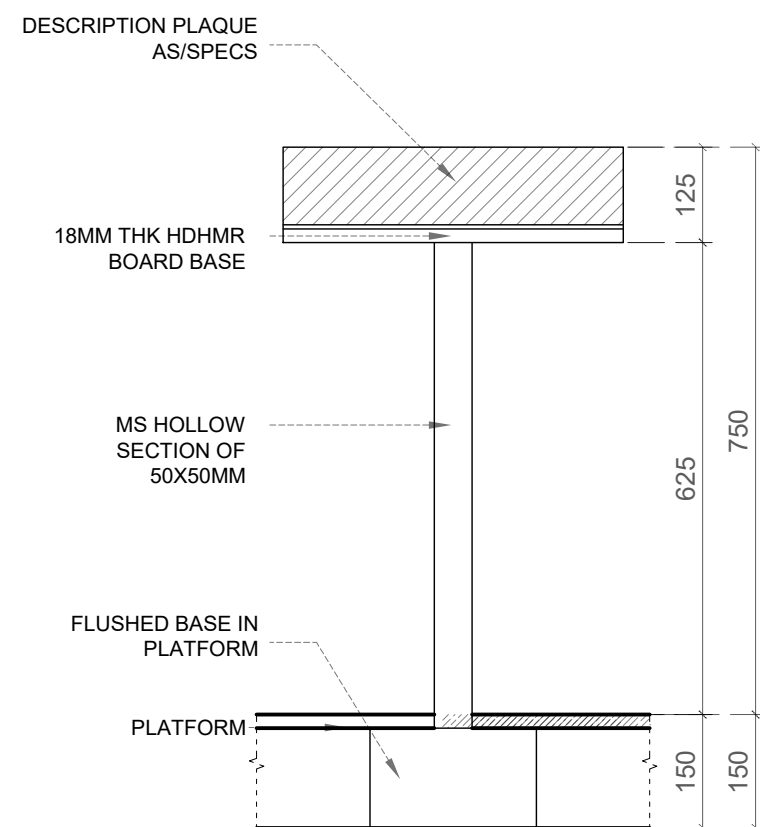
LEGENDS

ZONE LEGEND

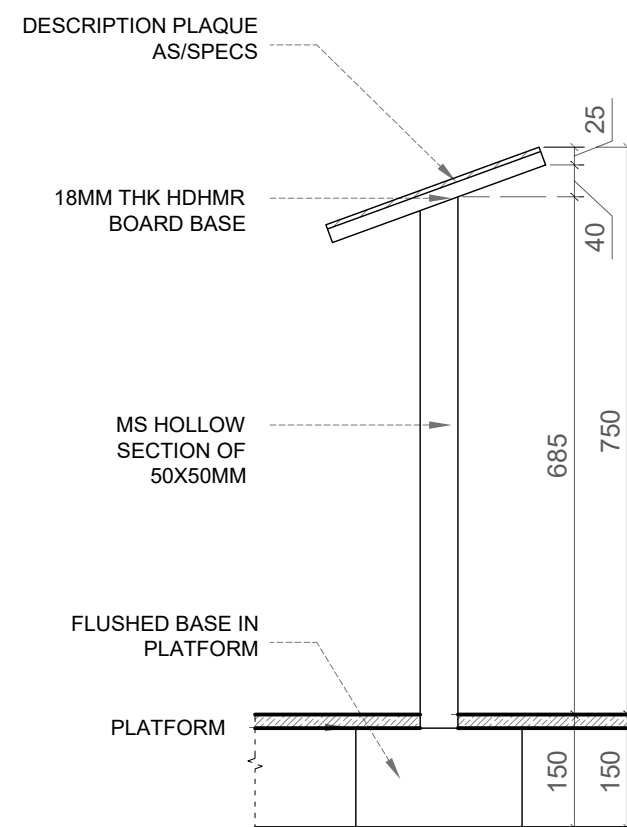
KEY PLAN (BUILDING)



⊕ **PLAN**
1:10 ON A3



⊕ **FRONT ELEVATION**
1:10 ON A3



⊕ **SIDE ELEVATION**
1:10 ON A3

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DRAWING TITLE :
DESCRIPTION PLAQUE

DRAWING NO. :
NPM-FF-PRP-102

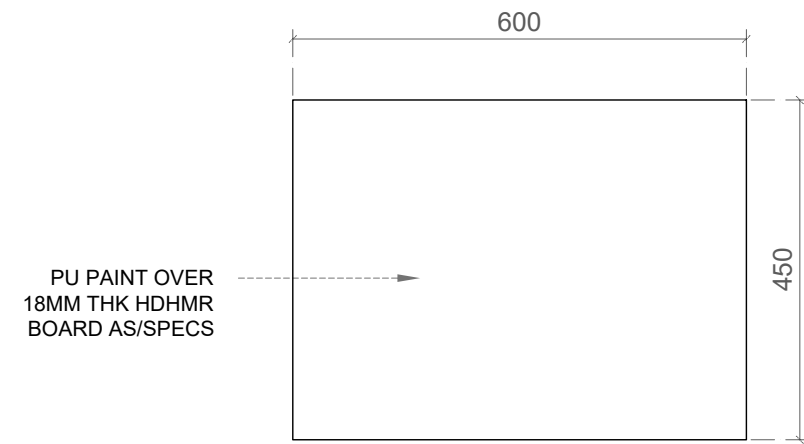
DATE : 12/24/2024 **SCALE :** 1:10 **SHEET SIZE :** A3

PREPARED BY : ALANKRITA S.
CHECKED BY : SOVIT KUMAR
DESIGN CONSULTANT : TAGBIN SERVICES PVT LTD
 3rd Floor, Wing A, Enkay Centre, Vaniya Kunj, Udyog Vihar Phase V, Phase V, Udyog Vihar, Sector 19, Gurugram, Haryana 122016

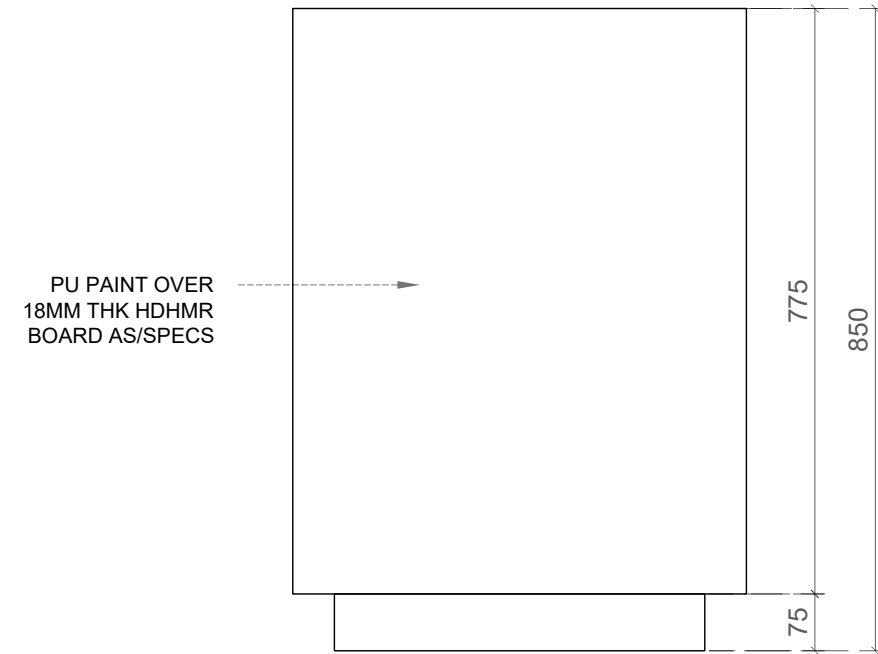
LEGENDS

ZONE LEGEND

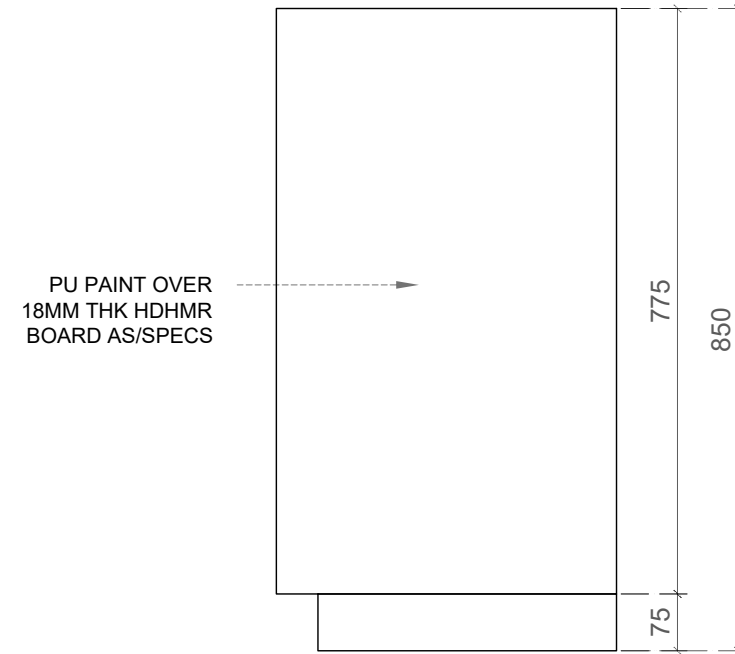
KEY PLAN (BUILDING)



⊕ **PLAN**
1:10 ON A3



⊕ **FRONT ELEVATION**
1:10 ON A3



⊕ **SIDE ELEVATION**
1:10 ON A3

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PROJECT NAME :
NATIONAL POSTAL MUSEUM

PROJECT LOCATION :
DELHI, INDIA

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DRAWING TITLE :
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DRAWING NO. :
NPM-FF-PRP-103

DATE : 12/24/2024 **SCALE :** 1:10 **SHEET SIZE :** A3

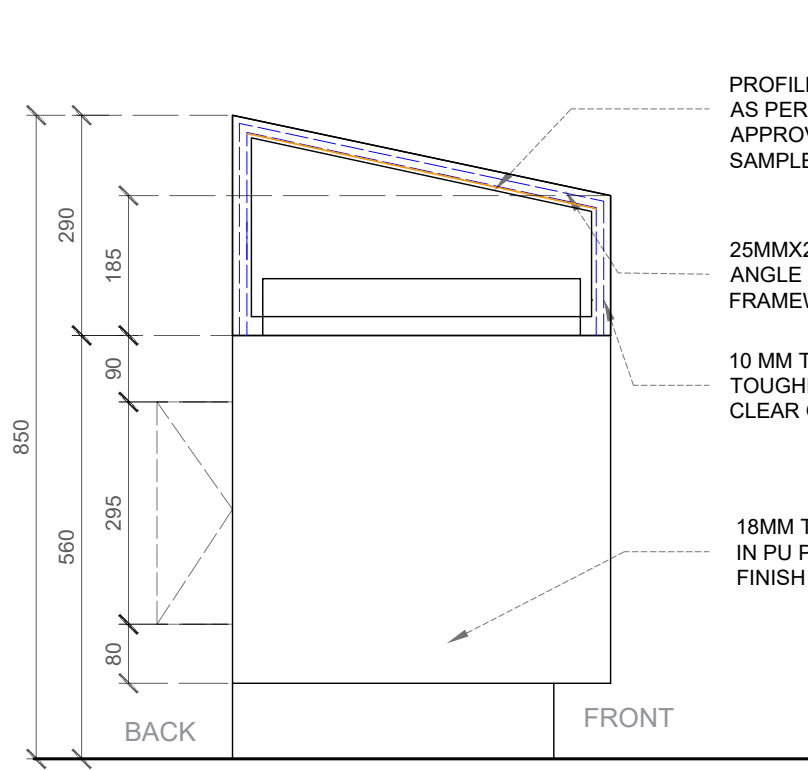
NORTH :

PREPARED BY : ALANKRITA S.

CHECKED BY : SOVIT KUMAR

DESIGN CONSULTANT :

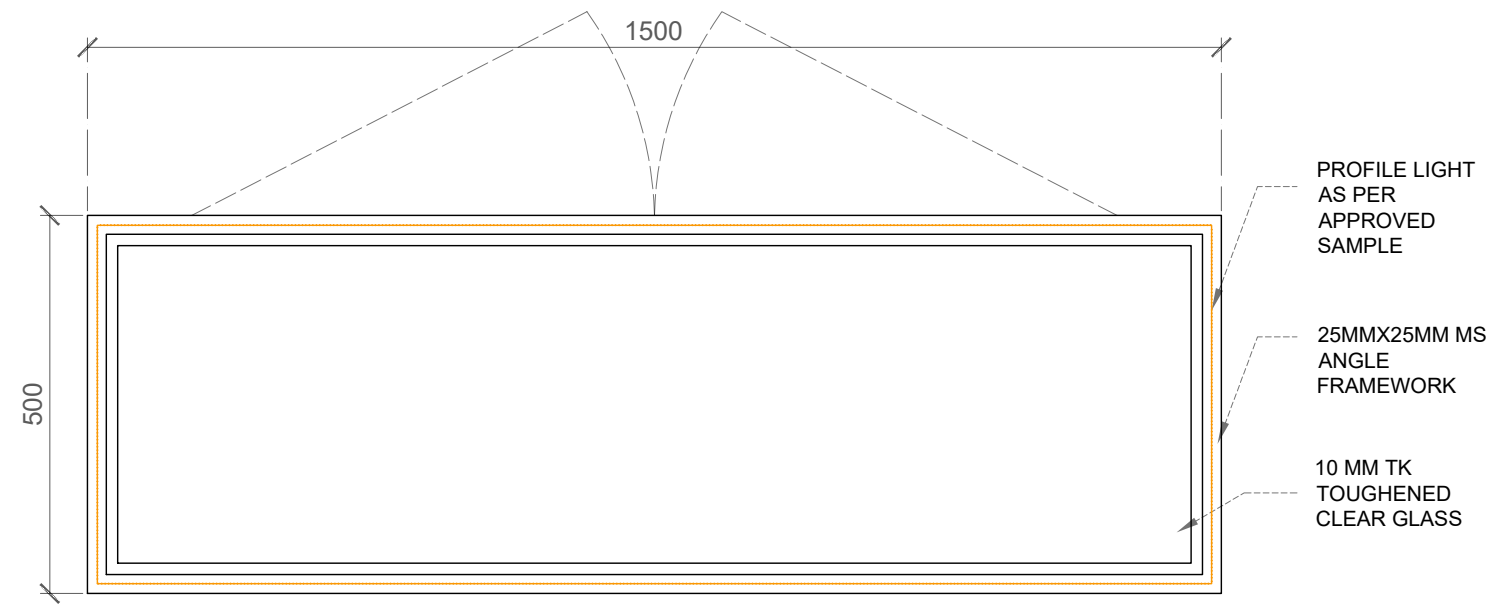
TAGBIN SERVICES PVT LTD
 3rd Floor, Wing A, Enkay Centre,
 Vaniya Kunj, Udyog Vihar Phase V,
 Phase V, Udyog Vihar, Sector 19,
 Gurugram, Haryana 122016



⊕ **SIDE ELEVATION**
1:10 ON A3



⊕ **FRONT ELEVATION**
1:10 ON A3



⊕ **PLAN**
1:10 ON A3

LEGENDS

ZONE LEGEND

KEY PLAN (BUILDING)

GENERAL NOTES :
 1. ALL DIMENSIONS PROVIDED ARE IN METERS UNLESS NOTIFIED OTHERWISE.
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PROJECT NAME :
NATIONAL POSTAL MUSEUM

PROJECT LOCATION :
DELHI, INDIA

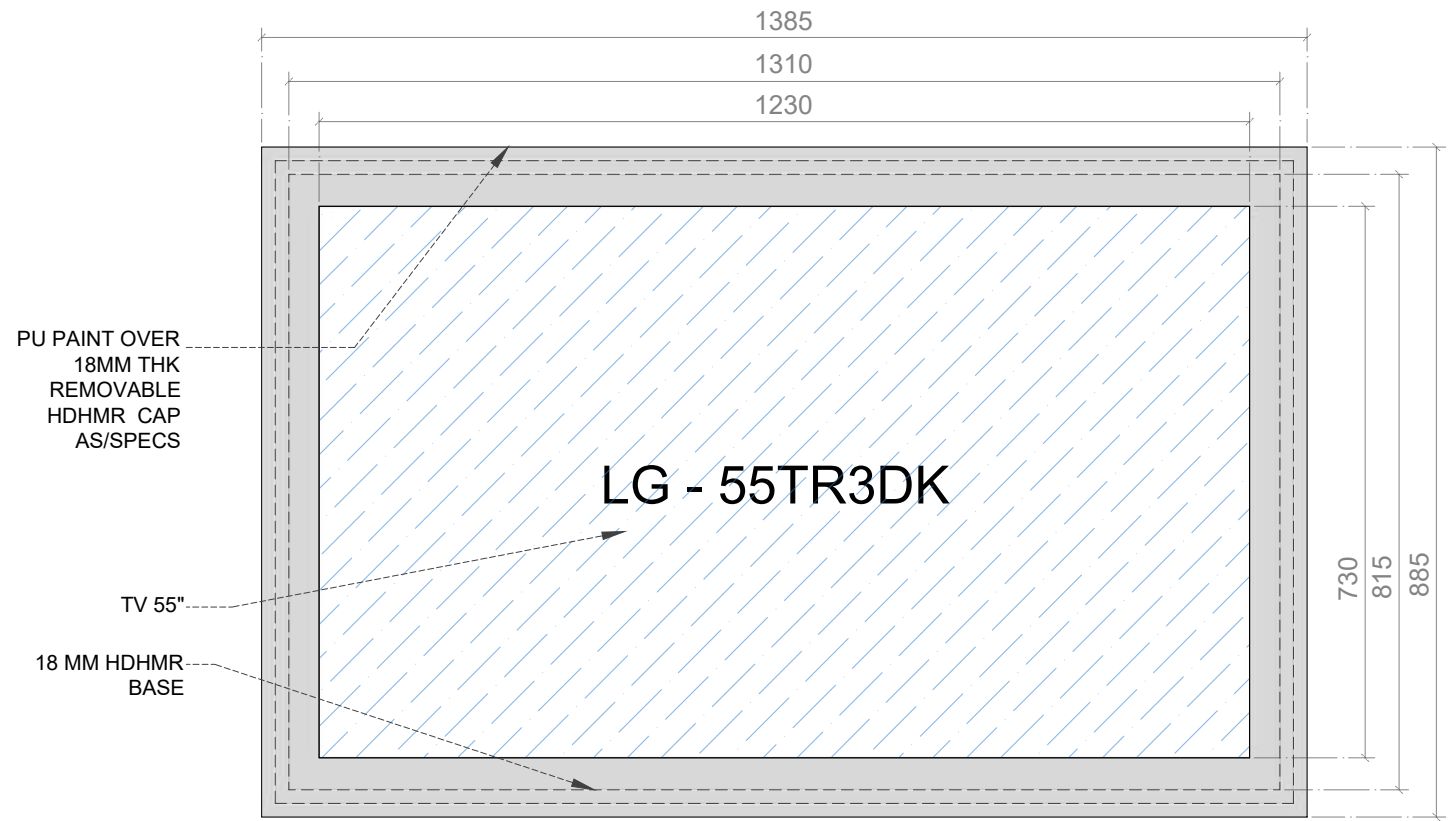
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DRAWING TITLE :
DISPLAY TABLE A

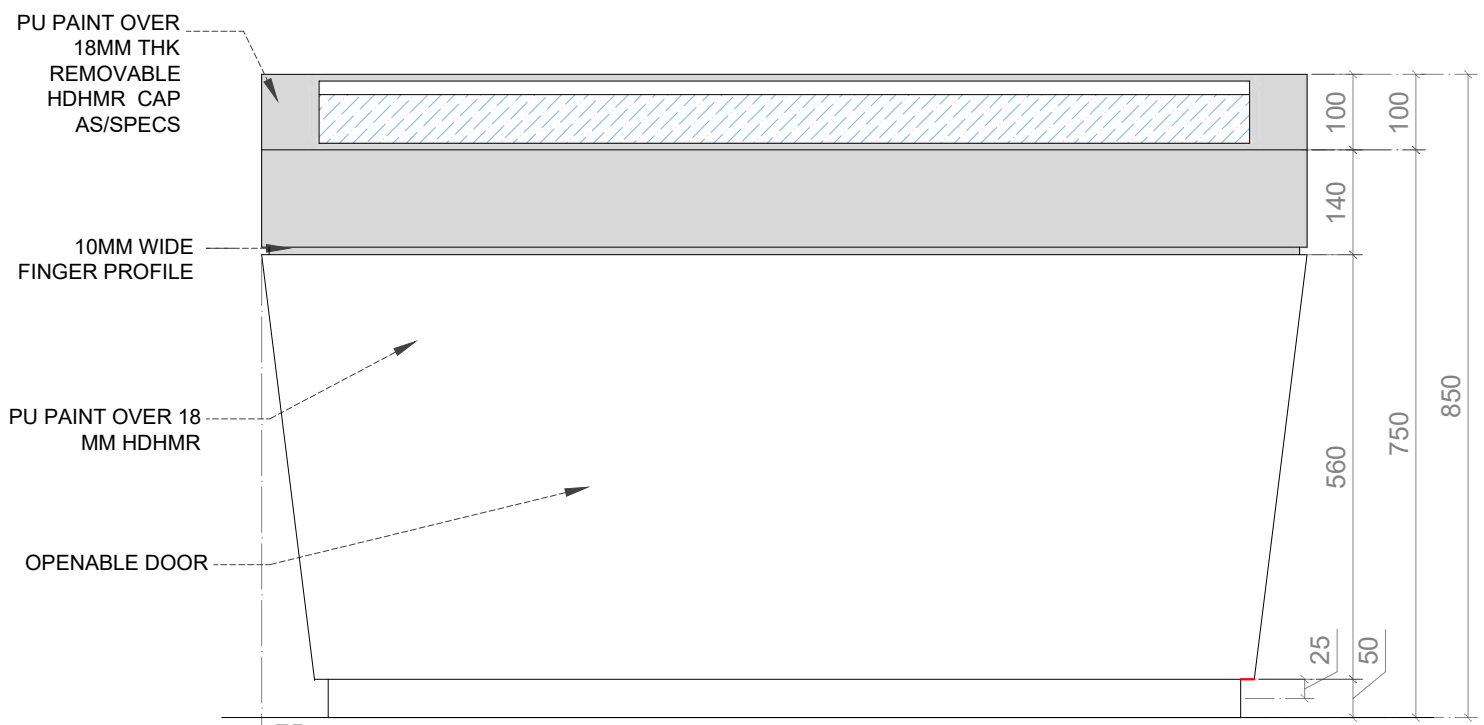
DRAWING NO. :
NPM-FF-PRP-104

DATE : 12/24/2024 SCALE : 1:10 SHEET SIZE : A3

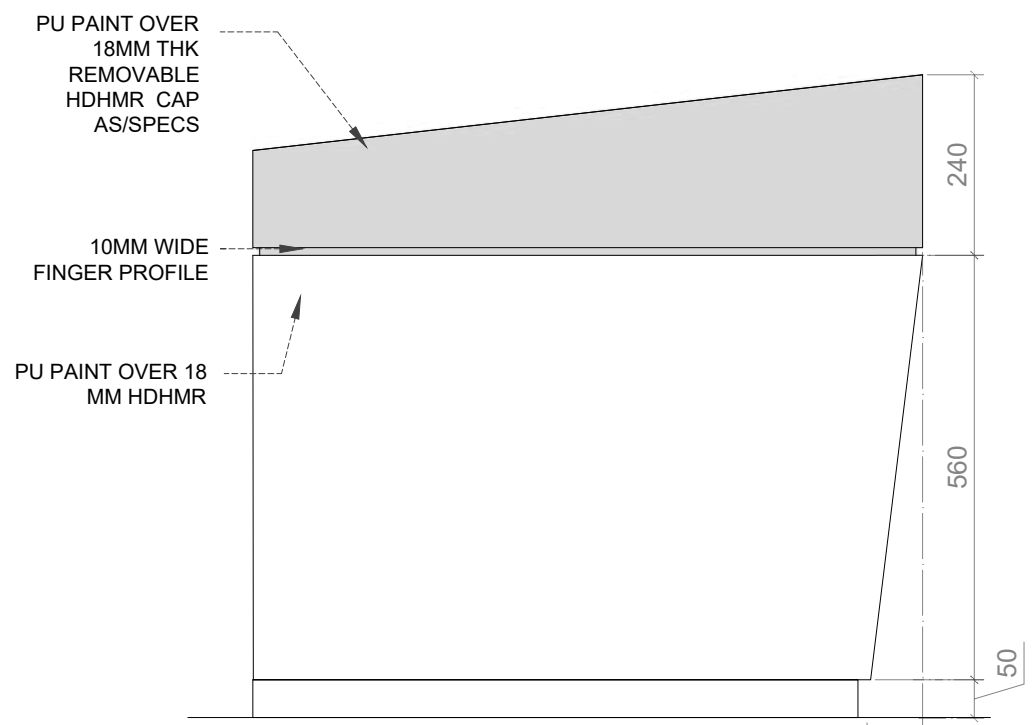
PREPARED BY : ALANKRITA S.
 CHECKED BY : SOVIT KUMAR
 DESIGN CONSULTANT : TAGBIN SERVICES PVT LTD
 3rd Floor, Wing A, Enkay Centre, Vaniya Kunj, Udyog Vihar Phase V, Phase V, Udyog Vihar, Sector 19, Gurugram, Haryana 122016



PLAN
1:10 ON A3



FRONT ELEVATION
1:10 ON A3



SIDE ELEVATION
1:10 ON A3

LEGENDS

ZONE LEGEND

KEY PLAN (BUILDING)

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PROJECT NAME:
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PROJECT LOCATION:
DELHI, INDIA

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DRAWING TITLE:
TABLE 55

DRAWING NO.:
NPM-FF-PRP-105

DATE:
12/24/2024

SCALE:
1:10

SHEET SIZE:
A3

NORTH:

SHEET NO.:
01

REVISION:
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ISSUE:

PREPARED BY:
ALANKRITA S.

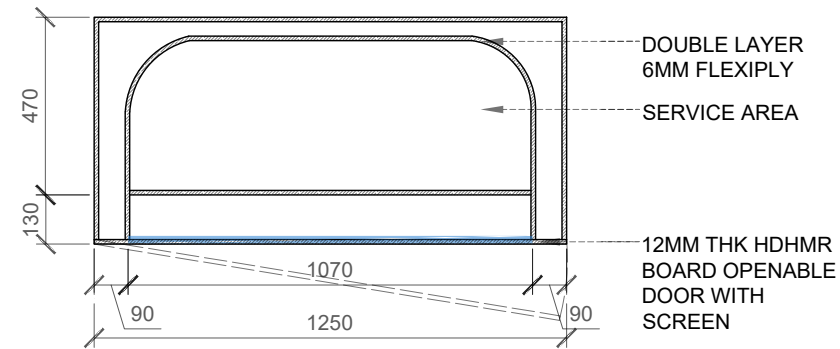
CHECKED BY:
SOVIT KUMAR

DESIGN CONSULTANT:
TAGBIN SERVICES PVT LTD
3rd Floor, Wing A, Enkay Centre,
Vaniya Kunj, Udyog Vihar Phase V,
Phase V, Udyog Vihar, Sector 19,
Gurugram, Haryana 122016

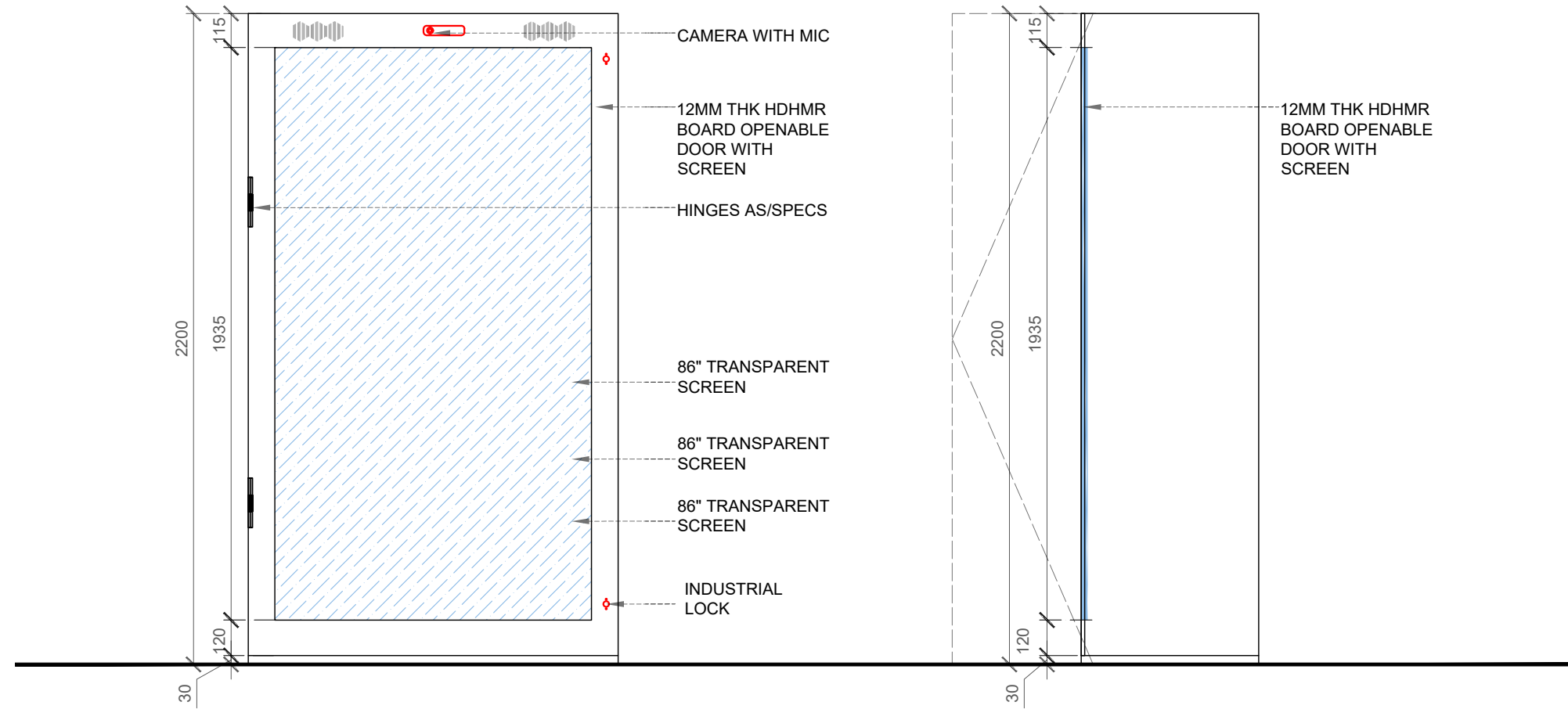
LEGENDS

ZONE LEGEND

KEY PLAN (BUILDING)



PLAN
1:20 ON A3



FRONT ELEVATION
1:20 ON A3

SIDE ELEVATION
1:20 ON A3

GENERAL NOTES:
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PROJECT NAME:
NATIONAL POSTAL MUSEUM

PROJECT LOCATION:
DELHI, INDIA

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DRAWING TITLE:
HOLOBOX

DRAWING NO.:
NPM-FF-PRP-106

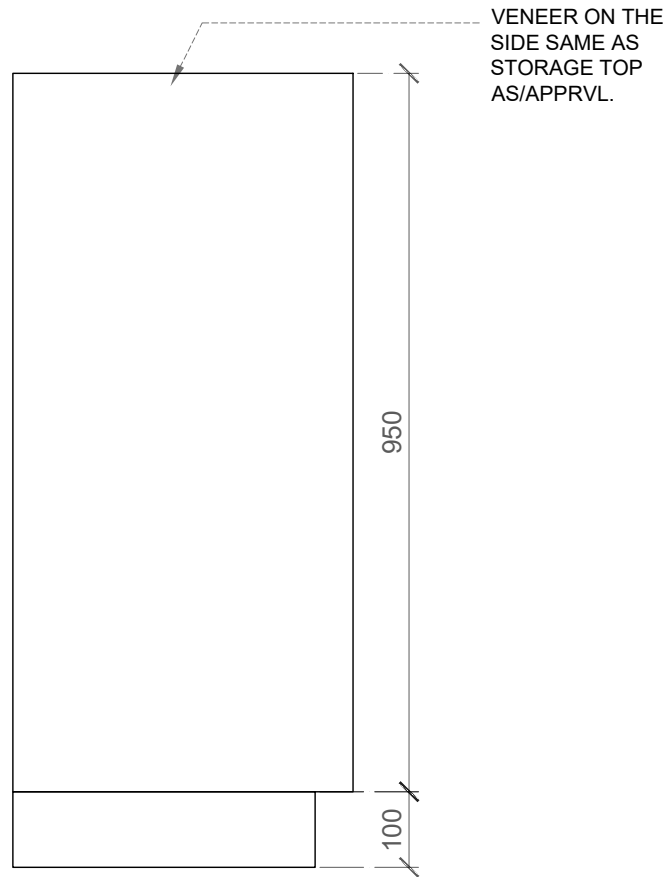
DATE: 12/24/2024 SCALE: 1:20 SHEET SIZE: A3

PREPARED BY:
ALANKRITA S.

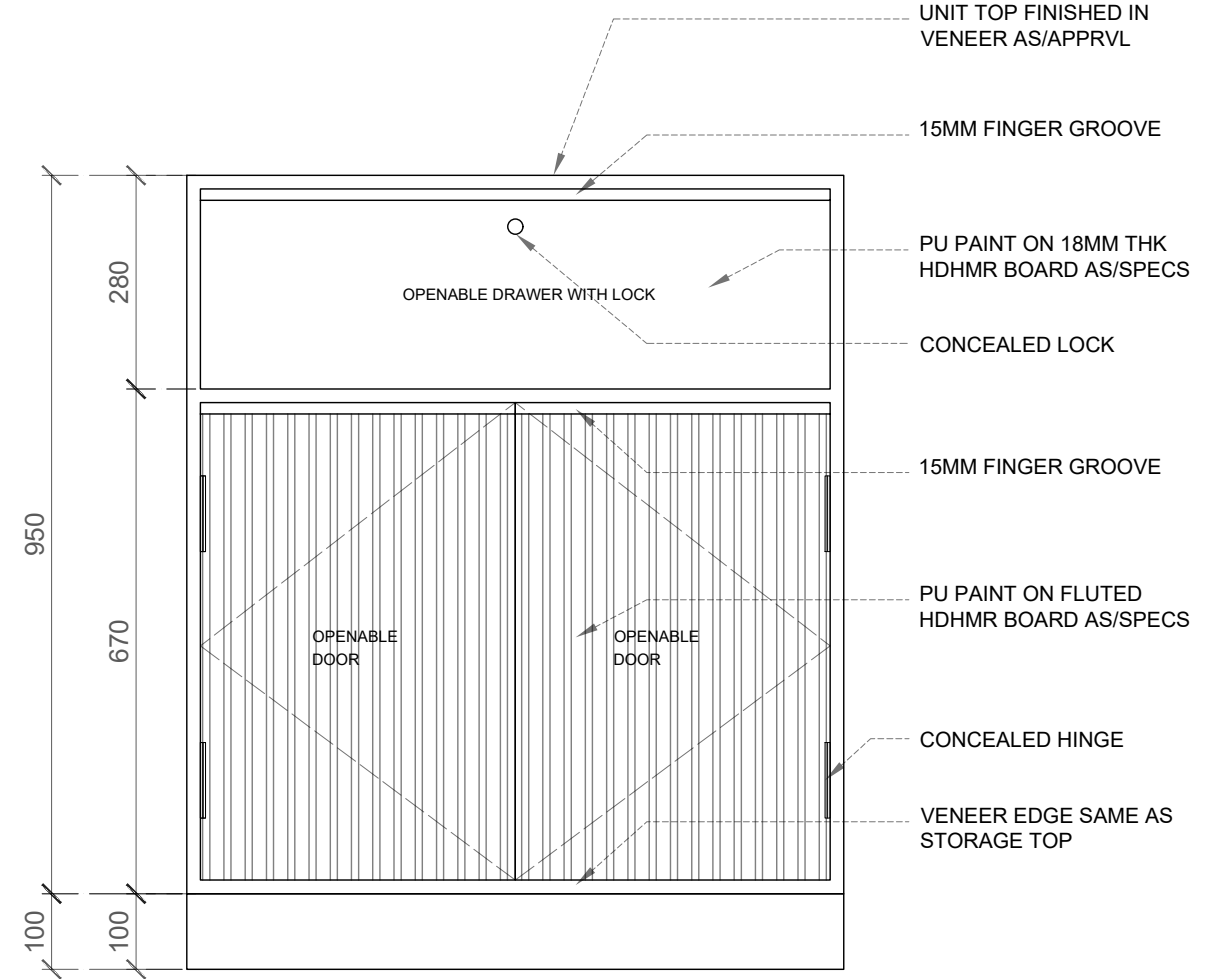
CHECKED BY:
SOVIT KUMAR

DESIGN CONSULTANT:
TAGBIN SERVICES PVT LTD
3rd Floor, Wing A, Enkay Centre,
Vaniya Kunj, Udyog Vihar Phase V,
Phase V, Udyog Vihar, Sector 19,
Gurugram, Haryana 122016

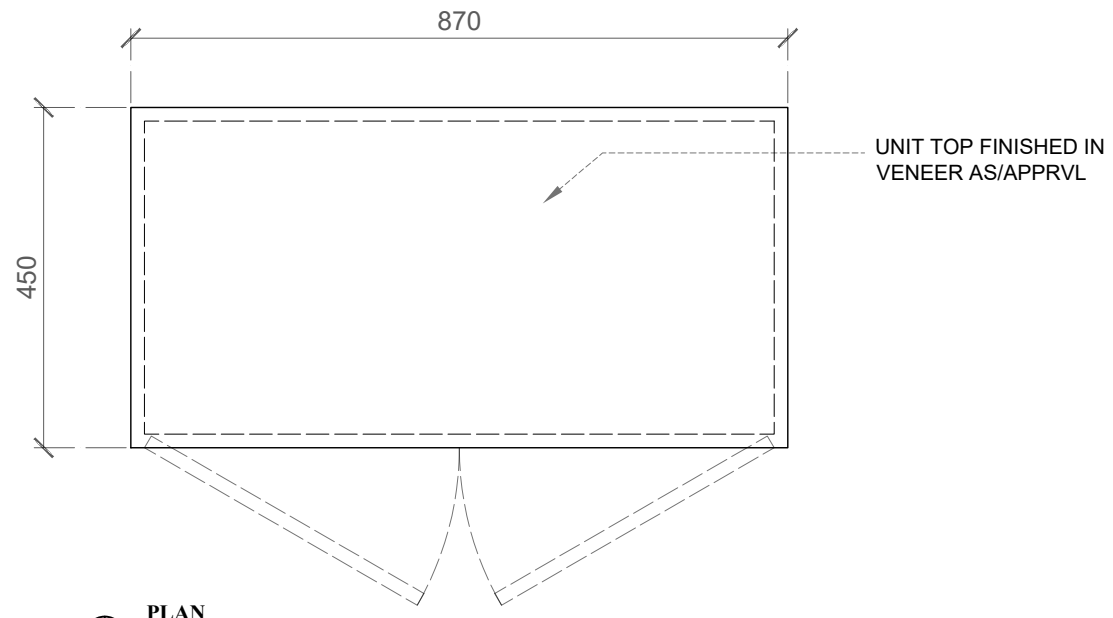
SHEET NO.: 01
REVISION: R0
ISSUE:



⊕ **SIDE ELEVATION**
1:10 ON A3



⊕ **FRONT ELEVATION**
1:10 ON A3



⊕ **PLAN**
1:10 ON A3

LEGENDS

ZONE LEGEND

KEY PLAN (BUILDING)

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DRAWING TITLE :
VR TABLE

DRAWING NO. :
NPM-FF-PRP-107

DATE : 12/24/2024 SCALE : 1:10 SHEET SIZE : A3

PREPARED BY :
ALANKRITA S.

CHECKED BY :
SOVIT KUMAR

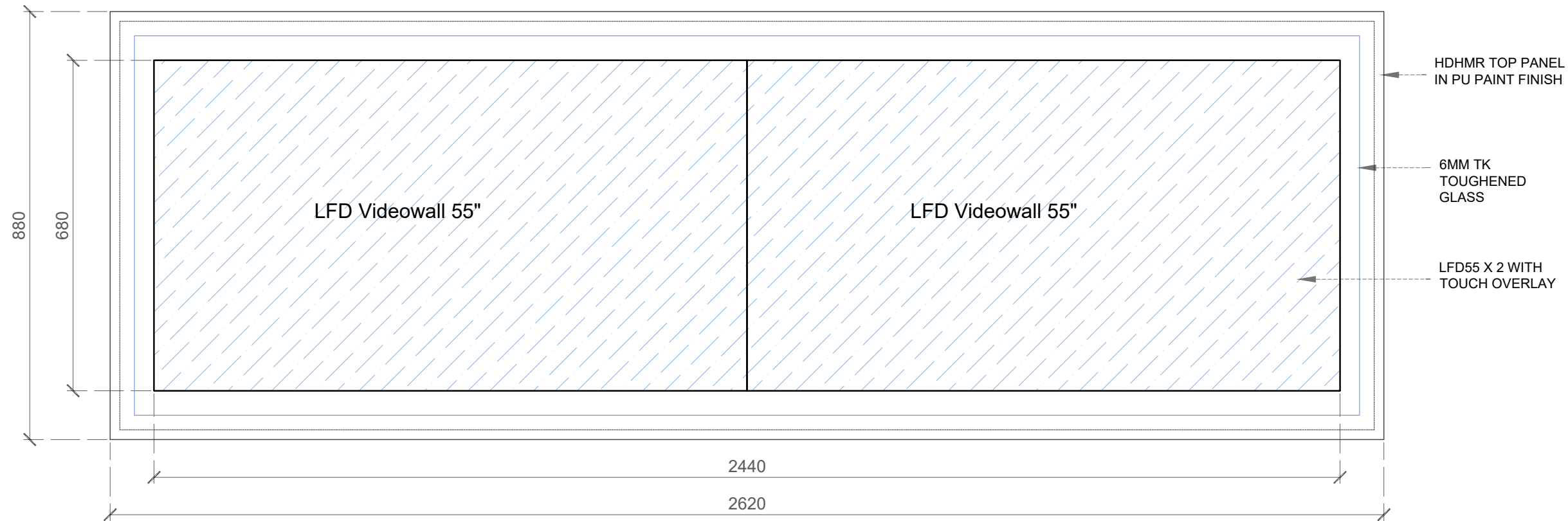
DESIGN CONSULTANT :
 TAGBIN SERVICES PVT LTD
3rd Floor, Wing A, Enkay Centre,
Vaniya Kunj, Udyog Vihar Phase V,
Phase V, Udyog Vihar, Sector 19,
Gurugram, Haryana 122016

SHEET NO. : 01
REVISION : R0
ISSUE :

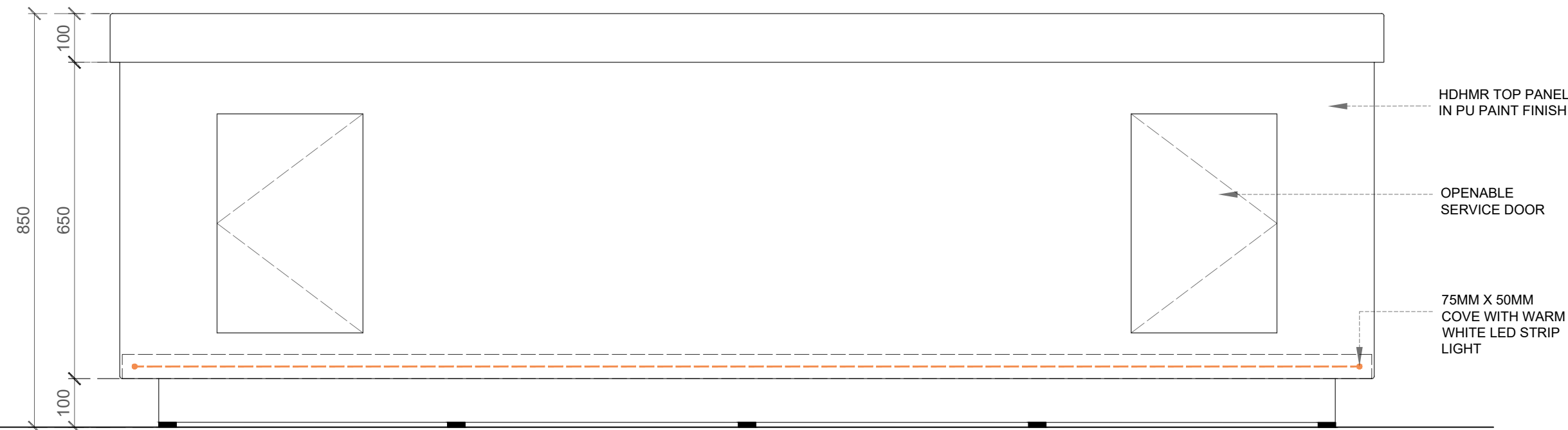
LEGENDS

ZONE LEGEND

KEY PLAN (BUILDING)



PLAN
1:10 ON A3



FRONT ELEVATION
1:10 ON A3

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DRAWING TITLE:
LONG TOUCH TABLE

DRAWING NO.:
NPM-FF-PRP-108-01

DATE: 12/24/2024 SCALE: 1:10 SHEET SIZE: A3

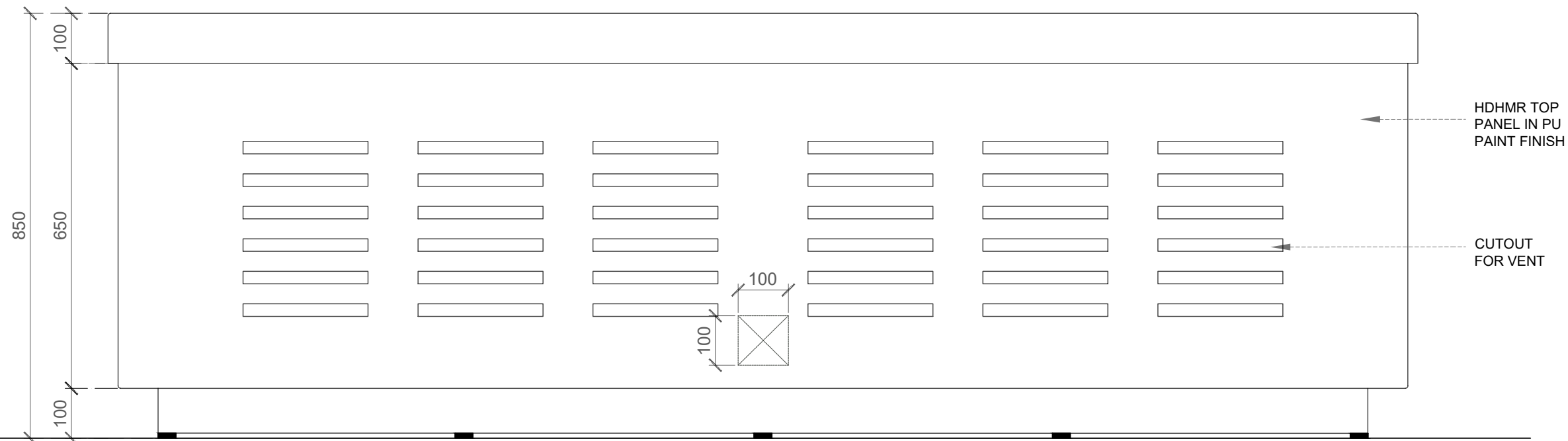
NORTH:
SHEET NO.: 01/02
REVISION: R0
ISSUE:

PREPARED BY: ALANKRITA S.
 CHECKED BY: SOVIT KUMAR
 DESIGN CONSULTANT: TAGBIN SERVICES PVT LTD
 3rd Floor, Wing A, Enkay Centre, Vaniya Kunj, Udyog Vihar Phase V, Phase V, Udyog Vihar, Sector 19, Gurugram, Haryana 122016

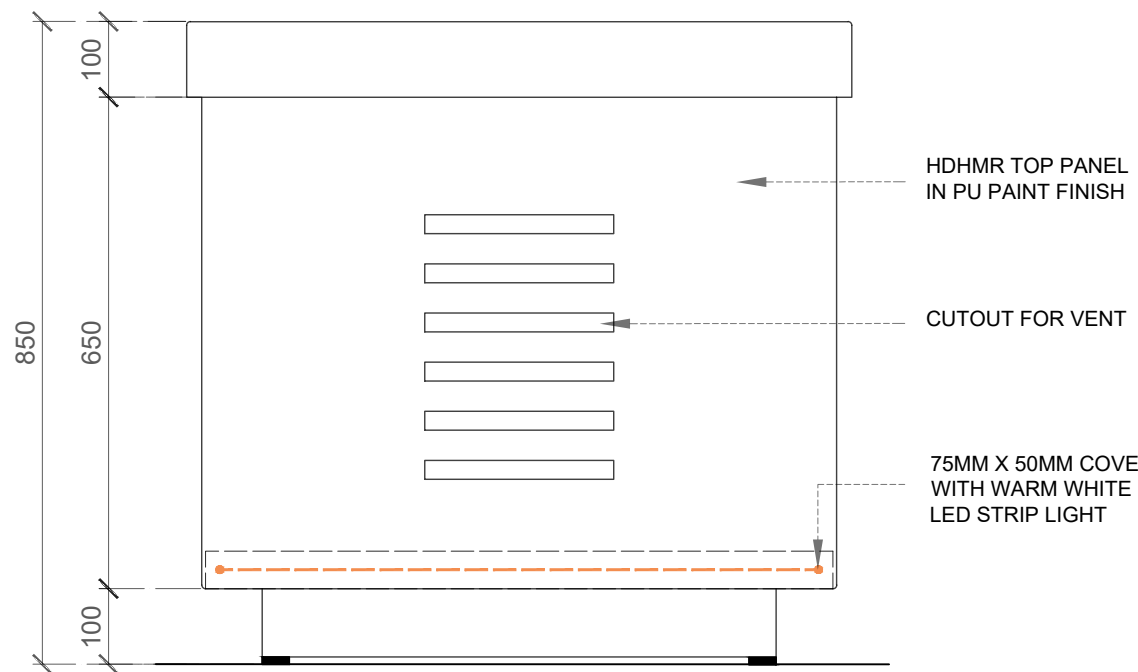
LEGENDS

ZONE LEGEND

KEY PLAN (BUILDING)



⊕ REAR ELEVATION
1:10 ON A3



⊕ SIDE ELEVATION
1:10 ON A3

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PROJECT NAME:
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PROJECT LOCATION:
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DRAWING TITLE:
LONG TOUCH TABLE

DRAWING NO.:
NPM-FF-PRP-108-02

DATE: 12/24/2024 SCALE: 1:10 SHEET SIZE: A3

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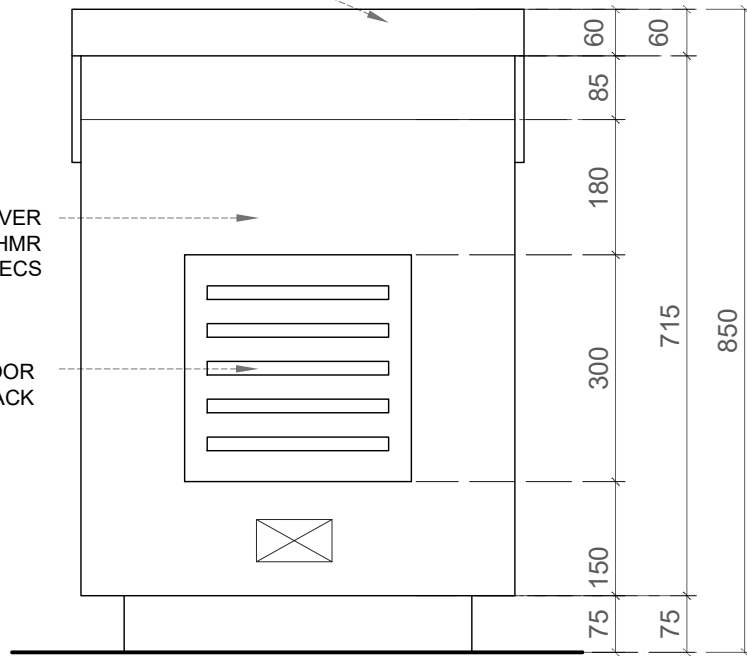
PREPARED BY:
ALANKRITA S.

CHECKED BY:
SOVIT KUMAR

DESIGN CONSULTANT:
 TAGBIN SERVICES PVT LTD
3rd Floor, Wing A, Enkay Centre,
Vaniya Kunj, Udyog Vihar Phase V,
Phase V, Udyog Vihar, Sector 19,
Gurugram, Haryana 122016

SHEET NO.: 02/02
REVISION: R0
ISSUE:

PU PAINT OVER 18MM THK
REMOVABLE HDHMR
BOARD AS/SPECS

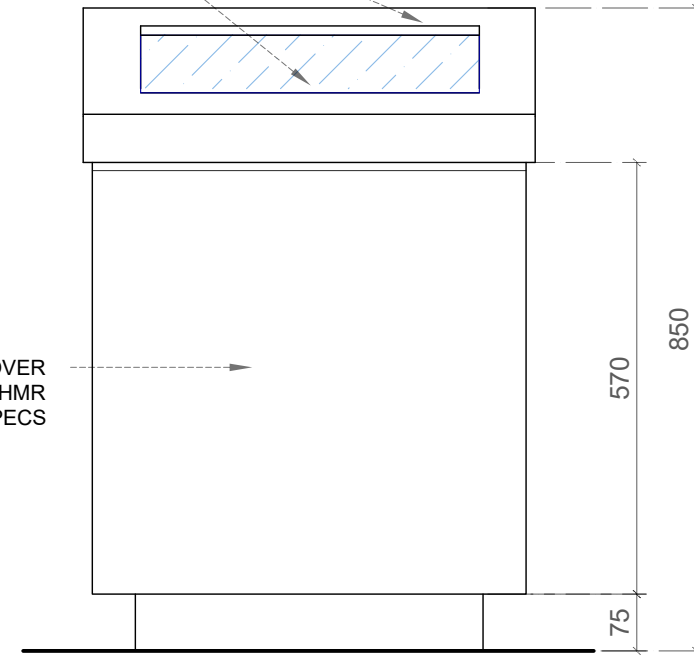


REAR ELEVATION

1:10 ON A3

PU PAINT OVER 18MM THK
REMOVABLE HDHMR
BOARD AS/SPECS

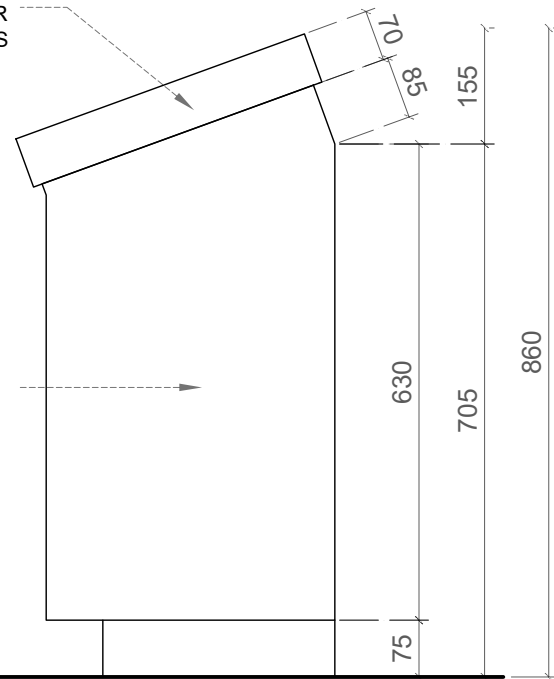
TOUCH TV 22"



FRONT ELEVATION

1:10 ON A3

PU PAINT OVER 18MM THK
REMOVABLE HDHMR
BOARD AS/SPECS

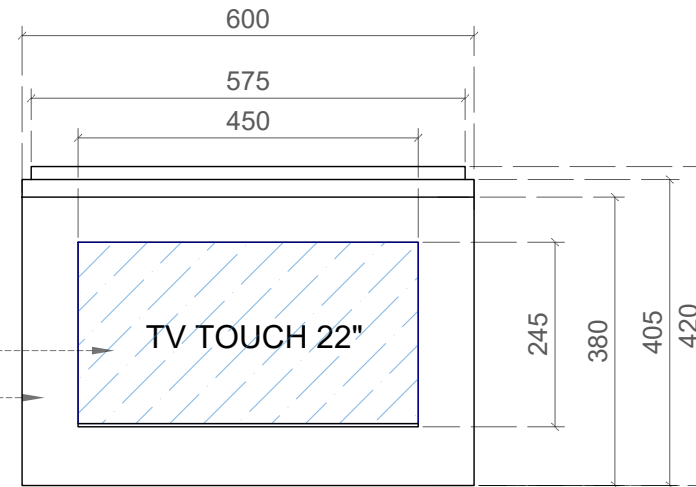


SIDE ELEVATION

1:10 ON A3

TOUCH TV 22"

PU PAINT OVER 18MM THK
REMOVABLE HDHMR BOARD
AS/SPECS



PLAN

1:10 ON A3

LEGENDS

ZONE LEGEND

KEY PLAN (BUILDING)

- GENERAL NOTES :
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CLIENT :



PROJECT NAME :

NATIONAL POSTAL MUSEUM

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DELHI, INDIA

REVISIONS

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DRAWING TITLE :

KIOSK 22

DRAWING NO. :

NPM-FF-PRP-109

DATE : 12/24/2024

SCALE : 1:10

SHEET SIZE : A3

NORTH :

PREPARED BY

ALANKRITA S.

CHECKED BY

SOVIT KUMAR

DESIGN CONSULTANT:



TAGBIN SERVICES
PVT LTD
3rd Floor, Wing A, Enkay Centre,
Vaniya Kunj, Udyog Vihar Phase V,
Phase V, Udyog Vihar, Sector 19,
Gurugram, Haryana 122016

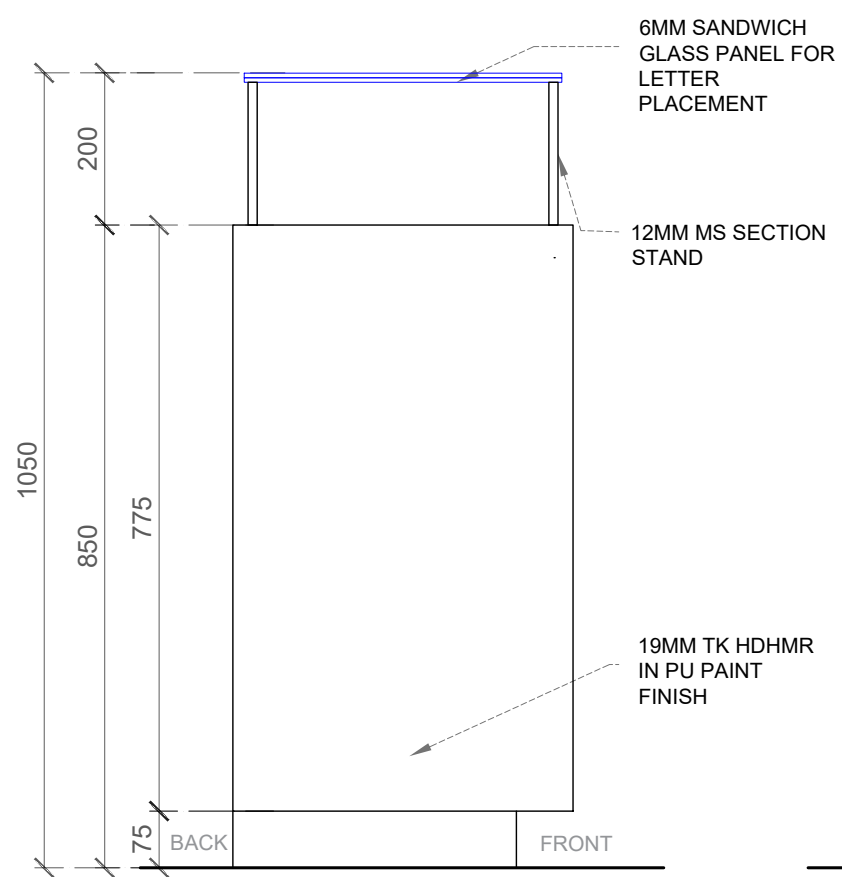
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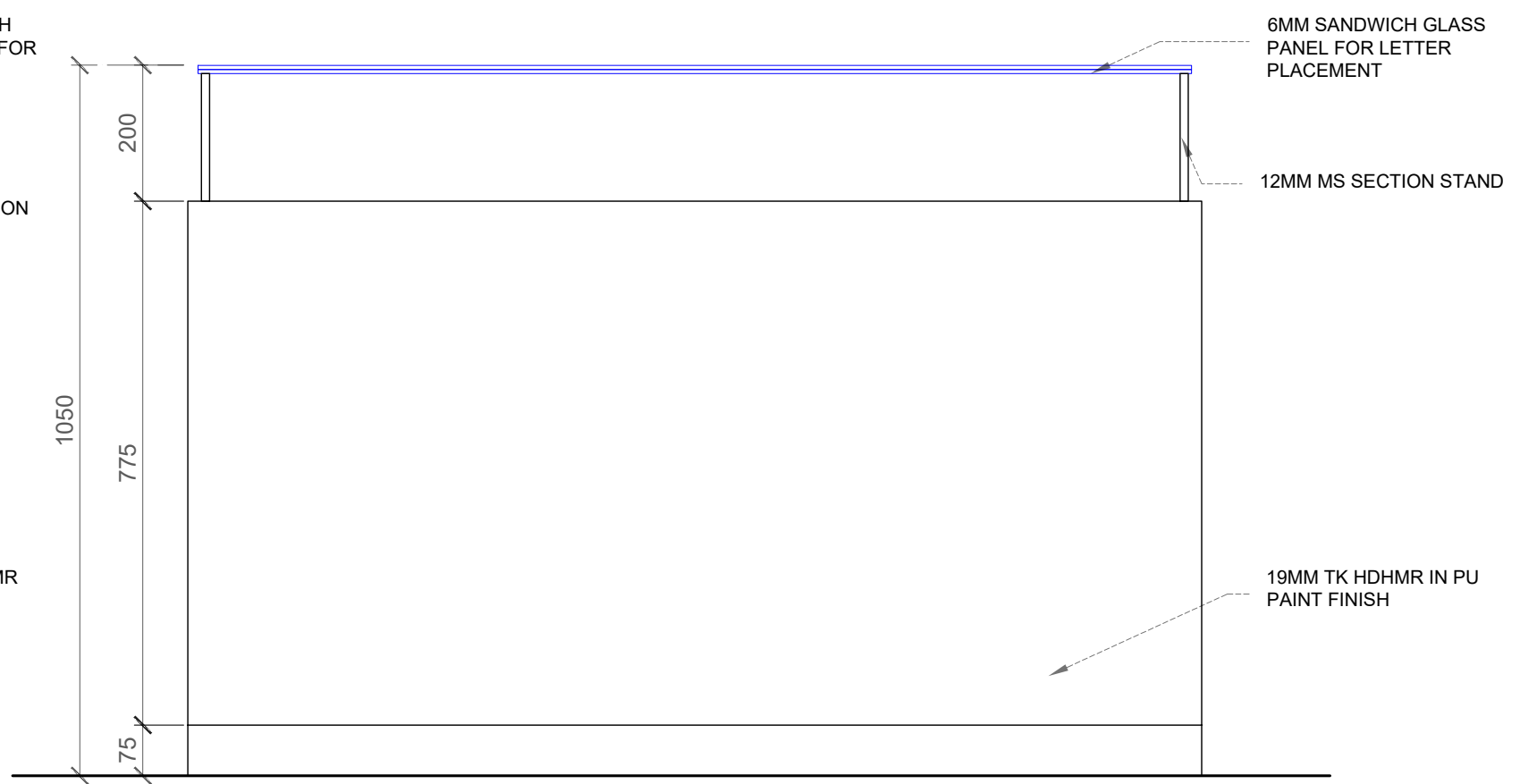
REVISION :

R0

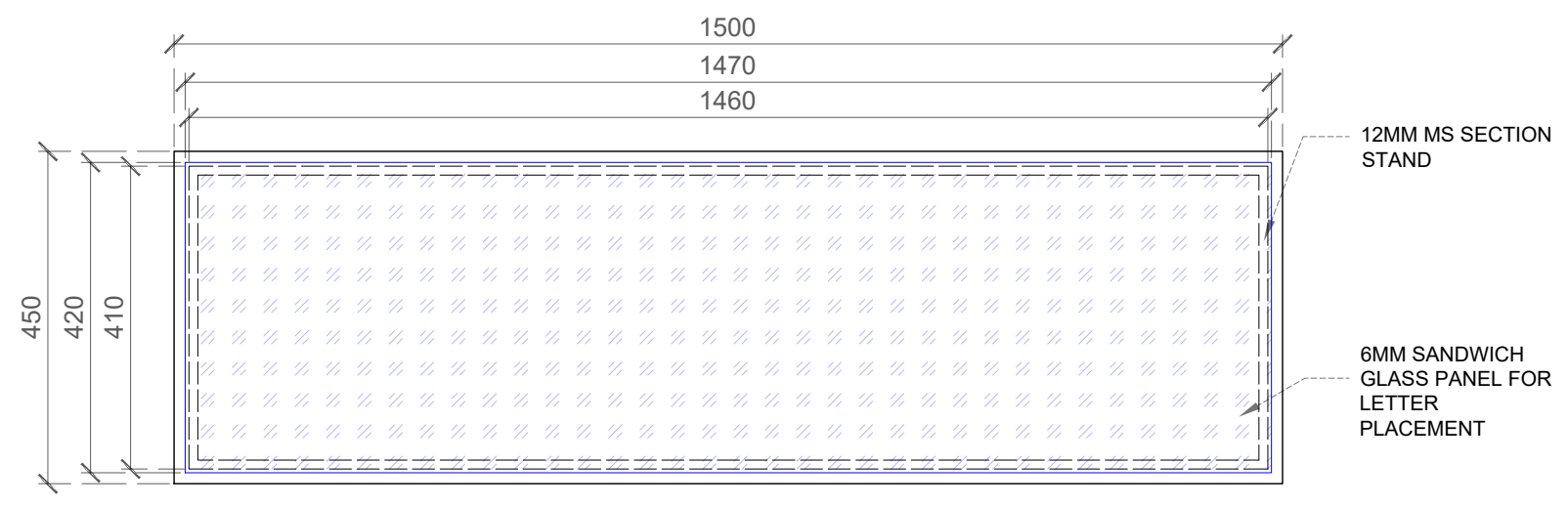
ISSUE :



⊕ **SIDE ELEVATION**
1:10 ON A3



⊕ **FRONT ELEVATION**
1:10 ON A3



⊕ **PLAN**
1:10 ON A3

LEGENDS

ZONE LEGEND

KEY PLAN (BUILDING)

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PROJECT NAME :
NATIONAL POSTAL MUSEUM

PROJECT LOCATION :
DELHI, INDIA

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DRAWING TITLE :
DISPLAY TABLE B

DRAWING NO. :
NPM-FF-PRP-110

DATE : 12/24/2024 SCALE : 1:10 SHEET SIZE : A3

NORTH :

PREPARED BY :
ALANKRITA S.

CHECKED BY :
SOVIT KUMAR

DESIGN CONSULTANT :

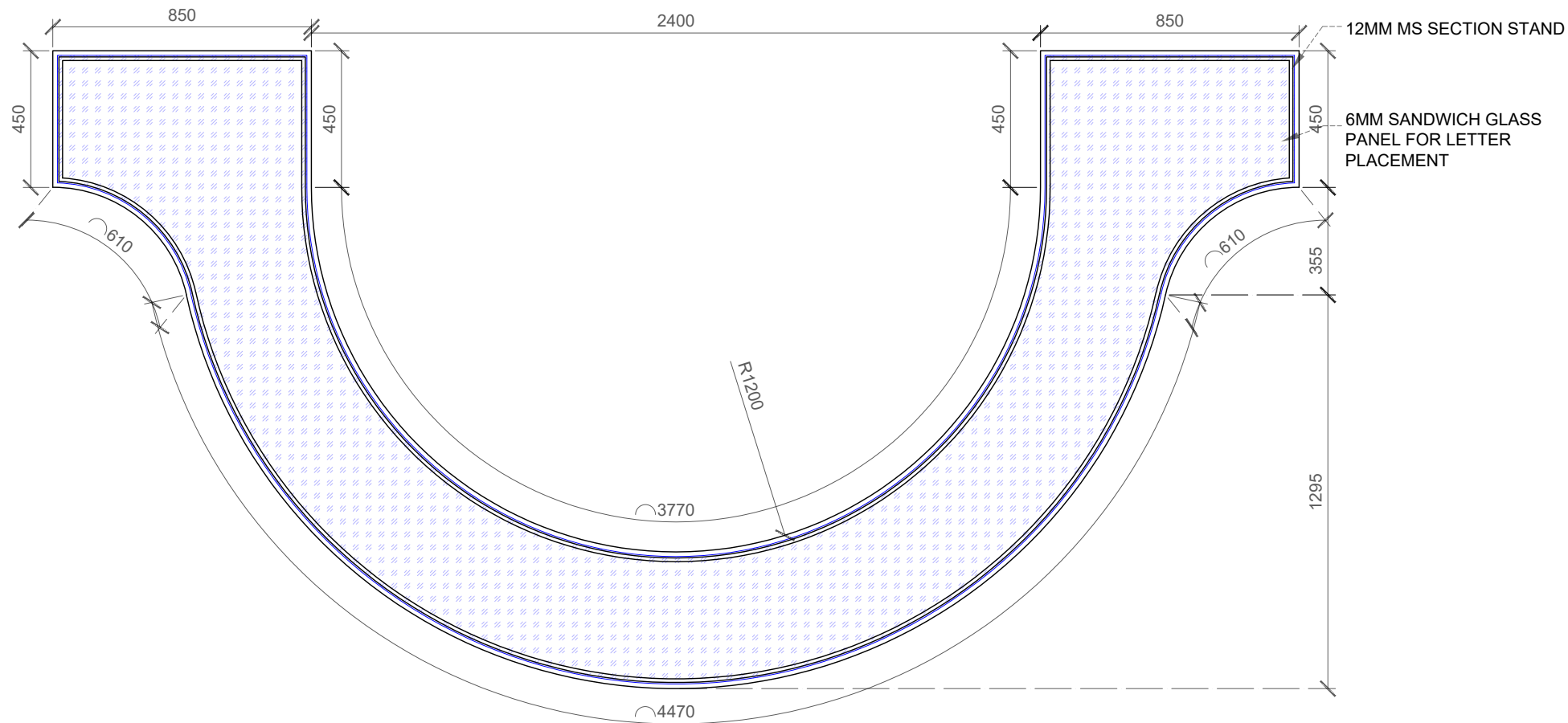
TAGBIN SERVICES PVT LTD
 3rd Floor, Wing A, Enkay Centre,
 Vaniya Kunj, Udyog Vihar Phase V,
 Phase V, Udyog Vihar, Sector 19,
 Gurugram, Haryana 122016

SHEET NO. : 01
 REVISION : R0
 ISSUE :

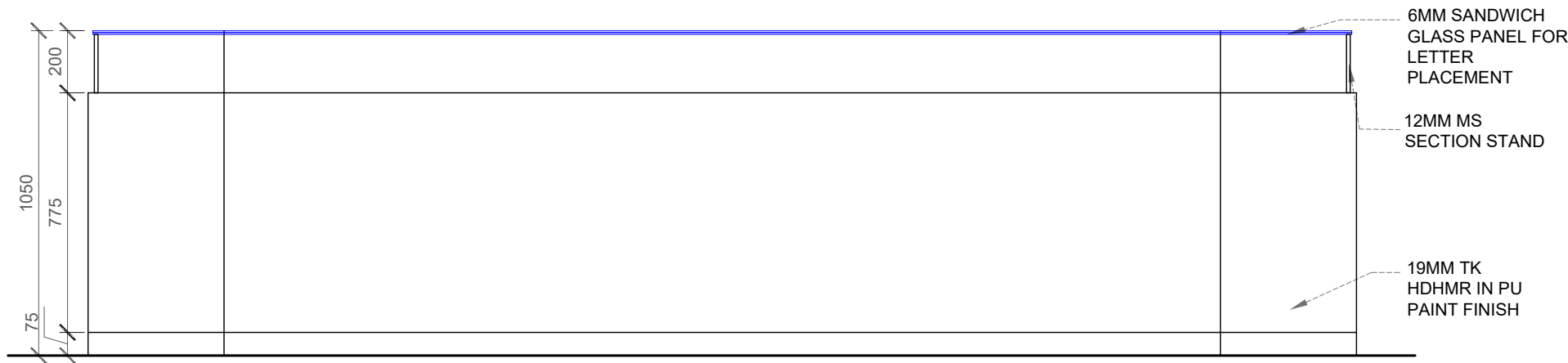
LEGENDS

ZONE LEGEND

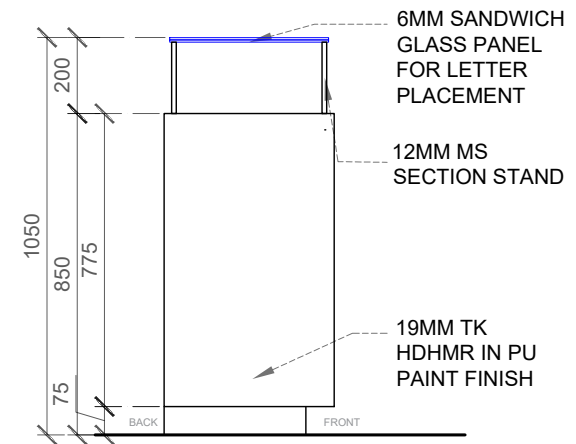
KEY PLAN (BUILDING)



PLAN
1:20 ON A3



FRONT ELEVATION
1:20 ON A3



SIDE ELEVATION
1:20 ON A3

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CLIENT:

PROJECT NAME:
NATIONAL POSTAL MUSEUM

PROJECT LOCATION:
DELHI, INDIA

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DRAWING TITLE:
DISPLAY TABLE C

DRAWING NO.:
NPM-FF-PRP-111

DATE: 12/24/2024 SCALE: 1:20 SHEET SIZE: A3

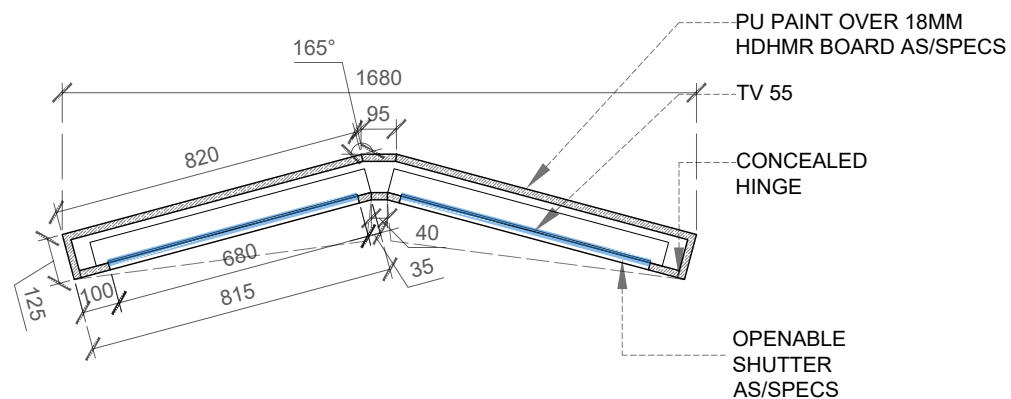
PREPARED BY:
ALANKRITA S.

CHECKED BY:
SOVIT KUMAR

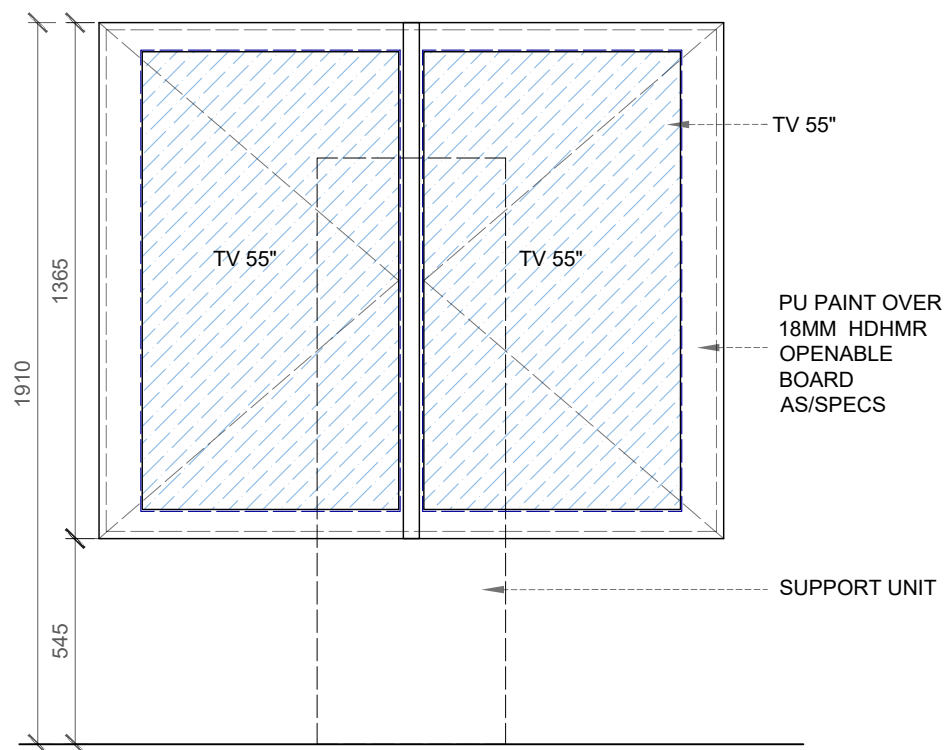
DESIGN CONSULTANT:
TAGBIN SERVICES PVT LTD
3rd Floor, Wing A, Enkay Centre,
Vaniya Kunj, Udyog Vihar Phase V,
Phase V, Udyog Vihar, Sector 19,
Gurugram, Haryana 122016

LEGENDS

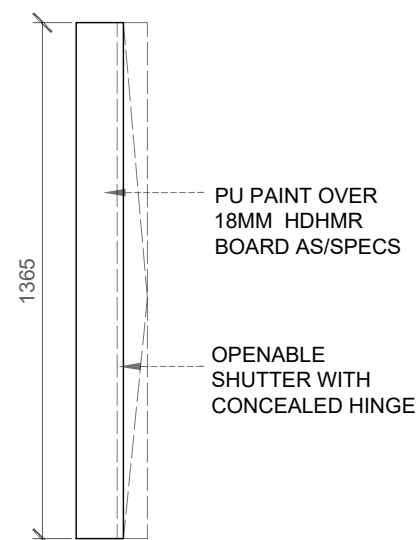
ZONE LEGEND



PLAN
1:20 ON A3



FRONT ELEVATION
1:20 ON A3



SIDE ELEVATION
1:20 ON A3

KEY PLAN (BUILDING)

- GENERAL NOTES :
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PROJECT NAME :
NATIONAL POSTAL MUSEUM

PROJECT LOCATION :
DELHI, INDIA

REVISIONS					
REV.	DATE	BY	DESCRIPTION	CHKD.	APP.
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DRAWING TITLE :
KIOSK FLIPBOOK

DRAWING NO. :
NPM-FF-PRP-112-01

DATE :
12/24/2024

SCALE :
1:20

SHEET SIZE :
A3

NORTH :

SHEET NO. :
01/02

REVISION :
R0

ISSUE :

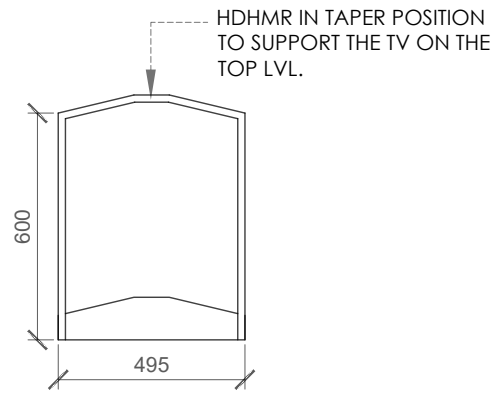
PREPARED BY
ALANKRITA S.

CHECKED BY
SOVIT KUMAR

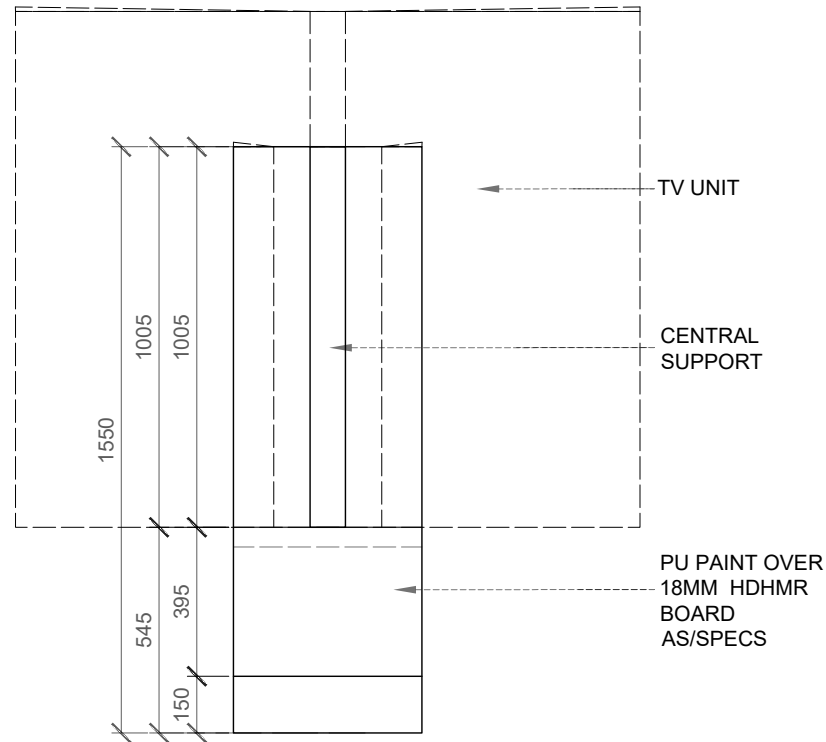
DESIGN CONSULTANT:



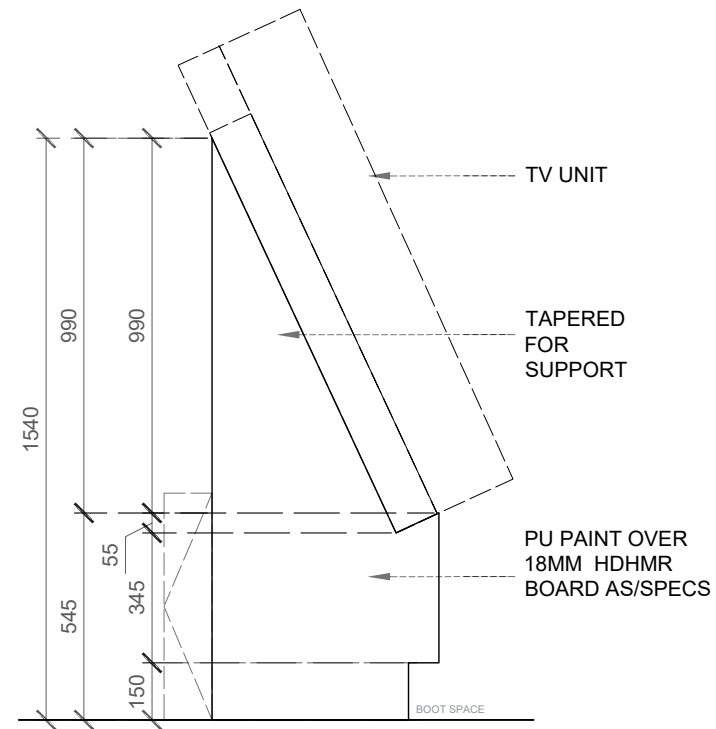
TAGBIN SERVICES
PVT LTD
3rd Floor, Wing A, Enkay Centre,
Vaniya Kunj, Udyog Vihar Phase V,
Phase V, Udyog Vihar, Sector 19,
Gurugram, Haryana 122016



PLAN
1:20 ON A3



FRONT ELEVATION
1:20 ON A3



SIDE ELEVATION
1:20 ON A3

LEGENDS

ZONE LEGEND

KEY PLAN (BUILDING)

GENERAL NOTES:
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PROJECT NAME:
NATIONAL POSTAL MUSEUM

PROJECT LOCATION:
DELHI, INDIA

REVISIONS					
REV.	DATE	BY	DESCRIPTION	CHKD.	APP.
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DRAWING TITLE:
KIOSK FLIPBOOK

DRAWING NO.:
NPM-FF-PRP-112-02

DATE: 12/24/2024 SCALE: 1:20 SHEET SIZE: A3

NORTH:

SHEET NO.: 02/02

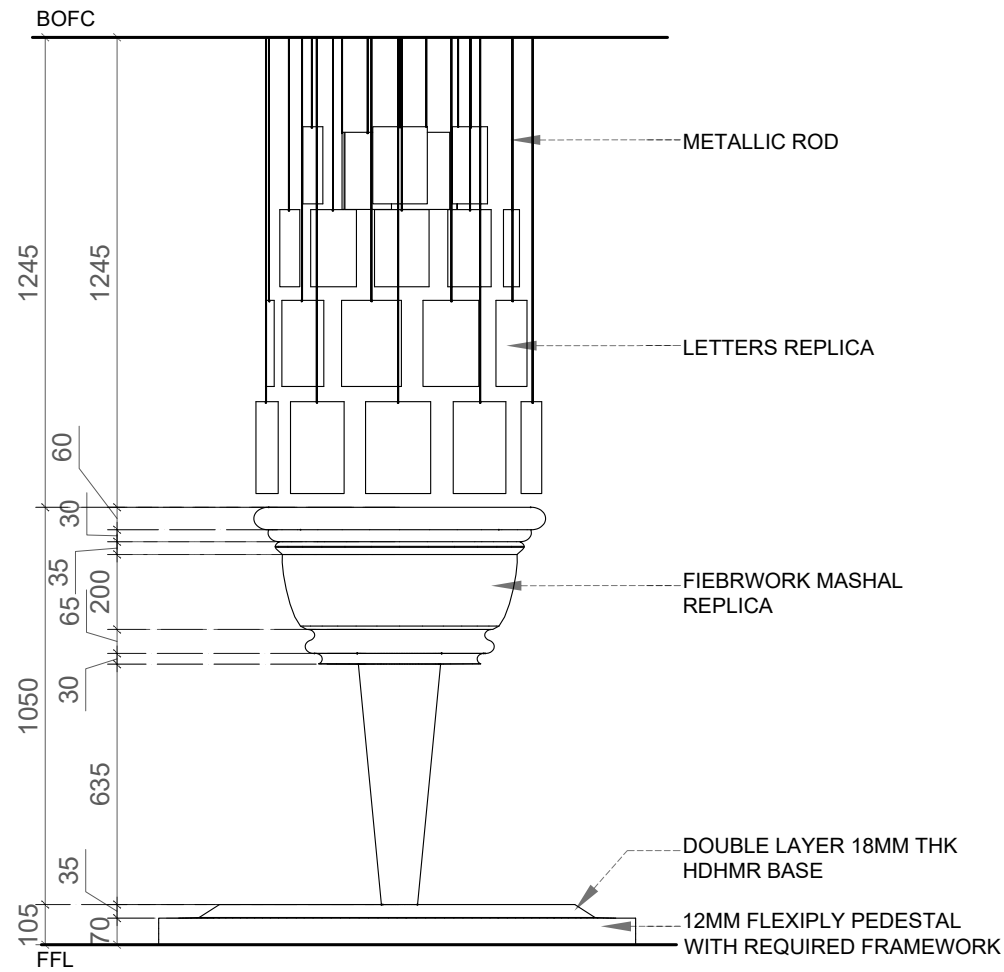
REVISION: R0

ISSUE:

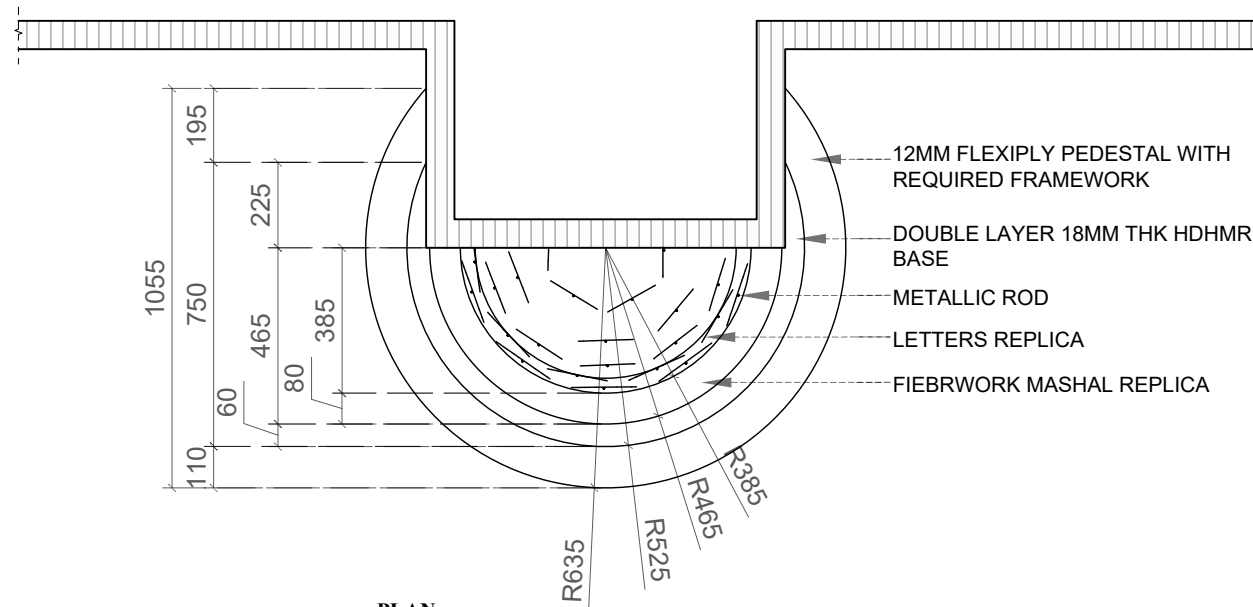
PREPARED BY:
ALANKRITA S.

CHECKED BY:
SOVIT KUMAR

DESIGN CONSULTANT:
TAGBIN SERVICES PVT LTD
3rd Floor, Wing A, Enkay Centre,
Vaniya Kunj, Udyog Vihar Phase V,
Phase V, Udyog Vihar, Sector 19,
Gurugram, Haryana 122016



⊕ FRONT ELEVATION
1:20 ON A3



⊕ PLAN
1:20 ON A3

LEGENDS

ZONE LEGEND

KEY PLAN (BUILDING)

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PROJECT NAME:
NATIONAL POSTAL MUSEUM

PROJECT LOCATION:
DELHI, INDIA

REVISIONS					
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DRAWING TITLE:
INS-02

DRAWING NO.:
NPM-FF-PRP-113

DATE: 12/24/2024 SCALE: 1:20 SHEET SIZE: A3

NORTH:

SHEET NO.:
01

REVISION:
R0

ISSUE:

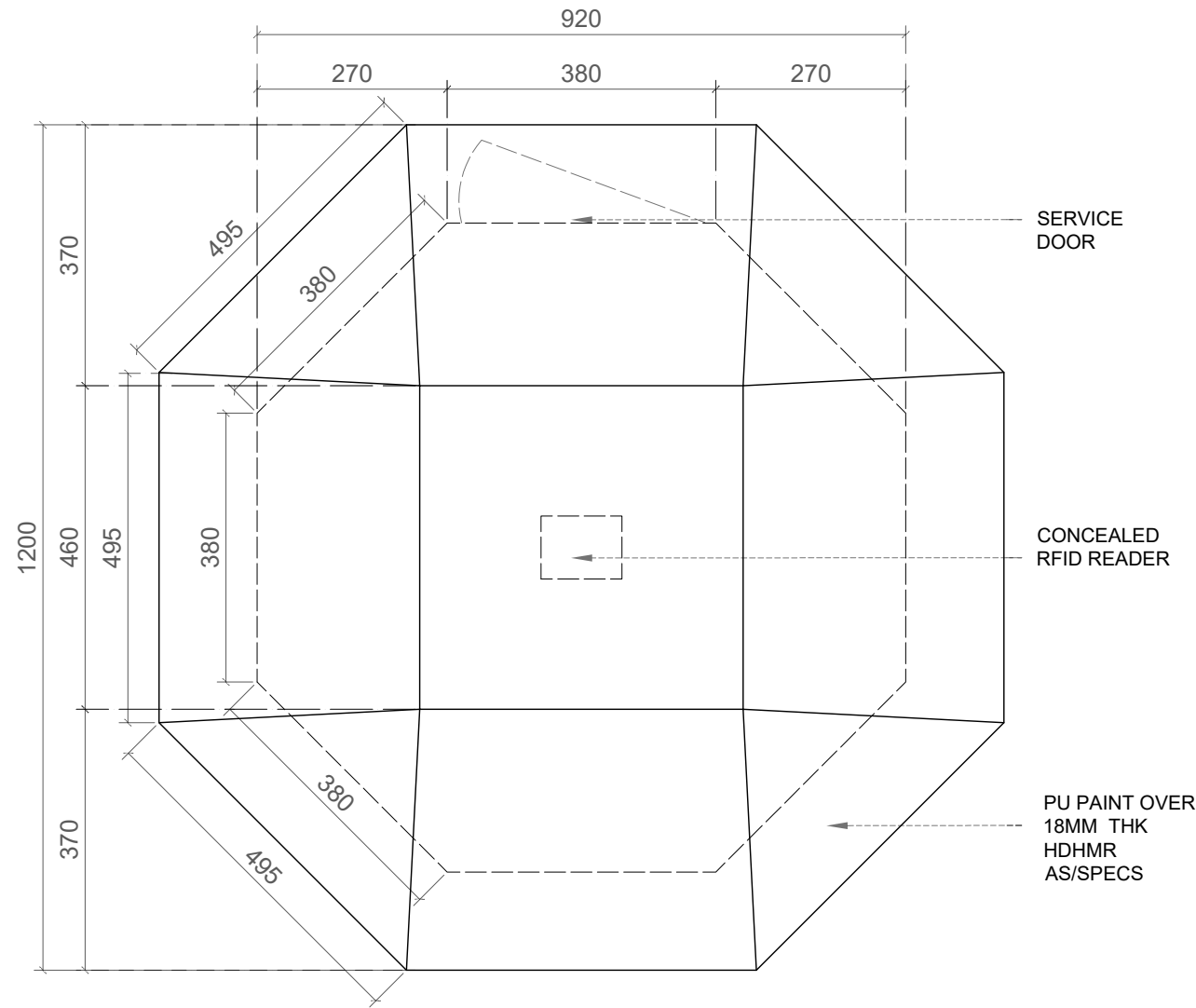
PREPARED BY:
ALANKRITA S.

CHECKED BY:
SOVIT KUMAR

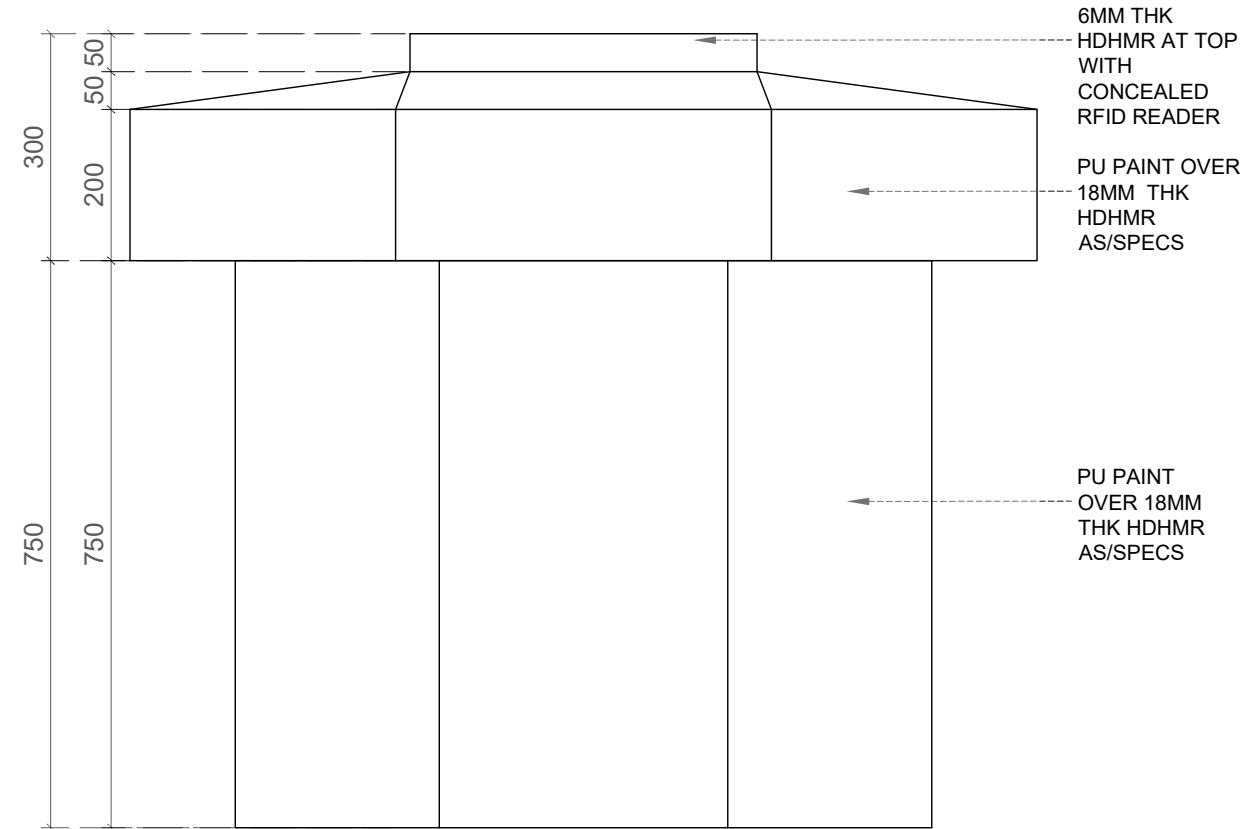
DESIGN CONSULTANT:
 TAGBIN SERVICES PVT LTD
3rd Floor, Wing A, Enkay Centre,
Vaniya Kunj, Udyog Vihar Phase V,
Phase V, Udyog Vihar, Sector 19,
Gurugram, Haryana 122016

LEGENDS

ZONE LEGEND



PLAN
1:10 ON A3



FRONT ELEVATION
1:10 ON A3

KEY PLAN (BUILDING)

GENERAL NOTES :

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NATIONAL POSTAL MUSEUM

PROJECT LOCATION :
DELHI, INDIA

REVISIONS					
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DRAWING TITLE :
TACTION TABLE

DRAWING NO. :
NPM-FF-PRP-114

DATE : 12/24/2024 SCALE : 1:10 SHEET SIZE : A3

PREPARED BY :
ALANKRITA S.

CHECKED BY :
SOVIT KUMAR

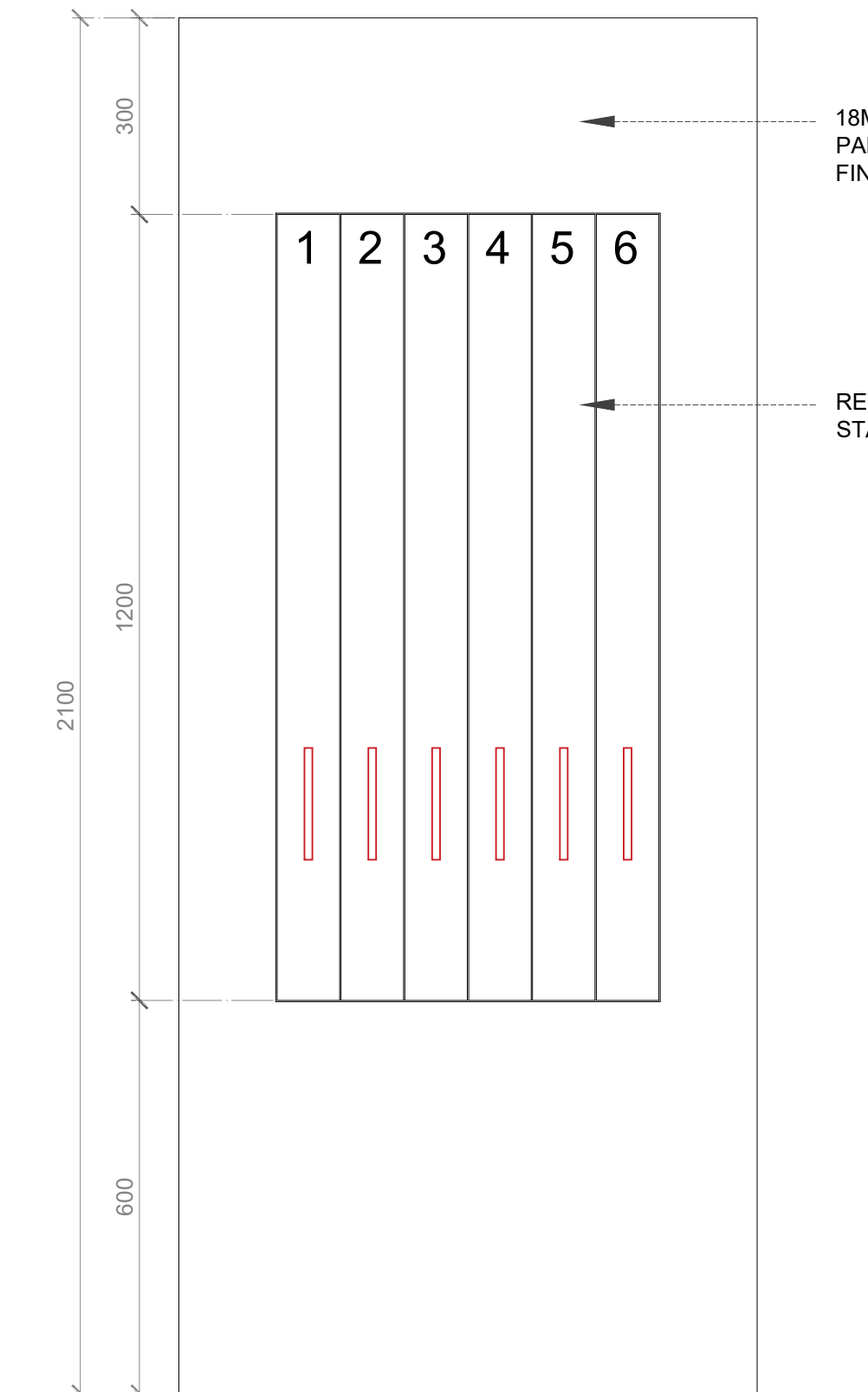
DESIGN CONSULTANT :
 TAGBIN SERVICES PVT LTD
3rd Floor, Wing A, Enkay Centre,
Vaniya Kunj, Udyog Vihar Phase V,
Phase V, Udyog Vihar, Sector 19,
Gurugram, Haryana 122016

SHEET NO. : 01
REVISION : R0
ISSUE :

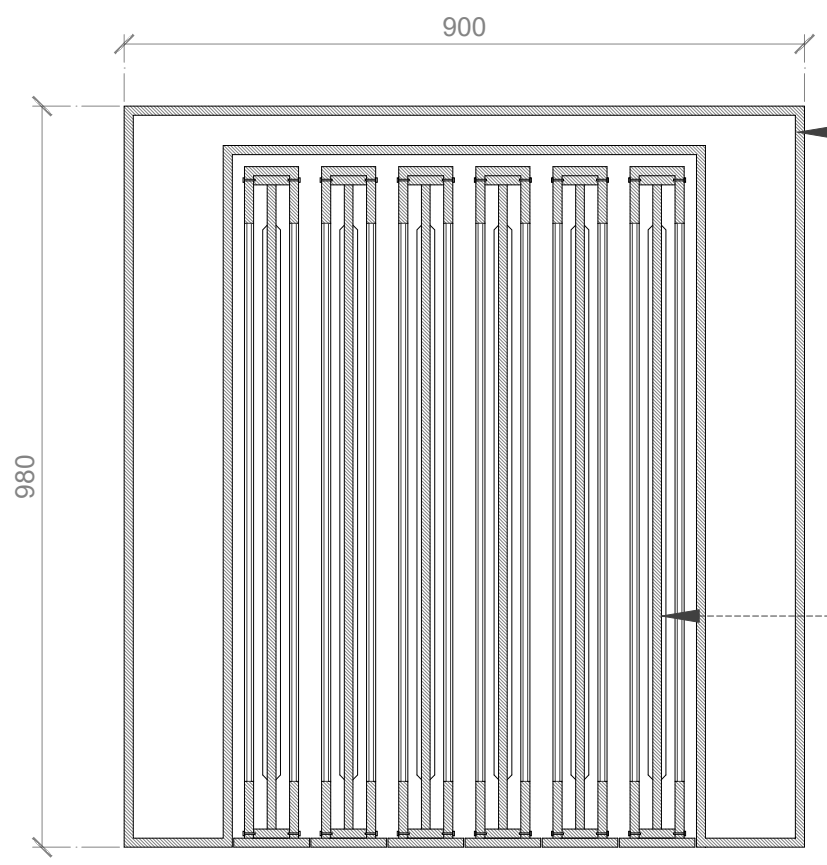
LEGENDS

ZONE LEGEND

KEY PLAN (BUILDING)



FRONT ELEVATION
1:10 ON A3



PLAN
1:10 ON A3

GENERAL NOTES:
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PROJECT NAME:
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REVISIONS						
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DRAWING TITLE:
TACTION TABLE

DRAWING NO.:
NPM-FF-PRP-115-01

DATE: 12/24/2024 SCALE: 1:10 SHEET SIZE: A3

PREPARED BY:
ALANKRITA S.

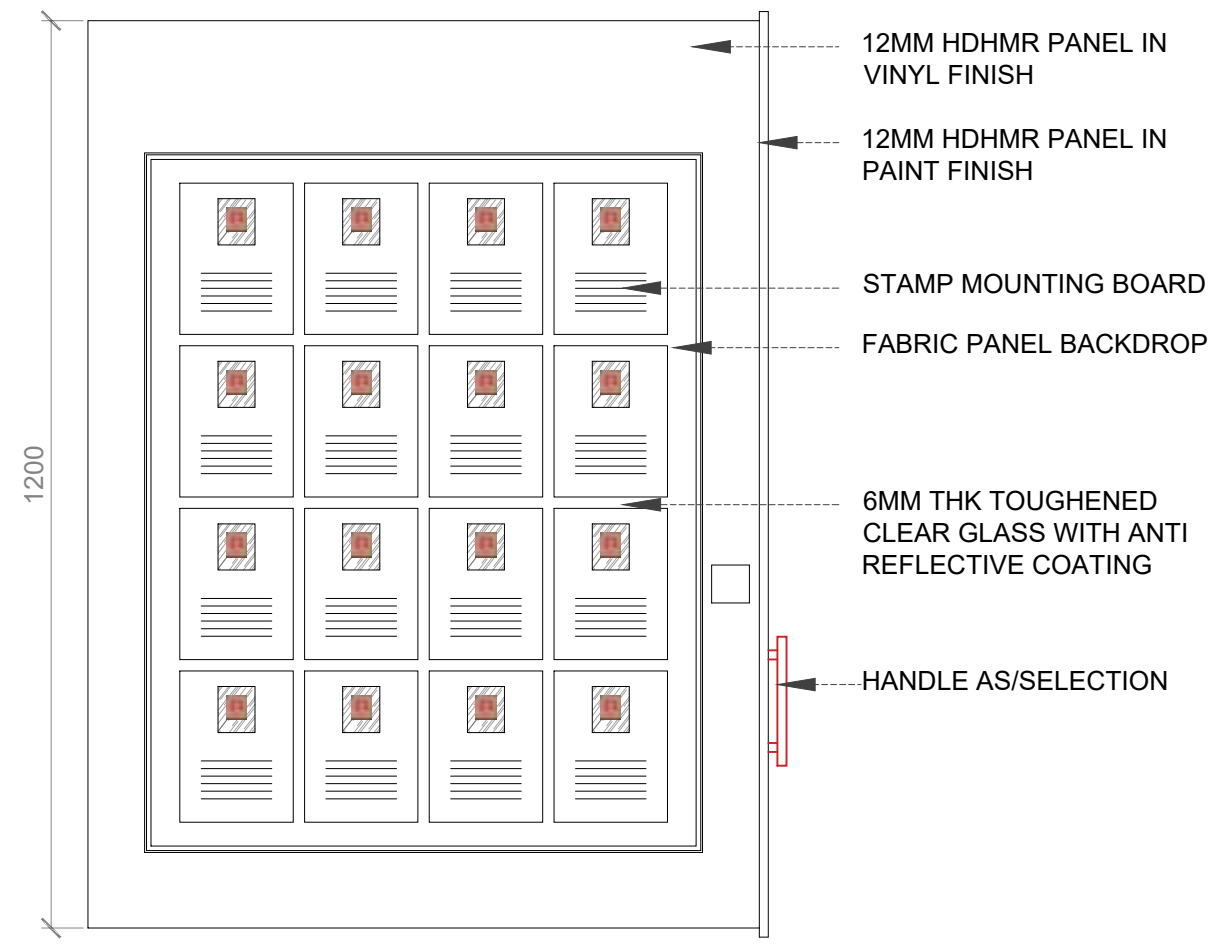
CHECKED BY:
SOVIT KUMAR

DESIGN CONSULTANT:
TAGBIN SERVICES PVT LTD
3rd Floor, Wing A, Enkay Centre,
Vaniya Kunj, Udyog Vihar Phase V,
Phase V, Udyog Vihar, Sector 19,
Gurugram, Haryana 122016

NORTH:
SHEET NO.: 01/02
REVISION: R0
ISSUE:

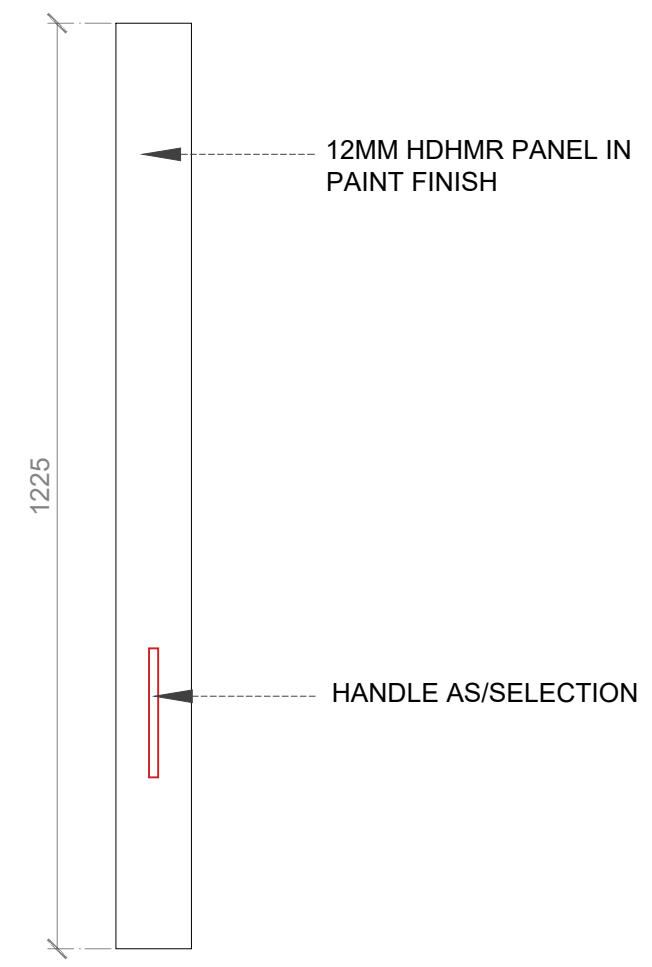
LEGENDS

ZONE LEGEND



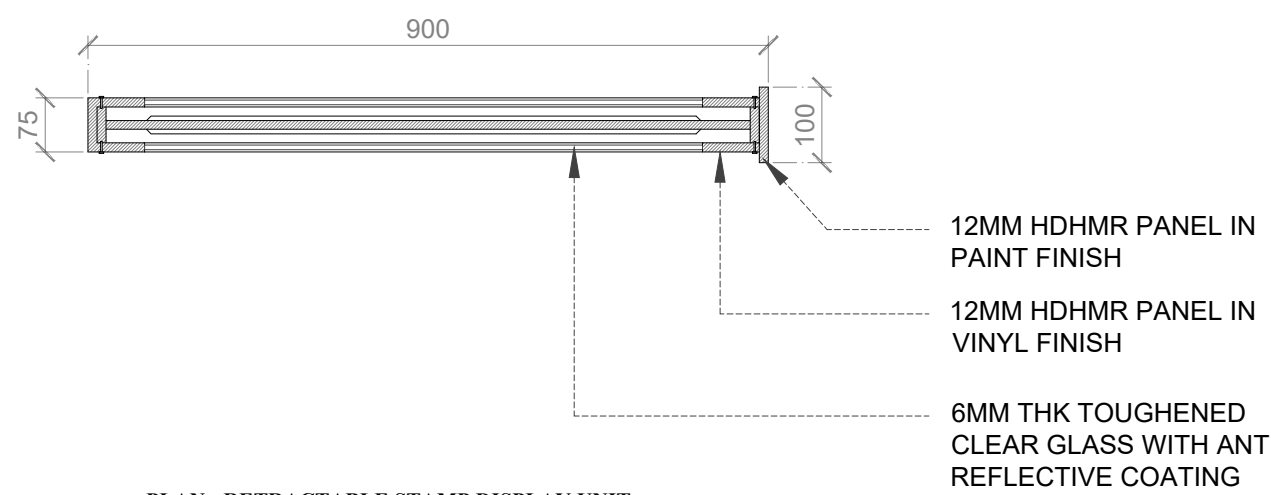
SIDE ELEVATION : RETRACTABLE STAMP DISPLAY UNIT

1:10 ON A3



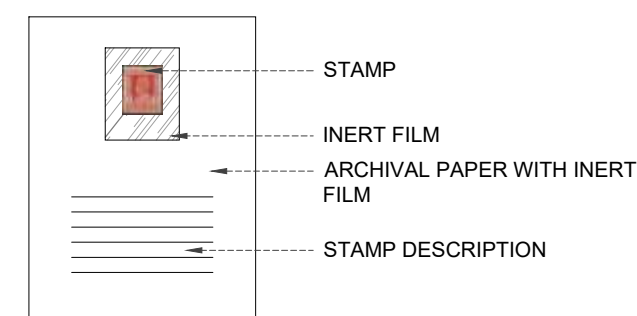
FRONT ELEVATION : RETRACTABLE STAMP DISPLAY UNIT

1:10 ON A3



PLAN : RETRACTABLE STAMP DISPLAY UNIT

1:10 ON A3



STAMP MOUNTING BOARD ELEVATION

1:5 ON A3

KEY PLAN (BUILDING)

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CLIENT :

PROJECT NAME :
NATIONAL POSTAL MUSEUM

PROJECT LOCATION :
DELHI, INDIA

REVISIONS						
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DRAWING TITLE :
STAMP VAULT

DRAWING NO. :
NPM-FF-PRP-115-02

DATE : 12/24/2024 SCALE : 1:10 SHEET SIZE : A3

PREPARED BY :
 ALANKRITA S.

CHECKED BY :
 SOVIT KUMAR

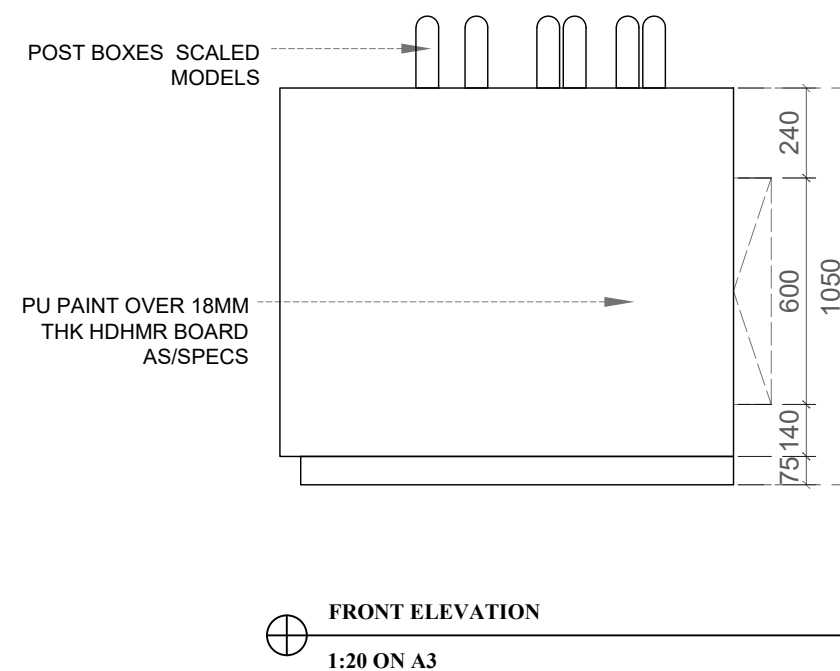
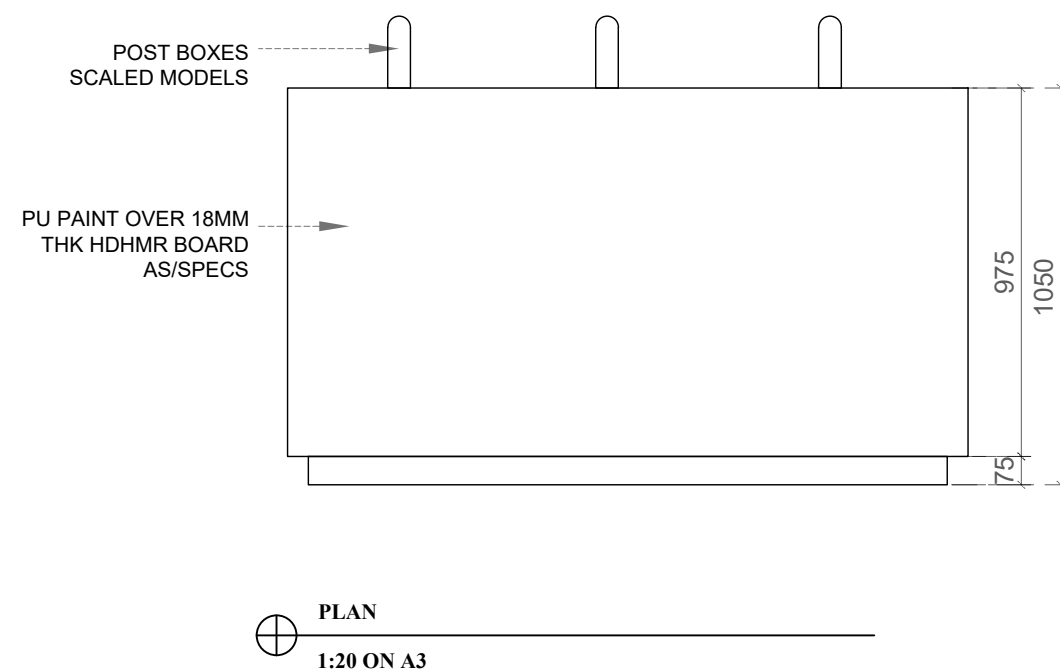
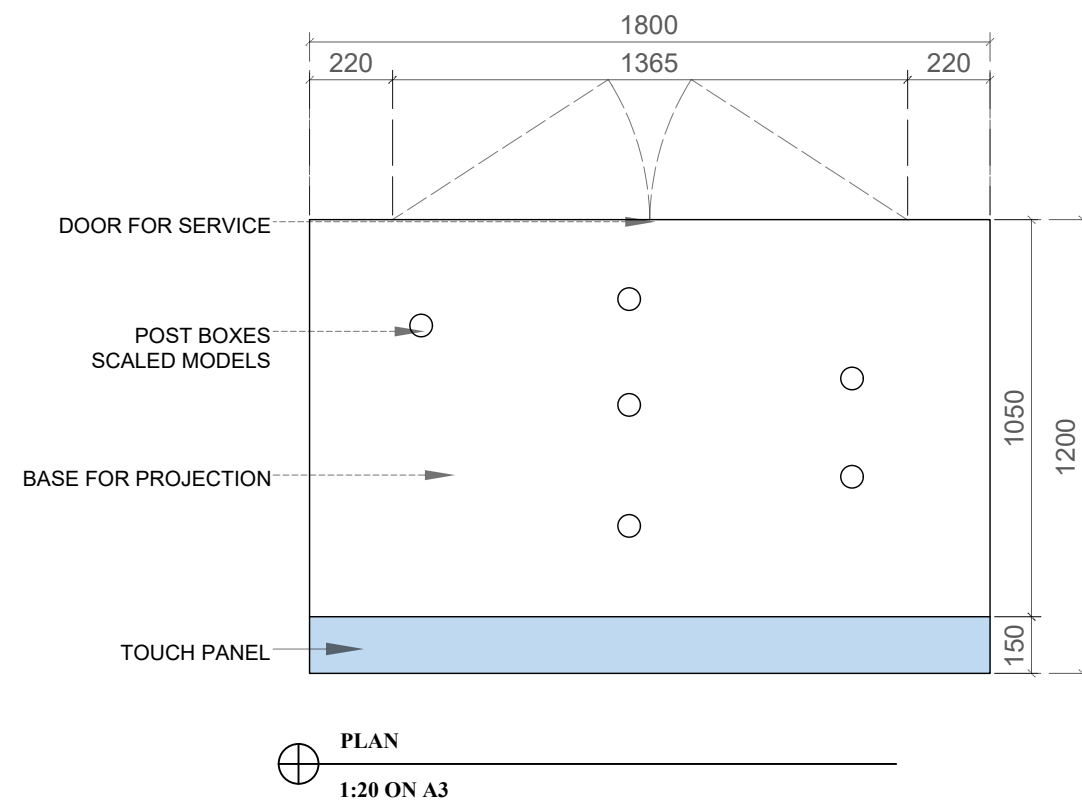
DESIGN CONSULTANT :
TAGBIN SERVICES PVT LTD
 3rd Floor, Wing A, Enkay Centre, Vaniya Kunj, Udyog Vihar Phase V, Phase V, Udyog Vihar, Sector 19, Gurugram, Haryana 122016

SHEET NO. : 02/02
 REVISION : R0
 ISSUE :

LEGENDS

ZONE LEGEND

KEY PLAN (BUILDING)



- GENERAL NOTES :
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PROJECT NAME :
NATIONAL POSTAL MUSEUM

PROJECT LOCATION :
DELHI, INDIA

REVISIONS					
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DRAWING TITLE :
INTERACTIVE TABLE

DRAWING NO. :
NPM-FF-PRP-116

DATE :
12/24/2024

SCALE :
1:20

SHEET SIZE :
A3

NORTH :

SHEET NO. :
01

REVISION :
R0

ISSUE :

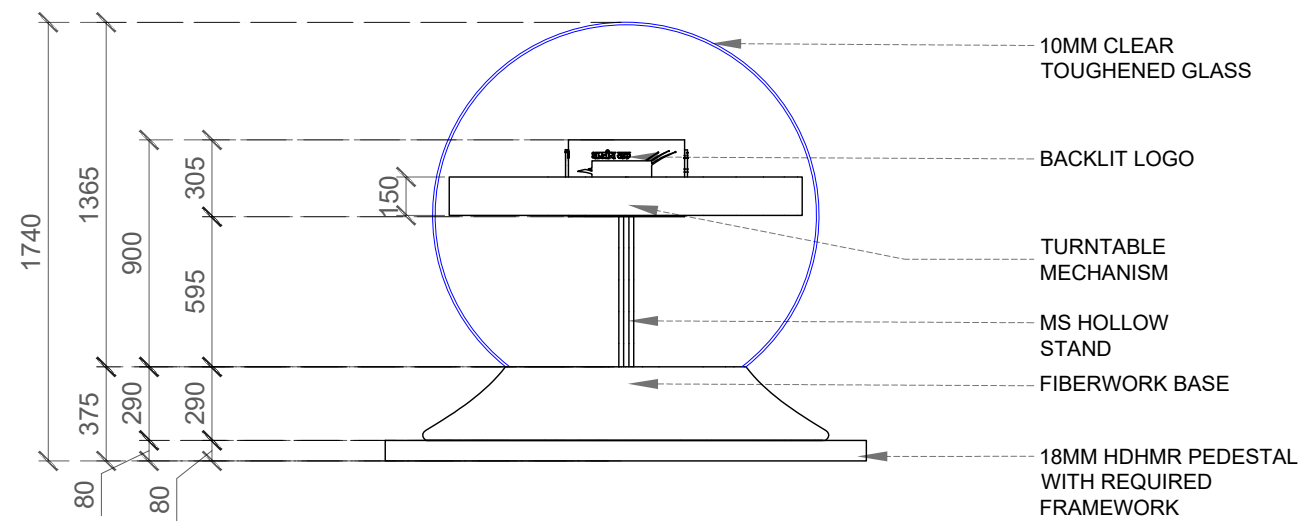
PREPARED BY
ALANKRITA S.

CHECKED BY
SOVIT KUMAR

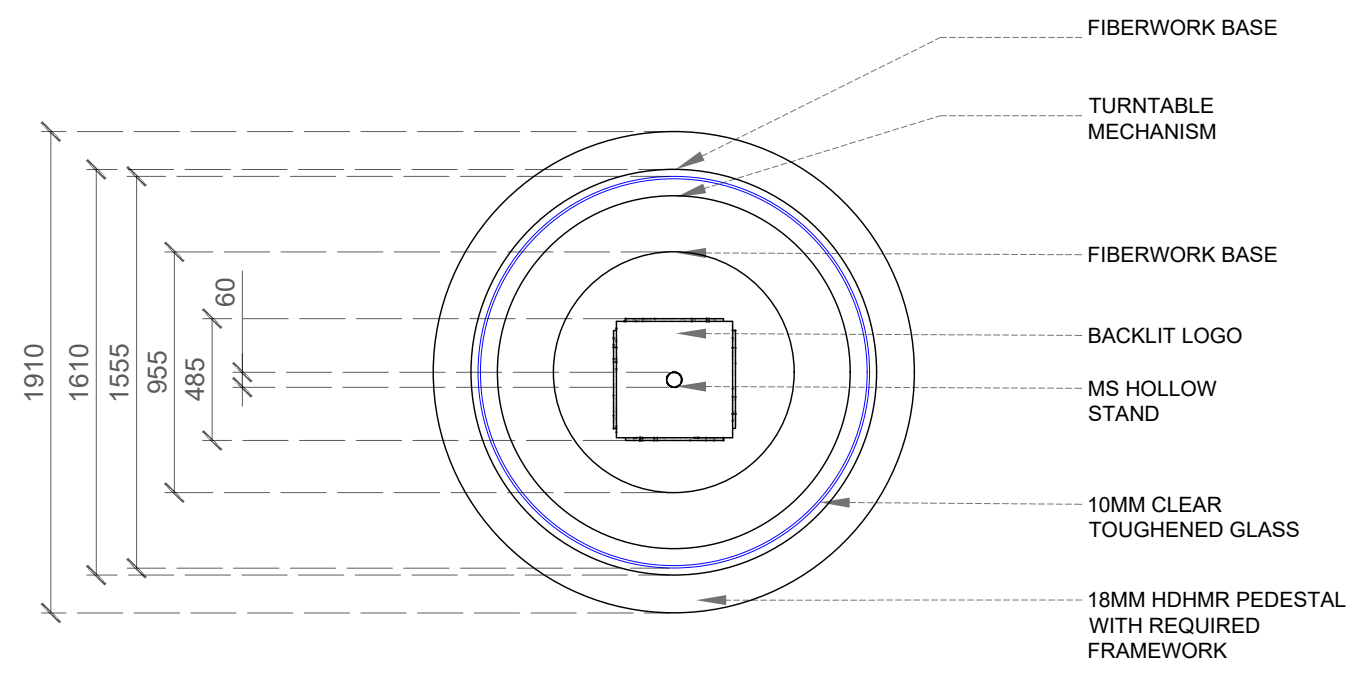
DESIGN CONSULTANT:



TAGBIN SERVICES
PVT LTD
3rd Floor, Wing A, Enkay Centre,
Vaniya Kunj, Udyog Vihar Phase V,
Phase V, Udyog Vihar, Sector 19,
Gurugram, Haryana 122016



⊕ FRONT ELEVATION
1:30 ON A3



⊕ PLAN
1:30 ON A3

LEGENDS

ZONE LEGEND

KEY PLAN (BUILDING)

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PROJECT NAME :
NATIONAL POSTAL MUSEUM

PROJECT LOCATION :
DELHI, INDIA

REVISIONS						
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DRAWING TITLE :
INS -03

DRAWING NO. :
NPM-FF-PRP-117

DATE : 12/24/2024 SCALE : 1:30 SHEET SIZE : A3

PREPARED BY :
ALANKRITA S.

CHECKED BY :
SOVIT KUMAR

DESIGN CONSULTANT :
 TAGBIN SERVICES PVT LTD
3rd Floor, Wing A, Enkay Centre, Vaniya Kunj, Udyog Vihar Phase V, Phase V, Udyog Vihar, Sector 19, Gurugram, Haryana 122016

SHEET NO. : 01
REVISION : R0
ISSUE :

	Year of Issue	S. No.	Date of Issue	Name of Stamp	Denomination	Category
				Link for images of stamps: https://postagestamps.gov.in/Stamps.aspx		
1	1947	1		Jai Hind	1.5 anna	Thematic
2		2	21-11-1947	National Flag	3-1/2 anna	Thematic
3		3	15-12-1947	Ashoka Lion Capital	1.5 anna	
4		4		Aircraft	12 anna	
5	1948	1	29-05-1948	Air-India International	12 anna	Institution
6		2	15-08-1948	Mahatma Gandhi	1.5 anna	Personality
7		3		Mahatma Gandhi	3.5 anna	
8		4		Mahatma Gandhi	12 anna	
9		5		Mahatma Gandhi	10 Rs	
10	1949	1	10-10-1949	Universa IPostal Union	9pies	Institution
11		2		Universal Postal Union	2 anna	
12		3		Universal Postal Union	3.5 anna	
13		4		Universal Postal Union	12 anna	
14	1950	1	26-01-1950	Republic of India Inauguration Jan 26, 1950		
15		2		Rejoicing crowds	2anna	Thematic
16		3		Quill, Ink well and Verse	3.5 anna	
17		4		Cornand Plough	4 anna	
18		5		Charkhaand Cloth	12 anna	
19	1951	1	13-01-1951	Geological Survey of India	2anna	Institution
20		2	04-03-1951	1st Asian Games	2anna	Event
21		3		1st Asian Games	12anna	
22	1952		01-10-1952	Saints and Poets		Thematic
23		1		Kabir	9 pies	
24		2		Tulsidas	1 anna	
25		3		Mira	2 anna	
26		4		Surdas	4 anna	
27		5		Ghalib	4½ anna	
28		6		Rabindranath Tagore	12 anna	
29	1953	1	16-04-1953	Railway Centenary	2anna	Event
30		2	02-10-1953	Conquest of Everest	2 anna	Event
31		3		Conquest of Everest	14 anna	
32		4	01-11-1953	Telegraph Centenary	2 anna	Event
33		5		Telegraph Centenary	12 anna	
34	1954		01-10-1954	Postage Stamp Centenary		Thematic
35		1		Runner,Camel and Bullock Cart	1 anna	
36		2		Courier Pigeonand Plane	2 anna	
37		3		Cycle, Train, Shipand Plane	4 anna	
38		4		Courier Pigeon and Plane	14 anna	
39		5	24-10-1954	United Nations Day	2 anna	Event
40		6	11-12-1954	4th World Forestry Congress, Dehradun 1954	2 anna	Event
41	1956	1	24-05-1956	2500th Buddha Jayanti	2 anna	Thematic
42		2		2500th Buddha Jayanti	14 anna	
43		3	23-07-1956	Lokmanya Bal Gangadhar Tilak	2 anna	Personality
44	1957		15-08-1957	Centenary of First Freedom Struggle		Thematic
45		1		Rani Lakshmi bai	15 np	
46		2		Sapling and Leaping Flames	90 np	
47		3	28-10-1957	XIX International Red Cross Conference	15 np	Event
48		4	14-11-1957	Children's Day	8 np	Event
49		5		Children's Day	15 np	
50		6		Children's Day	90 np	
51			31-12-1957	Centenary of Universities		Event
52		7		Bombay	10 np	

	Year of Issue	S. No.	Date of Issue	Name of Stamp	Denomination	Category
53		8		Calcutta	10 np	
54		9		Madras	10 np	
55	1958	1	01-03-1958	Steel Industry of India	15 np	Institution
56		2	18-04-1958	Dhondo Keshav Karve	15 np	Personality
57		3	30-04-1958	IAF Silver Jubilee	15 np	Defence
58		4		IAF Silver Jubilee	90 np	
59		5	07-11-1958	Bipin Chandra Pal	15 np	Personality
60		6	14-11-1958	Children's Day	15 np	Event
61		7	30-11-1958	Jagadish Chandra Bose	15 np	Personality
62		8	30-12-1958	INDIA 1958 Exhibition	15 np	Event
63	1959	1	15-04-1959	Sir Jamsetjee Jejeebhoy Bart	15 np	Personality
64		2	15-06-1959	International Labour Organisation	15 np	Institution
65		3	14-11-1959	Children's Day	15 np	Event
66		4	30-12-1959	First World Agriculture Fair	15 np	Event
67	1960	1	15-02-1960	Thiruvalluvar	15 np	Personality
68			22-06-1960	Kalidasa		Thematic
69		2		Yakshain 'Meghduta'	15 np	
70		3		Shakuntala	1.03 Rs	
71		4	11-09-1960	Subramania Bharati	15 np	Personality
72		5	15-09-1960	Dr. M. Visvesvaraya	15 np	Personality
73		6	14-11-1960	Children's Day	15 np	Event
74		7	11-12-1960	UNICEF	15 np	Institution
75	1961	1	06-01-1961	Tyagaraja	15 np	Personality
76		2	18-02-1961	First Aerial Post-Golden Jubilee	5 np	Event
77		3		First Aerial Post-Golden Jubilee	15 np	
78		4		First Aerial Post-Golden Jubilee	1 R	
79		5	17-04-1961	Chhatrapati Shri Shivaji Maharaj	15 np	Personality
80		6	06-05-1961	Motilal Nehru	15 np	Personality
81		7	07-05-1961	Rabindranath Tagore	15 np	Personality
82		8	08-06-1961	All India Radio Silver Jubilee	15 np	Event
83		9	02-08-1961	Prafulla Chandra Ray	15 np	Personality
84		10	01-09-1961	Vishnu Narayan Bhatkhande	15 np	Personality
85		11	14-11-1961	Children's Day	15 np	Event
86		12	14-11-1961	Indian Industries Fair	15 np	Event
87		13	21-11-1961	Forest Centenary	15 np	Event
88			14-12-1961	Archaeological Survey of India		Institution
89		14		Pital khora Yaksha	15 np	
90		15		Kalibangan Seal	90 np	
91		16	25-12-1961	Madan Mohan Malaviya	15 np	Personality
92	1962	1	01-01-1962	Gauhati Refinery	15 np	Institution
93		2	26-01-1962	Bhikaiji Cama	15 np	Personality
94		3	26-01-1962	Panchayati Raj	15 np	Institution
95		4	04-03-1962	Dayanand Saraswati	15 np	Personality
96		5	25-03-1962	Ganesh Shankar Vidyarthi	15 np	Personality
97		6	07-04-1962	The World United Against Malaria	15 np	Event
98		7	13-05-1962	Dr. Rajendra Prasad	15 np	Personality
99						Event
100		8	01-07-1962	Centenary of High Courts Calcutta High Court	15 np	
101		9	06-08-1962	High Court of Judicature Madras	15 np	
102		10	14-08-1962	High Court at Bombay	15 np	
103		11	15-08-1962	Ramabai Ranade	15 np	Personality
104		12	01-10-1962	Rhino	15 np	Thematic

	Year of Issue	S. No.	Date of Issue	Name of Stamp	Denomination	Category
105		13	14-11-1962	Children's Day	15 np	Event
106		14	03-12-1962	XIX International Congress of Ophthalmology	15 np	Event
107		15	22-12-1962	Srinivasa Ramanujan	15 np	Personality
108	1963	1	17-01-1963	Vivekananda	15 np	Personality
109		2	02-02-1963	Kalidasa (Overprint)	1R	Personality
110		3	21-03-1963	Freedom from Hunger	15 np	Event
111		4	08-05-1963	Red Cross Centenary	15 np	Event
112		5	15-08-1963	They Defend	15 np	Defence
113		6		They Defend	1R	
114		7	04-09-1963	Dadabhoj Naoroji	15 np	Personality
115		8	01-10-1963	Annie Besant	15 np	Personality
116			07-10-1963	Wild Life Series		Thematic
117		9		Gaur	10 np	
118		10		Himalayanpanda	15 np	
119		11		Indian Elephant	30 np	
120		12		Tiger	50 np	
121		13		Indian Lion	1R	
122		14	14-11-1963	Children's Day	15 np	Event
123		15	10-12-1963	Universal Declaration of Human Rights	15 np	Event
124	1964	1	04-01-1964	XXVI International Congress of Orientalists, NewDelhi	15 np	Event
125		2	04-01-1964	Utkalmani Pandit Gopabandhu Das	15 np	Personality
126		3	14-01-1964	Purandaradasa	15 np	Personality
127		4	23-01-1964	Netaji Subhas Chandra Bose	15 np	Personality
128		5		Netaji Subhas Chandra Bose	55 np	Personality
129		6	13-02-1964	Sarojini Naidu	15 np	Personality
130		7	22-02-1964	Kasturba Gandhi	15 np	Personality
131		8	16-03-1964	Dr. W.M. Haffkine	15 np	Personality
132		9	12-06-1964	Jawaharlal Nehru	15p	Personality
133		10	29-06-1964	Asutosh Mookerjee	15p	Personality
134		11	15-08-1964	Sri Aurobindo	15p	Personality
135		12	27-09-1964	Raja Rammohun Roy	15p	Personality
136		13	09-11-1964	VI International Organisation for Standardisation	15p	Event
137		14	14-11-1964	Children's Day	15p	Event
138		15	02-12-1964	St. Thomas	15p	Personality
139		16	14-12-1964	XXII International Geological Congress	15 p	Event
140	1965	1	07-01-1965	Jamsetji Tata	15p	Personality
141		2	28-01-1965	Lala Lajpat Rai	15p	Personality
142		3	08-02-1965	International Chamber of Commerce	15p	Institution
143		4	05-04-1965	Visakhapatnam	15p	Thematic
144		5	15-04-1965	Abraham Lincoln	15p	Personality
145		6	17-05-1965	International Telecommunication Union Centenary	15p	Event
146		7	27-05-1965	Jawahar Jyoti	15p	Thematic
147		8	26-06-1965	International Cooperation Year	15p	Event
148		9	15-08-1965	Indian Mt. Everest Expedition	15p	Event
149		10	10-09-1965	Govind Ballabh Pant	15p	Personality
150		11	31-10-1965	Vallabhbhai Patel	15p	Personality
151		12	05-11-1965	Chittaranjan Das	15p	Personality
152		13	17-11-1965	Vidyapati	15p	Personality
153	1966	1	24-01-1966	Pacific Area Travel Association	15p	Institution

	Year of Issue	S. No.	Date of Issue	Name of Stamp	Denomination	Category
154		2	26-01-1966	Jai Jawan	15p	Thematic
155		3	26-01-1966	Lal Bahadur Shastri	15p	Personality
156		4	05-04-1966	Kambar	15p	Personality
157		5	14-04-1966	B.R. Ambedkar	15p	Personality
158		6	23-04-1966	Kunwar Singh	15p	Personality
159		7	09-05-1966	Gopal Krishna Gokhale	15p	Personality
160		8	15-05-1966	Acharya Mahavir Prasad Dvivedi	15p	Personality
161		9	28-06-1966	Maharaja Ranjit Singh	15p	Personality
162		10	04-08-1966	Homi Bhabha	15p	Personality
163		11	11-11-1966	Abul Kalam Azad	15p	Personality
164		12	11-11-1966	Swami Rama Tirtha	15p	Personality
165		13	14-11-1966	Children's Day	15p	Event
166		14	25-11-1966	Allahabad High Court	15p	Institution
167		15	12-12-1966	Family Planning	15p	Thematic
168		16	31-12-1966	5th Asian Games 1966 Hockey Champions	15p	Thematic
169	1967	1	11-01-1967	Jai Kisan	15p	Thematic
170		2	13-01-1967	General Election	15p	Thematic
171		3	17-01-1967	Guru Govind Singh	15p	Personality
172		4	19-03-1967	International Tourist Year	15p	Event
173		5	16-04-1967	Nandalal Bose	15p	Personality
174		6	01-05-1967	Survey of India Bicentenary	15p	Event
175		7	11-05-1967	Basaveswara	15p	Personality
176		8	30-05-1967	Narsinha Mehta	15p	Personality
177		9	11-06-1967	Maharana Pratap	15p	Personality
178		10	21-08-1967	Naryana Guru	15p	Personality
179		11	05-09-1967	Dr. Radhakrishnan	15p	Personality
180		12	01-10-1967	Quit India	15p	Event
181		13	09-11-1967	Indo-European Telegraph Line	15p	Thematic
182		14	12-11-1967	World Wrestling Championships	15p	Event
183		15	12-12-1967	Nehruand Nagaland	15p	Thematic
184		16	26-12-1967	Rashbehari Basu	15p	Personality
185		17	27-12-1967	Scout Movement	15p	Event
186	1968	1	01-01-1968	International Year for Human Rights	15p	Event
187		2	03-01-1968	II International Conference Seminar of Tamil Studies	15p	Event
188		3	01-02-1968	UN Conferenceon Tradeand Development	15p	Event
189		4	20-02-1968	Amrita Bazar Patrika Centenary	15p	Event
190		5	28-03-1968	Maxim Gorky	15p	Personality
191		6	31-03-1968	First Triennale	15p	Event
192		7	01-07-1968	100,000 Post Offices	20p	Event
193		8	17-07-1968	Wheat Revolution	20p	Thematic
194		9	17-09-1968	Gaganendranath Tagore	20p	Personality
195		10	05-10-1968	Lakshminath Bezbaruah	20p	Personality
196		11	12-10-1968	XIX Olympics	20p	Event
197		12		XIX Olympics	1R	
198		13	19-10-1968	Bhagat Singh	20p	Personality
199		14	21-10-1968	Azad Hind Government	20p	Institution
200		15	27-10-1968	Sister Nivedita	20p	Personality
201		16	06-11-1968	Marie Curie	20p	Personality
202		17	01-12-1968	21st International Geographical Congress	20p	Event
203		18	15-12-1968	Cochin Synagogue	20p	Institution
204		19	15-12-1968	INS Nilgiri	20p	Defence

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205			31-12-1968	Birds Series		Thematic
206		20		Blue Magpie	20p	
207		21		Woodpecker	50p	
208		22		Babbler	1R	
209		23		Sunbird	2Rs	
210	1969	1	01-01-1969	Bankim Chandra Chatterjee	20p	Personality
211		2	12-01-1969	Dr. Bhagavan Das	20p	Personality
212		3	25-01-1969	Dr. Martin Luther King	20p	Personality
213		4	17-02-1969	Ghalib	20p	Personality
214		5	15-03-1969	Osmania University	20p	Institution
215		6	01-04-1969	Rafi Ahmed Kidwai	20p	Personality
216		7	11-04-1969	International Labour Organisation	20p	Institution
217		8	13-04-1969	Jallianwala Bagh	20p	Thematic
218		9	01-05-1969	Kasinadhuni Nageswara Rao Pantulu	20p	Personality
219		10	27-05-1969	Ardaseer Cursetjee Wadia	20p	Personality
220		11	07-06-1969	Serampore College	20p	Institution
221		12	11-06-1969	Dr. Zakir Husain	20p	Personality
222		13	20-06-1969	Laxmanrao Kirloskar	20p	Personality
223		14	02-10-1969	Gandhi Centenary	20p	Event
224		15		Gandhi Centenary	75p	
225		16		Gandhi Centenary	1R	
226		17		Gandhi Centenary	5Rs	
227		18	14-10-1969	IMCO-10th Anniversary	20p	Event
228		19	30-10-1969	57th Inter-Parliamentary Conference	20p	Event
229		20	19-11-1969	Manonthe Moon	20p	Event
230		21	23-11-1969	Guru Nanak Dev	20p	Personality
231		22	24-11-1969	International Union for Conservation of Natureand Natural Resources	20p	Event
232		23	25-11-1969	Sadhu Vaswani	20p	Personality
233		24	29-11-1969	Thakkar Bapa	20p	Personality
234	1970	1	21-01-1970	XIth Plenary Assembly of C.C.I.R.	20p	Event
235		2	03-02-1970	C.N. Annadurai	20p	Personality
236		3	19-02-1970	Munshi Newal Kishore	20p	Personality
237		4	27-03-1970	Nalanda College	20p	Institution
238		5	30-03-1970	Swami Shraddhanand	20p	Personality
239		6	22-04-1970	V.I. Lenin	20p	Personality
240		7	20-05-1970	New UPU Headquarters	20p	Institution
241		8	22-05-1970	Sher Shah Suri	20p	Personality
242		9	28-05-1970	V.D. Savarkar	20p	Personality
243		10	26-06-1970	U.N. XXV Anniversary	20p	Event
244		11	18-08-1970	Asian productivity Year	20p	Event
245		12	31-08-1970	Dr. Montessori Centenary	20p	Event
246		13	09-09-1970	Jatindranath Mukherjee	20p	Personality
247		14	22-09-1970	V.S. Srinivasa Sastri	20p	Personality
248		15	26-09-1970	Iswar Chandra Vidyasagar	20p	Personality
249		16	14-10-1970	Maharsi Valmiki	20p	Personality
250		17	17-10-1970	Port Commissioners Calcutta	20p	Institution
251		18	29-10-1970	Jamia Millia Islamia	20p	Institution
252		19	04-11-1970	Jamnalar Bajaj	20p	Personality
253		20	05-11-1970	Indian RedCross Society 50th Anniversary	20p	Event
254		21	09-11-1970	Sant Namdeo	20p	Personality
255		22	16-12-1970	Beethoven	20p	Personality

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256		23	23-12-1970	India National Philatelic Exhibition 1970	20p	Event
257		24		India National Philatelic Exhibition 1970	1R	
258		25	27-12-1970	Girl Guide Movement Diamond Jubilee	20p	Event
259	1971	1	11-01-1971	Indian Life Insurance	20p	Institution
260		2	10-02-1971	Kashi Vidyapith	20p	Institution
261		3	10-02-1971	Sant Ravidas	20p	Personality
262		4	12-02-1971	Deenabandhu C.F. Andrews	20p	Personality
263		5	19-02-1971	Acharya Narendra Deo	20p	Personality
264		6	10-03-1971	Census Centenary	20p	Event
265		7	14-04-1971	Sri Ramana Maharshi	20p	Personality
266		8	29-04-1971	Raja Ravi Varma	20p	Personality
267		9	30-04-1971	Dadasaheb Phalke	20p	Personality
268		10	07-08-1971	Abhisarikaby Abanindranath Tagore	20p	Thematic
269		11	14-09-1971	Swami Virjanand	20p	Personality
270		12	12-10-1971	Charter of Cyrus the Great-2500th Anniversary	20p	Event
271		13	31-10-1971	World Thrift Day	20p	Event
272		14	04-11-1971	UNESCO-25th Anniversary	20p	Event
273		15	14-11-1971	Children's Day	20p	Event
274		16	21-11-1971	Chandrashekhar Venkat Raman	20p	Personality
275		17	24-12-1971	Visva Bharati Golden Jubilee	20p	Event
276		18	30-12-1971	Cricket Victories	20p	Event
277	1972	1	26-02-1972	Arvi Satellite Earth Station	20p	
278		2	29-05-1972	ISI Silver Jubilee	20p	Event
279		3	30-06-1972	International Union of Railways	20p	Institution
280		4	10-08-1972	XX Olympic Games	20p	Event
281		5		XX Olympic Games	1.45Rs	
282		6	15-08-1972	Sri Aurobindo	20p	Personality
283		7	15-08-1972	25th Anniversary of Independence	20p	Event
284		8	15-08-1972	Greetings to Our Forces	20p	Defence
285		9	05-09-1972	V.O. Chidambaram Pillai	20p	Personality
286			16-10-1972	Personalities		Personality
287		10		Bhai Vir Singh	20p	
288		11		T.Prakasam	20p	
289		12		Vemana	20p	
290		13		Bertrand Russell	1.45Rs	
291		14	03-11-1972	Asia72	20p	Event
292		15		Asia72	1.45Rs	
293		16	30-12-1972	Vikram A. Sarabhai	20p	Personality
294		17	30-12-1972	50th Anniversary of U.S.S.R.	20p	Event
295	1973	1	08-01-1973	INDIPEX-73	1.45Rs	Event
296		2	26-01-1973	25th Anniversary of Independence	20p	Event
297		3		25th Anniversary of Independence	1.45Rs	
298		4	18-02-1973	Sri Ramakrishna Paramahansa	20p	Personality
299		5	01-03-1973	Army Postal Services Corps-First Anniversary	20p	Defence
300		6	10-04-1973	Jai Bangla	20p	Thematic
301		7	12-04-1973	Kumaran Asan	20p	Personality
302		8	13-04-1973	Homage to Martyrs	20p	Event
303		9	14-04-1973	Dr.B.R. Ambedkar	20p	Personality
304			05-05-1973	Indian Miniature Paintings		Thematic
305		10		Radha- Kishangarh	20p	
306		11		DanceDuet	50p	

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307		12		Lovers on camel back	1R	
308		13		Taming of elephant	2Rs	
309		14	15-05-1973	Indian Mountaineering	20p	Thematic
310		15	08-06-1973	Air-India-25 years of International Services	1.45Rs	Event
311		16	03-07-1973	St.Thomas	20p	Personality
312		17	21-07-1973	Michael Madhusudan Dutt	20p	Personality
313		18	21-07-1973	V.D.Paluskar	30p	Personality
314		19	21-07-1973	Dr.Hansen-Centenary of the decovery of Leprosy Bacillus	50p	Personality
315		20	21-07-1973	Nicolaus Copernicus	1R	Personality
316		21	31-07-1973	A.O.Hume	20p	Personality
317		22	15-08-1973	Gandhiand Nehru	20p	Personality
318		23	27-09-1973	Romesh Chunder Dutt	20p	Personality
319		24	27-09-1973	K.S.Ranjit Sinhji	30p	Personality
320		25	27-09-1973	Vithalbhai Patel	50p	Personality
321		26	30-09-1973	President's Body Guard	20p	Institution
322		27	09-10-1973	Oipcicpo Interpol	20p	Institution
323		28	17-10-1973	Syed Ahmad Khan	20p	Personality
324		29	14-11-1973	Children's Day	20p	Event
325		30	14-11-1973	INDIPEX-73	20p	Event
326		31		INDIPEX-73	1R	
327		32		INDIPEX-73	2Rs	
328		33	25-11-1973	National Cadet Corps	20p	Institution
329		34	25-12-1973	C. Rajagopalachari	20p	Personality
330	1974	1	15-04-1974	Masks: Sun	20p	Thematic
331		2		Moon	50p	
332		3		Narasimha	1R	
333		4		Ravana	2Rs	
334		5	02-06-1974	Chhatrapati Shri Shivaji Maharaj	25p	Personality
335		6	03-07-1974	Maithili Sharan Gupta	25p	Personality
336		7	03-07-1974	Jainarain Vyas	25p	Personality
337		8	03-07-1974	Utkal Gourab Madhusudan Das	25p	Personality
338		9	15-07-1974	Kandukuri Veeresalingam	25p	Personality
339		10	15-07-1974	Tipu Sultan	50p	Personality
340		11	15-07-1974	Max Mueller	1R	Personality
341		12	01-08-1974	Kamala Nehru	25p	Personality
342		13	14-08-1974	World Population Year	25p	Event
343		14	24-08-1974	V.V.Giri	25p	Personality
344		15	03-10-1974	Universal Postal Union	25p	Institution
345		16		Universal Postal Union	1R	
346		17		Universal Postal Union	2Rs	
347		18	09-10-1974	Mathura Mu Se-tenant)	25p,25p	thematic
348		19	09-10-1974	Nicholas Roerich	1R	Personality
349		20	13-11-1974	Bhagwan Mahavira	25p	Personality
350		21	14-11-1974	Children's Day	25p	Event
351		22	14-11-1974	UNICEF in India	25p	Event
352		23	16-11-1974	Territorial Army	25p	Defence
353		24	02-12-1974	XIX International Dairy Congress	25p	Event
354		25	08-12-1974	Helpthe Retardates	25p	Thematic
355		26	12-12-1974	Marconi	2Rs	Personality
356		27	24-12-1974	St.Francis Xavier	25p	Personality

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357	1975	1	10-01-1975	WorldHindi Convention	25	Event	
358		2	26-01-1975	25th Anniversary of the Republic	25	Event	
359		3	06-02-1975	World Table Tennis	25	Event	
360		4	16-02-1975	International Women's Year	25	Event	
361		5	08-04-1975	Army Ordnance Corps	25	Defence	
362		6	11-04-1975	Arya Samaj	25	institution	
363		7	12-04-1975	World Telugu Conference	25	Event	
364		8	20-04-1975	Aryabhata	25	Personality	
365				28-04-1975	Birds		Thematic
366		9			Indianpitta	25	
367		10			Black headed Oriole	50	
368		11			Western Tragopan	100	
369		12			Monal Pheasant	200	
370		13	24-05-1975		Ram Charit Manas	25	Thematic
371		14	20-06-1975		YWCA	25	Institution
372		15	28-06-1975		Michelangelo (Se-tenant off our)	50each	Thematic
373		16	28-07-1975		International Commissionon Irrigationand Drainage	25	Institution
374		17	01-08-1975		Satellite Instructional Television Experiment	25	Thematic
375		18	14-08-1975		Saint Arunagirinathar	50	Personality
376		19	26-08-1975		Namibia Day	25	Event
377		20	04-09-1975		Mir Anees	25	Personality
378		21	04-09-1975		Ahilyabai Holkar	25	Personality
379			20-10-1975		Dances of India		Thematic
380		22			Bharata Natyam	25	
381		23			Orissi	50	
382		24			Kathak	75	
383		25			Kathakali	100	
384		26			Kuchipudi	150	
385		27			Manipuri	200	
386		29	24-10-1975		V.K.Krishna Menon	25	Personality
387		28	24-10-1975		Ameer Khusrau	50	Personality
388		30	24-10-1975		Bahadur Shah Zafar	100	Personality
389		31	28-10-1975		21st Common wealth Parliamentary Conference	200	Event
390		32	31-10-1975		Sardar Vallabhbbhai Patel	25	Personality
391		33	03-11-1975		Karmavir Nabin Chandra Bardoloi	25	Personality
392		34	14-11-1975		Children's Day	25	Event
393		35	13-12-1975		India Security Press	25	Institution
394		36	16-12-1975		Guru Tegh Bahadur	25	Personality
395		37	20-12-1975		Theosophical Society	25	Institution
396		38	24-12-1975		Weather Servicesin India	25	Institution
397		25-12-1975		InpEX-75		Event	
398	39			Mail Cart	25		
399	40			Indian Bishop Mark 1775	200		
400	1976	1	03-01-1976	L.N.Mishra	25	Personality	
401		2	24-01-1976	Jim Corbett Centenary	25	Event	
402		3	10-02-1976	Bird Sanctuary Bharatpur	25	Thematic	
403		4	04-03-1976	16 Light Cavalry	25	Defence	
404		5	10-03-1976	Alexander Graham Bell	25	Personality	
405		6	18-03-1976	Muthuswami Dikshitar	25	Personality	
406		7	07-04-1976	World Health Day	25	Event	

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407		8	30-04-1976	Industries	25	Thematic
408			15-05-1976	Indian Locomotives		Thematic
409		9		W.D.M 21963	25	
410		10		F/11895	50	
411		11		WP/11963	100	
412		12		GIPNO.11853	200	
413		13	29-05-1976	American Revolution Bicentennial	280	Event
414		14	15-07-1976	K.Kamaraj	25	Personality
415			17-07-1976	XXI Olympics Games		Event
416		15		Shooting	25	
417		16		Shotput	100	
418		17		Hockey	150	
419		18		Running	280	
420		19	06-08-1976	Subhadra Kumari Chauhan	25	Personality
421		20	15-08-1976	Param Vir Chakra	25	Defence
422		21	03-09-1976	S.N.D.T Women's University	25	Institution
423		22	09-09-1976	Bharatendu Harishchandra	25	Personality
424						
425		23	15-09-1976	Sarat Chandra Chatterji	25	Personality
426		24	22-09-1976	Family Planning	25	Thematic
427		25	24-09-1976	Maharaja Agrasen	25	Personality
428			01-10-1976	Indian Wild Life		Thematic
429		26		Swamp Deer	25	
430		27		Lion	50	
431		28		Leopard	100	
432		29		Caracal	200	
433		30	01-10-1976	Voluntary Blood Donation	25	Thematic
434		31	15-10-1976	Suryakant Tripathi Nirala	25	Personality
435		32	14-11-1976	Children's Day	25	Event
436		33	24-11-1976	Hiralal Shastri	25	Personality
437		34	26-11-1976	Dr.Hari SinghGour	25	Personality
438		35	01-12-1976	Indian Airlines-Inauguration Airbus	200	Event
439		36	27-12-1976	Coconut Research	25	Institution
440		37	30-12-1976	Vande Mataram	25	Thematic
441	1977	1	03-01-1977	VI International Film Festival	200	Event
442		2	10-01-1977	World Conferenceon Earthquake Engineering	200	Event
443		3	22-01-1977	Tarun Ram Phookun	25	Personality
444		4	07-03-1977	Paramahansa Yogananda	25	Personality
445		5	09-03-1977	First Asian Regional Red Cross Conference	200	Event
446		6	22-03-1977	Fakhruddin Ali Ahmed	25	Personality
447		7	01-04-1977	Asian Oceanic Postal Union	200	Institution
448		8	02-04-1977	Narottam Morarjee	25	Personality
449		9	04-04-1977	Makhanlal Chaturvedi	25	Personality
450		10	14-04-1977	Mahaprabhu Vallabhacharya	100	Personality
451		11	23-04-1977	Federation of Indian Chambers of Commerce and Industry	25	Institution
452		12	05-06-1977	World Environment Day	200	Event
453		13	21-06-1977	Rajya Sabha	25	Institution
454			01-07-1977	Indian Flowers		Thematic
455		14		Lotus	25	
456		15		Rhododendron	50	

	Year of Issue	S. No.	Date of Issue	Name of Stamp	Denomination	Category
457		16		Kadamba	100	
458		17		GloriosaLily	200	
459		18	20-07-1977	Phonograph	200	Thematic
460		19	22-08-1977	Ananda Kentish Coomaraswamy	25	Personality
461		20	04-09-1977	GangaRam	25	Personality
462		21	06-10-1977	XXXII International Homoeopathic Congress	200	Event
463		24	12-10-1977	RamManohar Lohia InpEX-77	25	Personality
464			12-10-1977	InpEX-77		Event
465		22		Early Postman	25	
466		23		Lim & Palm Tree	200	
467			19-10-1977	ASIANA-77		Event
468		25		Firstin Asia 1852	100	
469		26		Foreign Mail Bombay 1927	300	
470		27	23-10-1977	International Congress of Pediatrics	200	Event
471		28	23-10-1977	Kittur Rani Channamma	25	Personality
472		29	08-11-1977	Union public Service Commission	25	Institution
473		30	13-11-1977	Agriexpo-77	25	Event
474			14-11-1977	Children's Day		Event
475		31		Cats	25	
476		32		Friends	100	
477		33	28-11-1977	Jotirao Phooley	25	Personality
478		34	28-11-1977	Senapati Bapat	25	Personality
479		35	13-12-1977	International Statistical Institute	200	Institution
480		36	25-12-1977	Kamta Prasad Guru	25	Personality
481		38	30-12-1977	Great October Socialist Revolution 1917 USSR	100	Event
482	1978		15-01-1978	Conquest of Kanchenjunga		Event
483		1		Climbing with Ice Ladder	25	
484		2		Kanchenjunga Peak	100	
485		3	23-01-1978	Pacific Area Travel Association Conference	100	Event
486		4	11-02-1978	III World BookFair	100	Event
487		5	21-02-1978	The Mother-Pondicherry	25	Personality
488		6	23-02-1978	Wheat Research	25	Thematic
489		7	16-03-1978	Nanalal Dalpatram Kavi	25	Personality
490		8	22-03-1978	Surjya Sen	25	Personality
491			23-03-1978	Modern Indian paintings		Thematic
492		9		JaminiRoy	25	
493		10		Sailoz Mookherjea	50	
494		11		Rabindranath Tagore	100	
495		12		Amrita Shergil	200	
496		13	04-04-1978	Rubens	200	Personality
497		14	16-04-1978	Charlie Chaplin	25	Personality
498		15	05-05-1978	Deendayal Upadhyaya	25	Personality
499		16	06-07-1978	Syama Prasad Mookerjee	25	Personality
500			27-07-1978	Museums of India		Thematic
501		17		Kachchh Museum	25	
502		18		Indian Museum	50	
503		19		National Museum	100	
504		20		Salar Jung Museum	200	
505		21	25-08-1978	Bhagwad Geeta	25	Thematic
506		22	04-09-1978	Bethune College	25	Institution

	Year of Issue	S. No.	Date of Issue	Name of Stamp	Denomination	Category
507		23	17-09-1978	E.V.Ramasami	25	Personality
508		24	26-09-1978	UdayShankar	25	Personality
509		25	02-10-1978	Leo Tolstoy	100	Personality
510		26	15-10-1978	Vallathol Narayana Menon	25	Personality
511		27	14-11-1978	Children's Day	25	Event
512		28	17-11-1978	National Small Industries Fair	25	Event
513		29	25-11-1978	Skinner's Horse	25	Defence
514		30	10-12-1978	Chakravarti Rajagopalachari	25	Personality
515		31	10-12-1978	Mohammad Ali Jauhar	25	Personality
516		32	23-12-1978	First Powered Flight	100	Event
517		33	24-12-1978	Ravenshaw College	25	Institution
518		34	25-12-1978	Schubert	100	Personality
519	1979	1	20-02-1979	Punjab Regiment	25	Defence
520		2	24-02-1979	Bhai Paramanand	25	Personality
521			05-03-1979	International Year of the Child		Event
522		3		Childand Gandhi	25	
523		4		Indian Symbol of I.Y.C.	100	
524		5	14-03-1979	Albert Einstein	100	Personality
525		6	01-05-1979	Rajarshi Shahu Chhatrapati	25	Personality
526		7	02-07-1979	Centenary of Post Card	50	Event
527		8	02-07-1979	INDIA-80 International Stamp Exhibition	30	Event
528		9	15-08-1979	Raja Mahendra Pratap	30	Personality
529		10	13-09-1979	Jatindra Nath Das	30	Personality
530			15-10-1979	Air Mail		Thematic
531		11		Puss Moth Aircraft	30	
532		12		Air Force Helicopter	50	
533		13		Indian Airlines (Boeing 737)	100	
534		14		AirIndia (Boeing 747)	200	
535		15	21-10-1979	Electric Lamp	100	Thematic
536		16	23-10-1979	National Archives	30	Event
537		17	29-10-1979	Hirakud Dam	30	thematic
538		18	10-11-1979	International Children's BookFair	30	Event
539		19	10-11-1979	India International Trade Fair	100	Event
540		20	04-12-1979	International Atomic Energy Agency Conference	100	Event
541		21	10-12-1979	Flying and Gliding	30	Thematic
542		22	21-12-1979	Guru Amar Das	30	Personality
543	1980	1	21-01-1980	UNID O3rd General Conference	100	Event
544			25-01-1980	INDIA-80		Event
545		2		Army Post Office	30	
546		3		Money Order	50	
547		4		Copper Ticket	100	
548		5		Rowl and Hill	200	
549		6	17-02-1980	Institution of Engineers (India)	30	Institution
550		7	26-02-1980	Madras Sappers	30	Defence
551		8	29-02-1980	2nd International Conferenceon Apiculture	100	Event
552		9	29-02-1980	IV World Book Fair	30	Event
553		10	18-03-1980	Welthy Fisher	30	Personality
554		11	21-03-1980	Darul Uloom Deoband	30	Personality
555		12	15-04-1980	Keshub Chandra Sen	30	Personality
556		13	21-04-1980	Chhatrapati Shivaji Maharaj	30	Personality
557		14	09-05-1980	5 Asian Table Tennis 1980	30	Event

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558		15	05-06-1980	N.M.Joshi	30	Personality
559		16	06-06-1980	Ulloor S.Parameswaralyer	30	Personality
560		17	25-06-1980	S.M.Zamin Ali	30	Personality
561		18	27-06-1980	Helen Keller	30	Personality
562			19-07-1980	22 Olympics		Event
563		19		High Jump	100	
564		20		Equestrian	280	
565		21	31-07-1980	Prem Chand	30	Personality
566		22	27-08-1980	Mother Teresa	30	Personality
567		23	28-08-1980	Mountbatten	280	Personality
568		24	27-09-1980	Scottish Church College Calcutta	35	Institution
569		25	30-09-1980	Rajah Annamalai Chettiar	35	Personality
570			02-10-1980	Dandi March (Se-tenant)		Event
571		26		Dandi March	35	
572		27		Salt Satyagrah	35	
573		28	08-10-1980	Jayaprakash Narayan	35	Personality
574		29	01-11-1980	Great Indian Bustard	230	Thematic
575		30	03-11-1980	1400 Hijri	35	Event
576		31	14-11-1980	Children's Day	35	Event
577		32	03-12-1980	Dhyan Chand	35	Personality
578		33	20-12-1980	Gold Mining	100	Thematic
579		34	25-12-1980	M.A. Ansari	35	Personality
580		35	27-12-1980	India Government Mint, Bombay	35	Institution
581			30-12-1980	Brides of India		Thematic
582		36		Kashmir	100	
583		37		Bengal	100	
584		38		Rajasthan	100	
585		39		Tamilnadu	100	
586	1981	1	02-01-1981	Mazharul Haque	35	Personality
587		2	01-02-1981	St.Stephen's College Delhi	35	Institution
588		3	09-02-1981	Gommateshwara	100	Thematic
589		4	27-02-1981	Ganesh Vasudev Mavalankar	35	Personality
590		5	23-03-1981	Homage to Martyrs	35	Thematic
591		6	08-04-1981	Heinrich VonStephan	100	Personality
592		7	20-04-1981	International Year For Disabled Persons	100	Event
593			30-05-1981	Tribes of India		Thematic
594		8		Khiamngan Naga	100	
595		9		Toda	100	
596		10		Bhil	100	
597		11		Dandami Maria	100	
598		12	15-06-1981	Conservation of Forests	100	Thematic
599		13	22-06-1981	Nilmoni Phukan	35	Personality
600		14	23-06-1981	Sanjay Gandhi	35	Personality
601		15	18-07-1981	SLV-3	100	Thematic
602		16	28-07-1981	IX Asian Games Delhi 1982	100	Event
603		17	01-09-1981	IX Asian Games Delhi 1982	100	Event
604			01-09-1981	Flowering Trees		Thematic
605		18		Flame of the Forest	35	
606		19		Crateva	50	
607		20		Golden Shower	100	
608		21		Bauhinia	200	
609		22	16-10-1981	World Food Day		Event

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610			20-10-1981	Butterflies		Thematic
611		23		Stichophthalma Camadeva	35	
612		24		Cethosia Biblis	50	
613		25		Cyrestis Achates	100	
614		26		Teinopalpus Imperialis	200	
615		27	31-10-1981	Bellary Raghava	35	Personality
616		28	09-11-1981	Mahar Regiment	35	Thematic
617		29	14-11-1981	Children's Day	35	Event
618		30	19-11-1981	IX Asian Games Delhi 1982	100	Event
619		31	27-11-1981	K.P.Jayaswal	35	Personality
620		32	29-11-1981	Solidarity with the Palestinian people	100	Event
621		33	04-12-1981	Indian Navy	35	Defence
622		34	14-12-1981	HenryHeras	35	Personality
623		35	24-12-1981	IOCOM Submarine Telephone Cable	100	Thematic
624		36	29-12-1981	Fifth World Cup Hockey Bombay	100	Event
625		37	30-12-1981	IX Asian Games Delhi 1982	100	Event
626	1982	1	28-01-1982	100 Years of Telephone Services	200	Event
627		2	08-02-1982	12th International Congress of Soil Science, New Delhi	100	Event
628		3	02-03-1982	Sir J.J.School of Art, Bombay	35	Institution
629		4	15-03-1982	Picasso	285	Personality
630			23-03-1982	Festival of India		Thematic
631		5		Ancient Sculpture	200	
632		6		Kaliya Mardana	305	
633		7		Radio Telescope, Ooty	305	
634		8	24-03-1982	Centenary of Discovery of Tubercle Bacillus-Robert Koch	35	Event
635		9	09-05-1982	Durgabai Deshmukh	35	Personality
636			29-05-1982	Himalayan Flowers		Thematic
637		10		Meconopsisaculeate	35	
638		11		Inula Grandiflora	100	
639		12		Arisaema Wallachianum	200	
640		13		Saussurea Obvallata	285	
641		14	19-06-1982	Apple Satellite	200	Event
642		15	01-07-1982	Bidhan Chandra Roy	50	Personality
643		16	14-08-1982	Oil Exploration	100	Thematic
644			17-09-1982	Festival of India		Thematic
645		17		Raza	200	
646		18		M.F.Hussain	305	
647		19	01-10-1982	Kashmir Stag	285	Event
648		20	08-10-1982	Indian Air Force	100	Defence
649		21	15-10-1982	50 Years OF Civil Aviation	325	Event
650		22	21-10-1982	Police Beat Patrol	50	Thematic
651		23	23-10-1982	100 Years of Post Office Savings Bank	50	Event
652		24	30-10-1982	IX Asian Games Delhi 1982	100	Event
653		25	02-11-1982	Troposcatter Communication Link:India-U.S.S.R.	305	Event
654		26	06-11-1982	IX Asian Games Delhi 1982	100	Event
655		27	14-11-1982	Children's Day	50	Event
656			19-11-1982	IX Asian Games Delhi 1982		Event
657		28		Cycling	50	
658		29		Javelin Throw	200	
659		30		Discus Throw	285	

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660		31		FootBall	325	
661			25-11-1982	IX Asian Games Delhi 1982		Event
662		32		Yachting	200	
663		33		Rowing	285	
664		34	10-12-1982	Indian Military Academy	50	Defence
665		35	15-12-1982	Purushottam Das Tandon	50	Personality
666		36	18-12-1982	Centenary of Darjeeling Himalayan Railway	285	Event
667		37	30-12-1982	Indian National Philatelic Exhibition-82	50	Event
668		38		Indian National Philatelic Exhibition-82	200	
669	1983	1	09-01-1983	First Indian Antarctic Expedition	100	Event
670		2	30-01-1983	Franklin D.Roosevelt	325	Personality
671		3	07-02-1983	Siberian Crane	285	Thematic
672		4	16-02-1983	Jat Regiment	50	Defence
673		5	07-03-1983	Seventh Non-Aligned Summit (Logo)	100	Event
674		6		Seventh Non-Aligned Summit (Nehru)	200	
675			14-03-1983	Common wealth Day		Event
676		7		Mahabalipuram	100	
677		8		Gomukh	200	
678		9	25-03-1983	86th Session of International Olympic Committee	100	Event
679		10	04-04-1983	St. Francis of Assisi	100	Personality
680		11	05-05-1983	Karl Marx	100	Personality
681		12	18-05-1983	Charles Darwin	200	Personality
682		13	30-05-1983	50 Years of Kanha National Park	100	Event
683		14	18-07-1983	World Communications Year	100	Event
684		15	24-07-1983	Simon Bolivar	200	Personality
685			09-08-1983	India's Struggle for Freedom		Thematic
686		16		AICC Quit India Resolution	50	
687		17-18		Mahadev Desai and Meera Behn (Se-tenant)	50(each)	
688		19	17-08-1983	Ram Nath Chopra	50	Personality
689		20	27-08-1983	Indian Mountaineering Foundation	200	Institution
690		21	15-09-1983	Bombay Natural History Society	100	Institution
691		22	23-09-1983	Rock Garden, Chandigarh	100	Thematic
692			01-10-1983	Indian Wild Life		Thematic
693		23		Golden Langur	100	
694		24		Lion Tailed Macaque	200	
695		25	03-10-1983	World Tourism Organisation (Ghats of Varanasi)	200	Thematic
696		26	07-10-1983	Krishna Kanta Handique	50	Personality
697		27	18-10-1983	Hemu Kalani	50	Personality
698		28	14-11-1983	Children's Day	50	Event
699		29	15-11-1983	Acharya Vinoba Bhave	50	Personality
700		30	21-11-1983	Bicentennial of Man's First flight	100	Event
701		31		Bicentennial of Man's First flight	200	
702		32	22-11-1983	Project Tiger	200	Thematic
703		33	23-11-1983	Common wealth Heads of Govt. Meeting New Delhi-1983	100	Event
704		34		Common wealth Heads of Govt. Meeting New Delhi-1983	200	
705		35	05-12-1983	Pratiksha-Nandlal Bose	100	Thematic
706		36	28-12-1983	Surendranath Banerjee	50	Personality
707	1984	1	07-01-1984	7th Light Cavalry	100	Defence

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708		2	09-01-1984	The Deccan Horse	100	Defence
709		3	15-01-1984	The Asiatic Society	100	Institution
710		4	01-02-1984	100 Years of Postal Life Insurance	100	Event
711		5	12-02-1984	President's Review of the Fleet (Se-tenant off our)	100(each)	Event
712		6	20-02-1984	XII International Leprosy Congress	100	Event
713		7	21-02-1984	Vasudeo Balvant Phadke	50	Personality
714		8	03-04-1984	Indo-Soviet Joint Manned Space Fight	300	Event
715		9	23-04-1984	Baba Kanshiram	50	Personality
716			10-05-1984	India's Struggle for Freedom		Thematic
717		10		Mangal Pandey	50	
718		11		Nana Sahib	50	
719		12		Tatya Tope	50	
720		13		BegumHazrat Mahal	50	
721		14	11-06-1984	G.D.Birla	50	Personality
722			28-07-1984	XXIII Olympics		Event
723		15		BasketBall	50	
724		16		HighJump	100	
725		17		A girl doing floor exercises	200	
726		18		Weight Lifting	250	
727			03-08-1984	Forts of India		Thematic
728		19		Gwalior	50	
729		20		Vellore	100	
730		21		Simhagad	150	
731		22		Jodhpur	200	
732		23	14-09-1984	Baburao Vishnu Paradkar	50	Personality
733		24	23-10-1984	Dr.D.N.Wadia	100	Personality
734		25	14-11-1984	Children's Day	50	Event
735		26	19-11-1984	Indira Gandhi	50	Personality
736		27	20-11-1984	12th World Mining Congress	100	Event
737		28	03-12-1984	Rajendra Prasad Birth Centenary	50	Personality
738			23-12-1984	Rose		Thematic
739		29		Mrinalini	150	
740		30		Sugandha	200	
741	1985	1	02-01-1985	Fergusson College, Pune	100	Institution
742		2	10-01-1985	Narhar Vishnu Gadgil	50	Personality
743		3	15-01-1985	Regiment of Artillery	100	Defence
744		4	31-01-1985	Indira Gandhi: Crusader for World Peace	200	Personality
745		5	02-02-1985	Minicoy Light house	100	Thematic
746		6	20-02-1985	Medical College, Calcutta	100	Institution
747		7	06-03-1985	Medical College, Madras	100	Institution
748		8	29-03-1985	The Assam Rifles-Sentinels of the North-East	100	Defence
749		9	01-04-1985	50 Years of Potato Research	50	Event
750		10	04-04-1985	Baba Jassa Singh Ahluwalia	50	Personality
751		11	12-04-1985	St. Xavier's College, Calcutta	100	Institution
752		12	18-05-1985	White Winged Wood Duck	200	Thematic
753			05-06-1985	Bougainvillea		Thematic
754		13		Mahara	50	
755		14		H.B. Singh	100	
756		15	07-06-1985	Yaudheya Coin-Festival of India	200	Thematic
757		16	13-06-1985	Didarganj Yakshi-Festival of India	100	Thematic
758		17	21-07-1985	Jairamdas Doulatram	50	Personality

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759		18	22-07-1985	Nellie Sengupta-Jatindra Mohan Sengupta	50	Personality
760		19	19-09-1985	Swami Haridas	100	Personality
761		20	10-10-1985	Border Roads Organisation	200	Institution
762		21	24-10-1985	40th Anniversary of the United Nations	200	Event
763		22	31-10-1985	Indira Gandhi- Intheservice of the Nation	200	Personality
764		23	14-11-1985	Children's Day	50	Event
765		24	19-11-1985	XIX General Assembly International Astronomical Union, New Delhi	100	Event
766		25	19-11-1985	Indira Gandhi-Priyadarshini	300	Personality
767		26	25-11-1985	St.Stephen's Hospital, Delhi	100	Event
768		27	02-12-1985	Kakasaheb Kalelkar	50	Personality
769		28	08-12-1985	South Asian Regional Co-operation	100	Institution
770		29		South Asian Regional Co-operation	300	
771		30	21-12-1985	ShyamaShastri	100	Personality
772		31	23-12-1985	Master Tara Singh	50	Personality
773		32	24-12-1985	Ravishankar Maharaj	50	Personality
774		33	24-12-1985	International Youth Year	200	Event
775		34	27-12-1985	Johann Sebastian Bach & George Frideric Handel	500	Personality
776		35	28-12-1985	Centenary of the Indian National Congress (Se-tenant offour)	100(each)	Event
777	1986	1	11-01-1986	Naval Dockyard Bombay 250th Anniversary	250	Defence
778			14-02-1986	I npEX-86		Event
779		2		Hawa Mahal	50	
780		3		Mobile Camel Post Office	200	
781		4	16-02-1986	I.N.S.Vikrant	200	Defence
782		5	18-02-1986	75th Anniversary of First Aerial Post	50	Event
783		6		75th Anniversary of First Aerial Post	300	
784		7	22-02-1986	Sixth Triennale-India 1986	100	Event
785		8	13-03-1986	Chaitanya Mahaprabhu	200	Personality
786		9	12-04-1986	Mayo College, Ajmer	100	Institution
787		10	31-05-1986	World Cup Football Mexico	500	Event
788		11	14-08-1986	Bhim Sen Sachar	50	Personality
789		12	08-09-1986	Swami Sivananda	200	Personality
790			16-09-1986	X Asian Games		Event
791		13		Women's Volleyball	150	
792		14		Men's Hurdle	300	
793		15	09-10-1986	200 Years of Madras GPO	500	Event
794		16	17-10-1986	1 Para (Commando)	300	Defence
795		17	21-10-1986	125th Anniversary of Indian police(Se-tenant)	150,200	Event
796		18	24-10-1986	International Year of Peace 1986	500	Event
797		19	14-11-1986	Children's Day	50	Event
798		20	11-12-1986	40th Anniversary of UNICEF	50	Event
799				40th Anniversary of UNICEF	500	
800		21	12-12-1986	Tansen	100	Personality
801		22	15-12-1986	50 Years of Corbett National Park	100	Event
802		23		50 Years of Corbett National Park	200	
803		24	26-12-1986	Alluri Seeta Rama Raju	50	Personality
804		25	29-12-1986	Sagarmal Gopa	50	Personality
805		26	30-12-1986	Veer Surendra Sai	50	Personality
806		27	30-12-1986	St. Martha's Hospital Bangalore	100	Institution

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807	1987	1	10-01-1987	First Indian Sailing Expedition Around the World 1985-87	650	Event
808		2	25-01-1987	Africa Fund	650	Thematic
809		3	11-02-1987	29th Congress of ICC New Delhi	500	Event
810		4	13-02-1987	Hakim Ajmal Khan	60	Personality
811		5	18-03-1987	Lala Har Dayal	60	Personality
812		6	21-03-1987	M.N.Roy	60	Personality
813		7-10	28-03-1987	Centenary of South Eastern Railway	100	Event
814				Centenary of South Eastern Railway	150	
815				Centenary of South Eastern Railway	200	
816				Centenary of South Eastern Railway	400	
817		11	14-04-1987	Kalia Bhomora Bridge, Assam	200	Institution
818		12	16-04-1987	Madras Christian College	150	Institution
819		13	25-04-1987	T.Ramaswamy Chowdary	60	Personality
820		14	01-05-1987	Shree Shree Ma Anandamayee	100	Personality
821		15	08-05-1987	Gurudev Rabindranath Tagore	200	Personality
822		16	10-05-1987	The Garhwal Rifles and the Garhwal Scouts	100	Defence
823		17	11-05-1987	J. Krishnamurti	60	Personality
824		18	03-06-1987	7 Mechanised Battalion (1Dogra)	100	Defence
825		19	15-06-1987	India 89-World Philatelic Exhibition	50	Event
826		20		India 89-World Philatelic Exhibition	500	
827		21	17-06-1987	Dr. Kailas Nath Katju	60	Personality
828		22	03-07-1987	Festival of India-Sadyah-Snata,Sanghol	650	Event
829		23	15-08-1987	Forty Years of Freedom	60	Event
830		24	20-08-1987	Sant Harchand Singh Longowal	100	Personality
831		25	22-08-1987	S.Satyamurti	60	Personality
832		26	01-09-1987	Guru Ghasidas	60	Personality
833		27	02-09-1987	Sri Sri Thakur Anukulchandra	100	Personality
834		28	23-09-1987	University of Allahabad Centenary	200	Institution
835		29	01-10-1987	Phool Walon Ki Sair	200	Event
836		30	02-10-1987	Chhatrasal	60	Personality
837		31	05-10-1987	International Year of Shelter for the Homeless	500	Event
838		32	14-10-1987	Asia Regional Conference of the Rotary International	60	Event
839		33		Polio Immunisation programme Asia Regional Conference of the Rotary International	650	
840		34	15-10-1987	100 Years of Service to the Blind	100	Event
841		35	15-10-1987	Eye Donation	200	Thematic
842			17-10-1987	India-89 (World Philatelic Exhibition)		Event
843		36		Iron pillar,Delhi	60	
844		37		India Gate, New Delhi	150	
845		38		Dewan-e-Khasin Red Fort, Delhi	500	
846		39		Old Fort, Delhi	650	
847		40	02-11-1987	Tyagmurti Goswami Ganeshdutt	60	Personality
848		41	14-11-1987	Children's Day	60	Event
849			19-11-1987	Indian Trees		Thematic
850		42		Chinar	60	
851		43		Pipal	150	
852		44		Sal	500	
853		45		Banyan	650	
854		46	21-11-1987	Festival of USSR in India	500	Event

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855			29-11-1987	Wild Life		Thematic
856		47		White Tiger–Rewa	100	
857		48		Snow Leopard	500	
858		49	10-12-1987	Smt. Rameshwari Nehru	60	Personality
859		50	10-12-1987	Veer Narayan Singh	60	Personality
860		51	20-12-1987	Father Kuriakose Elias Chavara	60	Personality
861		52	21-12-1987	Dr. Rajah Sir M.A.Muthiah Chettiar	60	Personality
862		53	26-12-1987	Sri Harmandir Sahib, Amritsar	60	Institution
863		54	27-12-1987	Rukmini Devi	60	Personality
864		55	31-12-1987	Dr. HiraLal	60	Personality
865		56	31-12-1987	Pandit Hriday Nath Kunzru	60	Personality
866	1988	1	07-01-1988	75th Session of the Indian Science Congress Association	400	Event
867		2	28-01-1988	13th Asian pacific Dental Congress	400	Event
868		3	02-02-1988	Mohan Lal Sukhadia	60	Personality
869		4	03-02-1988	U.Tirot Sing	60	Personality
870		5	04-02-1988	Dr.S.K.Sinha	60	Personality
871		6	19-02-1988	Bicentenary of the 4th Battalion of the Kumaon Regiment	100	Defence
872		7	22-02-1988	Balgandharva	60	Personality
873		8	24-02-1988	The Mechanised Infantry Regiment	100	Defence
874		9	26-02-1988	B.N.Rau	60	Personality
875		10	27-02-1988	Chandrashekhar Azad	60	Personality
876		11	07-03-1988	G.B.Pant	60	Personality
877		12	14-03-1988	Government Mohindra College, Patiala	100	Institution
878		13	17-03-1988	Dr.D.V.Gundappa	60	Personality
879		14	20-03-1988	Rani Avanti Bai	60	Personality
880		15	23-03-1988	100 years of Malayala Manorama	100	Event
881		16	26-03-1988	Maharshi Dadhichi	60	Personality
882		17	21-04-1988	Mohammad Iqbal	60	Personality
883		18	01-05-1988	Samarth Ramdas	60	Personality
884		19	02-05-1988	Swati Tirunal RamaVarma	60	Personality
885		20	09-05-1988	First War of Independence-1857	60	Event
886		21	09-05-1988	Bhaurao Patil	60	Personality
887			19-05-1988	Himalayan peaks		Thematic
888		22		Broad Peak	150	
889		23		K2 (Godwin Austin)	400	
890		24		Kanchenjunga	500	
891		25		Nanda Devi	650	
892		26	24-05-1988	Loveand Care for Elders	60	Thematic
893		27	30-05-1988	100 Years of the Victoria Terminus, Bombay	100	Event
894		28	31-05-1988	Lawrence School, Lovedale	100	Institution
895		29	05-06-1988	Khejri Tree	60	Thematic
896		30	18-06-1988	Dr.Anugrah Narain Singh	60	Personality
897		31	19-06-1988	Kuladhor Chaliha	60	Personality
898		32	24-06-1988	Rani Durgawati	60	Personality
899		33	28-06-1988	Shivprasad Gupta	60	Personality
900		34	28-07-1988	Acharya Shanti Dev	60	Personality
901		35	04-08-1988	Y.S.Parmar	60	Personality
902		36	16-08-1988	Freedom Forty-Swaraj (Se-tenant)	60(each)	Thematic
903		37	26-08-1988	Durgadas Rathore	60	Personality
904		38	06-09-1988	Sarat Chandra Bose	60	Personality

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905		39	07-09-1988	Gopinath Kaviraj	60	Personality
906		40	14-09-1988	Hindi Day	60	Event
907			17-09-1988	Sports-1988		Event
908		41		Indian Olympic Association	60	
909		42		Freedom Forty-Glowry of Sport	500	
910		43	06-10-1988	Baba Kharak Singh	60	Personality
911		44	07-10-1988	Jerdon's Courser	100	Thematic
912			09-10-1988	India-89		Event
913		45		Bangalore GPO	400	
914		46		Bombay GPO	500	
915		47	03-11-1988	The Times of India	150	Institution
916		48	11-11-1988	Maulana Abul Kalam Azad	60	Personality
917		49	14-11-1988	Jawaharlal Nehru Centenary	60	Event
918				Jawaharlal Nehru	100	
919		50	15-11-1988	BirsaMunda	60	Personality
920		51	05-12-1988	Sheikh Mohammad Abdullah	60	Personality
921		52	15-12-1988	BhakraDam	60	Thematic
922			20-12-1988	India-89 World Philatelic Exhibition		Event
923		53		Early D.L.O. Cancellation	60	
924		54		Early R.M.S. Cancellation	650	
925		55	30-12-1988	K.M. Munshi	60	Personality
926	1989	1	02-01-1989	Hare Krushna Mahtab	60	Personality
927		2	02-01-1989	Mannathu Padmanabhan	60	Personality
928		3	10-01-1989	Lok Sabha Seretariat	60	Institution
929		4	11-01-1989	State Museum, Lucknow	60	Institution
930		5	17-01-1989	Baldev Ramji Mirdha	60	Personality
931			20-01-1989	India-89 World Philatelic Exhibition		Event
932		6		Stamp Collecting	60	
933		7		Traveller's coach Post Office	150	
934		8		Travancore Anchal	500	
935		9		Earliest Philatelic Magazines	650	
936		10	31-01-1989	DonBosco	60	Personality
937		11	08-02-1989	3rd Cavalry	60	Defence
938		12	13-02-1989	Dargah Sharif, Ajmer	100	Institution
939		13	15-02-1989	President's Review of the Fleet	650	Defence
940		14	08-03-1989	B.G. Kher	60	Personality
941		15	29-03-1989	Shaheed Laxman Nayak	60	Personality
942		16	30-03-1989	Rao Gopal Singh	60	Personality
943		17	13-04-1989	Rajkumari AmritKaur	60	Personality
944		18	13-04-1989	S.D. Kitchlew	60	Personality
945		19	19-04-1989	Sydenham College, Bombay	60	Institution
946		20	24-04-1989	Bishnu Ram Medhi	60	Personality
947		21	11-05-1989	Asaf Ali	60	Personality
948		22	13-05-1989	Dr. N.S. Haridkar	60	Personality
949		23	17-05-1989	Sankaracharya	60	Personality
950		24	19-05-1989	Punjab University, Chandigarh	100	Institution
951		25	30-05-1989	75 Years of Indian Cinema	60	Event
952		26	20-06-1989	Kirloskar Centenary	100	Event
953		27	27-06-1989	DAV Centenary	100	Event
954		28	11-07-1989	Dakshin Gangotri Post Office	100	Thematic
955		29	19-07-1989	125th Anniversary of Allahabad Bank	60	Event
956		30	27-07-1989	Central Reserve Police Force	60	Institution

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957		31	18-08-1989	Military Farms Centenary	100	Defence
958		32	30-08-1989	MustafaKemal Atatürk	500	Personality
959		33	11-09-1989	Dr. S. Radhakrishnan	60	Personality
960		34	23-09-1989	Mohun Bagan Centenary	100	Event
961		35	30-09-1989	Dr. P. Subbarayan	60	Personality
962		36	04-10-1989	Shyamji KrishnaVarma	60	Personality
963		37	06-10-1989	Sayaji RaoGaekwad-III	60	Personality
964		38	19-10-1989	Namakkal Kavignar	60	Personality
965		39	21-10-1989	18th International Epilepsy Congressand XIV World Congresson Neurology	650	Event
966		40	26-10-1989	Pandita Ramabai	60	Personality
967		41	03-11-1989	Pigeon post	100	thematic
968		42	06-11-1989	Acharya Narendra Deo	60	Personality
969		43	11-11-1989	Acharya Kripalani	60	Personality
970		44	14-11-1989	Jawaharlal Nehru	100	Personality
971		45	19-11-1989	8thAsian Trackand Field Meet	100	Event
972		46	20-11-1989	Gurunath Bewoor	60	Personality
973		47	08-12-1989	Balkrishna Sharma Navin	60	Personality
974		48	15-12-1989	Bombay Art Society	100	Institution
975		49	20-12-1989	Likh Florican	200	Thematic
976		50	29-12-1989	A Hundred Years of Oil	60	Event
977	1990	1	17-01-1990	Dr. M.G.Ramachandran	60	Personality
978		2	29-01-1990	Sukhna Shramdan, Chandigarh	100	Thematic
979		3	21-02-1990	The Bombay Sappers Presentation of Colours	60	Defence
980		4	02-05-1990	Asian Development Bank	200	Institution
981		5	06-05-1990	150th Anniversary of First Postage Stamp	600	Event
982		6	17-05-1990	Ho Chi Minh	200	Personality
983		7	29-05-1990	Chaudhary Charan Singh	100	Personality
984		8	30-07-1990	Indian peace Keeping Force	200	Defence
985		9	31-07-1990	Indian Councilof Agricultural Research	200	Institution
986		10	11-08-1990	Khudiram Bose	100	Personality
987		11-12	16-08-1990	Indo-Soviet Issue (Se-tenant)	100,650	Event
988		13	24-08-1990	K.Kelappan	100	Personality
989		14	05-09-1990	Care for the Girl Child	100	Thematic
990		15	08-09-1990	International Literacy Year	100	Event
991		16	10-09-1990	Safe Water	400	Thematic
992		17	28-09-1990	Pandit Sunderlal Sharma	60	Personality
993			29-09-1990	XI Asian Games		Event
994		18		Kabaddi	100	
995		19		Racing	400	
996		20		Cycling	400	
997		21		Archery	650	
998		22	01-10-1990	A.K.Gopalan	100	Personality
999		23	01-10-1990	3rd & 5th Battalions of Gorkha Rifles	200	Defence
1000		24	19-10-1990	Mahakavi Suryamall Mishran	200	Personality
1001		25	14-11-1990	Children's Day	100	Event
1002		26	30-11-1990	Border Security Force	500	Institution
1003		27	17-12-1990	Greetings	100	Thematic
1004		28		Greetings	400	
1005			24-12-1990	Cities of India		Thematic
1006		29		Bikaner	400	
1007		30		Hyderabad	500	

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1008		31		Cuttack	650	
1009		32	26-12-1990	Bhakta Kanakadasa	100	Personality
1010			28-12-1990	Tercentenary of Calcutta		Event
1011		33		Shaheed Minar	100	
1012		34		Ganga-The River of Life	600	
1013		35	31-12-1990	Dnyaneshwari	200	Personality
1014	1991	1	20-01-1991	Benaras Hindu University	100	Institution
1015		2	30-01-1991	Road Safety	650	thematic
1016		3	12-02-1991	Seventh Triennale	650	Event
1017		4	15-02-1991	Jagannath Sunkersett	200	Personality
1018		5	28-02-1991	Tata Memorial Centre	200	Institution
1019			04-03-1991	Marine Mammals		Thematic
1020		6		River Dolphin	400	
1021		7		Sea Cow	650	
1022		8	05-03-1991	Beware of Drugs	500	Thematic
1023		9	07-03-1991	World Peace	650	Thematic
1024		10	18-03-1991	Indian Remote Sensing Satellite- 1A	650	Thematic
1025		11	05-04-1991	Babu Jagjivan Ram	100	Personality
1026		12	14-04-1991	Dr. B.R.Ambedkar	100	Personality
1027			30-04-1991	Tribal Dances		Thematic
1028		13		Valar	250	
1029		14		Kayang	400	
1030		15		Hozagiri	500	
1031		16		Velakali	650	
1032		17	18-05-1991	Ariyakudi Ramanuja Iyengar	200	Personality
1033		18	30-05-1991	Karpoori Thakur	100	Personality
1034		19-20	23-06-1991	Antarctic Treaty (Se-tenant)	500,650	Event
1035		21-22	25-06-1991	New Delhi-Diamond Jubilee(Se-tenant)	500,650	Event
1036		23	27-06-1991	Sri Ram Sharma Acharya	100	Personality
1037		24	31-07-1991	K. Shankar Pillai- Cartoons	400	Personality
1038		25		K. Shankar Pillai- Cartoons	650	
1039		26	03-08-1991	Sriprakash	200	Personality
1040		27	05-08-1991	Gopinath Bordoloi	100	Personality
1041		28	20-08-1991	Rajiv Gandhi	100	Personality
1042		29	24-08-1991	Jain Muni MishrimalJi	100	Personality
1043		30-31	16-09-1991	Mahadevi Varma-Jayshankar Prasad(Se-tenant)	200,200	Personality
1044		32	27-09-1991	37th Common wealth Parliamentary Conference	650	Event
1045		33-34	30-09-1991	Greetings (Se-tenant)	100,650	Thematic
1046			12-10-1991	Orchids		Thematic
1047		35		Cymbidiumaloifolium	100	
1048		36		Paphiopedilumvenustum	250	
1049		37		Aeridescrispum	300	
1050		38		Cymbidiumbicolour	400	
1051		39		Vanda Spathulata	500	
1052		40		Cymbidiumdevonianum	650	
1053		41	18-10-1991	2nd Battalion-The 3rd Gorkha Rifles	400	Defence
1054		42	29-10-1991	Kamaladevi Chattopadhyaya-Handicrafts	100	Thematic
1055		43		Kamaladevi Chattopadhyaya- Puppet	650	
1056		44	07-11-1991	Chithira Tirunal Bala Rama Verma	200	Personality
1057		45	14-11-1991	18 Cavalry	650	Defence
1058		46	14-11-1991	Children's Day	100	Event

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1059		47	15-11-1991	India Tourism Year 1991	650	Event
1060		48	18-11-1991	International Conference on Youth Tourism	650	Event
1061		49	05-12-1991	Mozart	650	Personality
1062		50	07-12-1991	SAARC Year of Shelter	400	Event
1063		51	11-12-1991	Run for your Heart	100	thematic
1064		52	28-12-1991	Asit Kumar Haldar	200	Personality
1065			30-12-1991	Yogasana		Thematic
1066		53		Bhujangasana	200	
1067		54		Dhanurasana	500	
1068		55		Ustrasana	650	
1069		56		Utthita Trikonasana	1000	
1070	1992	1	21-02-1992	Y.M.C.A.	100	Institution
1071		2-3	01-03-1992	International Association for Bridge and Structural Engineering (Se-tenant)	200(each)	Institution
1072		4	02-03-1992	V International Conference on Goats	600	Event
1073		5	20-04-1992	National Archives	600	Institution
1074		6	25-04-1992	Krushna Chandra Gajapathi	100	Personality
1075		7	29-04-1992	Vijay Singh Pathik	100	Personality
1076			29-04-1992	Adventure Sports		Thematic
1077		8		Hang Gliding	200	
1078		9		Wind Surfing	400	
1079		10		River Rafting	500	
1080		11		Skiing	1100	
1081		12	09-05-1992	Henry Gidney	100	Personality
1082		13	30-05-1992	Telecommunication Training Centre, Jabalpur	100	Institution
1083		14	31-07-1992	Udham Singh	100	Personality
1084			08-08-1992	XXV Olympics		Event
1085		15		Discus Throw	100	
1086		16		Gymnastics	600	
1087		17		Hockey	800	
1088		18		Boxing	1100	
1089		19	09-08-1992	Quit India	100	Event
1090		20		Quit India	200	
1091		21	10-08-1992	60 Para Field Ambulance	100	Defence
1092		22	30-08-1992	Dr. S.R.Ranganathan	100	Personality
1093		23	02-09-1992	Phad Painting- Dev Narayan	500	Thematic
1094		24	19-09-1992	Hanuman prasad Poddar	100	Personality
1095		25-26	08-10-1992	IAF: Diamond Jubilee (Se-tenant)	1,001,000	Defence
1096		27	13-11-1992	Sisters of Jesus & Mary	100	Institution
1097		28	14-11-1992	Children's Day	100	Event
1098		29	02-12-1992	Shri Yogiji Maharaj	100	Personality
1099		30	08-12-1992	Army Service Corps	100	Defence
1100		31	19-12-1992	Rocket Mail- Stephen Smith	1100	Thematic
1101		32	20-12-1992	Silver Jubilee of Haryana	200	Event
1102		33	28-12-1992	Madan Lal Dhingra	100	Personality
1103			30-12-1992	Birds of Prey		Thematic
1104		34		Osprey	200	
1105		35		Shahin Falcon	600	
1106		36		Himalayan Bearded Vulture	800	
1107		37		Himalayan Golden Eagle	1100	
1108		38	31-12-1992	Pandit Ravishankar Shukla	100	Personality
1109	1993	1	09-01-1993	William Carey	600	Personality

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1110		2	14-01-1993	Fakirmohan Senapati	100	Personality
1111		3	28-02-1993	CSIR Golden Jubilee	100	Event
1112		4	01-04-1993	9 Parachute Field Regiment- Golden Jubilee	100	Defence
1113		5	01-04-1993	Tigers of The Sky	100	Defence
1114		6	09-04-1993	Rahul Sankrityayan	100	Personality
1115		7	11-04-1993	89th Inter-Parliamentary Union Conference	100	Event
1116			16-04-1993	Mountain Locomotives		Thematic
1117		8		Neral Matheran	100	
1118		9		D.H.R. (Darjeeling)	600	
1119		10		Nilgiri Mountain Railway	800	
1120		11		Kalka Simla	1100	
1121		12	25-04-1993	Meerut College	100	Institution
1122		13	29-06-1993	Prasanta Chandra Mahalanobis	100	Personality
1123		14	31-07-1993	Bombay Muncipal Corporation Building	200	Institution
1124		15	09-08-1993	Khan Abdul Ghaffar Khan	100	Personality
1125		16	19-08-1993	National Integration	100	Thematic
1126		17	26-08-1993	Dadabhai Naoroji-Centenary of Election to the House of Commons	600	Event
1127		18	11-09-1993	Swami Vivekananda Centenary of Chicago Address	200	Event
1128			09-10-1993	Flowering-Trees		Thematic
1129		19		Lagerstroemiaspeciosa	100	
1130		20		Cochlospermumreligiosum	600	
1131		21		Erythrinavariegata	800	
1132		22		Thespesiapopulnea	1100	
1133		23	08-11-1993	Dr. Dwaram Venkataswamy Naidu	100	Personality
1134		24	08-11-1993	Golden Jubilee of College of Military Engineering, Pune	200	Defence
1135		25	14-11-1993	Children's Day	100	Event
1136		26	09-12-1993	Heart Care Festival	650	Event
1137		27	09-12-1993	Dr. Dwarkanath Kotnis	100	Personality
1138		28	11-12-1993	India Tea	600	Thematic
1139		29	16-12-1993	Papal Seminary Pune Centenary	600	Event
1140		30	23-12-1993	Meghnad Saha	100	Personality
1141			25-12-1993	Inpex-93		Event
1142		31		Speed Post	100	
1143			27-12-1993	Inpex-93		
1144		32		Custom House,Wharf Calcutta	200	Event
1145		33	29-12-1993	Dinanath Mangeshkar	100	Personality
1146		34	30-12-1993	Nargis Dutt	100	Personality
1147		35	31-12-1993	INA Golden Jubilee	100	Event
1148	1994	1	01-01-1994	Satyendra Nath Bose	100	Personality
1149		2	10-01-1994	Dr. Sampurnanand	100	Personality
1150		3-4	11-01-1994	Satyajit Ray (Se-tenant)	1,100,600	Personality
1151		5	21-02-1994	Dr. Shanti Swarup Bhatnagar	100	Personality
1152		6	07-03-1994	Prajapita Brahma	100	Personality
1153		7	14-03-1994	Eighth Triennale-India	600	Event
1154		8	26-03-1994	UPASI-Centenary	200	Event
1155		9	09-04-1994	Rani Roshmoni	100	Personality
1156		10	13-04-1994	75th Anniversary of the Jallianwala BaghMartyrdom	100	Event
1157		11	23-04-1994	Chandra Singh Garhwali	100	Personality

	Year of Issue	S. No.	Date of Issue	Name of Stamp	Denomination	Category
1158		12	01-05-1994	75th Anniversary of the International Labour Organisation	600	Event
1159		13	25-05-1994	IPTA	200	Institution
1160		14	12-08-1994	The Madras Regiment 4th BN (WLI)	650	Defence
1161		15	23-09-1994	Institute of Mental Health, Madras	200	Institution
1162		16-17	02-10-1994	125 Years of Mahatma Gandhi (Se-tenant)	6,001,100	Event
1163		18	30-10-1994	XVI International Cancer Congress	600	Event
1164		19	08-11-1994	Human Resource Development World Conference	600	Event
1165		20	14-11-1994	Children's Day	100	Event
1166		21	20-11-1994	International Year of the Family	200	Event
1167		22	21-11-1994	Khuda Bakhsh Oriental Public Library	600	Institution
1168		23	29-11-1994	J.R.D. Tata	200	Personality
1169		24	30-11-1994	Calcutta Blind School Centenary	200	Event
1170		25	04-12-1994	125th Anniversary of St. Xaviers College, Bombay	200	Event
1171		26	14-12-1994	215 Years of Remount Veterinary Corps	600	Defence
1172		27	19-12-1994	College of Engineering, Guindy, Madras	200	Institution
1173		28-29	20-12-1994	Baroda MuSe-tenant)	6,001,100	Institution
1174		30	28-12-1994	200 Years of Bombay G.P.O.	600	Event
1175	1995	1	05-01-1995	Eighth International Conference-Seminar of Tamil Studies, Thanjavur	200	Event
1176		2	07-01-1995	Indian National Science Academy	600	Institution
1177		3	09-01-1995	Chhotu Ram	100	Personality
1178		4-5	11-01-1995	100 Years of Cinema (Se-tenant)	1,100,600	Event
1179		6	12-01-1995	SAARC Youth Year	200	Event
1180		7	15-01-1995	Prithvi Theatre	200	Institution
1181		8	15-01-1995	Field Marshal K.M. Cariappa	200	Personality
1182		9	18-01-1995	Tex-Styles India '95	200	Event
1183		10	18-02-1995	Rafi Ahmed Kidwai	100	Personality
1184		11	04-04-1995	K.L. Saigal	500	Personality
1185		12	01-05-1995	R.S. Ruikar	100	Personality
1186		13	17-05-1995	100 Years of Radio Communication	500	Event
1187		14	23-05-1995	Delhi Development Authority	200	Institution
1188		15	26-06-1995	50 Years of The United Nations	100	Event
1189		16		50 Years of The United Nations	600	
1190		17	30-08-1995	Bharti Bhawan Library, Allahabad	600	Institution
1191		18	04-09-1995	The Asian Pacific Postal Training Centre Bangkok	1000	Institution
1192		19	26-09-1995	Headquarters Delhi Area	200	Defence
1193		20	28-09-1995	Louis Pasteur	500	Personality
1194		21	01-10-1995	150 Anniversary of La Martiniere College, Lucknow	200	Event
1195		22-23	02-10-1995	India-South Africa Cooperation (Se-tenant)	100,200	Event
1196		24	16-10-1995	50 Years of Food and Agriculture Organisation	500	Event
1197		25	30-10-1995	P.M. Thevar	100	Personality
1198		26	08-11-1995	W.C. Roentgen	600	Personality
1199		27	14-11-1995	Children's Day	100	Event
1200		28	20-11-1995	Jat Regiment	500	Defence
1201		29	28-11-1995	175th Anniversary 5th BN (Napiers) The Rajputana Rifles	500	Defence
1202		30	10-12-1995	Sant Tukdoji Maharaj	100	Personality

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1203		31	19-12-1995	Dr. Yellapragada Subbarow	100	Personality
1204		32	25-12-1995	Giani Zail Singh	100	Personality
1205		33	31-12-1995	AlaHazrat Bareilvi	100	Personality
1206	1996	1	09-02-1996	Tata Institute of Fundamental Research	200	Institution
1207		2	22-02-1996	Kasturba Trust-Tribute To Ba	100	Institution
1208		3	25-02-1996	100 Years of Cardiac Surgery	500	Event
1209			13-03-1996	Ritu Rang		Thematic
1210		4		Vasant	500	
1211		5		Greeshm	500	
1212		6		Varsha	500	
1213		7		Hemant	500	
1214			13-03-1996	Cricket India		Thematic
1215		8		C.K. Nayudu	200	
1216		9		Deodhar	200	
1217		10		Vinoob Mankad	200	
1218		11		Vijay Merchant	200	
1219		12	18-03-1996	Pt. Kunjilal Dubey	100	Personality
1220		13	10-04-1996	Morarji Desai	100	Personality
1221			10-05-1996	Himalayan Ecology		Thematic
1222		14		Capra Falconeri	500	
1223		15		Ithaginis Cruentus	500	
1224		16		Saussurea Simpsoniana	500	
1225		17		Meconopsis Horridula	500	
1226		18	25-05-1996	S.K.C.G. College	100	Institution
1227		19	05-06-1996	Muhammad Ismail Sahib	100	Personality
1228			25-05-1996	Spirit of Olympics		Thematic
1229		20		Marble Stadium, Athens	500	
1230		21		Olympic Torch	500	
1231		22	19-07-1996	Blessed Alphonsa	100	Personality
1232		23	02-08-1996	Videsh Sanchar NigamLtd.	500	Institution
1233		24	04-08-1996	Sir Pherozshah Mehta	100	Personality
1234		25	25-08-1996	Ahilyabai Holkar	200	Personality
1235		26	28-08-1996	Chembai Vaidyanatha Bhagavathar	100	Personality
1236		27	02-09-1996	XX World Poultry Congress-GallusgallusLinn	500	Event
1237		28	12-09-1996	Rani Gaidinliu	100	Personality
1238		29	25-09-1996	Barrister NathPai	100	Personality
1239		30	05-10-1996	Indepex-97	200	Event
1240		31	07-10-1996	Silver Jubilee National Rail Museum	500	Event
1241		32	10-10-1996	Jananayak Debeswar Sarmah	200	Personality
1242		33	19-10-1996	Sikh Regiment-150 Years	500	Defence
1243		34-35	12-11-1996	Dr. Salim Ali Centenary(Se-tenant)	8,001,100	Event
1244		36	14-11-1996	Children's Day	800	Event
1245		37	17-11-1996	2nd International Crop Science Congress	200	Event
1246		38	04-12-1996	2 Grenadiers-Bicentenary	500	Defence
1247		39	08-12-1996	SAARC-10th Anniversary	1100	Event
1248		40	09-12-1996	Abai Konunbaev	500	Personality
1249		41	16-12-1996	Vijay Divas	200	Defence
1250		42	26-12-1996	Vivekananda Rock Memorial, Kanyakumari	500	Institution
1251		43	27-12-1996	150 Years of Anaesthesia	500	Event
1252	1997	1	01-01-1997	University of Roorkee	800	Institution
1253		2	09-01-1997	Dr. Vrindavanlal Verma	200	Personality

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1254		3	22-01-1997	Silver Jubilee A.P.S. Corps	500	Defence
1255		4	23-01-1997	Netaji Subhas Chandra Bose	100	Personality
1256		5	28-01-1997	JoseMarti	1100	Personality
1257		6	15-02-1997	Inter-Parliamentary Specialized Conference	500	Event
1258		7	25-02-1997	St. Andrew's Church	800	Institution
1259		8	28-02-1997	Morarji Desai	100	Personality
1260		9	04-03-1997	Shyam Lal Gupt 'Parshad'	100	Personality
1261		10	05-03-1997	Saint Dnyaneshwar	500	Personality
1262		11-12	08-03-1997	Parijat Tree (Se-tenant)	500,600	Thematic
1263		13	13-03-1997	Rashtriya Indian Military College, Dehradun	200	Defence
1264		14	23-03-1997	Ram Manohar Lohia	100	Personality
1265		15-16	27-03-1997	The Philatelic Society of India (Se-tenant)	200 (each)	Institution
1266		17	28-03-1997	Jnanpith Award Winners:Kannada	200	Thematic
1267		18	01-05-1997	Madhu Limaye	200	Personality
1268			06-06-1997	Centres of Culture and Tourism INDEPEX '97		Event
1269		19		Nalanda	200	
1270		20		Bodhgaya	600	
1271		21		Vaishali	1000	
1272		22		Kushinagar	1100	
1273		23	24-06-1997	Pt. Omkarnath Thakur	200	Personality
1274		24	02-07-1997	Ram Sewak Yadav	200	Personality
1275		25	11-07-1997	Sibnath Banerjee	200	Personality
1276		26	06-08-1997	Thirumathi Rukmini Lakshmpathi	200	Personality
1277		27	08-08-1997	Sri Basaveswara	200	Personality
1278			11-08-1997	Beaches of India:INDEPEX' 97		Event
1279		28		Gopalpuron Sea-Orissa	200	
1280		29		Kovalam Beach-Thiruvananthapuram	600	
1281		30		Anjuna Beach-Goa	1000	
1282		31		Bogmalo Beach-Goa	1100	
1283		32	15-08-1997	Swatantra Bharat	200	Institution
1284		33	15-08-1997	India's Struggle for Freedom Three INA Stalwarts	200	Event
1285		34	20-08-1997	Sir Ronald Ross	200	Personality
1286		35	28-08-1997	Firaq Gorakhpuri	200	Personality
1287		36	06-09-1997	Bhaktivedanta Swami	500	Personality
1288		37	07-09-1997	2nd Para (Maratha) Bicentenary	200	Defence
1289			11-09-1997	Birbal Sahni Institute of Palaeobotany, Lucknow		Institution
1290		38		Birbalsahnia Divyadarshani	200	
1291		39		Glossopteris	200	
1292		40		Pentoxylon	600	
1293		41		Williamsonia Sawardiana	1000	
1294		42	14-09-1997	Swami Brahmanand	200	Personality
1295		43	28-09-1997	Sir William Jones	400	Personality
1296		44	04-10-1997	The Lawrence School Sanawar	200	Institution
1297		45	06-10-1997	V.K. Krishna Menon	200	Personality
1298		46	15-10-1997	66th General Assembly Session of ICPO Interpol	400	Event
1299		47-50	15-10-1997	Rural Indian Women INDEPEX' 97		Event
1300				Arunachal Pradesh	200	
1301				Gujrat	600	

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1302				Ladakh	1000	
1303				Kerela	1100	
1304		51-52	20-10-1997	Scindia School Centenary (Se-tenant)	500each	Event
1305			28-10-1997	Indian Medicinal Plants		Thematic
1306		53		Tulsi	200	
1307		54		Haridra	500	
1308		55		Sarpagandha	1000	
1309		56		Ghritkumari	1100	
1310		57	08-11-1997	Sant Kavi Sunderdas	200	Personality
1311		58	09-11-1997	Kotamaraju RamaRao	200	Personality
1312		59	14-11-1997	Children's Day	200	Event
1313		60	23-11-1997	World Conventionon Reverence for all life	400	Event
1314		61	13-12-1997	Hazari Prasad Dwivedi	200	Personality
1315		62	15-12-1997	Sardar Vallabh Bhai Patel	200	Personality
1316			15-12-1997	Post Office Theme Indepex' 97		Event
1317		63		Post Office Heritage Building	200	
1318		64		Indian River Mail	600	
1319		65		Cancellations & JalCooper	1000	
1320		66		Mail Ship S.S. Hindosthan	1100	
1321		67	16-12-1997	50 Years of India Armed Forces	200	Defence
1322		68	17-12-1997	Dr. Pattabhi Sitaramayya	200	Personality
1323		69	18-12-1997	Zerome D'souza	200	Personality
1324		70	19-12-1997	Ram Prasad Bismil & AshfaquallahKhan	200	Personality
1325		71	30-12-1997	Cellular Jail,Port Blair	200	Heritage
1326	1998	1	02-01-1998	Eleventh Gorkha Rifles Golden Jubilee	400	Defence
1327		2	09-01-1998	Nahar Singh	200	Personality
1328		3	10-01-1998	Nanak Singh	200	Personality
1329		4	12-01-1998	Rotary International	800	Institution
1330		5	19-01-1998	Maharana Pratap	200	Personality
1331		6	19-01-1998	V.S. Khandekar	200	Personality
1332		7	25-01-1998	Bharat Paryatan Diwas	1000	Event
1333		8	28-01-1998	Dr. Jagdish Chandra Jain	200	Personality
1334			30-01-1998	Mahatma Gandhi:50th Death Anniversary (Se-tenant offour)		Thematic
1335		9		Peasant's Welfare	200	
1336		10		Social Upliftment	600	
1337		11		Salt Satyagraha	1000	
1338		12		Communal Harmony	1100	
1339		13	25-02-1998	Sardar A. Vedaratnam	200	Personality
1340		14	08-03-1998	Universal Declaration of Human Rights	600	Event
1341		15	10-03-1998	Savitribai Phule	200	Personality
1342		16	27-03-1998	Syed Ahmed Khan	200	Personality
1343		17	01-04-1998	Global Environment Facility	1100	Thematic
1344		18	14-04-1998	Sir RamanaMaharshi	200	Personality
1345		19	16-04-1998	Defence Services Staff College	600	Defence
1346		20	01-05-1998	N.G. Goray	200	Personality
1347		21	01-05-1998	Konkan Railway	800	Institution
1348		22	03-05-1998	Dr. Zakir Husain	200	Personality
1349		23	15-05-1998	Mohammed Abdurahiman Sahib	200	Personality
1350		24	21-05-1998	Lokanayak Omeo Kumar Das	200	Personality
1351		25	25-05-1998	Vakkom Abdul Khader	200	Personality
1352		26	05-06-1998	Jnanpith Award Winners: Bangla	200	Thematic

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1353		27-28	08-06-1998	Golden Jubilee of International Flight (Se-tenant)	500,600	Event
1354		29	18-06-1998	C. Vijiaraghavachariar	200	Personality
1355		30-31	30-06-1998	Golden Jubilee of National Savings Organisation (Se-tenant)	500,600	Event
1356		32	03-07-1998	Bhagawan Gopinath Ji	300	Personality
1357		33	11-07-1998	Godrej Cetenary	300	Event
1358		34	16-07-1998	Aruna Asaf Ali	300	Personality
1359		35	29-07-1998	125 Years of Vidyasagar College	200	Event
1360		36	09-08-1998	Shivpujan Sahai	200	Personality
1361		37-38	15-08-1998	Homage to Martyrs (Se-tenant)	300,800	Thematic
1362		39	20-08-1998	Gostha Paul	300	Personality
1363		40	23-08-1998	Youth Hostels Association of India-Golden Jubilee	500	Event
1364		41	15-09-1998	Fourth Battalion Brigade of the Guards (1 Rajput) Bicentenary	600	Defence
1365		42	18-09-1998	Bhai Kanhaiyaji	200	Personality
1366		43	18-09-1998	20th International Congress of Radiology	800	Event
1367		44	20-09-1998	26th IBBY Congress	1100	Event
1368		45	26-09-1998	Dr. Tristao Braganza Cunha	300	Personality
1369		46	30-09-1998	Jananeta Hijam Irawat Singh	300	Personality
1370		47	05-10-1998	Indian Womenin Aviation	800	Thematic
1371		48	20-10-1998	Acharya Tulsi	300	Personality
1372		49	14-11-1998	Children's Day	300	Event
1373		50	15-11-1998	I.N.S. Delhi	300	Defence
1374		51	16-11-1998	President's Body Guard	300	Defence
1375		52	30-11-1998	2nd Battalion of the Rajput Regiment (Kalichindi)-Bicentenary	300	Defence
1376		53	30-11-1998	David Sassoon Library & Reading Room	300	Institution
1377		54	02-12-1998	Army Postal Service Centre Golden Juiblee	300	Defence
1378		55	05-12-1998	Connemara PublicLibrary	300	Institution
1379		56	10-12-1998	Indian pharmaceutical Congress Association: Golden Jubilee	300	Event
1380		57	12-12-1998	Baba Raghav Das	200	Personality
1381		58	19-12-1998	Lt. Indra Lal Roy, DFC	300	Personality
1382		59	20-12-1998	Sant Gadge Baba	300	Personality
1383			29-12-1998	Indian Musical Instruments		Thematic
1384		60		Rudra Veena	200	
1385		61		Flute	600	
1386		62		Pakhawaj	800	
1387		63		Sarod	1000	
1388			30-12-1998	Sea Shells of Andamanand Nicobar Islands: International Year of the Ocean		Event
1389		64		Cypraeastaphylaea	300	
1390		65		Cassiscornuta	300	
1391		66		Chicoreus	300	
1392		67		Lambis Lambis Brunneus	1100	
1393	1999	1	13-01-1999	Indian police Service: Golden Jubilee	300	Event
1394		2	26-01-1999	Defence Researchand Development Organisation	1000	Defence
1395		3	29-01-1999	150 Years of Newspapersin Assam	300	Event
1396		4	17-02-1999	Hindu College, Delhi	300	Institution

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1397		5	19-02-1999	National Defence Academy: Golden Jubilee	300	Defence
1398		6	25-02-1999	Sanskrit College, Calcutta	300	Institution
1399		7	05-03-1999	Biju Patnaik	300	Personality
1400		8	05-03-1999	Press Trust of India: Golden Jubilee	1500	Event
1401		9	06-03-1999	Khajuraho Millennium	1500	Event
1402		10	18-03-1999	Dr. K.B. Hedgewar	300	Personality
1403		11	05-04-1999	Maritime Heritage	300	Thematic
1404		12		Maritime Heritage	300	
1405		13	09-04-1999	Tercentenary-Birth of Khalsa	300	Event
1406		14	07-05-1999	Bethune Collegiate School	300	Institution
1407		15	11-05-1999	Technology Day	300	Event
1408		16	26-06-1999	125 Years of Mumbai Port Trust	300	Event
1409		17	30-06-1999	Mizoram Accord	300	Thematic
1410		18	04-07-1999	Gulzarilal Nanda	300	Personality
1411		19	07-07-1999	Jijabai	300	Personality
1412		20	08-07-1999	P.S. Kumaraswamy Raja	300	Personality
1413		21	19-07-1999	Balai Chand Mukhopadhyay 'Banaphool'	300	Personality
1414		22	28-07-1999	Sindhu Darshan	300	Thematic
1415		23	12-08-1999	50 Years of the Geneva Conventions	1500	Event
1416			15-08-1999	India's Struggle for Freedom		Thematic
1417		24		Sardar Ajit Singh	300	
1418		25		Swami Ramanand Teerth	300	
1419		26		Swami Keshawanand	300	
1420		27		Vishwambhar Dayalu Tripathi	300	
1421		28	09-09-1999	Kalki Krishnamurthy	300	Personality
1422			14-09-1999	Linguistic Harmony of India		Thematic
1423		29		Kazi Nazrul Islam	300	
1424		30		Ramdhari Sinha 'Dinkar'	300	
1425		31		Jhaverchand Kalidas Meghani	300	
1426		32		Rambriksh Benipuri	300	
1427		33	29-09-1999	Arati Gupta (Saha)	300	Personality
1428		34	04-10-1999	Asiatic Lion-Panthera Leo Persica	300	Thematic
1429				Asiatic Lion-Panthera Leo Persica	300	
1430				Asiatic Lion-Panthera Leo Persica	300	
1431				Asiatic Lion-Panthera Leo Persica	1,500	
1432			09-10-1999	Universal Postal Union-Rural Arts & Crafts Traditional		Thematic
1433		35		Rathva Wall Paintings	300	
1434		36		Muria Ritualobject	300	
1435		37		Chhau Mask	300	
1436		38		Angami Ornaments	1500	
1437			09-10-1999	India's March Towards Progressand Development		Thematic
1438		39		Dr. T.M.A. Pai	300	
1439		40		A.D. Shroff	300	
1440		41		A.B. Walawalkar	300	
1441		42		Chhaganlal K. Parekh	300	
1442		43	16-10-1999	Veerpandia Kattabomman	300	Personality
1443			19-10-1999	Modern Masters of Indian Classical Music		Thematic
1444		44		Ustad Allauddin Khan Saheb	300	
1445		45		Musiri Subramania Iyer	300	

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1446		46	27-10-1999	Brigadier Rajinder Singh, MVC	300	Personality
1447		47	14-11-1999	Children's Day	300	Event
1448		48	23-11-1999	Sri Sathya Sai Water Supply Project	300	Thematic
1449		49	26-11-1999	Supreme Court of India: Golden Jubilee	300	Event
1450			09-12-1999	Freedom Fighters & Social Reformers		Thematic
1451		50		A. Vaidyanatha Iyer	300	
1452		51		Indulal Kanaiyalal Yagnik	300	
1453		52		Dr. Punjabrao Deshmukh	300	
1454		53		P. Kakkan	300	
1455		54	14-12-1999	Thermal Power Centenary	300	Event
1456		55	16-12-1999	The Hindustan Times	1500	Institution
1457		56	18-12-1999	Family Planning Association of India	300	Institution
1458		57	25-12-1999	Yesu Krist Jayanti 2000	300	Event
1459		58-59	31-12-1999	Tabo Monastery (Se-tenant)	5,001,000	Thematic
1460	2000	1	01-01-2000	First Sunrise of the Millennium	300	Event
1461		2	01-01-2000	D.R.D.O. Agni II	300	Defence
1462		3	27-01-2000	Mahatma Gandhi: Father of the Nation-50 Years of the Republic of India	300	Personality
1463			28-01-2000	50 Years of the Republic of India Gallantry Award Winners		Thematic
1464		4		Karam Singh, PVC	300	
1465		5		Abdul Hamid, PVC	300	
1466		6		Albert Ekka, PVC	300	
1467		7		N.J.S. Sekhon, PVC	300	
1468		8		M.N. Mulla, MVC	300	
1469		9-10	29-01-2000	MILIPLEX-2000-Endangered Species: Turtles (Se-tenant)		Thematic
1470				Batagur	300	
1471				Olive Ridley	300	
1472			17-02-2000	Personalities: Socio-Political		Thematic
1473		11		Balwantrao Mehta	300	
1474		12		Dr. Harekrushna Mahtab	300	
1475		13		Arun Kumar Chanda	300	
1476		14	26-02-2000	Patna Medical College	300	Institution
1477		15	13-03-2000	Dr.Burgula Ramakrishna Rao	300	Personality
1478		16	16-03-2000	Potti Sriramulu	300	Personality
1479		17	23-03-2000	Basawon Sinha	300	Personality
1480			31-03-2000	Natural heritage of Manipur & Tripura, Indepex Asiana-2000		Event
1481		18		Siroi Lily	300	
1482		19		SangaiDeer	300	
1483		20		Wild Guava	300	
1484		21		Slow Loris	1500	
1485		22	05-04-2000	Arya Samaj	300	Institution
1486			25-04-2000	Indigenous Breeds of Cattle		Thematic
1487		23		Gir	300	
1488		24		Kankrej	300	
1489		25		Kangayam	300	
1490		26		Hallikar	1500	
1491		27	06-05-2000	Hundred Years of Railwaysin Doon Valley	1500	Event
1492			24-05-2000	Migratory Birds Indepex Asiana-2000		Thematic
1493		28		Rosy Pastor	300	
1494		29		Garganey Teal	300	

	Year of Issue	S. No.	Date of Issue	Name of Stamp	Denomination	Category
1495		30		Forest Wagtail	300	
1496		31		White Stork	300	
1497		32	28-05-2000	N.T. Rama Rao	300	Personality
1498		33	26-06-2000	Swami Sahajanand Saraswati	300	Personality
1499		34	12-08-2000	Christian Medical College & Hospital, Vellore	300	Institution
1500			15-08-2000	Great Leaders:Social and Political		Thematic
1501		35		Vijaya Lakshmi Pandit	300	
1502		36		R. Srinivasan	300	
1503		37		Jaglal Choudhary	300	
1504		38		Radha Gobinda Baruah	300	
1505		39	26-08-2000	Kodaikanal International School Centenary	1500	Event
1506		40-43	17-09-2000	XXVII Olympics	300	Event
1507				XXVII Olympics	600	
1508				XXVII Olympics	1000	
1509				XXVII Olympics	1500	
1510			29-09-2000	Indiaian Space		Thematic
1511		44		Oceansat-1	300	
1512		45		INSAT3 Bin Orbit	300	
1513		46-47		Indiaian Space (Se-tenant)	300each	
1514		48-52	15-10-2000	Madhubani-Mithila Paintings	300	Thematic
1515				Madhubani-Mithila Paintings	300	
1516				Madhubani-Mithila Paintings	300	
1517				Madhubani-Mithila Paintings (Se-tenant)	5,001,000	
1518		53	16-10-2000	Raj Kumar Shukla	300	Personality
1519		54	17-10-2000	Dr. Shanker Dayal Sharma	300	Personality
1520		55	14-11-2000	Children's Day	300	Event
1521		56	16-11-2000	Maharaja Bijli Pasi	300	Personality
1522			07-12-2000	Gemsand Jewellery Indepex Asiana-2000		Event
1523		57		Ancient India	300	
1524		58		Taxila	300	
1525		59		Sarpech	300	
1526		60		Navratna	300	
1527		61		Bridal	300	
1528		62		Temple	300	
1529		63	17-12-2000	Maritime Heritage: Kunjali Marakkar-400 Years	300	Thematic
1530		64	28-12-2000	Ustad Hafiz Ali Khan	300	Personality
1531			31-12-2000	Personality Series: Historical		Thematic
1532		65		Prithviraj Chauhan	300	
1533		66		Raja Bhamashah	300	
1534		67		Rajarshi Bhagyachandra	300	
1535		68		General Zorawar Singh	300	
1536	2001	1	12-01-2001	St. Aloysius College Chapel Paintings	1500	Thematic
1537		2	25-01-2001	Sane Guruji	300	Personality
1538			27-01-2001	Personality Series: Socio-Political Development		Thematic
1539		3		E.M.S. Namboodiripad	300	
1540		4		Giani Gurumukh Singh Musafir	300	
1541		5		N.G. Ranga	300	
1542		6	28-01-2001	Sheel Bhadra Yajee	300	Personality

	Year of Issue	S. No.	Date of Issue	Name of Stamp	Denomination	Category
1543		7	29-01-2001	India's Struggle for Freedom: Some Great Revolutionaries		Thematic
1544		8		Yogendra Shukla-Baikunth Shukla	300	Personality
1545				Jubba Sahni	300	Personality
1546		9	06-02-2001	Western Railway Building, Churchgate, Mumbai	1500	Institute
1547		10	10-02-2001	Census of India 2001	300	thematic
1548		11-14	18-02-2001	International Fleet Review-2001	1500	Defence
1549				International Fleet Review-2001	300	
1550				International Fleet Review-2001	300	
1551				International Fleet Review-2001	300	
1552		15	04-03-2001	Geological Survey of India	300	Event
1553		16	06-03-2001	4 Maratha LI Bicentenary	300	Defence
1554		17	06-04-2001	Bhagwan Mahavir 2600th Janm Kalyanak	300	Event
1555		18	12-04-2001	Yuri Gagarin	1500	Personality
1556		19	04-05-2001	Fryderyk Chopin	1500	Personality
1557		20	31-05-2001	Suraj Narain Singh	300	Personality
1558		21	01-06-2001	B.P. Mandal	300	Personality
1559		22	11-06-2001	Samanta Chandra Sekhar	300	Personality
1560		23	24-06-2001	Sant Ravidas	300	Personality
1561			06-07-2001	Personality Series: The Spirit of Nationalism		Thematic
1562		24		Syama Prasad Mookerjee	400	
1563		25		C. Sankaran Nair	400	
1564		26		U. Kiang Nongbah	400	
1565		27		Krishna Nath Sarma	400	
1566		28	21-07-2001	Chandragupta Maurya	400	Personality
1567		29	22-07-2001	Jhalkari Bai	400	Personality
1568			02-08-2001	Corals of India		Thematic
1569		30		Fungia Horrida	400	
1570		31		Acropora Digitifera	400	
1571		32		Montipora Acquituberculata	1500	
1572		33		Acropora Formosa	4500	
1573		34	05-08-2001	Dwarka Prasad Mishra	400	Personality
1574		35	11-08-2001	Chaudhary Brahm Prakash	400	Personality
1575		36	19-08-2001	August Kranti: Ballia	400	Event
1576		37	05-09-2001	Jagdev Prasad	400	Personality
1577		38	19-09-2001	Rani Avantibai	400	Personality
1578		39	23-09-2001	Rao Tularam	400	Personality
1579		40	25-09-2001	Chaudhary DeviLal	400	Personality
1580		41	29-09-2001	Satis Chandra Samanta	400	Personality
1581		42	01-10-2001	Sivaji Ganesan	400	Personality
1582		43	02-10-2001	Mahatma Gandhi: Man of the Millennium (Se-tenant)	400 (each)	Personality
1583			09-10-2001	Personality Series: Poetryand Performing Arts		Thematic
1584		44		Bharathidasan	400	
1585		45		Lacchu Maharaj	400	
1586		46		Master Mitrasen	400	
1587		47	11-10-2001	Jayaprakash Narayan	400	Personality
1588			17-10-2001	Stories from Panchatantra		Thematic
1589		48-49		The Lion and the Rabiit (Se-tenant)	400each	
1590		50-51		The Monkey and The Crocodile (Se-tenant)	400each	

	Year of Issue	S. No.	Date of Issue	Name of Stamp	Denomination	Category
1591		52-53		The Tortoise and The Geese (Se-tenant)	400each	
1592		54-55		The Crows and The Snake (Se-tenant)	400each	
1593		56	21-10-2001	Global Iodine Deficiency Disorder Day	400	Event
1594		57	26-10-2001	Thangal Kunju Musaliar	400	Personality
1595		58	07-11-2001	Cancer Awareness Day	400	Event
1596		59	09-11-2001	Maharaja Ranjit Singh	400	Personality
1597		60	14-11-2001	Children's Day	400	Event
1598		61	17-11-2001	Dr. V. Shantaram	400	Personality
1599		62	29-11-2001	Sobha Singh	400	Personality
1600		63-64	01-12-2001	Sun Temple,Konark (Se-tenant)	4,001,500	Thematic
1601		65	05-12-2001	International Year of volunteers	400	Event
1602		66	14-12-2001	Raj Kapoor	400	Personality
1603		67	18-12-2001	100 Years of Digboi Refinery	400	Event
1604		68	18-12-2001	Greetings	300	Thematic
1605		69		Greetings	400	Thematic
1606		70	20-12-2001	Vijya Raje Scindia	400	Personality
1607			22-12-2001	Temple Architecture		Thematic
1608		71		Kedarnath	400	
1609		72		Tryambakeshwar	400	
1610		73		Aundha Nagnath	400	
1611		74		Rameshwaram	1500	
1612	2002	1	07-01-2002	100 Years of the Directorate General of Mines Safety	400	Event
1613		2	15-01-2002	Indian Army 2001 Everest Expedition	400	Thematic
1614			21-01-2002	Bauddha Mahotsava		Thematic
1615		4		Gridhakuta Hills, Rajgir	400	
1616		5		Dhamek Stupa, Sarnath	400	
1617		6		Mahaparinirvana Temple, Kushinagar	800	
1618		3		Mahabodhi Temple, Bodhgaya	1500	
1619		7	28-01-2002	Years of Books	400	Event
1620		8	04-02-2002	Swami Ramanand	400	Personality
1621		9	18-03-2002	Indian Ordnance Factories Bicentenary	400	Defence
1622		10	06-04-2002	Sido Murmu-Kanho Murmu	400	Personality
1623		11	16-04-2002	150 Years-Indian Railways	1500	Event
1624			26-04-2002	50th Anniversary of Diplomatic Relations between India and Japan (Se-tenant)		Event
1625		12		Kabuki	1500	
1626		13		Kathakali	1500	
1627		14	13-05-2002	Golden Jubilee-Parliament of India	400	Event
1628		15	19-05-2002	Prabodhankar Thackeray	400	Personality
1629		16	26-05-2002	Cotton College, Guwahati	400	Institute
1630		17	16-06-2002	P.L. Deshpande	400	Personality
1631		18	22-06-2002	Brajlal Biyani	400	Personality
1632			22-06-2002	Personality Set: Indian Literature		Thematic
1633		19		Pt. Suryanarayan Vyas	500	
1634		20		Babu Gulabrai	500	
1635		21	23-07-2002	Sree Thakur Satyananda	500	Personality
1636		22	01-08-2002	Anna Bhau Sathe	400	Personality
1637		23	09-08-2002	Anand Rishiji Maharaj	400	Personality
1638		24	10-08-2002	Dr. Vithalrao Vikhe Patil	400	Personality
1639		25	10-08-2002	Sant Tukaram	400	Personality
1640			12-08-2002	Personality Set: Social Reformers		Thematic

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1641		26		Chandraprabha Saikiani	500	
1642		27		Ayyankali	500	
1643		28		Gora	500	
1644		29	26-08-2002	Bhaurao Krishnarao Gaikwad	400	Personality
1645		30	11-10-2002	Ananda Nilayam Vimanam,Tirumala	1500	Personality
1646		31	12-10-2002	Arya Vaidya Sala, Kottakkal	500	Institute
1647		32	12-10-2002	Kanika Bandopadhyay	500	Personality
1648		33	15-10-2002	Bhagwan Baba	500	Personality
1649		34	28-10-2002	The Bihar Chamber of Commerce	400	Institute
1650			30-10-2002	The Eighth Sessions of the Conference of the Parties of the United Nations Framework Convention on Climate Change(Mangroves of India)		Thematic
1651		35		Rhizophoramucronata	500	
1652		37		Nypafruticans	500	
1653		38		Bruguieragymnorrhiza	500	
1654		36		Sonneratiaalba	1500	
1655		39	03-11-2002	Swami Pranavananda	500	Personality
1656		40	11-11-2002	Nagpur-Tricentenary	500	Institute
1657		41	14-11-2002	Children's Day	500	Event
1658			15-11-2002	Handicrafts of India		Thematic
1659		42		Cane & Bamboo	500	
1660		43		Thewa	500	
1661		44		Patan's Patola	500	
1662		45		Dhokra	500	
1663		46	01-12-2002	Santidev Ghose	500	Personality
1664			17-12-2002	Tamralipta Jatiya Sarkar (Se-tenant)		Thematic
1665		47		Ajoy Kumar Mukherjee	500	
1666		48		Matangini Hazra	500	
1667		49	23-12-2002	Anglo-Bengali Inter College, Allahabad	500	Institution
1668		50	24-12-2002	Gurukula Kangri Vishwavidyalaya, Hardwar	500	Institution
1669		51	28-12-2002	Dhirubhai H. Ambani	500	Personality
1670		52	31-12-2002	T.T. Krishnamachari	500	Personality
1671			31-12-2002	Forts of Andhra Pradesh		Thematic
1672		53		Golconda Fort	500	
1673		54		Palace, Chandragiri Fort	500	
1674	2003		05-02-2003	AERO INDIA 2003		Thematic
1675		1		HT-2	500	
1676		2		MARUT	500	
1677		3		LIGHT COMBATAIR CRAFT	500	
1678		4		DHRUV	1500	
1679		5	11-02-2003	Ghantashala	500	Personality
1680		6	26-02-2003	S.L.Kirloskar	500	Personality
1681		7	14-03-2003	Kusumagraj	500	Personality
1682		8	23-03-2003	Sant Eknath	500	Personality
1683		9	28-03-2003	Frank Anthony	500	Personality
1684		10	30-03-2003	Kakaji Maharaj	500	Personality
1685			07-04-2003	Medicinal Plants of India		Thematic
1686		11		Guggulu	500	
1687		12		Brahmi	500	
1688		13		Ashwagandha	500	
1689		14		Amla	500	

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1690		15	02-05-2003	Durga Das	500	Personality
1691			15-05-2003	Goldenvoice of Yester years		Thematic
1692		16		Kishore Kumar	500	
1693		17		Mukesh	500	
1694		18		Mohammed Rafi	500	
1695		19		Hemant Kumar	500	
1696		20	29-05-2003	Golden Jubilee: Ascent of Mount Everest	1500	Event
1697		21	30-05-2003	Muktabai	500	Personality
1698			19-06-2003	Government Museum, Chennai		Thematic
1699		22		Natesa	500	
1700		24		Amravati Sculpture	500	
1701		23		Museum Theatre, Government Museum, Chennai	1500	
1702		25	23-06-2003	V.K.Rajwade	500	Personality
1703		26	30-06-2003	Bade Ghulam AliKhan	500	Personality
1704		27	03-09-2003	Our World of Special Children	500	Thematic
1705			15-09-2003	Temple Architecture		Thematic
1706		28		Vishal Badri Temple, Badrinath	500	
1707		29		Mallikarjunasawmy Temple, Srisailam	500	
1708		30		Tripureswari Temple, Udaipur (Tripura)	500	
1709		31		Jagannath Temple, Puri	500	
1710		32	24-09-2003	Janardan Swami	500	Personality
1711			03-10-2003	Waterfalls of India		Thematic
1712		33		Athirapalli Falls	500	
1713		35		Kempty Falls	500	
1714		36		Kakolat Falls	500	
1715		34		Jog Falls	1500	
1716			09-10-2003	Jnanpith Award Winners: Malyalam		Thematic
1717		37		G. Sankara Kurup	500	
1718		38		S.K.Pottekkatt	500	
1719		39		Thakazhi Sivasankara Pillai	500	
1720		40	10-10-2003	K. ShivaramaKaranth	500	Personality
1721		41	14-10-2003	Narendra Mohan	500	Personality
1722		42	21-10-2003	Govindrao Pansare	500	Personality
1723		43-46	30-10-2003	Greetings	400	Thematic
1724				Greetings	400	
1725				Greetings	500	
1726				Greetings	500	
1727		47	01-11-2003	150 years of Telecommunications in India	500	Event
1728		48	07-11-2003	Bengal Sappers Bicentenary	500	Defence
1729		49	09-11-2003	100 years of Kalka-Shimla Railway	500	Event
1730			12-11-2003	Nature India-Snakes		Thematic
1731		50		Python	500	
1732		51		Bamboo Pit Viper	500	
1733		52		King Cobra	500	
1734		53		Gliding Snake	500	
1735		54	14-11-2003	Children's Day	500	Event
1736		55	22-11-2003	2 Guards(1 Grenadiers)-225 Years	500	Defence
1737		56	27-11-2003	Harivansh Rai Bachchan	500	Poet
1738			29-11-2003	India-France-Joint Issue		Event
1739		57		Rooster Motif:15th Century Sketch	2200	
1740				Peacock Motif:19th Century Minakari	2200	
1741		58	03-12-2003	Yashpal	500	Personality

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1742			10-12-2003	Diplomatic Relation between India and Korea		event
1743		59		Jantar Mantar, Jaipur	1500	
1744		60		Gyeongjucheomgdae	1500	
1745		61	11-12-2003	200th Session:Rajya Sabha	500	Event
1746		62	18-12-2003	Mukut Bihari Lal Bhargava	500	Personality
1747		63	20-12-2003	Swami Swarupanandji	500	Personality
1748		64-66	22-12-2003	Sangeet Natak Akademi	500	Institute
1749				Sangeet Natak Akademi	500	
1750				Sangeet Natak Akademi	500	
1751			29-12-2003	Personality Serise-Folk Music		Thematic
1752		67		Lalan Fakir	500	
1753		68		Allah Jilai Bai	500	
1754		69	31-12-2003	Major Somnath Sharma, PVC	500	Personality
1755		40	31-12-2003	S. Nijalingappa	500	Personality
1756	2004	1	14-01-2004	C.D.Deshmukh	500	Personality
1757		2	16-01-2004	Nani A. Palkhivala	500	Personality
1758		3	06-02-2004	Dr. B.D. Garware	500	Personality
1759		4	18-03-2004	Annamacharya	500	Personality
1760		5	01-04-2004	9 Madras (Travancore)	500	Defence
1761		6	14-04-2004	V. Lakshminarayana	500	Personality
1762		7	25-04-2004	IISWBM, Kolkata	500	Defence
1763		8	25-04-2004	INS Tarangini	500	Defence
1764		9	28-04-2004	Baji Rao Peshwa	500	Personality
1765		10	15-05-2004	Siddhar Swamigal	500	Personality
1766		11	27-05-2004	Indra Chandra Shastri	500	Personality
1767		12	02-06-2004	150 Years Wood stock School	500	Institute
1768		13	17-06-2004	Jyoti Prasad Agarwalla	500	Personality
1769		14	19-06-2004	P.N. Panicker	500	Personality
1770		15	28-06-2004	The Great Trigonometrical Survey	500	Thematic
1771				Radha Nath Sikdar	500	
1772				Nain Singh	500	
1773		16	30-06-2004	Aacharya Bhikshu	500	Personality
1774		17-20	13-08-2004	28th Olympics	500	Thematic
1775				28th Olympics	500	
1776				28th Olympics	1,500	
1777				28th Olympics	1,500	
1778		21-22	16-08-2004	Indo-Iran Joint Issue		Thematic
1779				Kabir	1500	
1780				Hafiz	1500	
1781		23	17-08-2004	Murasoli Maran	500	Personality
1782		24	20-08-2004	Rajiv Gandhi Renewable Energy Day	500	Event
1783		25	26-08-2004	S.S.Vasan	500	Personality
1784		26	30-08-2004	Panini	500	Personality
1785		27	10-09-2004	K. Subrahmanyam	500	Personality
1786		28	01-10-2004	M.C. Chagla	500	Personality
1787		29-33	04-10-2004	150 years of India Post	500	Event
1788				150 years of India Post	500	
1789				150 years of India Post	500	
1790				150 years of India Post		
1791		34	04-10-2004	TirupurKumaran	500	Personality
1792		35-36	08-10-2004	Ashok Chakra Winners		Thematic
1793				Neerja Vhanot	500	

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1794				Randhir Prasad Verma	500	
1795		37	10-10-2004	GuruDutt	500	Personality
1796		38	24-10-2004	Indian Solders of Peace-Unpeace Keeping Operations	500	Event
1797		39	24-10-2004	Maruthu Pandiar Brothers	500	Personality
1798		40-41	25-10-2004	Greetings		Thematic
1799				Kites	400	
1800				Dolls	400	
1801		42	27-10-2004	Dr. S. Roerich	500	Personality
1802		43	10-11-2004	Dr. Tenneti Vishwanatham	500	Personality
1803		44	14-11-2004	Children's Day	500	Event
1804		45	23-11-2004	Walchand Hirachand	500	Personality
1805		46	25-11-2004	Dula Bhaya Kag	500	Personality
1806		47-48	28-11-2004	Aga Khan Award for Architecture: Agra Fort 2004 (Se-tenant)	1500each	Thematic
1807		49	10-12-2004	Bhagat Puran Singh	500	Personality
1808		50	12-12-2004	Nupee Lal	500	Personality
1809		51	14-12-2004	Energy Conservation	500	Thematic
1810		52	16-12-2004	TajMahal	1500	Thematic
1811		53	21-12-2004	Sahitya Akademi	500	Institution
1812		54	27-12-2004	Bhaskara Sethupathy	500	Personality
1813	2005	1-4	09-01-2005	India Breeds of Dogs		Thematic
1814				Himalayan Sheep Dog	500	
1815				Rampur Hound	500	
1816				Mudhol Hound	500	
1817				Rajapalayam	1500	
1818		5	03-02-2005	Padampat Singhania	500	Personality
1819		6	23-02-2005	Rotary International: A Century of Service	500	Institution
1820		7	27-02-2005	KrishanKant	500	Personality
1821		8	10-03-2005	Madhavrao Scindia	500	Personality
1822		9-12	24-03-2005	Floraand Fauna of North East India		Thematic
1823				Clouded Leopard	500	
1824				Mishmi Takin	500	
1825				Dilleniaindica Linn	500	
1826				Pitcher Plant	500	
1827		14-17	05-04-2005	Dandi March	500	Event
1828				Dandi March	500	
1829				Dandi March	500	
1830				Dandi March	500	
1831		18	13-04-2005	300 Years of 15Punjab (Patiala)	500	Defence
1832		19	18-04-2005	Bandung conference	1500	Event
1833		20	03-05-2005	Narayan Meghaji Lokhande	500	Personality
1834		21	08-05-2005	100 Years of Co-operative Movement in India	500	Event
1835		22	05-06-2005	World Environment Day: Green Cities	500	Event
1836		23	01-07-2005	Abdul Qaiyum Ansari	500	Personality
1837		24	31-07-2005	Dheeran Chinnamalai	500	Personality
1838		25	31-08-2005	State Bank of India	1500	Institution
1839		26	21-09-2005	International Day of Peace	500	Event
1840		27	01-10-2005	Pratap Singh Kairon	500	Personality
1841		28	01-10-2005	A.M.M. Murugappa Chettiar	500	Personality
1842		29	02-10-2005	Dr.T.S. Soundram	500	Personality
1843		30-33	18-10-2005	Letter Box	500	Thematic

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1844				Letter Box	500	
1845				Letter Box	500	
1846				Letter Box	500	
1847		34	21-10-2005	Kavimani Desigavinayagam Pillai	500	Personality
1848		35	21-10-2005	Vi-Kalyanasundarnar	500	Personality
1849		36	21-10-2005	Ayothidhasa Pandithar	500	Personality
1850		37	24-10-2005	Prabodh Chandra	500	Personality
1851			14-11-2005	Children's Day	500	Event
1852		38-39	14-11-2005	Children' Film Society	500	Institution
1853		40	16-11-2005	PHD Chamber of Commerceand Industry	500	Institution
1854		41	17-11-2005	World Summiton the Information Society	500	Event
1855		42	19-11-2005	Kolkata Police Commissionerate:150 Years	500	Event
1856		43	24-11-2005	Newborn Healthin India	500	Thematic
1857		44	02-12-2005	Jawaharlal Darda	500	Personality
1858		45	04-12-2005	Builder's Navy	500	Defence
1859		46	18-12-2005	M.S. Subbulakshmi	500	Personality
1860		47	19-12-2005	Integral Coach Factory	500	Institution
1861		48	21-12-2005	Jadavpur University	500	Institution
1862		49	27-12-2005	16 Squadron AirForce	500	Defence
1863		50	30-12-2005	De Facto Transfer of Pondicherry	500	Event
1864	2006	1	12-01-2006	Pongal	500	Event
1865		2	22-01-2006	A.V. Meiyappan	500	Personality
1866		3	29-01-2006	N.M.R. Subbaraman	500	Personality
1867		4	01-02-2006	150 Years Third Battalion the Sikh Regiment	500	Defence
1868		5-8	12-02-2006	President's Fleet Review, Visakhapatnam	500	Defence
1869				President's Fleet Review, Visakhapatnam	500	
1870				President's Fleet Review, Visakhapatnam	500	
1871				President's Fleet Review, Visakhapatnam	500	
1872		9	18-02-2006	Thirumuruga Kirubananda Variyar	500	Personality
1873		10	18-02-2006	Devaneyya Pavanar	500	Personality
1874		11	18-02-2006	Dr.U.V.Swaminathalyer	500	Personality
1875		12	18-02-2006	Tamilavel Umameshwarar	500	Personality
1876		13	24-02-2006	St.Bede's College, Shimla	500	Institution
1877		14	25-02-2006	Gemini Ganeshan	500	Personality
1878		15	27-02-2006	Don Bosco Selesians in India-100 Years	500	Event
1879		16	02-03-2006	M.Singaravelar	500	Personality
1880		17	15-03-2006	World Consumer Rights Day	500	Event
1881		18	30-03-2006	Indian Agricultural Reaearch Institute:100Years	500	Event
1882		19	01-04-2006	62Cavalry	500	Defence
1883		20-21	12-04-2006	Indo-Cyprus:Joint Issue		Event
1884				Cyprus Folk Dance	1500	
1885				Indian Folk Dance	1500	
1886		22	21-04-2006	Calcutta Girls' High School	500	Institute
1887		23	28-04-2006	Pannalal Barupal	500	Personality
1888		24	29-05-2006	Kurinji	1500	Thematic
1889		25	29-05-2006	Rainwater Harvesting	500	Event
1890		26	15-06-2006	Sri Pratap College, Srinagar	500	Institute
1891		27	08-07-2006	Indraprastha Girls' School	500	Institute
1892		28	10-07-2006	Voorhees College, Vellore	500	Institute
1893		29	10-07-2006	The Vellore Mutiny-1806	500	Institute

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1894		30	29-07-2006	High Court of Jammu & Kashmir	500	institute
1895		31	04-08-2006	Pankaj Kumar Mullick	500	Personality
1896		32	14-08-2006	Oil And Natural Gas Corporation Limited	500	Institution
1897		33	15-08-2006	Ma Po Sivagnanam	500	Personality
1898		34	04-09-2006	University of Madras	500	Institution
1899		35	05-09-2006	L.V.Prasad	500	Personality
1900		36	07-09-2006	Indian Merchants' Chamber	500	Institute
1901		37	11-09-2006	Indo-Mangolia Joint Issue-Ancient Art-Horse	1500	Event
1902				Indo-Mangolia Joint Issue-Ancient Art-Horse	1500	
1903		38-41	05-10-2006	Endangered Birds of India		Thematic
1904				Greater Adjustant Strok	500	
1905				Nilgiri Launghing thrush	500	
1906				Manipur Bush-Quail	500	
1907				Lesser Florican	500	
1908		42	12-10-2006	Madhya Pradesh Chamber of Commerceand Industry	500	Institution
1909		43	31-10-2006	Bishwanath Roy	500	Personality
1910		44	01-11-2006	G.Varadaraj	500	Personality
1911			06-11-2006	Himalayan Lakes		Thematic
1912		47		Roop Kund Lake	500	
1913		45		Sela Lake	500	
1914		46		Chandra Tal	500	
1915		49		Tsomo Riri	500	
1916		48		Tsangu Lake	500	
1917		50	11-11-2006	Lala Deen Dayal	500	Personality
1918		51-52	14-11-2006	Children's Day (Se-tenant)	500each	Event
1919		53	24-11-2006	The Tribune	500	Event
1920		54	01-12-2006	World AIDS Day	500	Event
1921		59	08-12-2006	151 years of Field Post Offices	500	Personality
1922				151 years of Field Post Offices	500	
1923				151 years of Field Post Offices	500	
1924				151 years of Field Post Offices	500	
1925		55-58	10-12-2006	Bartholomaeus Ziegenbalg	500each	Event
1926		60	13-12-2006	Sandalwood (Fragrant Stamp)	1500	Thematic
1927		61-64	26-12-2006	Stop Child Labour	500each	Event
1928				Stop Child Labour		
1929				Stop Child Labour		
1930				Stop Child Labour		
1931	2007	1	08-01-2007	Bimal Roy	500	Personality
1932		2	26-01-2007	Tamil Nadu Cricket Association	500	Institute
1933			07-02-2007	Fragrance of Roses		Thematic
1934		3		Bhim	500	
1935		6		Neelam	500	
1936		4		Delhi Princess	1500	
1937		5		Jawahar	1500	
1938		7	09-02-2007	Manoharbai Patel	500	Personality
1939			27-02-2007	Fairs of India		Thematic
1940		8		Goa Carnival	500	
1941		9		Pushkar Fair	500	
1942		10		Sonepur Fair	500	
1943		11		Baul Mela	500	

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1944		12-15	08-03-2007	Women's Day	500	Event
1945				Women's Day	500	
1946				Women's Day	1,500	
1947				Women's Day	1,500	
1948		16	23-03-2007	Raj Narain	500	Personality
1949		17	30-03-2007	Mehboob Khan	500	Personality
1950		18	06-04-2007	Dr. RMA Iyappa Chettiar	500	Personality
1951		19-24	02-05-2007	2550 years of Mahaparinirvana of Buddha (Set of 6 Stamps)	500each	Event
1952			31-05-2007	National Parks of India		Thematic
1953		29		Bandhavgarh National Park	500	
1954		26		Bandipur National Park	500	
1955		28		Kaziranga National Park	500	
1956		25		Mudumalai National Park	500	
1957		27		Periyar National Park	500	
1958		30-31	09-08-2007	1857 First War of Independence	500	Thematic
1959				1857 First War of Independence	1,500	
1960		32	17-08-2007	Maraimalai Adigal	500	Personality
1961		33	17-08-2007	V.G. Suryanarayana Sastriar	500	Personality
1962		34	17-08-2007	Saint Vallalar	500	Personality
1963			17-08-2007	Landmark Bridges of India		Thematic
1964		35		Howrah Bridge	500	
1965		36		Mahatma Gandhi Setu	500	
1966		37		Pamban Bridge	500	
1967		38		Vidyasagar Setu	500	
1968		39	05-09-2007	J.P. Naik	500	Personality
1969		40	23-09-2007	53rd Common wealth Parliamentary Conference	1500	Event
1970		41	01-10-2007	S.D. Burman	1500	Personality
1971		42-45	02-10-2007	Satyagraha:The Stirring (Set of 4 Stamps)	500each	Event
1972		53	03-10-2007	Maharashtra Police Academy	500	Institute
1973		46-49	08-10-2007	Indian Air Force:Platinum Jubilee		Defence
1974				Duruv	500	
1975				Wapiti	500	
1976				AWACS	500	
1977				IL-78	1500	
1978		50-52	14-10-2007	4th CISM Military World Games (Set of 3 Stamps)	500each	Defence
1979		54-55	14-11-2007	Children's Day (Set of 2 Stamps)	500each	Event
1980		56-59	22-11-2007	Renewable Energy		Event
1981				Solar Energy	500	
1982				Wind Energy	500	
1983				Small Hydro Power	500	
1984				Biomass Energy	500	
1985			27-11-2007	First Battalion the Forth Gorkha Rifles:150 Years	500	Defence
1986		60	03-12-2007	International Day of Disabled Persons	500	Event
1987		61	08-12-2007	The Daly College	500	Institution
1988		62	11-12-2007	Wilson College	500	Institution
1989		63-67	15-12-2007	Greetings: Happy New Year (Set of 5 Stamps)	500each	Event
1990		68	17-12-2007	S.B. Chavan	500	Personality
1991		70	18-12-2007	Water Year 2007	500	Event

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1992		69	25-12-2007	Snows Basilica	500	Institution
1993		71	31-12-2007	Ritwik Ghatak	500	Personality
1994	2008	1-4	02-01-2008	Endemic Butter flies of Andaman & Nicobar Islands		Thematic
1995				Papilio Mayo (Male)	500	
1996				Papilio Mayo (Female)	500	
1997				Pachliopta Rhodifer (Female)	500	
1998				Pachliopta Rhodifer (Male)	500	
1999		5	05-01-2008	Dr. B.P. Pal	500	Personality
2000		6	08-02-2008	Dr. D.R. Gadgil	500	Personality
2001		7	14-02-2008	Damodaram Sanjeevaiah	500	Personality
2002		8	04-03-2008	Maharshi Bulusu Samba Murthy	500	Personality
2003		9	18-03-2008	Madhubala	500	Personality
2004		10	28-03-2008	Asrar-ul-Haq 'Majaaz'	500	Personality
2005		11	21-04-2008	Civil Service	500	Thematic
2006		12	22-04-2008	Tata Steel:100 Years	500	Institution
2007		13-14	26-04-2008	Jasmine	500	Thematic
2008				Jasmine	1500	
2009		15-163	17-05-2008	Aga Khan Foundation (Se-tenant)		Institution
2010				Heritage Restoration	500	
2011				Social Commitment	1,500	
2012		17	20-05-2008	Shri Shirdi Sai Baba	500	Personality
2013		18	11-06-2008	Rajesh Pilot	500	personality
2014		19	12-06-2008	Henning Holck- Larsen	500	Personality
2015		20	30-06-2008	Madhav Institute of Technology & Science, Gwalior	500	Institution
2016		21-22	11-07-2008	Indo-China: Joint Issue		Thematic
2017				Maha Bodhi Temple	1500	
2018				White Horse Temple	1500	
2019		23	21-07-2008	14 Punjab (Nabha Akal)	500	Defence
2020		24	31-07-2008	Damodar Dharamananda Kosambi	500	Personality
2021		25-26	02-08-2008	Aldabra Giant Tortoise	500	Thematic
2022				Aldabra Giant Tortoise	1,500	
2023		27-30	08-08-2008	Games of the XXIX Olympiad	500	Event
2024				Games of the XXIX Olympiad	500	
2025				Games of the XXIX Olympiad	1,500	
2026				Games of the XXIX Olympiad	1,500	
2027		31-34	12-08-2008	Indian Coast Guard (Set of 4 Stamps)	500each	Defence
2028		35	21-08-2008	Ustad Bilsmillah Khan	500	Personality
2029		36	17-09-2008	Sir Pitti Theagarayar	500	Personality
2030		37	17-09-2008	Dr. C. Natesan	500	Personality
2031		38	17-09-2008	Dr. T.M. Nair	500	Personality
2032		39-41	07-10-2008	Festivals of India		Thematic
2033				Happy Deepavali	500p	
2034				Dussehra, Kolkata	500p	
2035				Dussehra, Mysore	500p	
2036		42-45	12-10-2008	III Common wealth Youth Games 2008(Set of 4 Stamps)	500peach	Event
2037		46	13-10-2008	Post Office	500p	Thematic
2038		47	16-10-2008	Food Safety & Quality Year 2008-2009	500p	Event
2039		48	18-10-2008	XIX Common wealth Games	500p	Thematic
2040		49-51	14-11-2008	Children's Day (Set of 3 Stamps)	500peach	Event
2041		52	16-11-2008	Saint Alphonsa: Cannonization	500p	Personality

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2042		53	16-11-2008	B.N. Reddi	500p	Personality
2043		54	17-11-2008	Heritage Building-Standard Chartered Bank	500p	Institution
2044		55	19-11-2008	GAIL (India) Limited	500p	Institution
2045		56	20-11-2008	Joachimand Violet Alva	500p	Personality
2046		57-58	27-11-2008	Sardar Vallabhbhai Patel National Police Academy, Hyderabad (Se-tenant)	2000	Institute
2047				Sardar Vallabhbhai Patel National Police Academy, Hyderabad (Se-tenant)	500	
2048		59	28-11-2008	St. Joseph's Boys' High School	500p	Institution
2049		59	30-11-2008	Buddhadeva Bose	500p	Personality
2050		59	02-12-2008	Evershed Effect	500p	Event
2051		59	04-12-2008	Indian Navy:Reaching out to Maritime Neighbours	500p	Defence
2052		59	08-12-2008	Dr. Laxmi Mall Singhvi	500p	Personality
2053		60-61	08-12-2008	Merry Christmas (Se-tenant)	2000	Event
2054				Merry Christmas (Se-tenant)	500	
2055		62	10-12-2008	60 Years: Universal Declaration of Human Rights	500p	Event
2056		63-64	14-12-2008	Indian Institute of Science (Se-tenant)	2000	Institution
2057				Indian Institute of Science (Se-tenant)	500	
2058		65	15-12-2008	Swami Ranganathanand Maharaj	500p	Personality
2059		66	16-12-2008	Field Marshal SHFJ Manekshaw	500p	Personality
2060		67	21-12-2008	T.V. Ramasubaiyer	500p	Personality
2061		68-69	22-12-2008	BRAHMOS	2000	Event
2062				BRAHMOS	500	
2063		70	31-12-2008	Rani Velu Nachchiyar	500p	Personality
2064		71	31-12-2008	Sheik Thambi Pavalar	500p	Personality
2065		72	31-12-2008	Thillaiyadi Valliammai	500p	Personality
2066		73	31-12-2008	Udumalai NarayanaKavi	500p	Personality
2067		74	31-12-2008	A.T. Paneerselvam	500p	Personality
2068		75	31-12-2008	M. Bakthavatsalam	500p	Personality
2069	2009	1	04-01-2009	Louis Braille Birth Bicentenary	500p	Personality
2070		2	21-01-2009	Vaikom Muhammad Basheer	500p	Personality
2071		3	25-01-2009	St. Paul's Church	500p	Institution
2072			28-01-2009	Heritage Monuments Preservation by INTACH		Thematic
2073		4		Jaisalmer Fort, Jaisalmer	500p	
2074		7		Mangyu Monastery, Laddakh	500p	
2075		5		Quila Mubarak, Patiala	500p	
2076		6		St. Anne Church, Goa	500p	
2077		8	31-01-2009	Bishnu Prasad Rabha	500p	Personality
2078		9	03-02-2009	SAIL-50 Years	500p	Event
2079		10	04-02-2009	24 January National Girl Child Day	500p	Event
2080		11	09-02-2009	Maha Kavi Magh	500p	Personality
2081		12	09-02-2009	Sant Santaji Jagnade Maharaj	500p	Personality
2082		13	11-02-2009	Postal Life Insurance	500p	Institution
2083		14	21-02-2009	Jainacharya Vallabh Suri	500p	Personality
2084		15	28-02-2009	Harakh Chand Nahata	500p	Personality
2085		16	01-03-2009	Medical Council of India	500p	Institution
2086		17	06-03-2009	Pterospermum Acerifolium	500p	Thematic
2087		18	12-03-2009	Baburao Puleswar Shedmake	500p	Personality
2088		19	13-03-2009	Dr. Krishna Kumar Birla	500p	Personality
2089			29-04-2009	Spices of India		Thematic

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2090		20		Black Pepper	500p	
2091		21		Cinnamon	500p	
2092		22		Clove	500p	
2093		23		Cardamom	500p	
2094		24		Turmeric, Coriander and Chilly	2000p	
2095		25	30-04-2009	R. Sankar	500p	Personality
2096		26	12-05-2009	Life Line Express	500p	Institution
2097		27	28-05-2009	The Madras Regiment 1758-2008	500p	Defence
2098		28	12-06-2009	Rev. J.J.M. Nichols Roy	500p	Personality
2099		29	19-06-2009	Sacred Heart Church	500p	Institution
2100		30-33	19-06-2009	Rampur Raza Library (Set of 4 Stamps)	500p each	Institution
2101		34	30-06-2009	50 Years: Indian Oil	500p	Event
2102		35	04-07-2009	Lal Bahadur Shastri National Academy of Administration	500p	Institution
2103		36	25-07-2009	Ramcharan Agarwal	500p	Personality
2104		37-47	27-07-2009	Jayadeva and Geetagovinda (Set of 11 Stamps)	500(each)	Thematic
2105		48	01-08-2009	St. Joseph's College, Bangalore	500p	Institution
2106		49	04-08-2009	Maharishi Patanjali	500p	Personality
2107		50	12-08-2009	Pingali Venkaiah	500p	Personality
2108		51-54	16-08-2009	Indian Railway Stations		Thematic
2109				Hawrah Station	500	
2110				Chennai Central Station	500	
2111				Mumbai CST Station	500	
2112				Old Delhi Station	500	
2113		55	03-09-2009	Uttam Kumar	500p	Personality
2114		56	09-09-2009	Sacred Heart Matriculation Higher Secondary School, Chennai	500p	Institution
2115		57	14-09-2009	Holy Cross Church	500p	Institution
2116		58	27-09-2009	Dushyant Kumar	500p	Personality
2117			01-10-2009	Rare Fauna of the North East		Thematic
2118		59		Red Panda	500p	
2119		60		Marbled Cat	500p	
2120		61		Barbe's Leaf Monkey	500p	
2121		62	06-10-2009	Bishop Cotton School, Shimla	500p	Institution
2122		63	10-10-2009	R.K. Narayan	500p	Personality
2123		64	11-10-2009	Dinesh nandini Dalmia	500p	Personality
2124		65	12-10-2009	India Post Freighter	500p	Thematic
2125			14-10-2009	Heritage Temples		Thematic
2126		66		Dilwara Temple	500p	
2127		67		Ranakpur Temple	500p	
2128		68	21-10-2009	Maharaja Gulab Singh	500p	Personality
2129		69	22-10-2009	Major General Dewan Misri Chand	500p	Personality
2130				Jeanne Jugan: Little Sisters of Poor (Se-tenant)		Institution
2131		71	29-10-2009	Jeanne Jugan	2000p	
2132		70	29-10-2009	Little Sisters of Poor	500p	
2133		72	01-11-2009	Dr. Rajkumar	500p	Personality
2134		73	02-11-2009	Dr. Mahendra Lal Sir car	500p	Personality
2135		74	02-11-2009	Apollo Hospitals	500p	Institution
2136		75	07-11-2009	Danmal Mathur	500p	Personality
2137		76	08-11-2009	Virchand Raghavji Gandhi	500p	Personality
2138			09-11-2009	Indigenous Horses of India		Thematic

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2139		78		Kathiawari	500p	
2140		77		Marwari	500p	
2141		79		Zanskari	500p	
2142		80		Manipuri	500p	
2143		81	11-11-2009	Rajabhau Khobragade	500p	Personality
2144		82	12-11-2009	Gaurishanker Dalmia	500p	Personality
2145		83	13-11-2009	60th Anniversary of Common wealth	500p	Event
2146		84-85	14-11-2009	Children's Day (Set of 2 Stamps)	500peach	Event
2147		86	15-11-2009	The Silent Valley	500p	Thematic
2148		87-88	16-11-2009	India-Philippines: Joint issue (Se-tenant)		Thematic
2149				Gangetic Dolphin (Plantanista Gangetica)	500p	
2150				Butanding (Rhincodon Typus)	2000p	
2151		89	18-11-2009	Ganpatrao Govindrao Jadhav	500p	Personality
2152		90	30.11.2009	Tamil Nadu Police	500p	Event
2153		91-94	01-12-2009	Greetings (Set of 4 stamps)	500peach	Event
2154		95	02-12-2009	Convent of Jesus & Mary, Ambala Cantt. : 100 Years	500p	Event
2155		96	02-12-2009	2nd Lancers (Gardner's Horse)	500p	Defence
2156			10-12-2009	Traditional Indian Textiles		Thematic
2157		99		Kalamkari	500p	
2158		100		Apataniweaves	500p	
2159		98		Kanchipuram Silk	500p	
2160		97		Banarasi Silk	500p	
2161		101	15-12-2009	Henry Louis Vivian Derozio	500p	Personality
2162		104	17-12-2009	Lal Pratap Singh	500p	Personality
2163		103	19-12-2009	Preserve the Polar Regions and Glaciers (Set of 2 Stamps)	500peach	Thematic
2164		105	27-12-2009	Indian Mathematical Society	500p	Institute
2165		106	27-12-2009	Venkataramana Bhagavathar	500p	Personality
2166		107	29-12-2009	Maharaja Surajmal	500p	Personality
2167	2010	1	05-01-2010	20th Conference of Speakers & Presiding Officers of the Common wealth	500p	Event
2168		2	16-01-2010	Reserve Bank of India	500p	Institute
2169		3	25-01-2010	Election Commission of India	500p	Institute
2170		4	21-02-2010	The Bible Society of India	500p	Institute
2171		5	23-02-2010	P.C.Sorcar	500p	Personality
2172		6	19-03-2010	16 Punjab (2nd Patiala)	500p	Defence
2173		7	30-03-2010	Muthuramalinga Sethupathi	500p	Personality
2174		8	30-03-2010	Special Protection Group	500p	Institute
2175		9	31-03-2010	Vallal Pachaiyappa	500p	Personality
2176		10-21	14-04-2010	Astrologicalsigns	500peach	Thematic
2177				Aries		
2178				Taurus		
2179				Gemini		
2180				Cancer		
2181				Leo		
2182				Virgo		
2183				Libra		
2184				Scorpio		
2185				Sagittarius		
2186				Capricon		
2187				Aquarius		

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2188				Pisces		
2189		22	17-04-2010	Chandra Shekhar	500p	Personality
2190		23	26-04-2010	Kanwar Ram Sahib	500p	personality
2191		24	06-05-2010	Velu Thampi	500p	Personality
2192		25	07-05-2010	Robert Caldwell	500p	Personality
2193		26	08-05-2010	Dr. Guduru Venkata Chalam	500p	Personality
2194		27-32	13-05-2010	Postal Heritage Building-INDIPEX 2011		Thematic
2195				DelhiGPO	500p	
2196				Shimla GPO	500p	
2197				Udagamandalam HPO	500p	
2198				CoochBehar HPO	500p	
2199				Nagpur GPO	500p	
2200				Lucknow GPO	500p	
2201		33	19-05-2010	C.V.Ramanpillai	500p	Personality
2202		34-35	05-06-2010	International Year of Biodiversity (Set of 2 stamps)	2000p,500p	Event
2203		36	14-06-2010	Deshbandhu Gupta	500p	Personality
2204		38-39	25-06-2010	XIX Common wealth Games-Queen's Baton Relay (Set of 2 Stamps)	2000p,500p	Event
2205		37	27-06-2010	World Classical Tamil Conference-Kovai-2010	500p	Event
2206			27-06-2010	Kumaraguruparar Swamigal	500p	Personality
2207		40	07-07-2010	Indian Naval Air Squadrn-300	500p	Defence
2208			09-07-2010	Pigeon & Sparrow(Set of 02 stamps)	Birds	Thematic
2209		42		Pigeon	500p	
2210		41		Sparrow	500p	
2211		43	12-07-2010	Rath Yatra, Puri	500p	Thematic
2212			01-08-2010	XIX Common wealth Games Set of Stamps on Stadium(Set of 2 Stamps)		Event
2213		46		Jawahar Lal Nehru Stadium	500p	
2214		47		Talkatora Stadium	500p	
2215		45	02-08-2010	Syed Mohammed Ali Shihab Thangal	500p	Personality
2216		48	14-08-2010	Vethathiri	500p	
2217		49	21-08-2010	P.Jeevanandam	500p	Personality
2218		50	25-08-2010	Omanthur P. Ramaswamy Reddiar	500p	Personality
2219						
2220		51	30-08-2010	G.K.Moopnar	500p	Personality
2221		52	02-09-2010	Dr.Y.S.Rajasekhara Reddy	500p	Personality
2222		53	26-09-2010	Brihadeeswrar temple	500p	Thematic
2223		54-57	03-10-2010	XIX Common wealth Games (Set of 4 Stamps)	500peach	Event
2224		58-61	06-10-2010	Princely States-INDIPEX 2011 (Set of 4 Stamps)	500peach	Thematic
2225				Princely State-Cochin		
2226				Princely State-Bamra		
2227				Princely State-Sirmoor		
2228				PrincelyState-Indore		
2229			09-10-2010	Immanuel Sekanar	500p	
2230		62	22-10-2010	The Doon School, Dehradun	500p	Institute
2231		63	25-10-2010	Sant Sadaram Sahib	500p	Personality
2232		64	27-10-2010	Cathedral & John Connon School, Mumbai	500p	Institute
2233		65	29-10-2010	Kranti Trivedi	500p	Personality
2234		66	10-11-2010	K.A.P.Viswanatham	500p	Personality

	Year of Issue	S. No.	Date of Issue	Name of Stamp	Denomination	Category
2235		67-70	14-11-2010	Children's Day(Set of 4 Stamps)	500peach	Event
2236		71	15-11-2010	Lakshmipat Singhania	500p	Personality
2237		72	16-11-2010	Comptroller and Auditor General of India	500p	Institution
2238		73	28-11-2010	C.Subramaniam	500p	Personality
2239		74	01-12-2010	Kamlapat Singhania	500p	Personality
2240		75	03-12-2010	T.N. Rajarathinam Pillai	500p	Personality
2241		76	03-12-2010	Veenai Dhanammal	500p	Personality
2242		77	03-12-2010	Thanjavur Balasaraswati	500p	Personality
2243		78	06-12-2010	Sri Sri Borda	500p	Personality
2244		79	11-12-2010	Prafulla Chandra Chaki	500p	Personality
2245		80-81	15-12-2010	India-Mexico Joint issue		Event
2246				Jarabe Tapatio	2000p	
2247				Kalbelia Dance	500p	
2248		82-83	21-12-2010	Crafts Museum (Set of 2 Stamps)	500peach	Institute
2249		84	22-12-2010	Yashwantrao Balwantrao Chavan	500p	Personality
2250		85	22-12-2010	Bhausahab Hiray	500p	Personality
2251		86	23-12-2010	Bhai Jeevan Singh	500p	Personality
2252		87	23-12-2010	Central Bank of India	500p	Institute
2253		88-89	24-12-2010	Dr.Triguna (Se-tenant)	500peach	Personality
2254		90	31-12-2010	Lalitkala Akademi	500p	Institute
2255	2011	1	15-01-2011	Doot	500p	Event
2256		2	27-01-2011	Krishnadevaraya	500p	Personality
2257		3	01-02-2011	Ch. Ranbir Singh	500p	Personality
2258		4	02-02-2011	Mary Ward-Lore to Institutions	500p	Institution
2259		5	04-02-2011	Corps Of Signals	500p	Defence
2260		6	07-02-2011	V. Subbiah	500p	Personality
2261		7	08-02-2011	Census Of India 2011	500p	Thematic
2262		8	11-02-2011	V.Venkatasubba Reddiar	500p	Personality
2263		9-12	12-02-2011	Indipex-2011-100 Years Of Air Mail(Set Of 04 Stamps)	500peach	Thematic
2264			13-02-2011	Legendary Heroines Of Indian Cinema		Thematic
2265		13		Kanan Devi	500p	
2266		14		Devika Rani	500p	
2267		15		Savithri	500p	
2268		16		Meena Kumari	500p	
2269		17		Leela Naidu	500p	
2270		18		Nutan	500p	
2271		19	01-03-2011	La Martiniere Schools	500p	Institution
2272		20	23-03-2011	Subhadra Joshi	500p	Personality
2273		21	20-04-2011	Chitralkha	500p	Event
2274		22	30-04-2011	Umrao Kunwarji 'Archana'	500p	Personality
2275		23-24	07-05-2011	Rabindranath Tagore(Set Of 2 Stamps)	500peach	Personality
2276		25-26	25-05-2011	2Nd Africa-India Forum Summit 2011 (Set Of 2 Stamps)	2500	Event
2277				2Nd Africa-India Forum Summit 2011(Set Of 2 Stamps)	500	
2278		27	06-07-2011	Dr.D.S. Kothari	500p	Personality
2279		28	08-07-2011	United The ological College	500p	Institution
2280		29	21-07-2011	Vitthal Sakharam Page	500p	Personality
2281		30	28-07-2011	Kasu Brahmananda Reddy	500p	Personality
2282		31	01-08-2011	K.M. Mathew	500p	Personality
2283		32-35	05-08-2011	Rashtrapati Bhavan(Set Of 4 Stamps)	500peach	Thematic
2284		36	25-08-2011	Pt. K.Santhanam	500p	Personality

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2285		37	29-08-2011	Dr. M.Saney	500p	Personality
2286		38	02-09-2011	Surendranath Jauhar	500p	Personality
2287		39	03-09-2011	Dev Narayan	500p	Personality
2288		40	07-09-2011	TejaJi Maharaj	500p	Personality
2289		41	08-09-2011	Tripuraneni Gopichand	500p	Personality
2290		42	25-09-2011	Jaimal Ji Maharaj	500p	Personality
2291		43	30-09-2011	The Trained Nurses' Association Of India	500p	Institution
2292		44	09-10-2011	Chitrapur Math	500p	Institution
2293		45	12-10-2011	The Punjab Regiment & Para (SF) (1 Punjab)	500p	Defence
2294		46	08-11-2011	Indian Council Of Medical Research	500p	Institute
2295		47-48	14-11-2011	Children'S Day (Set Of 2 Stamps)	5,002,000	Event
2296		49	25-11-2011	Grand Lodge Of India	500P	Institution
2297		50	06-12-2011	The Smile Train-Cleft Surgery	500P	Institution
2298		51	11-12-2011	Kavi Pradeep	500P	Personality
2299		52	19-12-2011	Goa Liberation:Golden Jubilee	500P	Event
2300		53-56	19-12-2011	The President'S Fleet, Mumbai (Set Of 4 Stamps)	500peach	Defence
2301		57-58	20-12-2011	Archaeological Survey Of India (Set Of 2 Stamps)	2000p,500p	Institution
2302		59	23-12-2011	KGMC/CSMMU,Lucknow,Academic Centenary Year	500p	Event
2303		60	26-12-2011	Srinivasa Ramanujan	500p	Personality
2304		61	27-12-2011	Madan Mohan Malaviya	500p	Personality
2305	2012	1	02.01.2012	PURANCHANDRAGUPTA	500p	Personality
2306		2	15.01.2012	BHAIJAGTAJI	500p	Personality
2307		3	24.01.2012	SHYAMNARAYANSINGH	500p	Personality
2308		4	09.02.2012	INDIA INTERNATIONAL CENTRE	500p	Institution
2309		5	24.02.2012	EMPLOYEES' STATE INSURANCE CORPORATION (ESIC)	500p	Institution
2310		6	01.03.2012	VASANTDADAPATIL	500p	Personality
2311		7	09.03.2012	SHYAMACHARANSHUKLA	500p	Personality
2312		8-11	14.03.2012	100 YEARS OF CIVIL AVIATION FIRST COMMERCIAL FLIGHT (Set of 4 Stamps)	2000p	Thematic
2313	500p					
2314	500p					
2315	500p					
2316		12	12.04.2012	ISABELLATHOBURN COLLEGE	500p	Institution
2317		13	17.04.2012	GODIJI TEMPLE	500p	Thematic
2318		14	18.04.2012	R.VENKATARAMAN	500p	Personality
2319		15	16.05.2012	KARPOORCHANDRAKULISH	500p	Personality
2320		16	17.05.2012	M.B.APPASAHEBKADADI	500p	Personality
2321		17-18	27.05.2012	800th URSOFAJMER (Set of 2 Stamps)	2000p	Event
2322	500p					
2323		19-20	20.06.2012	WALL PAINTINGS SHEKHAWATI PAINTING	2000p	Thematic
2324	500p					
2325		21-24	25.07.2012	XXX OLYMPICS GAMES(Set of 4 Stamps)	2000p	Event
2326	2000p					
2327	500p					
2328	500p					
2329		25	26.07.2012	CUSTOMSACT, 1962	500p	Thematic
2330		26	31.07.2012	DURGA PRASAD CHAUDHARY	500p	Personality
2331		27	04.08.2012	DEFENCE THEME (ARMED FOR CESMEDICAL COLLEGE)	500p	Defence

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2332		28	29.08.2012	HUSAINAHMADMADANI.	500p	Personality
2333		29	25.09.2012	MOTILALNEHRU	500p	Personality
2334		30	01.10.2012	INDOTIBETANBORDERPOLICEFORCE	500p	Defence
2335		31	08.10.2012	DEFENCE THEME(INDUCTION OF AWACS)	500p	Defence
2336		32	12.10.2012	PHILATELY DAY	2000p	Thematic
2337		33-36.	16.10.2012	ENDEMIC SPECIES OF BIODIVERSITY HOTSPOTS (Set of 4 Stamps)	2500p	Thematic
2338					500p	
2339					500p	
2340					500p	
2341		37-38	05.11.2012	INDIA-ISRAEL JOINT ISSUE (Set of 2 Stamps)	500p	Event
2342					500p	
2343		39	11.11.2012	T.S.NARAYANASWAMI	500p	Personality
2344		40	14.11.2012	CHILDREN'S DAY	500p	Event
2345		41	16.11.2012	DEFENCE THEME (SCINDEHORSE)	500p	Defence
2346		42	20.11.2012	RAMGOPAL MAHESHWARI	500p	Personality
2347		43	29.11.2012	CONSUMER PROTECTION ACT, 1986	500p	Thematic
2348		44	21.12.2012	SRI SHIVARATHRI SHIVAYOGIGALU	500p	Personality
2349		45	22.12.2012	National Mathematics Day	500p	Event
2350		46-47.	23.12.2012	LIGHT HOUSES OF INDIA (Set of 2 Stamps)	2000p	Thematic
2351					500p	
2352	2013	1	03.01.2013	INDIAN SCIENCE CONGRESS ASSOCIATION	500p	Institution
2353		2	07.01.2013	PGIMER, CHANDIGARH	500p	Institution
2354		3	08.01.2013	CENTENARY OF GHADAR PARTY	500p	Event
2355		4	08.01.2013	UTTARPRADESH VIDHANMANDAL	500p	Institution
2356		5	11.01.2013	SILK LETTER MOVEMENT	500p	Event
2357		6-9	12.01.2013	SWAMI VIVEKANANDA (SET OF 4 STAMPS)	2000p,500p(3)	Personality
2358		10	13.01.2013	C.ACHYUTHAMENON	500p	Personality
2359		11	14.01.2013	ADITYAVIKRAMBIRLA	500p	Personality
2360		12	22.01.2013	SHRI NEBASILICAVAILANKANNI	500p	Institution
2361		13	02.03.2013	DEFENCE THEME-3 PARA	500p	Defence
2362		14	07.03.2013	DEFENC ETHEME-OTA, CHENNAI	500p	Defence
2363		15	08.03.2013	SAHIRLUDHIANVI	500p	Personality
2364		16	16.03.2013	MALAYALA MANORAMA	500p	Institution
2365		17	17.03.2013	JHULELAL	500p	Personality
2366		18	22.03.2013	SHIVRAMHARIRAJGURU	500p	Personality
2367		19-20	11.04.2013	ARCHEOLOGICALHERITAGE OF INDIA(Set of 2 Stamps)	2000p,500p	Thematic
2368		21-22	12.04.2013	100YEARS-MUMBAIGPO & AGRAHPO (SET OF 2 STAMPS)	500p	Thematic
2369		23	14.04.2013	CHAITYABHOOMI	500p	Institution
2370		24	30.04.2013	HARISINGHNALWA	500p	Personality
2371		25-74	03.05.2013	100 YEARS OF INDIAN CINEMA-6MS (Total 50 STAMPS)	500p	Event
2372		75-76	10.05.2013	WILDASSOFKUTCHH & LADAKH (SET OF 2 STAMPS)	2000p,500p	Thematic
2373		77	24.05.2013	SECURITY AND EXCHANGE BOARD OF INDIA (SEBI)	500p	Institution
2374		78	25.06.2013	PEERZADA GHULA MAHMADMEHJOOR	500p	Personality
2375		79	03.07.2013	DELHI GYMKHANA CLUB	500p	Institution
2376		80	07.08.2013	KERALA LEGISLATURE	500p	Institution
2377		81	21.08.2013	RAJBAHADUR	500p	Personality

	Year of Issue	S. No.	Date of Issue	Name of Stamp	Denomination	Category
2378		82-93	03.09.2013	WILD FLOWERS (Set of 12 Stamps)	500p	Thematic
2379		94	09.09.2013	LALA JAGATNARAIN	500p	Personality
2380		95	10.09.2013	ACHARYA GYANSAGAR	500p	Personality
2381		96	21.09.2013	GURAJADA APPARAO	500p	Personality
2382		97	24.09.2013	PRATAPNARAYANMISHRA	500p	Personality
2383		98	30.09.2013	JOOMDEV	500p	Personality
2384		99	12.10.2013	PHILATELY DAY	2000p	Thematic
2385		100	22.10.2013	GOLDEN JUBILEE OF BHAKRADAM	500p	Event
2386		101	24.10.2013	RUCHIRAMSAHNI	500p	Personality
2387		102	05.11.2013	BOYS' HIGHSCHOOL & COLLEGE, ALLAHABAD	500p	Institution
2388		103	07.11.2013	BHARATIY AVIDYABHAVAN	500p	Institution
2389		104	08.11.2013	INDIAN ACADEMY OF PEDIATRICS	500p	Institution
2390		105	11.11.2013	CENTRAL BUREAU OF INVESTIGATION	500p	Institution
2391		106	13.11.2013	175 YEARS OF TIMES OF INDIA	500p	Event
2392		107-108	14.11.2013	SACHIN TENDULKAR: 200th Test Match (Set of 2 Stamps)	2000p,2000p	Event
2393		109	14.11.2013	CHILDREN'S DAY	500p	Thematic
2394		110	23.11.2013	SATHYASAIBABA	500p	Personality
2395		111	23.11.2013	INTELLIGENCE BUREAU	500p	Institution
2396		112-113	26.11.2013	RAILWAY WORKSHOP SATKANCHRAPARA & JAMALPUR (SET OF 2 STAMPS)	2000p,500p	Institution
2397		114	29.11.2013	SASHASTRASEEMABAL	500p	Defence
2398		115	01.12.2013	50 YEARS OF NAGALAND	500p	Event
2399		116	04.12.2013	DEFENCE THEME-INSVIKRAMADITYA	500p	Defence
2400		117	05.12.2013	THE VISIT OF EMPEROR AND EMPRESS OF JAPAN	2000p	Event
2401		118	10.12.2013	INDIAN INSTITUTE OF FOREIGN TRADE	500p	Institution
2402		119	17.12.2013	BEANT SINGH	500p	Personality
2403		120	23.12.2013	GULABSINGH LODHI	500p	Personality
2404		121	27.12.2013	EKLAVYA	500p	Personality
2405		122	31.12.2013	BABU BANARASI DAS	500p	Personality
2406	2014	1	14.01.2014	FOOD CORPORATION OF INDIA	500p	Institution
2407		2	30.01.2014	INTERNATIONAL YEAR OF CRYSTALLOGRAPHY	2000p	Event
2408		3-5	02.02.2014	INDIAN MUSEUM, KOLKATA (Set of 3 stamps)	2000p,500p,2 000p	Institution
2409		6-7	08.02.2014	Jagjit Singh	2000p,500p	Personality
2410		8	11.02.2014	Central Vigilance Commission	500p	Institution
2411		9	25.02.2014	HASRAT MOHANI	500p	Personality
2412		10	25.04.2014	NATIONAL COUNCIL OF CHURCHES IN INDIA	500p	Institution
2413		11	30.04.2014	CHATTAMPISWAMIKAL	500p	Personality
2414		12	30.04.2014	Govind Ballabh Pant Hospital, Delhi	500p	Institution
2415		13	14.05.2014	Drukpa Lineage of Buddhism	500p	Thematic
2416		14-17	12.06.2014	2014 FIFA World Cup (Set of 4 stamps)	2500p,500p,5 00p,2500p	Event
2417		18	20.08.2014	GAIETY THEATRE COMPLEX, SHIMLA	500p	Institution
2418		19-26	03.09.2014	Indian Musicians – Ali Akbar Khan, Bhimsen Joshi, D.K.Pattammal, Gangubai Hangal, Kumar Gandharva, Mallikarjun Mansur, Ravi Shankar, Vilayat Khan. (Set of 8 stamps)	500p, 2500p, 500p,500p, 500p,500p, 2500p,500p	Thematic
2419		27	25.10.2014	ANAGARIKA DHARMAPALA	500p	Personality

	Year of Issue	S. No.	Date of Issue	Name of Stamp	Denomination	Category
2420		28	04.11.2014	LIVER PLANTATION IN INDIA	500p	Event
2421		29	12.11.2014	UTI	500p	Institution
2422		30-31	28.11.2014	India – Slovenia : Joint Issue	2500p,500p	Thematic
2423		32	29.11.2014	SAGOL KANJEI	500p	Thematic
2424		33	04.12.2014	SWAMI EKCRASANAND SARASWATI	500p	Personality
2425		34	15.12.2014	KENDRIYA VIDYALAYA SANGATHAN	500p	Institution
2426		35	24.12.2014	KUKA MOVEMENT	500p	Thematic
2427		36	30.12.2014	BABA AMTE	500p	Personality
2428	2015	1	08th January, 2015	100 Years of Mahatma Gandhi's Return (Set of 2 Stamps)	500P, 2500P	Event
2429		2	22nd January, 2015	Beti Bachao Beti Padhao	500P	Thematic
2430		3	30th January, 2015	Swachh Bharat (Set of 3 Stamps)	500P, 500P & 500P	Thematic
2431		4	14th February, 2015	Project Rukmani	500P	Science
2432		5	20th March, 2015	Indian Ocean and Rajendra Chola 1	500p	Thematic
2433		6	27th March, 2015	Engineers India Limited	500p	Institution
2434		7	10th April, 2015	India- France Joint Issue (Set of two stamps)	500P, 2500P	Joint Issue
2435		8	18th April, 2015	Patna High Court	500p	Institution
2436		9	21st April, 2015	Old Seminary Kottayam	500p	Institution
2437		10	21st June, 2015	International Yoga Day	500p	Event
2438		11	17th July 2015	NABAKALEBARA- 2015	500p	Event
2439		12	24th August, 2015	Samrat Ashoka	500p	Personality
2440		13	2nd September, 2015	Women Empowerment (Set of 4 Stamps)	500P, 500P, 500P & 500P	Thematic
2441		14	10th September, 2015	10th WORLD HINDI CONFERENCE	500p	Event
2442		15	15th September, 2015	Valour & Sacrifice - 1965 War (Set of 3 Stamps)	500P, 500P,&500P	Defence
2443		16	30th September, 2015	DR. B.R. Ambedkar and Constitution of India	500p	Personality
2444		17	01st October, 2015	Mahant Avaidyanath	500P	Personality
2445		18	15th October, 2015	Dr. A.P.J. Abdul Kalam	500P	Personality
2446		19	15th October, 2015	Charkha (Set of 2 stamps)	500P, 500P	Thematic
2447		20	21st October, 2015	Border Security Force	500P	Defence
2448		21	29th October, 2015	3rd India Africa Forum Summit (Set of 6 Stamps)	500P, 500P, 500P,2500P,2500P	Event

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2449		22	02nd November, 2015	Gorkha Rifles (Set Of 2 Stamps)	500P, 500P	Defence
2450		23	14th November, 2015	Children's Day (Set of 2 Stamps)	500P, 2500P	Event
2451		24	16th November, 2015	BHEL	500p	Institution
2452		25	24th November, 2015	India- Singapore -Joint Issue (Set of 2 stamps)	2500P, 500P	Joint Issue
2453		26	24th November, 2015	EEPC India	500p	Institution
2454		27	03rd December, 2015	Zoological Survey of India (Set of 2 stamps)	2500P, 500P	Institution
2455		28	23rd December, 2015	Sumitranandan Pant	500p	Personality
2456		29	26th December, 2015	Alagumuthu Kone	500P	
2457		30	30th December, 2015	IDSA	500p	Institution
2458	2016	1	24th January, 2016	Income Tax Appellate Tribunal	500p	Institution
2459		2	25th January, 2016	Vibrant India	2500p	Thematic
2460		3	06th February, 2016	International Fleet Review	500p	Event
2461		4	04th March, 2016	Vasant Rao Srinivasa Sinai Dempo	500p	Personality
2462		5	08th March, 2016	India-UN Women HeForShe	500p,2500p	Thematic
2463		6	11th March, 2016	National Archives of India	500p	Institution
2464		7	13th March, 2016	Allahabad High Court	500p, 1500p	Institution
2465		8	14th April, 2016	Fire Services of India	500p	Institution
2466		9	27th April, 2016	Govardhanram Tripathi	500p	Personality
2467		10	21st May, 2016	Swami Chidananda	500p	Personality
2468		11	10th June, 2016	Tata Power	500p	Institution
2469		12	20th June, 2016	Surya Namaskar	500p (6), 2500p (6)	Thematic
2470		13	09th July, 2016	Bombay Stock Exchange	500p	Institution
2471		14	29th July, 2016	Tadoba Andhari National Park	500p,2500p	Institution
2472		15	05th August, 2016	Olympic Games Rio	500p (2),2500p (2)	Event

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2473		16	08th August, 2016	Orchids	500p (2),1500p (2),2500p (2)	Thematic
2474		17	15th August, 2016	Tourism in India	2500p	Thematic
2475		18	26th August, 2016	Metal Crafts	500p (2),1500p (2),2500p (2)	Thematic
2476		19	27th August, 2016	Jagadguru Sri Shivarathri Rajendra Swamy	500p	Personality
2477		20	04th September, 2016	Saint Teresa	5000p	Personality
2478		21	23th September, 2016	Lady Hardinge Medical College	500p	Institution
2479		22	02nd October, 2016	Swachh Bharat	500p,2500p	Thematic
2480		23	04th October, 2016	Central Water and Power Research Station	500p	Institution
2481		24	06th October, 2016	Induction of C-130	500p	Event
2482		25	17th October, 2016	Series 1: Near Threatened Birds	500p,1000p,1 500p,2500p	Thematic
2483		26	24th October, 2016	Varanasi City	500p	Thematic
2484		27	31st October, 2016	National Unity Day - Salute to The Unifier of India	1000p	Thematic
2485		28	01st November, 2016	50th Anniversary of Haryana	500p	Event
2486		29	14th November, 2016	Picnic	1500p (2)	Thematic
2487		30	19th November, 2016	Third Battalion The Garhwal Rifles	500p	Institution
2488		31	03rd December, 2016	All India Institute of Medical Sciences	500p	Institution
2489		32	05th December,2016	Exotic Birds	500p (2), 1000p (2),1500p (2)	Thematic
2490		33	07th December, 2016	Akshardham Temple, New Delhi and Pramukh Swami Maharaj	500p,1500p	Institution
2491		34	14th December, 2016	Acharya Vimal Sagar	500p	Personality
2492		35	22nd December, 2016	Samrat Vikramaditya	500p	Personality
2493		36	23rd December, 2016	Season's Greetings	1000p,2000p	Thematic
2494		37	26th December, 2016	Personality Series: Bihar (Karpoori Thakur, Kunwar Singh, Kailashpati Mishra, Vidyapati, Sachchidananda Sinha, Dashrath Manjhi, Phanishwar Nath Renu, Sri Krishna Sinha)	500p (8)	Personality

	Year of Issue	S. No.	Date of Issue	Name of Stamp	Denomination	Category
2495		38	26th December, 2016	Hardayal Municipal Heritage Public Library	500p	Institution
2496		39	14th December, 2016	Deendayal Upadhyaya	1000p	Personality
2497		40	30th December, 2016	Legendary Singers of India: Mohammed Rafi, Kishore Kumar, Geeta Dutt, Manna Dey, Bhupen Hazarika, Talat Mahmood, T.M. Soundarajan, Mukesh, Shamshad Begum, Hemant Kumar	500p (10)	Personality
2498	2017	1	01.01.2017	Happy New Year	2500p (12)	Thematic
2499		2	05.01.2017	350th Prakash Utsav: Guru Gobind Singh	1000p	Personality
2500		3	07.01.2017	India-Portugal: Joint Issue	2500p,500p	Joint Issue
2501		4	17.01.2017	Dr. M. G. Ramachandran	1500p	Personality
2502		5	25.01.2017	Nature: India	500p(6)	Thematic
2503		6	30.01.2017	India Post Payments Bank	500p	Institution
2504		7	10.02.2017	Headgears of India	1000p(16)	Thematic
2505		8	11.02.2017	The Poona Horse	500p	Defence
2506		9	13.02.2017	Ramjas College	500p	Institution
2507		10	23.02.2017	Ladybird Beetle	1500p(2), 500p(2)	Thematic
2508		11	07.03.2017	Yogoda Satsanga Society of India	500p	Institution
2509		12	25.03.2017	Means of Transport through the Ages	500p(5),1000 p(5),1500p(5), 2500p(5)	Thematic
2510		13	30.03.2017	Cub Scouts	500p	Institution
2511		14	14.04.2017	Deekshabhoomi	1000p	Institution
2512		15	22.04.2017	Bharat Ratna Bhimrao Ambedkar Institute of Telecom Training, Jabalpur	1500p	Institution
2513		16	23.04.2017	Coffee	10000p	Thematic
2514		17	26.04.2017	Tourism in India	2500p	Thematic
2515		18	01.05.2017	Ramanujacharya	2500p	Personality
2516		19	05.05.2017	Telecom Regulatory Authority of India	500p	Institution
2517		20	13.05.2017	Champaran Satyagraha Centenary	2500p,1000p, 500p	Event
2518		21	19.05.2017	Shri Hanagal Kumaraswamiji	500p	Personality
2519		22	31.05.2017	EMINENT WRITERS (Prof. Balwant Gargi, Bhisam Sahni, K.V. Puttappa, Pandit Shrilal Shukla and Krishan Chander	1000p	Personality
2520		23	18.06.2017	Jhala Manna	500p	Institution
2521		24	22.06.2017	Survey of India	1500p	Institution
2522		25	23.06.2017	The Passports Act, 1967	2500p	Institution
2523		26	28.06.2017	Banaras Hindu University	2000p	Institution
2524		27	29.06.2017	Shrimad Rajchandraji	500p	Personality
2525		28	09.08.2017	1942 Freedom Movement	500p(8)	Event
2526		29	15.08.2017	Beautiful India	1500p(2)	Thematic
2527		30	15.08.2017	Caves of Meghalaya	500p(4)	Thematic
2528		31	12.09.2017	India Belarus: Joint Issue	2500p	Joint Issue
2529		32	18.09.2017	Vulnerable Birds	500p(3)	Thematic
2530		33	21.09.2017	India Canada: Joint Issue on Diwali	2500p,500p	Joint Issue
2531		34	22.09.2017	Ramayana	1500(p),500p(10)	Thematic
2532		35	07.10.2017	Rapid Action Force	500p	Defence
2533		36	11.10.2017	Nanaji Deshmukh	500p	Personality
2534		37	15.10.2017	Chhatrapati Shivaji International Airport	1500p,500p	Institution

	Year of Issue	S. No.	Date of Issue	Name of Stamp	Denomination	Category
2535		38	23.10.2017	3 Kumaon (Rifles)	500p	Defence
2536		39	26.10.2017	India Russia: Joint Issue (Bhavai, Beryozka)	2500p,500p	Joint Issue
2537		40	01.11.2017	Kavi Muddana, Adikavi Nannaya, Draksharamam Bhimeswara Temple	500p(3)	Personality
2538		41	03.11.2017	Indian Cuisine (Vada Pav, Tirupati Laddoo, Thekua, Seviyan, Sandesh, Pongal, Poha Jalebi, Peda, Motichur Laddoo, Modak, Malpua, Makke ki Roti Sarson ka Saag, Mahaprasad- Rice Dal, Litti Chokha, Idli Dosa, Golgappa, Gujhiya, Dhokla, Dal Bati, Chhole Bhature, Chhappan Bhog, Biryani, Baghare Baingan, Baby Appam	500p(24)	Thematic
2539		42	14.11.2017	Nest on Children's Day 2017	1500p(2)	Thematic
2540		43	27.11.2017	Mahabharat	10000p,5000 p, 2500p(4), 1500p(12),	Thematic
2541		44	07.12.2017	INS Kalvari	500p	Defence
2542		45	15.12.2017	Centenary of 'Mahasamadhi' of Shri Shirdi Sai Baba	500p	Personality
2543		46	26.12.2017	Dr. Shambhunath Singh	500p	Personality
2544		47	28.12.2017	Dr. Shivajirao Ganesh Patwardhan	500p	Personality
2545		48	29.12.2017	Dadabhai Naoroji	500p	Personality
2546		49	29.12.2017	Stepwells (Chand Baori, Raniji Ki Baori, Toorji Ka Jhalra, Panna Mian ki Baori, Nagar Sagar Kund, Neemrana, Pushkarini stepwell, Muskin Bhanvi Stepwell, Rani Ki Vav, Dada Harir Stepwell, Shahi Baori, Ghaus Ali Shah Baori, Adalaj Stepwell, Surya Kund, Agrasen ki Baori, Rajon ki Baori)	1000p(16)	Thematic
2547		50	30.12.2017	India Papua New Guinea: Joint Issue	2500p,500p	Joint Issue
2548		51	30.12.2017	Indian Handfans	500p	Thematic
2549		52	31.12.2017	Justice Mehr Chand Mahajan	500p	Personality
2550	2018	1	08.01.2018	ICAR- Central Plantation Crops Research Institute	500 p, 1500 p	Institution
2551		2	25.01.2018	India - Viet Nam Joint Issue	500 p,2500 p"	Joint Issue
2552		3	25.01.2018	ASEAN India Commemorative Summit 2018	500 p, 500 p , 500 p, 500 p, 500 p, 500 p, 500 p, 500 p	Joint Issue
2553		4	26.01.2018	Potter's Wheel	500 p, 1500 p	Thematic
2554		5	28.01.2018	Dr Talimeren AO	500 p	Personality
2555		6	17.02.2018	Joint Issue of India and the Islamic Republic of Iran	500 p, 2500 p	Joint Issue
2556		7	23.02.2018	B. Nagi Reddi	500 p	Personality
2557		8	25.02.2018	Auroville International Township- Golden Jubilee	500 p	Institution
2558		9	05.03.2018	Biju Patnaik	500 p	Personality
2559		10	08.03.2018	Central Industrial Security Force	"500 p, 500 p"	Institution
2560		11	20.03.2018	The Solar System	500 p, 500 p, 500 p, 500 p, 500 p, 500 p,	Thematic

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2561		12	11.04.2018	Defence Research and Development Organization	1000 p	Institution
2562		13	17.04.2018	Goan Tiatr	500 p, 2500 p	Event
2563		14	25.04.2018	Hemwati Nandan Bahuguna	500 p	Personality
2564		15	27.04.2018	Safdarjung Hospital	500 p, 500 p	Institution
2565		16	29.04.2018	Prithviraj Chauhan	500 p, 500 p, 1500 p, 1500 p	Personality
2566		17	15.05.2018	M. V. Arunachalam	500 p	Personality
2567		18	23.05.2018	C. Kesavan	500 p	Personality
2568		19	25.05.2018	The International Association of Lions Clubs	1500 p	Institution
2569		20	05.06.2018	World Environment Day	500 p, 500 p, 500 p, 500 p	Event
2570		21	07.06.2018	India-South Africa: Joint Issue	500 p, 2500 p	Joint Issue
2571		22	17.06.2018	Dakshina Bharat Hindi Prachar Sabha, Madras	500 p	Institution
2572		23	28.06.2018	Scott Christian College, Nagercoil	500 p	Institution
2573		24	01.07.2018	The Institute of Chartered Accountants of India	2200 p	Institution
2574		25	03.07.2018	M. L. Vasanthakumari	500 p	Personality
2575		26	08.07.2018	Damodar Hari Chapekar	500 p	Personality
2576		27	26.07.2018	India South Africa: Joint Issue (Mahatma Gandhi & Nelson Mandela)	2500 p, 500 p	Joint Issue
2577		28	28.07.2018	National Viral Hepatitis Control Programme	500 p	Event
2578		29	07.08.2018	"Geographical Indication (GI) Registered Handloom Products (Tangaliya Shawl, Kashmir Pashmina, Pochampally Ikat, Bhagalpur Silk, Baluchari Saree)	500 p, 500 p, 500 p, 500 p, 500 p	Thematic
2579		30	15.08.2018	Holiday Destinations in India	1500 p, 1500 p	Thematic
2580		31	25.08.2018	Patna University	500 p	Institution
2581		32	29.08.2018	India Armenia: Joint Issue	2500 p, 500 p	Joint Issue
2582		33	03.09.2018	Martyr Mahadevappa Mailar	500 p	Personality
2583		34	15.09.2018	India Serbia: Joint Issue	2500 p, 500 p	Joint Issue
2584		35	17.09.2018	Hislop College, Nagpur	500 p	Institution
2585		36	23.09.2018	Sant Ganinath	500 p	Personality
2586		37	02.10.2018	150th Birth Anniversary of Mahatma Gandhi	500 p, 1200 p, 2000 p, 4100 p, 2200 p, 2500 p, 2500 p	Personality
2587		38	03.11.2018	3rd Battalion The Rajputana Rifles	500 p	Institution
2588		39	14.11.2018	Communal Harmony	1500 p, 1500 p	Thematic
2589		40	27.11.2018	Utkal University	500 p	Institution
2590		41	28.11.2018	Odisha Hockey Men's World Cup 2018 Bhubaneswar	500 p, 500 p, 500 p, 500 p, 500 p	Event
2591		42	13.12.2018	Ustad Sabri Khan	500 p	Personality
2592		43	18.12.2018	Rajkumar Shukla	500 p	Personality
2593		44	19.12.2018	Gulabrao Maharaj	500 p	Personality
2594		45	22.12.2018	National Police Memorial	1500 p, 1000 p	Institution
2595		46	24.12.2018	Paika Rebellion	500 p	Event
2596		47	28.12.2018	Kakaji & Pappaji	500 p	Personality

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2597		48	29.12.2018	Maharaja Suheldev	500 p	Personality
2598		49	29.12.2018	Hill Forts of Rajasthan - UNESCO World Heritage sites in India	500 p, 1200 p, 500 p, 1200 p, 500 p, 1200 p,	Thematic
2599		50	30.12.2018	75th Anniversary of the First Flag Hoisting at Port Blair	4100 p, 2200 p, 1200 p	Event
2600		51	31.12.2018	"Geographical Indication (GI) Registered Handicraft Products (Kutch Embroidery, Karnataka Bronzeware, Maddalam of Palakkad, Sikki Grass Products of Bihar, Blue Pottery of Jaipur)	500 p, 500 p, 500 p, 500 p, 500 p	Thematic
2601		52	31.12.2018	Indian Fashion Through the Ages: Series 1	500 p, 500 p, 500 p, 1500 p	Thematic
2602	2019	1	24.01.2019	Central Institute of Plastics Engineering & Technology	4100 p	Institution
2603		2	25.01.2019	Mahamati Prannath	500 p	Personality
2604		3	30.01.2019	Financial Inclusion	500 p	Institution
2605		4	02.02.2019	Kumbh Mela, Prayagraj	500 p	Event
2606		5	19.02.2019	IIT (BHU)	500 p	Institution
2607		6	23.02.2019	Aero India	2500 p, 500 p	Institution
2608		7	06.03.2019	Ram Chand Paul	500 p	Personality
2609		8	09.03.2019	Kubernath Ray	500 p	Personality
2610		9	12.04.2019	Punjab National Bank	500 p	Institution
2611		10	13.04.2019	100 Years Of Jallianwala Bagh Massacre	2500 p, 500 p	Event
2612		11	02.05.2019	Vedanta Desikan	500 p	Personality
2613		12	12.06.2019	Indian Fashion-Sari in myriad forms: Series 2	1200 p, 1200 p, 500 p & 500 p	Thematic
2614		13	17.06.2019	Ahimso Parmo Dharma	1500 p, 1500 p	Thematic
2615		14	06.07.2019	Fakir Mohan College, Balasore	500 p	Institution
2616		15	30.07.2019	India-Republic of Korea Joint Issue	500 p, 2500 p	Joint Issue
2617		16	01.08.2019	Indian Perfumes (Sandalwood & Jasmine)	2500 p, 2500 p, 2500 p, 2500 p	Thematic
2618		17	15.08.2019	Gandhian Heritage in Modern India	1500 p, 2500 p	Thematic
2619		18	20.08.2019	Indians in First World War	500 p, 500 p, 500 p, 500 p, 500 p, 500 p, 500 p, 500 p, 1000 p, 1000 p, 1000 p, 1500 p, 1500 p, 1500 p, 2500 p	Thematic
2620		19	24.08.2019	Calavala Cunnan Chetty	500 p	Personality
2621		20	30.08.2019	Master Healers of AYUSH	500 p, 500 p, 500 p, 500 p, 500 p, 500 p, 500 p, 500 p, 500 p, 500 p	Personality
2622		21	06.09.2019	Indian Fashion Series: 3	1500 p, 1500 p, 1000 p, 1000 p	Thematic

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2623		22	02.10.2019	150th Birth Anniversary of Mahatma Gandhi	2500 p, 2500 p, 2500 p, 2500 p, 2500 p	Personality
2624		23	06.10.2019	The Samaja	500 p	Institution
2625		24	09.10.2019	Marshal of The Indian Air Force Arjan Singh DFC	500 p	Defence
2626		25	15.10.2019	Indian Perfumes (Agarwood and Orange Blossom)	2500 p, 2500 p, 2500 p, 2500 p	Thematic
2627		26	19.10.2019	Historical Gates of Indian Forts & Monuments	500 p, 500 p, 500 p, 500 p, 500 p, 500 p, 1000 p, 1000 p	Thematic
2628		27	25.10.2019	Siachen Glacier	500 p	Defence
2629		28	09.11.2019	550th Birth Anniversary of Guru Nanak Dev Ji	1000 p, 1000 p, 1000 p, 1500 p	Personality
2630		29	14.11.2019	Child Rights	1500 p, 1500 p	Thematic
2631		30	22.11.2019	M.M. Kuzhiveli	500 p	Personality
2632		31	26.11.2019	250th Rajya Sabha Session	500 p	Event
2633		32	29.11.2019	Char Dham, Uttarakhand	1000 p, 1000 p, 1500 p, 1500 p"	Thematic
2634		33	14.12.2019	The Force Multiplier	500 p	Defence
2635		34	19.12.2019	Embroideries of India	1000 p, 1000 p, 1000 p, 1000 p, 1500 p, 1500 p, 1500 p, 2000 p, 2000 p, 2000 p	Thematic
2636		35	26.12.2019	Directorate of Revenu Intelligence	500 p	Institution
2637	2020	1	14.01.2020	Indian Fashion - Designers' Creations: Series 4	500 p, 500 p, 500 p, 500 p, 500 p, 500 p, 500 p	Thematic
2638		2	22.01.2020	100 Years of International Labour Organization	500 p	Event
2639		3	26.01.2020	Constitution of India	1000 p, 1000 p	Thematic
2640		4	12.02.2020	4th Battalion (Outram's) The Rajputana Rifles	500 p	Defence
2641		5	17.02.2020	Industrial City: Jamshedpur	500 p	Institution
2642		6	16.03.2020	UNESCO World Heritage Sites in India- II	500 p, 500 p, 1200 p, 1200 p, 1200 p	Thematic
2643		7	25.06.2020	Musical Instruments of Wandering Minstrels	500 P, 500 p, 500 P, 500 p, 500 P, 500 p, 500 P, 500 p, 500 P, 500 p	Thematic

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2644		8	08.08.2020	Terracotta Temples of India	500 p, 500 P, 500 p, 500 P, 500 p, 1200 p, 1200 p	Thematic
2645		9	15.08.2020	UNESCO World Heritage Sites in India- III	500 P, 500 p, 500 P, 500 p, 500 P	Thematic
2646		10	02.10.2020	150th Birth Anniversary of Mahatma Gandhi	500 p , 500 p , 1500 p, 2500 p	Personality
2647		11	23.10.2020	75 Years of The United Nations	500 p	Event
2648		12	04.12.2020	I. K. Gujral	500 p	Personality
2649		13	17.12.2020	Sheikh Mujibur Rahman	500 p	Personality
2650		14	24.12.2020	Salute to COVID- 19 Warriors	1000 p, 1000 p,1000 p, 1000 p	Thematic
2651		15	27.12.2020	Manikchandra Vajpayee	500 p	Personality

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1	1949	8/15/1949	Ajanta Panel	3ps	Definitive-I-Archaeological
2			Konark Horse	6ps	
3			Trimurti	9ps	
4			Bodhisativa	1a	
5			Nataraja	2a	
6			Sanchi Stupa East Gate	3a	
7			Bodh Gaya Temple	3-1/2a	
8			Bhuvaneswara	4a	
9			Gol Gumbad Bijapur	6a	
10			Kandarya Mahadeva Temple	8a	
11			Golden Temple, Amritsar	12a	
12			Victory Tower, Chittaurgarh	1r	
13			Red Fort, Delhi	2r	
14			Taj Mahal, Agra	5r	
15			Qutab Minar, Delhi	10r	
16			Saatrunjaya Temple, Palitana	15r	
17	1951	30/04/1951	Bodh Gaya Temple	2-1/2a	
18		30/04/1951	Bhuvaneswara	4a	
19		15/07/1951	Bodhisativa	1a	
20	1955	26/01/1955	Tractor	3ps	Definitive-II-Five Year Plan
21			Powerloom	6ps	
22			Irrigation	9ps	
23			Tillaya Dam (Damodar River)	1a	
24			Charkha Spinning	2a	
25			Naga Women Weaving	3a	
26			Yoked Bullocks	4a	
27			Malaria Control	6a	
28			Chittaranjan Locomotive Works	8a	
29			Bombay	10a	
30			Aircraft Factory	12a	
31			Kashmir	14a	
32			Telephone Industry	1r	
33			Cape Comorin	1r2a	
34			Kanchenjuga	1r8a	
35			Viral Mitti Ka Karkhana (Rare Earths Factory)	2r	
36			SindriFactory	5r	
37		SteelIndustry	10r		
38	1957	01/04/1957	Star Watermark	1np	Definitive-III
39			2np		
40			3np		
41			6np		
42			8np		
43			10np		
44			13np		
45			20np		
46			25np		
47			50np		
48			75np		
49	1958	16/01/1958	Star Watermark	15np	
50			90np		
51		07/05/1958		8np	
52		27/10/1958	Ashoka Pillar Watermark	1np	
53				2np	

S. No.	Year of Issue	Date of Issue	Name of Stamp	Denomination	Category
54				3np	
55				5np	
56				8np	
57				10np	
58				20np	
59				25np	
60	1959		Telephone Industry	1r	
61			Rare Earths Factory	2r	
62			Sindri Fertilizer Factory	5r	
63			Steel Industry	10r	
64			Ashoka Pillar Watermark	5np	
65				75np	
66	1960			1np	
67				15np	
68				90np	
69	1963			6np	
70				13np	
71	1965	15/08/1965	PluckingTea	15p	Definitive-IV
72		14/11/1965	Atomic Reactor Trombay	10r	
73	1966	01/07/1966	Konark Elephant	6ps	
74			Electric Locomotive	10ps	
75			Mediaeval Sculpture	1r	
76	1967	15/03/1967	Chital	8ps	
77			Dolls	30ps	
78			Mangoes	50ps	
79			Hampi Chariot	70ps	
80			DalLake	2r	
81			Bhakra Dam	5r	
82		16/10/1967	Bidri Ware	2ps	
83			Brass Ware	3ps	
84			Family Planning	5ps	
85			Gnat	20ps	
86		16/10/1967	Somnath Temple	60ps	
87	1968	15/05/1968	Coffee Berries	4ps	
88		02/10/1968	Calcutta GPO Building	40ps	
89	1974	20/08/1974	Family Planning (Unwatermarked)	5ps	Definitive-V
90			Chital	25ps	
91		01/10/1974	Tiger	15ps	
92			Veena	1r	
93	1975	01/03/1975	BidriWare	2ps	
94			Family Planning (Star Watermark)	5ps	
95		15/07/1975	Tiger	15ps	
96		15/07/1975	Handicraft Toy	20ps	
97			Flying Crane	50ps	
98		15/07/1975	Veena	100ps	
99			Kashmir Landscape	200ps	
100	1976	01/04/1976	Family Planning (Change in Set From 90 to 100	5ps	
101		01/11/1976	Bidri Ware	2ps	
102			Family Planning	5ps	
103			Electric Locomotive	10ps	
104		01-11-1976	Somnath Temple	60ps	
105			Bhakra Nagal Dam	500ps	
106			Atomic Reactor, Trombay	1000ps	
107	1979	01-03-1979	Bidri Ware (Change in Set 90 to 100)		2
108		15/03/1979	Bidri Ware (Change process PG to O/S)		2

S. No.	Year of Issue	Date of Issue	Name of Stamp	Denomination	Category
109		01-05-1979	Handicrafts	30	
110		05/07/1979	Electric Locomotive	10	
111		03/09/1979	Bumper Harvest	30	Definitive-VI
112		26/11/1979	Fish	5	
113			Poultry	25	
114	1980	10/03/1980	Technology	15	
115		31/03/1980	Adult Education	2	
116		17/06/1980	Hybrid Cotton	100	
117		15/09/1980	Family Welfare	35	
118		23/11/1980	Rubber Tapping	500	
119		07/12/1980	Handloom Weaving	200	
120	1981	25/03/1981	Childand Nurition	20	
121			Cashew	225	
122			Apple	280	
123	1982	25/01/1982	Minor Irrigation	10	
124			Dairying	50	
125		05/07/1982	Fish	5	
126			Minor Irrigation (1982 Aissue)	10	
127			Tranferof Technology	15	
128			Childand Nurition	20	
129			Poultry	25	
130			Family Welfare	35	
131			Dairying (1982 Aissue)	50	
132		06-09-1982	Bumper Harvest	30	
133		29/11/1982	Fish (1982 Aissue)	5	
134		28/12/1982	Orange	325	
135	1983	11/08/1983	Rubber Tapping	500	
136		22/10/1983	Atomic Reactor	1000	
137		10/11/1983	Hybrid Cotton	100	
138			Handloom Weaving	200	
139	1984	24/02/1984	Afforestation		
140	1985	05/09/1985	Agriculture & rural Development	25	
141	1986	05/11/1986	Windy Energy	5000	Definitive-VII
142	1988	01/01/1988	Solar Energy	500	
143		15/10/1988	T.V.Screen With Tower	40	
144		30/11/1988	BioGas	2000	
145	1991	30/01/1991	Mahatma Gandhi	100	
146	1994	04/04/1994	Sanchi Stupa	500	
147		11-07-1994	Family Welfare	75	
148			Family Welfare	100	
149	1995	18/02/1995	Oil Conservation	100	
150		19/11/1995	Communal Harmony	200	
151					
152	1998	21/09/1998	Pulse Polio Immunisation	300	
153	2000	30/04/2000	Leopard Cat	500	Definitive-VIII
154			Tiger Sunderbans Biosphere Reserve	1000	
155		20/07/2000	Black Buck	25	
156			Nilgiri Tahr	50	
157			Saras Crane	100	
158			Smooth Indian Otter	300	
159		30/10/2000	Paradise Fly Catcher	5000	
160		20/11/2000	Butterfly	1500	
161		20/11/2000	Amaltaas	2000	
162	2001	20/09/2001	Painted Stork	400	
163	2002	16/08/2002	Rose	200	Definitive-IX

S. No.	Year of Issue	Date of Issue	Name of Stamp	Denomination	Category
164		20/07/2002	Smooth Indian Otter	300	
165	2008	01/12/2008	Jawahar Lal Nehru	25p	Definitive-IX "Builder of Modern India"
166			Mahatma Gandhi	100p	
167			Dr.B.R. Ambedkar	200p	
168			Satyajit Ray	300p	
169			Homi Jahangir Bhabha	400p	
170			Indira Gandhi	500p	
171			Rajiv Gandhi	500p	
172			J.R.D Tata	1500p	
173			Mother Teresa	2000p	
174	2009	11-05-2009	E.V. Ramaswamy	50p	Definitive-IX "Builder of Modern India"
175			C.V. Raman	1000p	
176			Rukmani Devi Arundale	5000p	

S. No.	Year of Issue	Date of Issue	Name of Stamp	Denomination	Category
1	1976	27/05/1976	Nehru (42 to a set)	25	
2			Nehru (corrected Hindi script)	25	
3			Gandhiji (48 to a set)	25	
4			Nehru(48 to a set)	25	
5	1978	02/10/1978	Gandhiji (100 to a set)	25	
6	1980	27/05/1980	Gandhiji	30	
7			Nehru	30	
8		01/09/1980	Nehru	35	
9			Gandhiji	35	
10	1982	05/07/1982	Gandhiji	35	
11			Nehru	35	
12	1983	25/01/1983	Nehru	50	
13			Gandhiji	50	
14	1987	27/02/1987	FamilyPlanning	35&60	
15	1989	14/10/1989	Pincode		
16	2000	31/10/2000	Sardar Ballabhbhai Patel	200	
17	2001	23/01/2001	Netaji Subhas Ch.Bose	100	
18		14/04/2001	B.R. Ambedkar		

S. No.	Year of Issue	Date of Issue	Name of Stamp	Denomination	Category
1	1948	Aug - 1948	Mahatma Gandhi	1-1/2 a	
2			Overprinted 'SERVICE' in English	3-1/2 a	
3				12 a	
4				10 r	
5	1950-51		Service Stamps Portary Lion Capital of Ashoka Pillar		
6			Slate - Violet	3 ps	
7			Purple - Brown	6 ps	
8			Gree	9 ps	
9			Turquoise	9 ps	
10			Carmine	2 a	
11			Red-Orange	3 a	
12			Lake	4 a	
13			Ultramarine	4 a	
14			Bright Violet	6 a	
15			Red-Brown	8 a	
16			Violet	1 r	
17			Bluish Green	2 r	
18			Rose-Carmine	5 r	
19			Reddish Brown	10 r	
20	1957		Multiple Star Watermark		
21		4/1/1957	Slate	1 np	
22			Blakish Violet	2 np	
23			Chocolate	2 np	
24			Green	5 np	
25			Turquoise-Blue	6 np	
26			Scarlet	13 np	
27			Reddish-Violet	15 np	
28			Red	20 np	
29			Violet-Blue	25 np	
30			Red-Brown	50 np	
31	1958-71		Ashoka Pillar Watermark		
32			Slate-Black	1 np	
33			Blakish Violet	2 np	
34			Chocolate	3 np	
35			Deep-Emerald	5 np	
36			Turquoise-Blue	6 np	
37			Deep Grey - Green	10 np	
38			Scarlet	13 np	
39			Deep Violet	15 np	
40			Vermilion	20 np	
41			Ultramarine	25 np	
42			Reddish Brown	50 np	
43			Reddish Violet	1 r	
44			Rose-Carmine	2 r	
45			Slate-Green	5 r	
46			Brown-Lake	10 r	
47	1967-74		Large Star and India Govt. Watermark		
48			Large Star and India Govt. Watermark		
49			Dull purple	1 r	
50			Violet	2 ps	
51			Chocolate	3 ps	
52			Green	5 ps	
53			Turquoise-Blue	6 ps	
54			Myrtle-Green	10 ps	
55			Plum	15 ps	
56			Red	20 ps	
57			Carmine-Red	25 ps	
58			Ultramarine	30 ps	

S. No.	Year of Issue	Date of Issue	Name of Stamp	Denomination	Category
59			Chestnut	50 ps	
60	1971		Refugee Relief Overpinted	5 ps	
61			Refugee Relief (Regulat issue, Watermark Large Star & India Govt. Ashoka Lion Watermark)	5 ps	
62			Violet	2 ps	
63			Green	5 ps	
64			Myrtle-Green	10 ps	
65			Plum	15 ps	
66			Red	20 ps	
67			Carmine-Red	25 ps	
68			Ultramarine	30 ps	
69			Chestnut	50 ps	
70	1976		Star and India Govt. Watermark (suffix 'P' and 'Rs' deleted)		
71			Violet	2	
72			Green	5	
73			Myrtle-Green	10	
74			Plum	15	
75			Red	20	
76			Carmine-Red	25	
77			Chestnut	50	
78			Dull purple (Ashoka Lion Watermark)	100	
79			Carmine-Red	200	
80			Slate-Green	500	
81			Reddish Brown	1000	
82	1979		Ultramarine	30	
83	1980		Star and India Govt. Watermark (Cream wove cheque paper)		
84			Neoset Black	2	
85			Mid Chrome Green	5	
86			Deep Chrome Green	10	
87			Light Reflex Blue	15	
88			Light Copper Brown	20	
89			Deep Rose Red	25	
90			Royal Blue	30	
91			Reflex Blue	35	
92			Copper Brown	50	
93			Sepia	100	
94	1982	11/22/1982	India Service Postage Stamp in the New Ashoka Pillar Design, 1982 issue	5	
95			India Service Postage Stamp in the New Ashoka Pillar Design, 1982 issue	10	
96			India Service Postage Stamp in the New Ashoka Pillar Design, 1982 issue	15	
97			India Service Postage Stamp in the New Ashoka Pillar Design, 1982 issue	20	
98			India Service Postage Stamp in the New Ashoka Pillar Design, 1982 issue	25	
99			India Service Postage Stamp in the New Ashoka Pillar Design, 1982 issue	30	
100			India Service Postage Stamp in the New Ashoka Pillar Design, 1982 issue	35	
101			India Service Postage Stamp in the New Ashoka Pillar Design, 1982 issue	50	
102			India Service Postage Stamp in the New Ashoka Pillar Design, 1982 issue	100	
103			India Service Postage Stamp in the New Ashoka Pillar Design, 1982 issue	200	
104			India Service Postage Stamp in the New Ashoka Pillar Design, 1982 issue	500	
105			India Service Postage Stamp in the New Ashoka Pillar Design, 1982 issue	1000	

S. No.	Year of Issue	Date of Issue	Name of Stamp	Denomination	Category
106	1983	9/1/1983	India Service Postage Stamp in the New Ashoka Pillar Design, 1983 issue	200	
107			India Service Postage Stamp in the New Ashoka Pillar Design, 1983 issue	500	
108	1984	4/16/1984	India Service Postage Stamp in the New Ashoka Pillar Design, 1984 issue	5	
109			India Service Postage Stamp in the New Ashoka Pillar Design, 1984 issue	10	
110			India Service Postage Stamp in the New Ashoka Pillar Design, 1984 issue	15	
111			India Service Postage Stamp in the New Ashoka Pillar Design, 1984 issue	20	
112			India Service Postage Stamp in the New Ashoka Pillar Design, 1984 issue	530	
113			India Service Postage Stamp in the New Ashoka Pillar Design, 1984 issue	50	
114			India Service Postage Stamp in the New Ashoka Pillar Design, 1984 issue	100	
115			India Service Postage Stamp in the New Ashoka Pillar Design, 1984 issue	200	
116			India Service Postage Stamp in the New Ashoka Pillar Design, 1984 issue	500	
117			India Service Postage Stamp in the New Ashoka Pillar Design, 1984 issue	1000	
118		5/15/1989	India Service Postage Stamp in the New Ashoka Pillar Design, 1989 issue		
119	1990	20/07/1990	India Service Postage Stamp in the New Ashoka Pillar Design, 1990 issue	10	
120			India Service Postage Stamp in the New Ashoka Pillar Design, 1990 issue	15	
121			India Service Postage Stamp in the New Ashoka Pillar Design, 1990 issue	25	
122			India Service Postage Stamp in the New Ashoka Pillar Design, 1990 issue	30	
123			India Service Postage Stamp in the New Ashoka Pillar Design, 1990 issue	40	
124			India Service Postage Stamp in the New Ashoka Pillar Design, 1990 issue	50	
125			India Service Postage Stamp in the New Ashoka Pillar Design, 1990 issue	60	
126			India Service Postage Stamp in the New Ashoka Pillar Design, 1990 issue	100	
127			India Service Postage Stamp in the New Ashoka Pillar Design, 1990 issue	200	
128			India Service Postage Stamp in the New Ashoka Pillar Design, 1990 issue	500	